

ADARSH

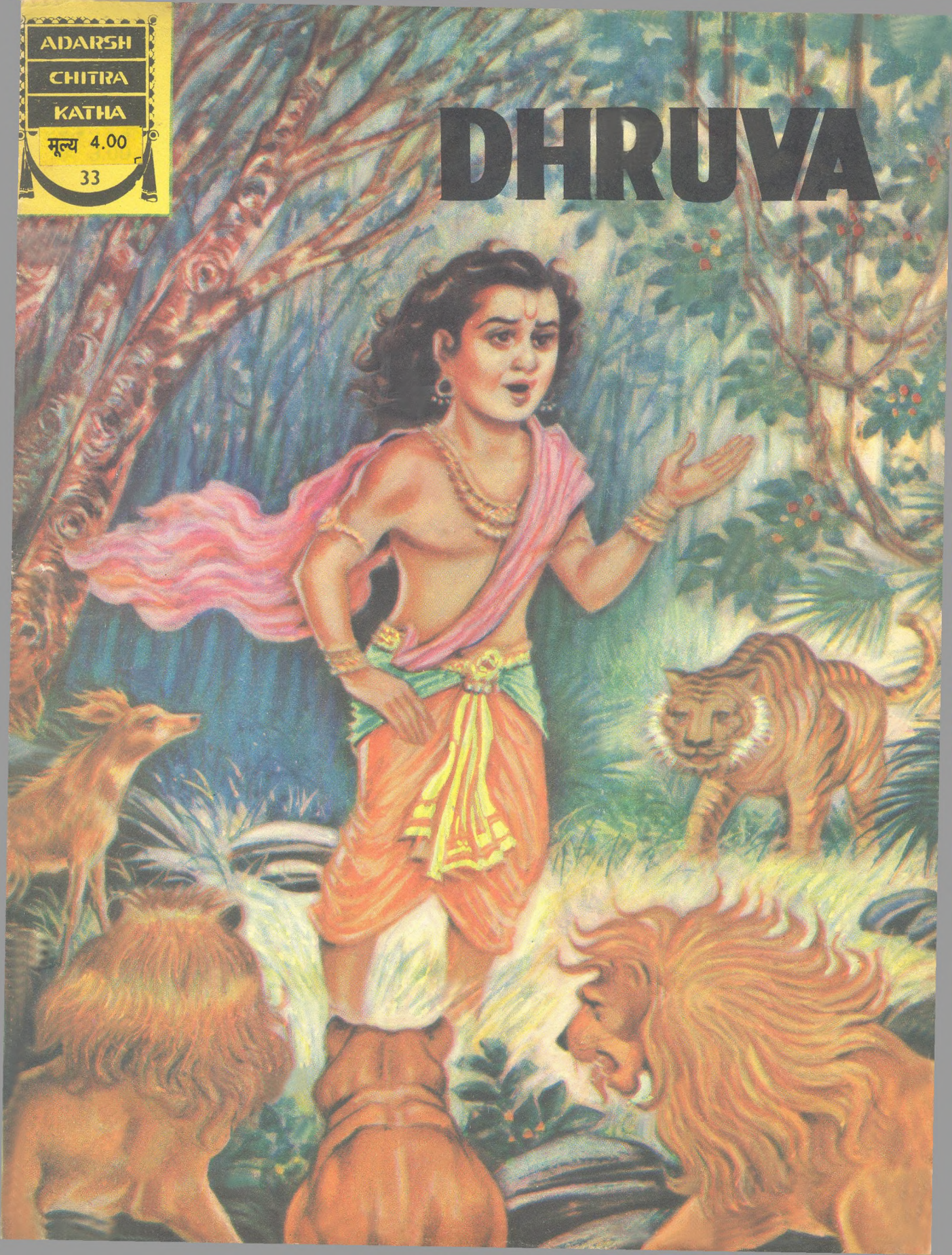
CHITRA

KATHA

मूल्य 4.00

33

DHRUVA



The story of Dhruva is one of the most popular stories in the Bhagavata Purana.

Children are quick to respond to the emotional appeal of the young Dhruva willing to undergo suffering for the sake of truth. Dhruva's determination to achieve his goal makes him a perfect ideal though distinctly human.

Editor : **D. Kumar** Script ; **Bharati Sukhatankar**

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April '82

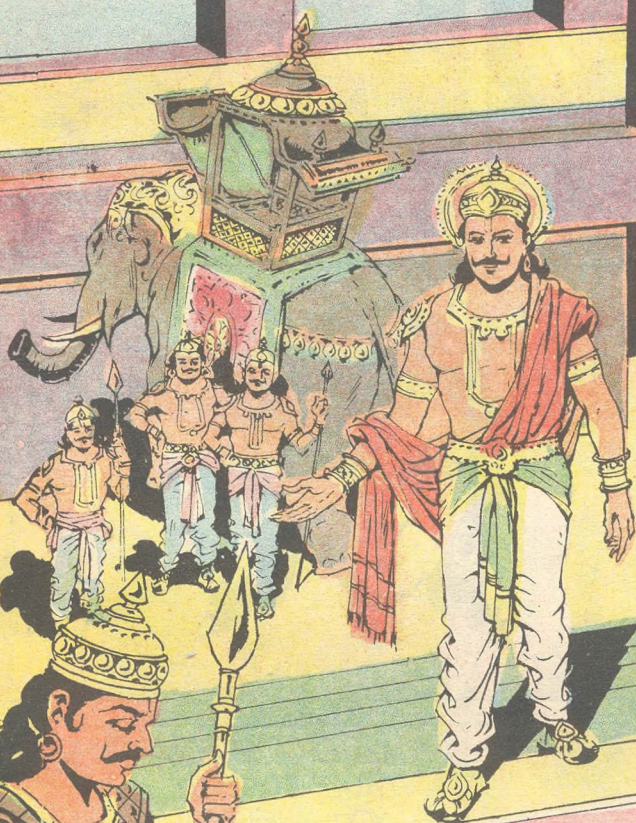
Our Next Title:

Sudarshan the Warrior

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DHRUVA

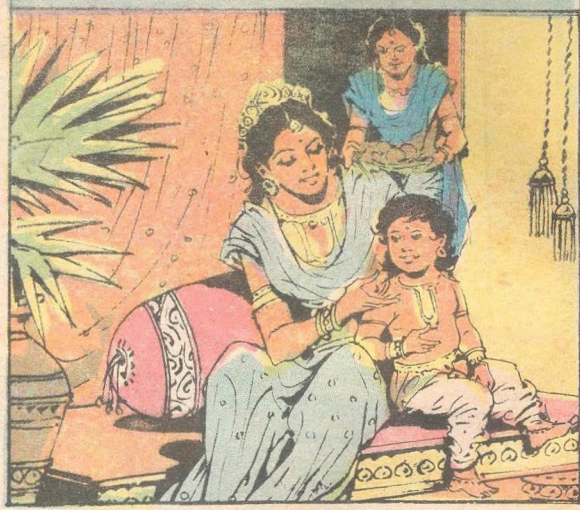


KING UTTANAPADA WAS THE FIRST
SON OF MANU.

HE HAD TWO WIVES - SUNITI, WHO
HAD A SON CALLED DHRUVA..



... AND SURUCHI, WHO HAD
A SON CALLED UTTAMA.



OF THE TWO
QUEENS, THE
KING FAVOURED
SURUCHI AS SHE
WAS VERY
BEAUTIFUL.



BUT SHE WAS AS JEALOUS AND
POSSESSIVE AS SHE WAS LOVELY.



MY LORD, IF YOU
TRULY LOVE ME,
YOU MUST NOT
VISIT SUNITI.



DAY AFTER DAY, SUNITI WITH HER LITTLE SON, WAITED FOR A VISIT FROM THE KING, BUT HE NEVER CAME.



ONE DAY, SURUCHI WAS ENTERTAINING THE KING WHILE UTTAMA PLAYED ON HIS LAP WHEN...



...DHURUVA CAME RUNNING TO HIS FATHER.

FATHER ! O PLEASE LET ME PLAY ON YOUR LAP TOO.



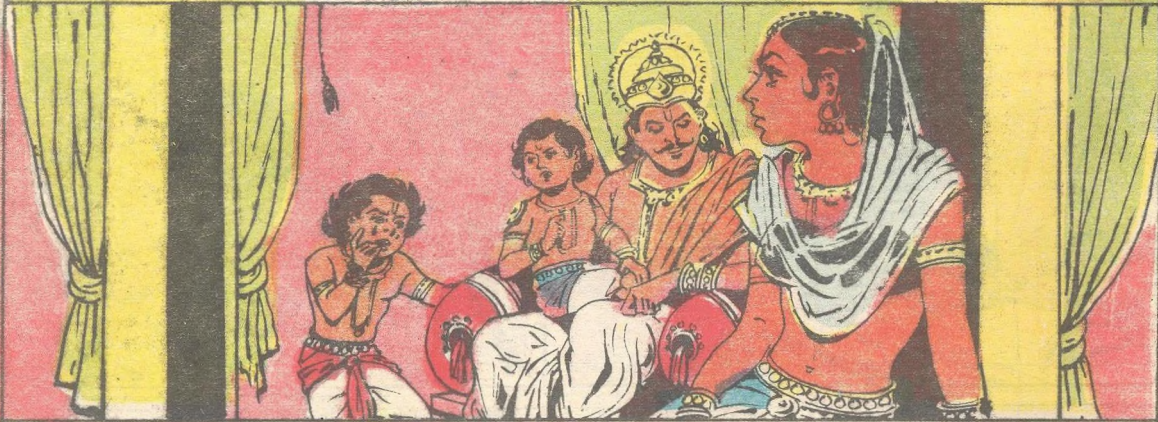
*BUT THE KING TURNED
HIS FACE AWAY.*



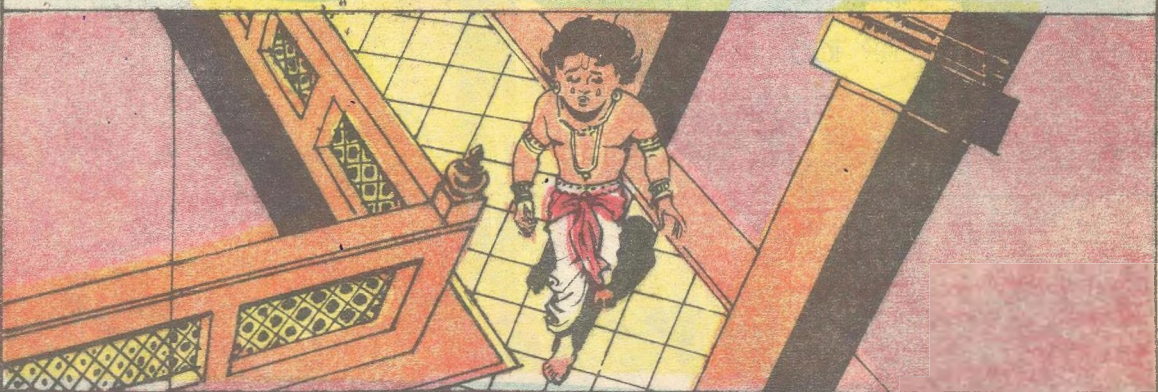
GO AWAY, YOU DREADFUL
CHILD. TO GET YOUR
FATHER'S LOVE, YOU WILL
HAVE TO BE BORN AS
MY CHILD. FOR THAT YOU
WILL HAVE TO DO GREAT
PENANCE.



*SADLY, WITH TEARS IN HIS EYES, DHRUVA LOOKED
AT HIS FATHER, BUT THE KING PAID HIM NO HEED.*

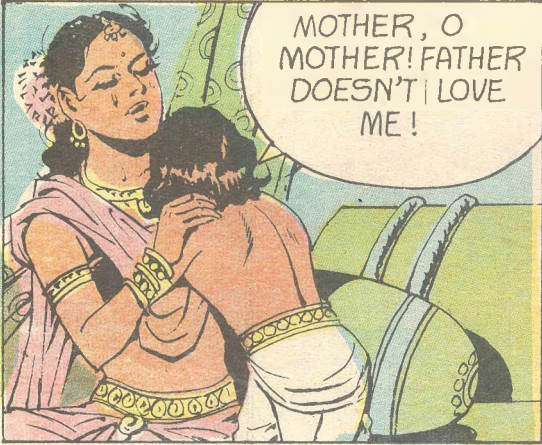


DHRUVA BURST INTO TEARS...



...AND RAN TO HIS MOTHER.

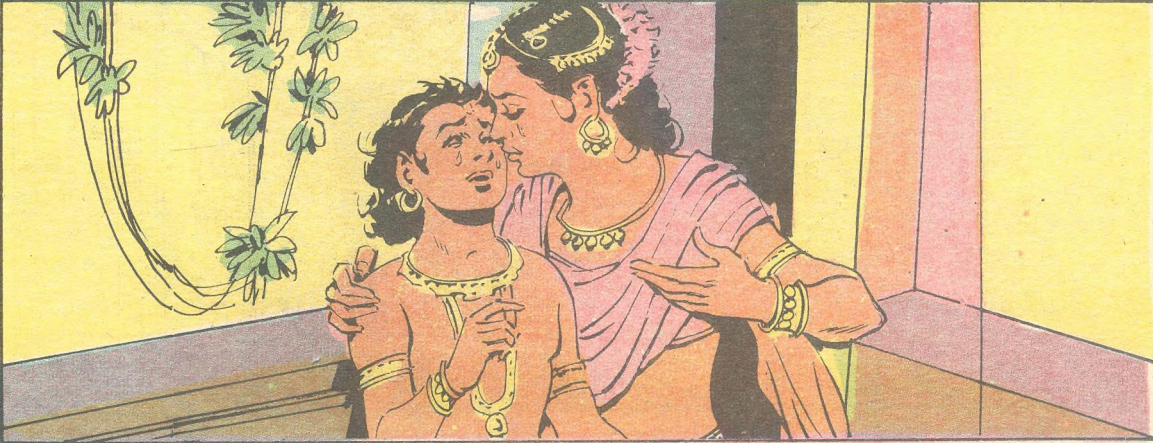
SOBBING UNCONTROLLABLY, HE CLUNG TO HER LEGS.



THE MOTHER'S HEART IN SUNITI BLED FOR HIM.



SHE SMOOTHED THE LOCKS FROM HIS FOREHEAD. SHE SOOTHED HIM AND KISSED HIS TEARS AWAY.



WHEN HIS LIPS HAD STOPPED QUIVERING AND HE WAS FAIRLY CALM—





SURUCHI'S WORDS
MAY BE HARSH BUT
SHE SPEAKS THE TRUTH.
THROUGH PENANCE,
PRAYER AND THE GRACE
OF NARAYANA, MAN CAN
ACHIEVE ANYTHING.

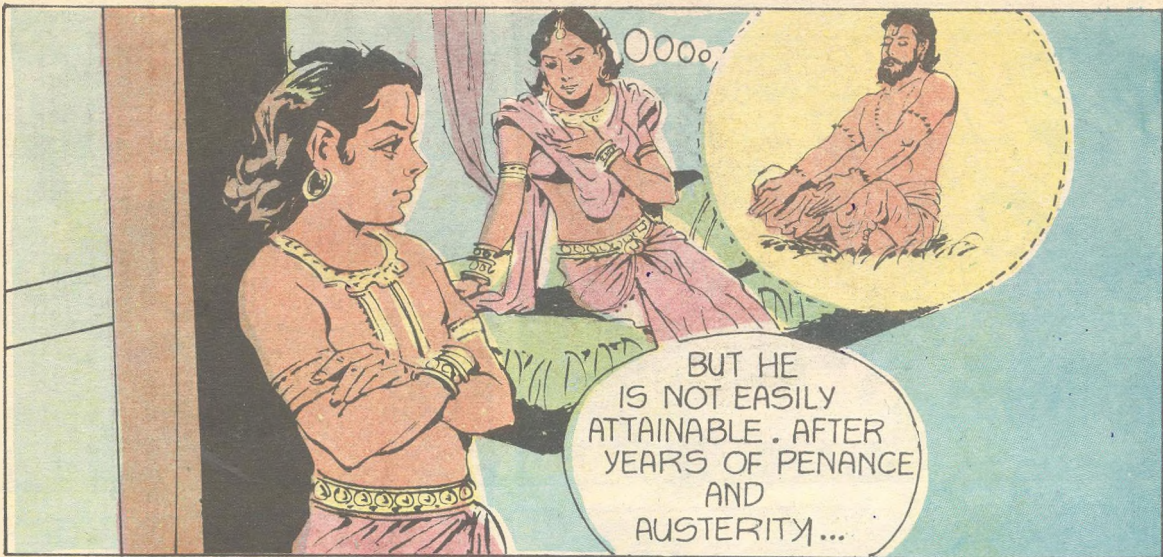
*DHRUVA, HIS EYES STILL BRIGHT WITH TEARS, LOOKED
UP AT HIS MOTHER.*



WHO IS THIS NARAYANA,
MOTHER? WHERE
CAN I FIND HIM?

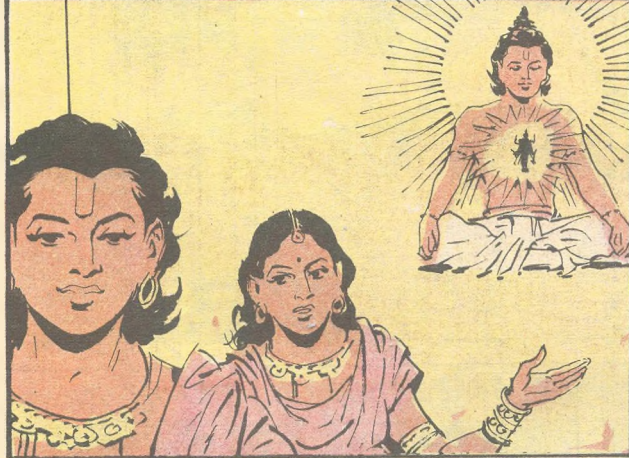


MY SON, HE IS THE SUPREME
BEING WHO REMOVES
THE SORROWS OF HIS
DEVOTEES AND FULFILLS THE
DESIRES OF THOSE WHO PRAY
TO HIM SINCERELY.



BUT HE
IS NOT EASILY
ATTAINABLE. AFTER
YEARS OF PENANCE
AND
AUSTERITY...

"YOGIS HAVE SEEN HIM SEATED
DEEP WITHIN THEIR OWN HEARTS."



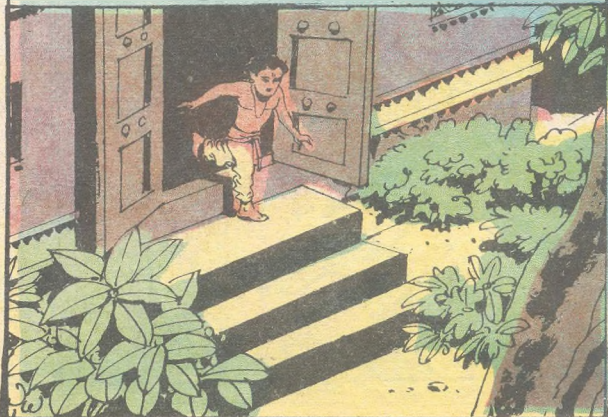
DHRUVA WAS MOVED BY HIS MOTHER'S
WORDS AND HE THOUGHT OVER
THEM DEEPLY.



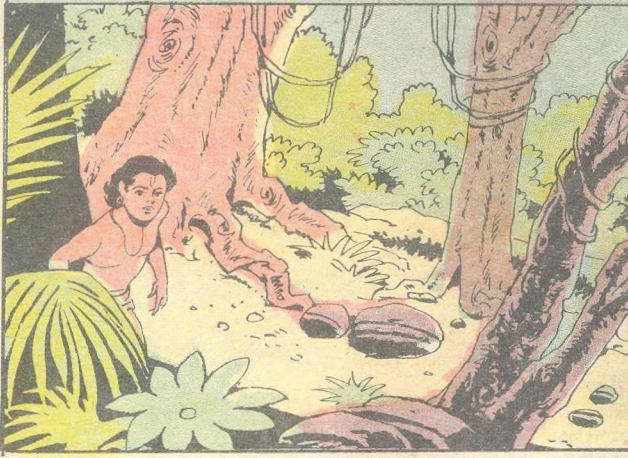
THAT NIGHT WHILE EVERYONE SLEPT...



...HE STOLE OUT OF THE PALACE QUIETLY...



... AND WENT INTO A DEEP, DARK FOREST.



CRYING OUT PASSIONATELY...



... HE ASKED THE BEARS AND THE JACKALS.

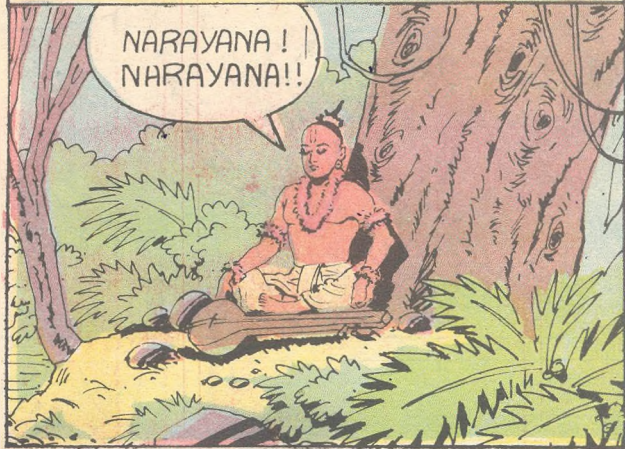


HE ASKED THE LIONS AND THE TIGERS.

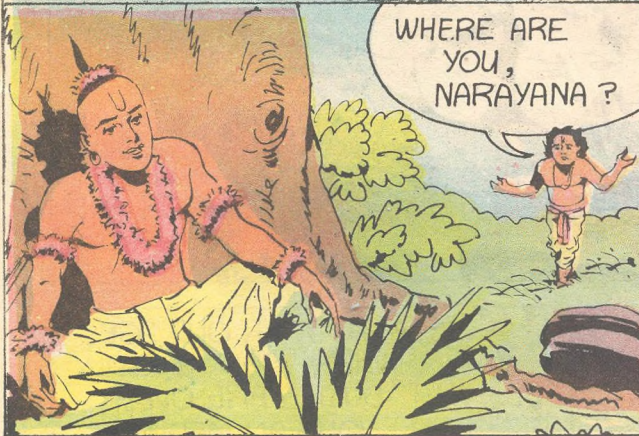


IT IS SAID IN THE SCRIPTURES THAT WHEN ONE SINCERELY SEEKS, THE LORD SENDS FOR HIS GUIDANCE A TEACHER WHO HAS UNCOVERED HIS OWN INNER LIGHT.

NARADA, THE DIVINE SAGE, WAS SITTING BLISSFULLY MEDITATING UPON NARAYANA, WHEN...



... HE HEARD THE ANGUISHED CRIES OF DHRUVA.

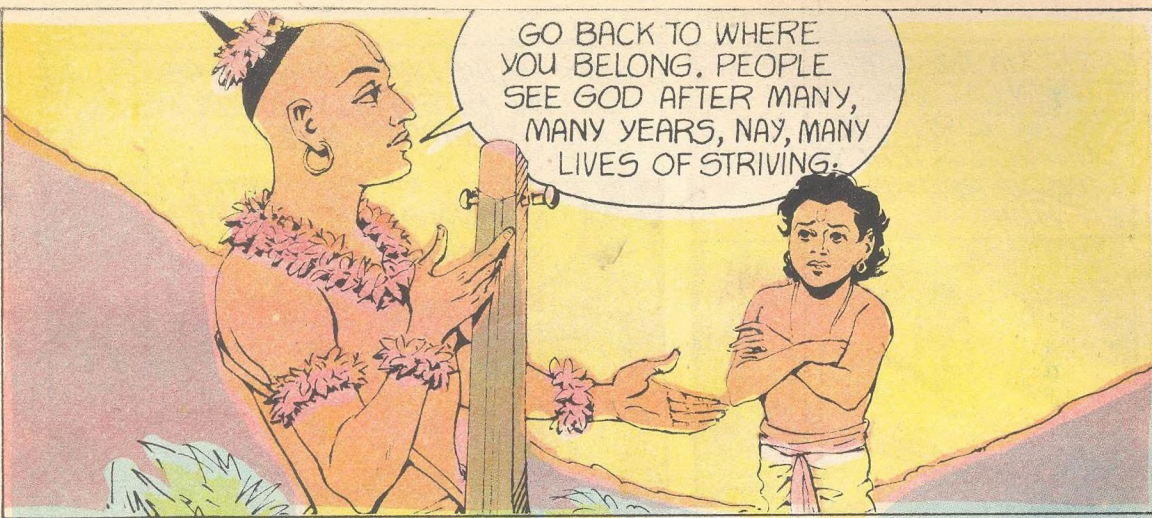


HE ROSE FROM HIS SEAT OF MEDITATION, THEREFORE, AND SET OUT TO SEEK THE VOICE.

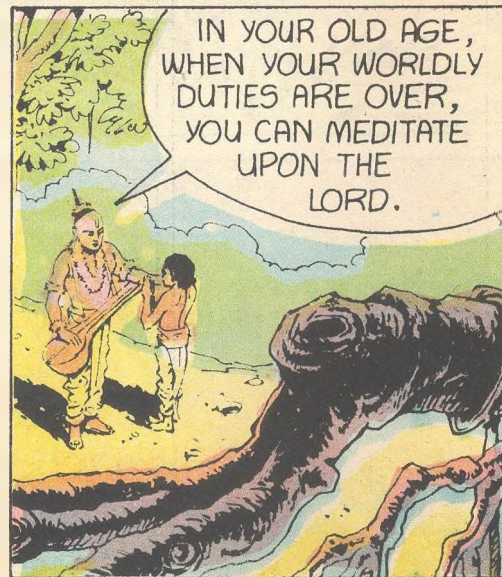


HE CAME UPON DHRUVA IN THE FOREST AND LOVINGLY PLACED HIS HAND UPON HIS HEAD.

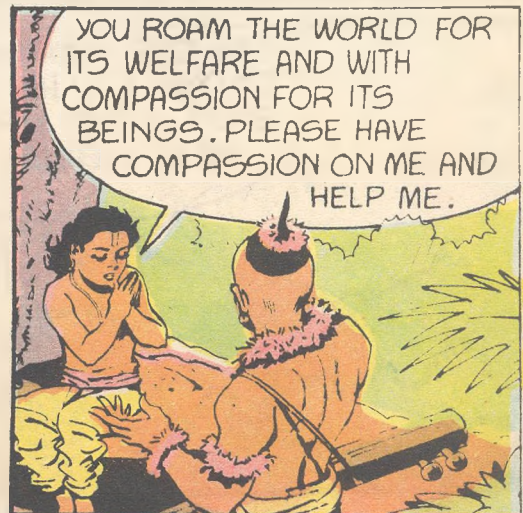
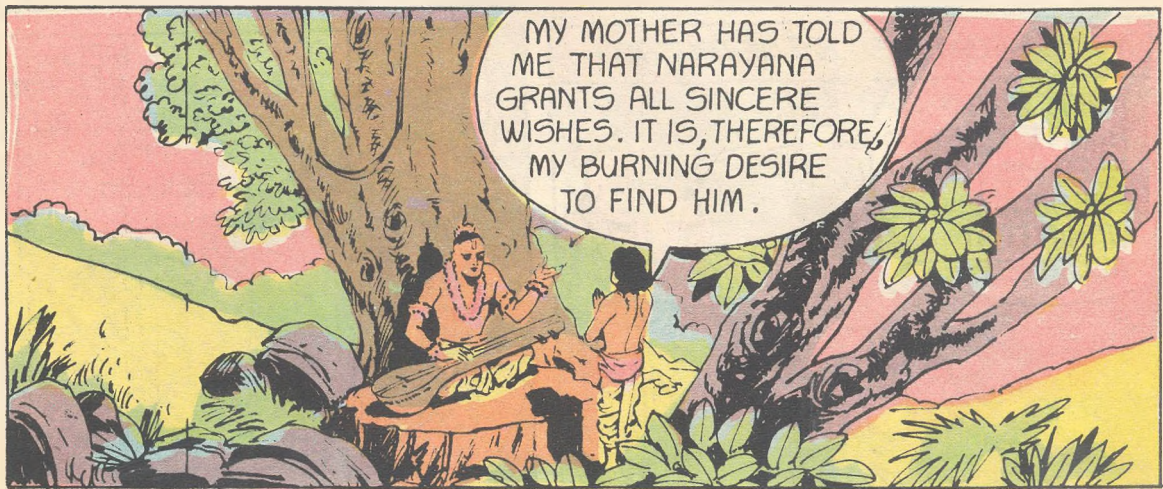
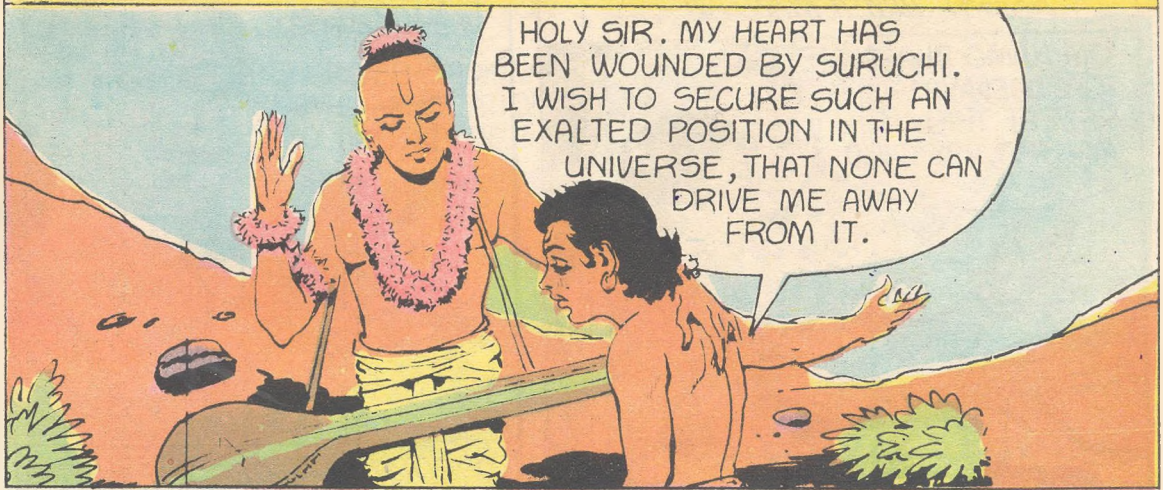




NARADA WAS TESTING DHRUVA'S SINCERITY, SO HE CONTINUED—



DHRUVA REPLIED RESPECTFULLY—



NARADA WAS MOVED BY
DHARUVA'S SINCERITY. HE
TAUGHT HIM A MANTRA-

OM NAMO BHAGAVATE
VAASUDEVAYA!
REPEAT THIS
MANTRA, MY CHILD.

OM NAMO
BHAGAVATE
VAASUDEVAYA!

DHARUVA REPEATED THE MANTRA.

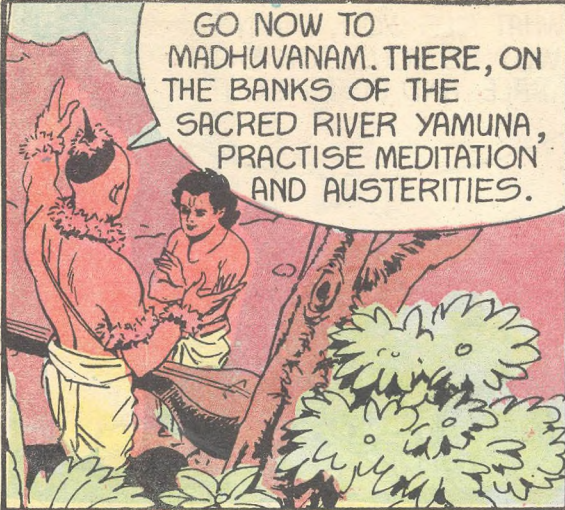
NARADA CONTINUED HIS INSTRUCTION-

MAKE YOUR
HEART PURE.
FEEL HIS LOVING
PRESENCE
WITHIN IT AT
ALL TIMES.

CONSTANTLY MEDI-
TATE ON HIM. SEE HIM
EVERYWHERE, AT ALL
PLACES, IN ALL
BEINGS.

DEVOTE YOURSELF
ENTIRELY TO HIM AND
EVEN IN THIS LIFE YOU
SHALL REALISE HIM.

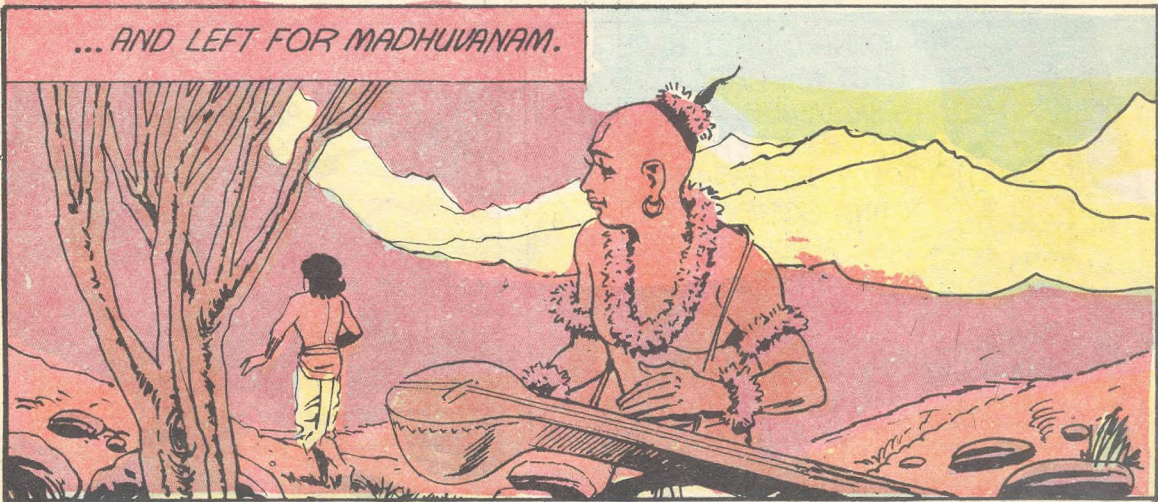
GO NOW TO
MADHUVANAM. THERE, ON
THE BANKS OF THE
SACRED RIVER YAMUNA,
PRACTISE MEDITATION
AND AUSTERITIES.



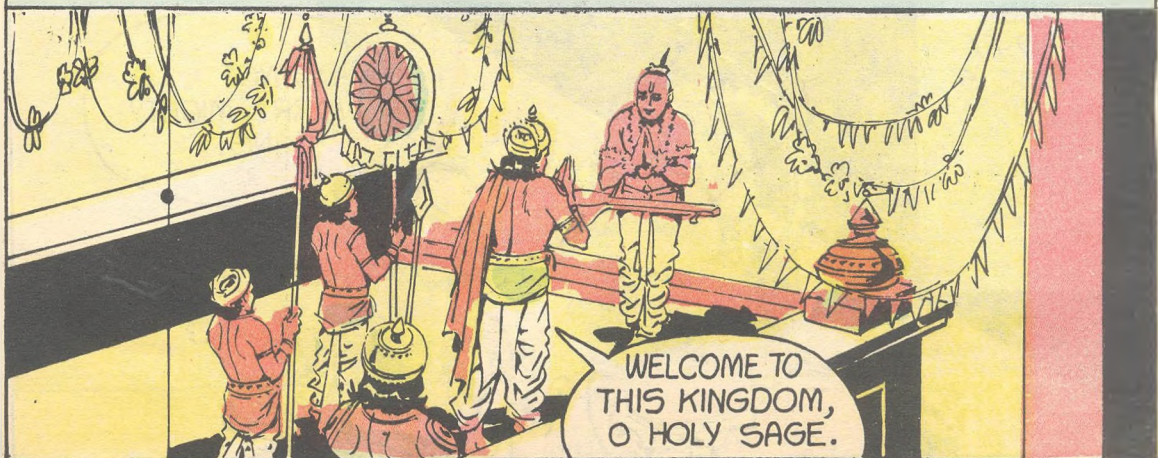
DHRUVA PROSTRATED TO
HIS TEACHER...



... AND LEFT FOR MADHUVANAM.



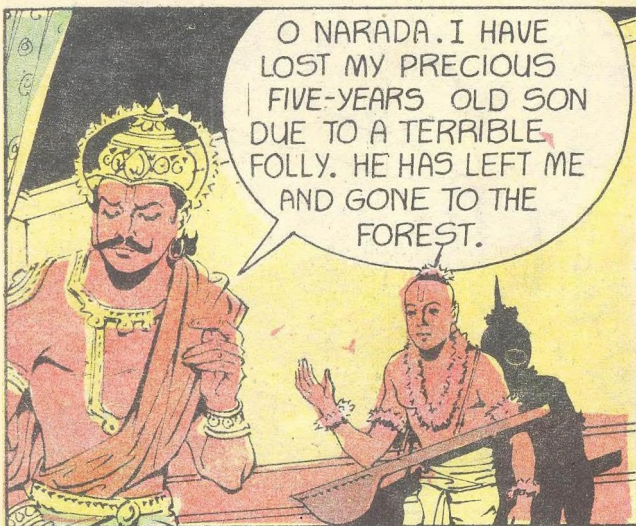
NARADA THEN PAID A VISIT TO KING UTTANAPADA. HE
WAS RECEIVED WITH DUE HONOURS AND RESPECT.



WELCOME TO
THIS KINGDOM,
O HOLY SAGE.

AFTER BEING SEATED COMFORTABLY...

WHAT AILS YOU, O KING ?
WHY DO YOU LOOK SO
PALE AND DISTRAUGHT ?



O NARADA. I HAVE
LOST MY PRECIOUS
FIVE-YEARS OLD SON
DUE TO A TERRIBLE
FOLLY. HE HAS LEFT ME
AND GONE TO THE
FOREST.

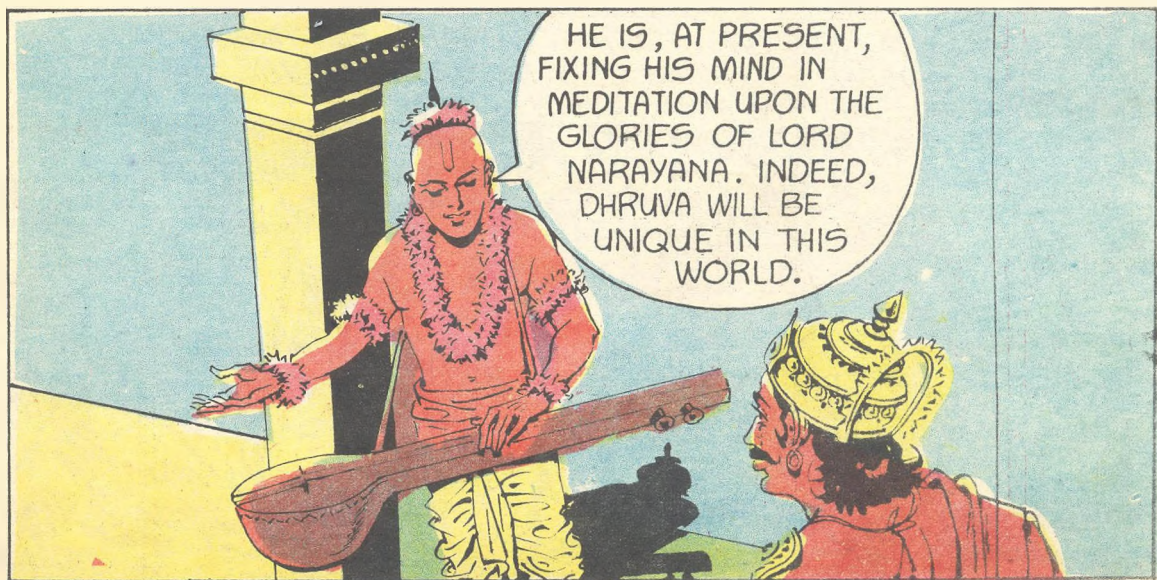


O SAGE. HE MAY EVEN
HAVE BEEN EATEN BY
WILD ANIMALS !

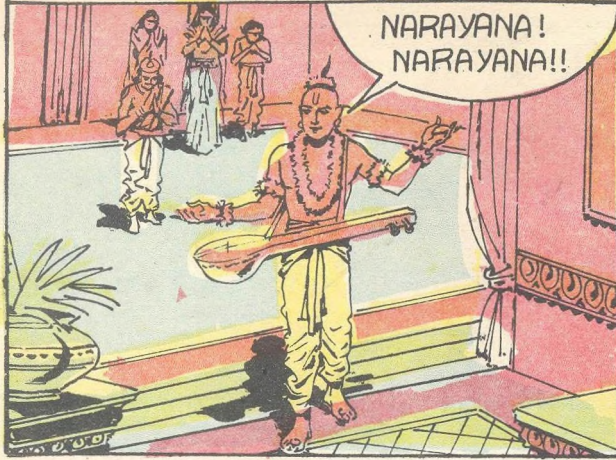
...NARADA
SMILED AT
THE KING'S
ANXIETY.



DO NOT
WORRY, MIGHTY
KING.



WITH THIS PREDICTION,
NARADA WENT ON HIS WAY.



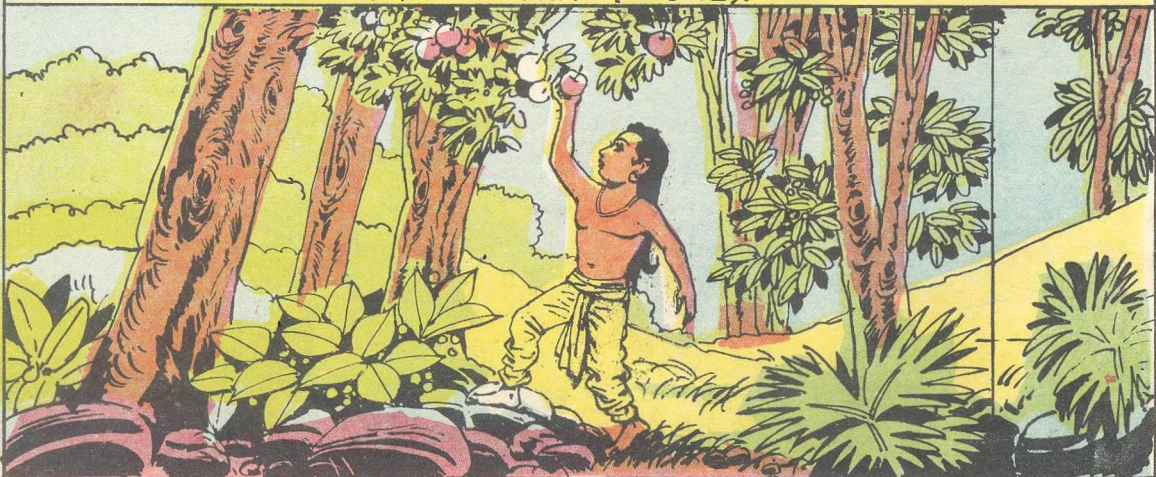
IN MADHUVANAM, DHRUVA
BATHED IN THE YAMUNA...



... AND STARTED
HIS PENANCE
ACCORDING
TO THE
INSTRUCTIONS
GIVEN BY
NARADA.



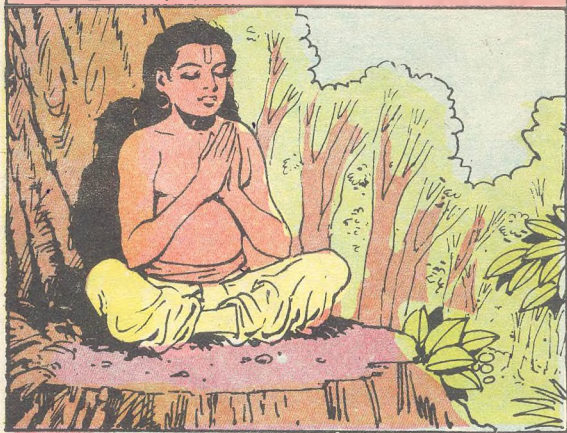
HE PASSED ONE MONTH IN WORSHIP, SUSTAINING
HIMSELF BY EATING ONLY THE FRUITS OF THE
WOOD-APPLE AND BADARA (JUBUB).



THE SECOND MONTH ALSO HE PASSED IN WORSHIP, EATING DRIED LEAVES AND GRASS ON EVERY SIXTH DAY.



HE SPENT THE THIRD MONTH, CONCENTRATING ON THE LORD AND DRINKING WATER ON EVERY NINTH DAY.



THE PRINCE WAS OBLIVIOUS TO THE PULSE OF LIFE THROBBING AROUND HIM.



ANIMALS AND BIRDS GAZED AT HIM WONDERINGLY.



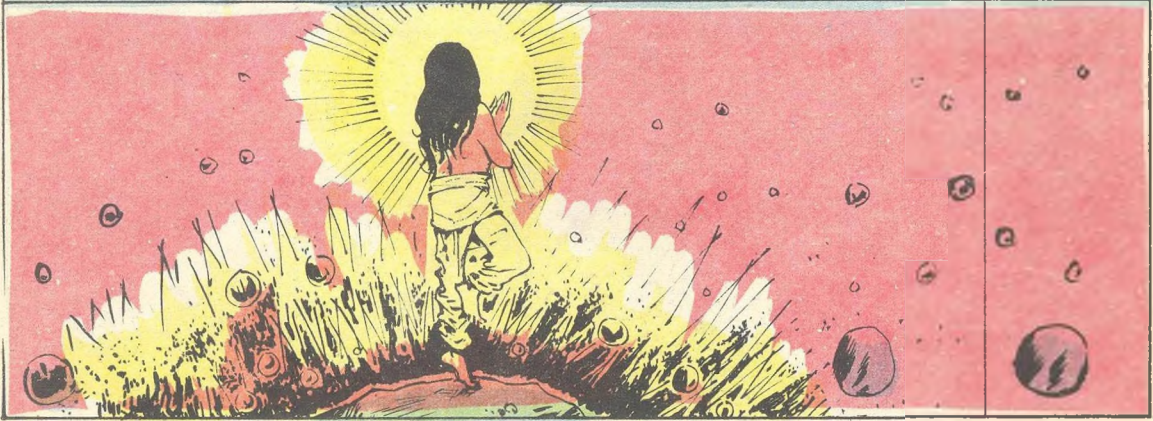
PERFECTLY CONTROLLING HIS BREATH, HE SPENT THE FOURTH MONTH, BREATHING ONLY ONCE IN A WHILE.



THROUGHOUT THE FIFTH MONTH, DHRUVA STOOD MOTIONLESS, LIKE A WOODEN POST.



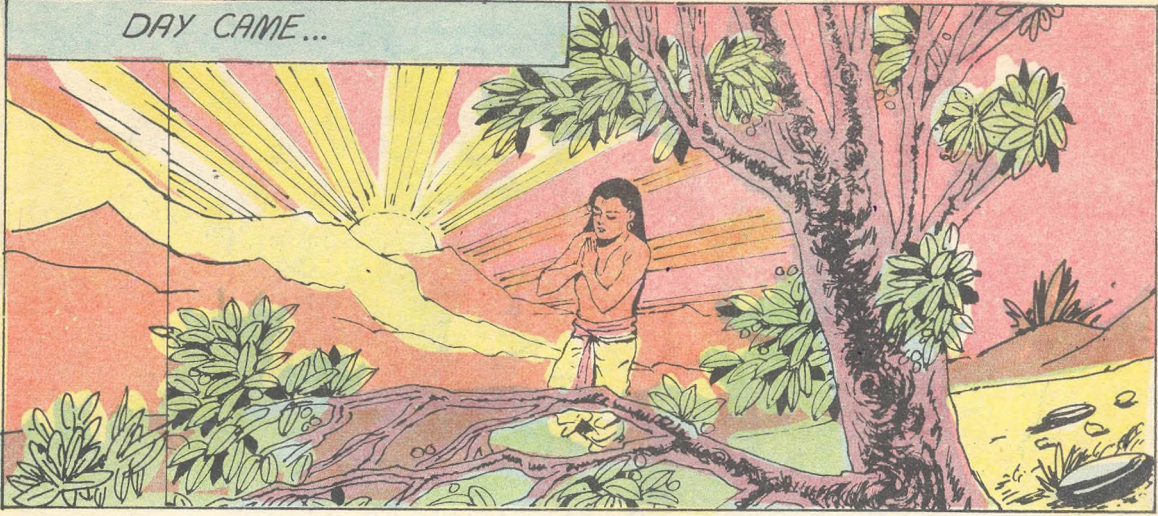
AFTER STOPPING ALL BODY MOVEMENTS, HE POISED HIMSELF ON THE BIG TOE OF ONE FOOT.



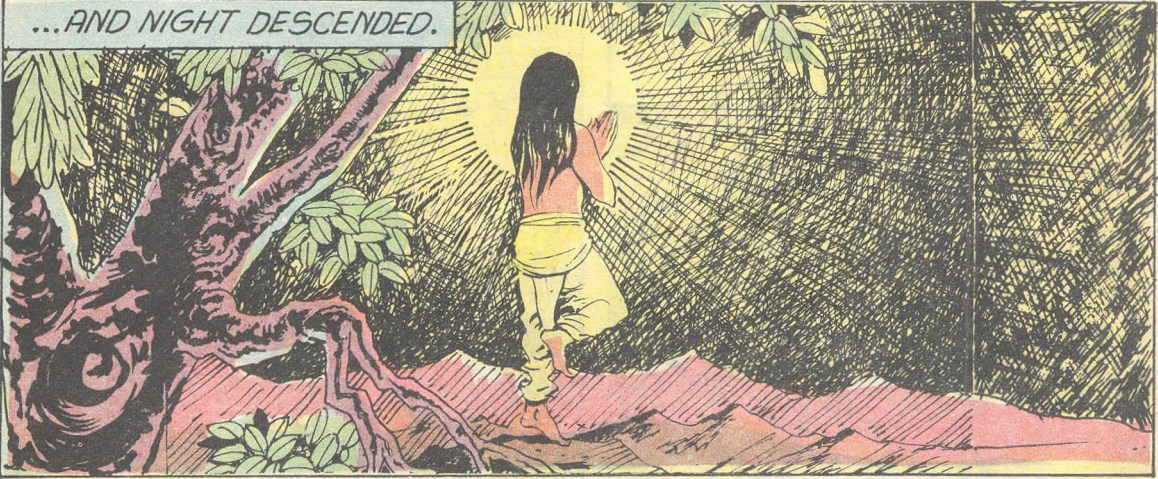
AND SUCH WAS THE FORCE OF HIS AUSTERITIES, THAT THE THREE WORLDS BEGAN TO ROCK.



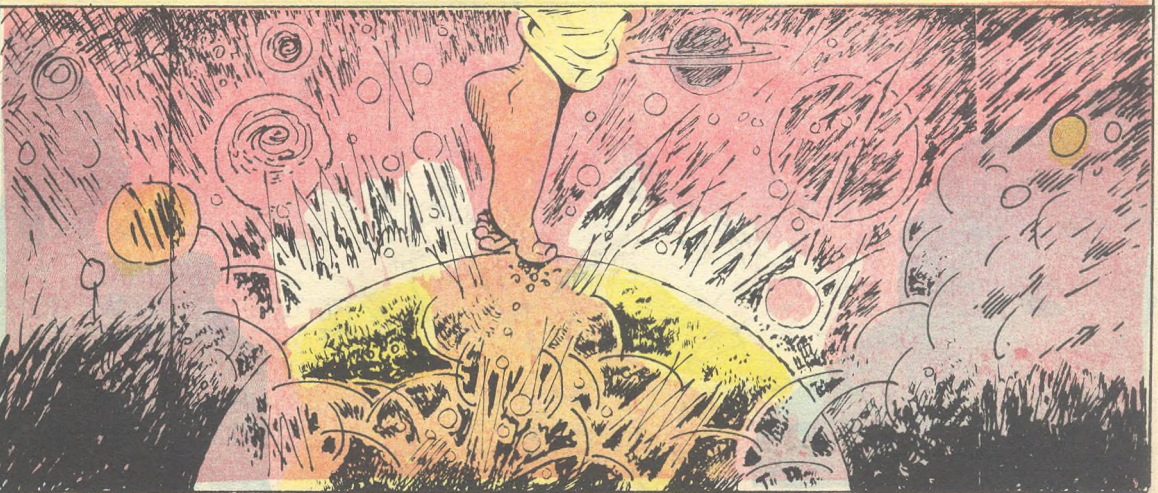
DAY CAME...



...AND NIGHT DESCENDED.



THE EARTH TILTED WHERE DHRUVA'S BIG TOE PRESSED THE GROUND.



HE STOPPED HIS BREATH...



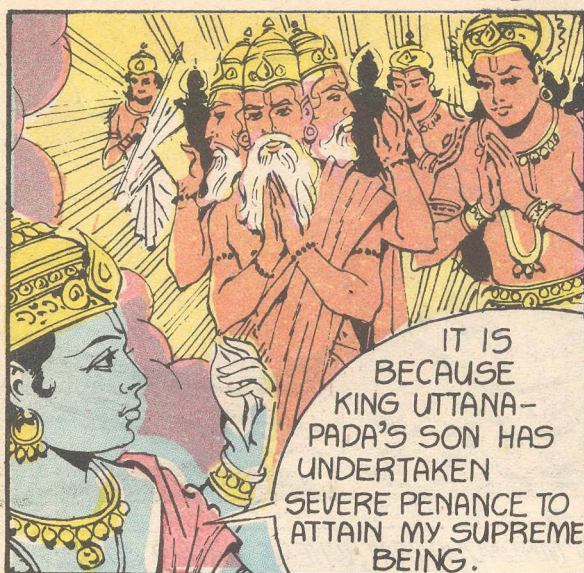
...AND THE BREATH OF THE THREE
WORLDS STOPPED, SUFFOCATING
ALL CREATURES AND BEINGS!



IN VAIKUNTHA, THE DEVAS TOOK A
PETITION TO VISHNU.



LORD! WE TAKE
REFUGE IN YOU! WE DO
NOT UNDERSTAND WHY
THE BREATH OF ALL LIVING
CREATURES HAS
SUDDENLY STOPPED.



IT IS
BECAUSE
KING UTTANA-
PADA'S SON HAS
UNDERTAKEN
SEVERE PENANCE TO
ATTAIN MY SUPREME
BEING.



HOWEVER, HAVE
NO FEAR. I WILL
DISSUADE THE
CHILD FROM
HIS AUSTERITIES,
AND SAVE
THE WORLD.

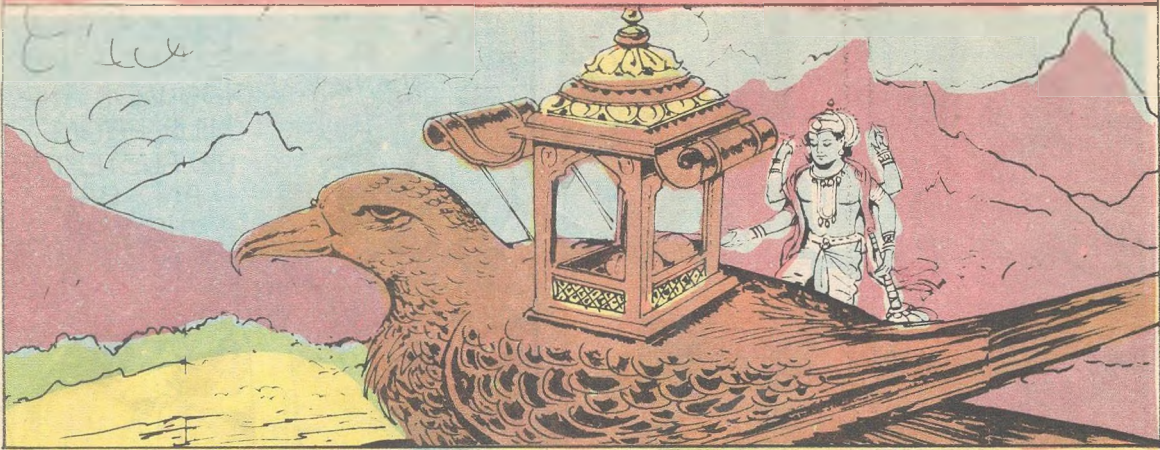


IF SOMETHING IS NOT
DONE QUICKLY, THE WORLD
AND ALL LIFE ON IT WILL
PERISH.

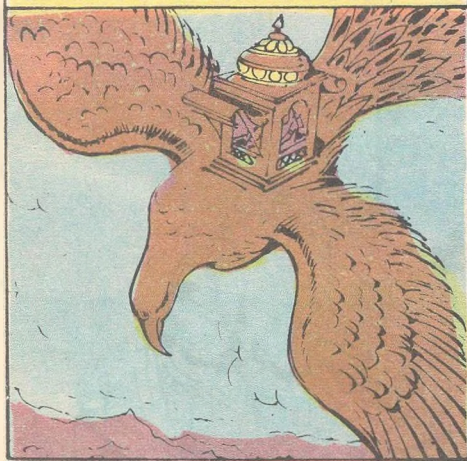


I WILL GO TO DHRUVA NOW,
FOR MY EYES ARE
THIRSTY TO SEE MY
DEVOTEE.

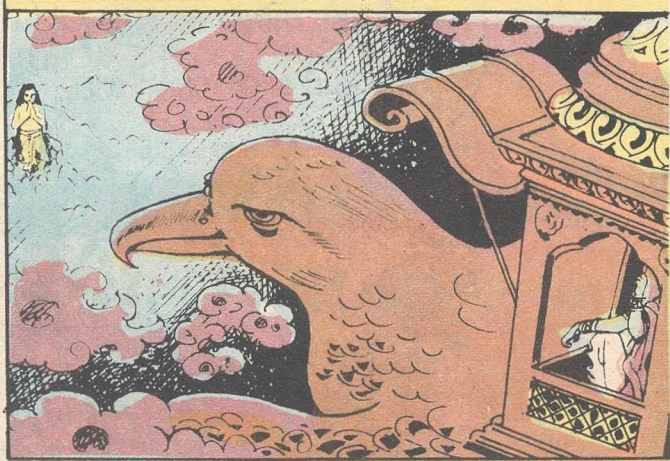
VISHNU MOUNTED HIS VEHICLE, GARUDA...



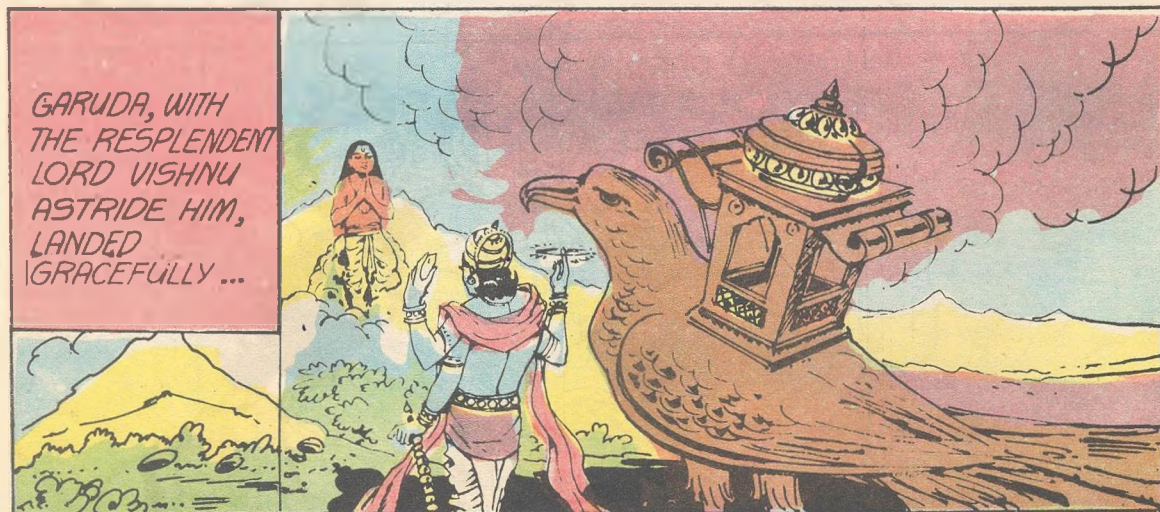
... AND WINGED HIS WAY
THROUGH THE SKIES...



... TO MADHUVANAM, WHERE DRUVA STOOD
LOST IN MEDITATION.

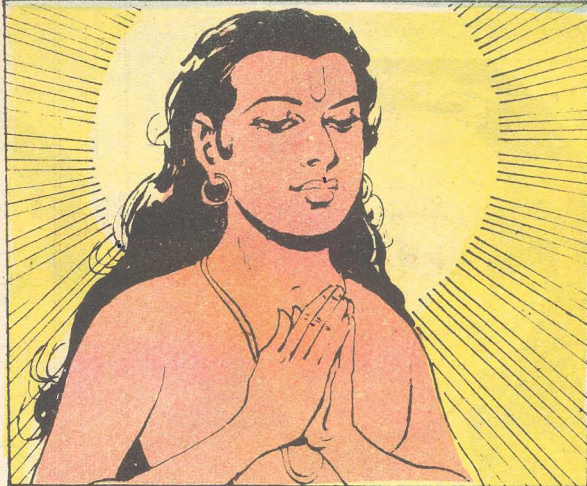
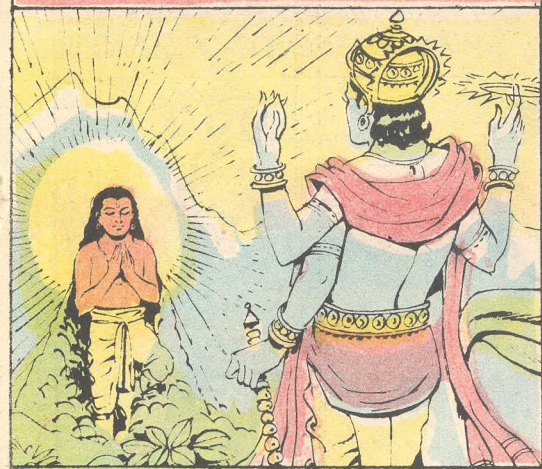


GARUDA, WITH
THE RESPLENDENT
LORD VISHNU
ASTRIDE HIM,
LANDED
GRACEFULLY ...

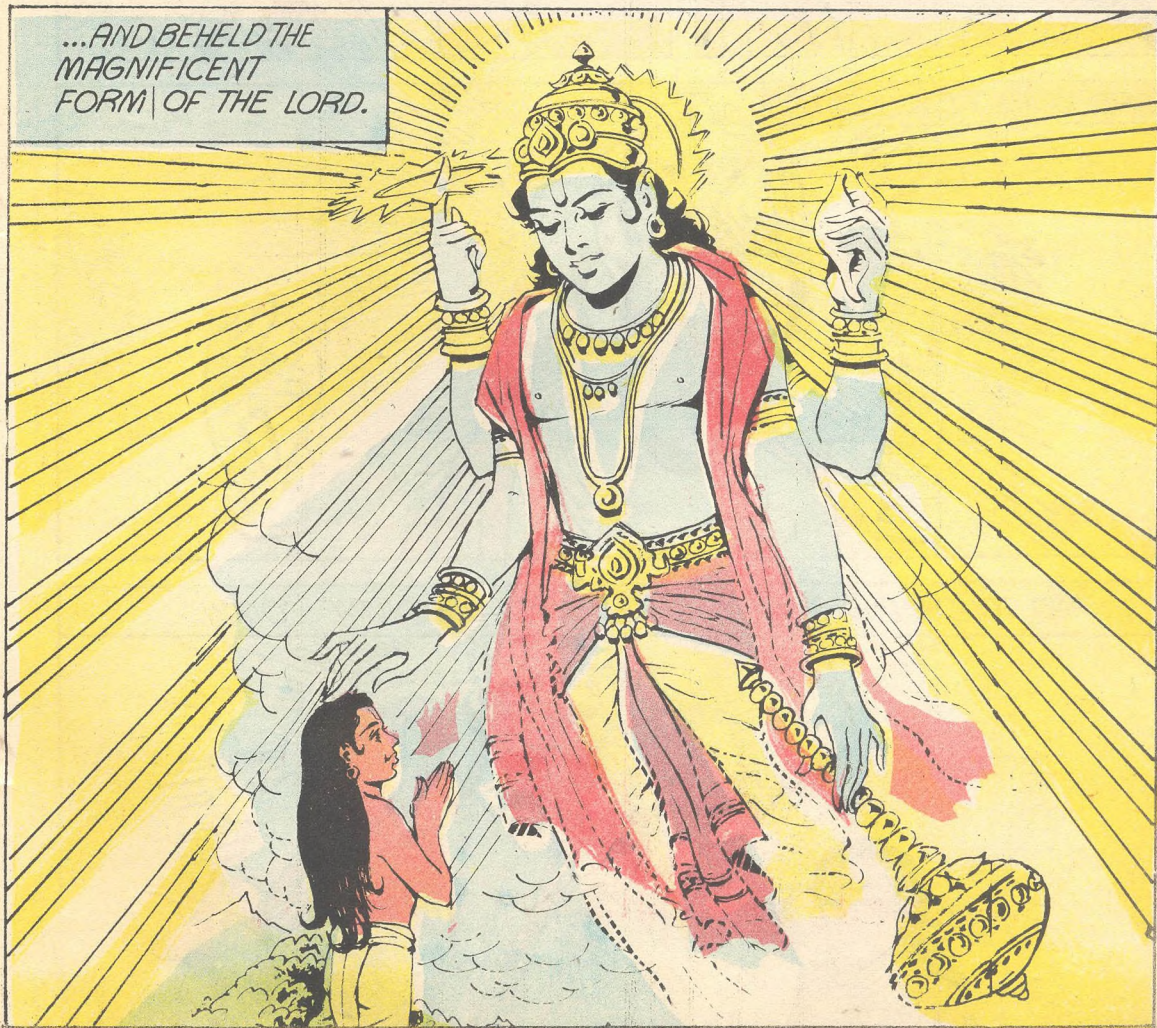


... BEFORE DHRUVA.

SLOWLY, DHRUVA OPENED HIS EYES...



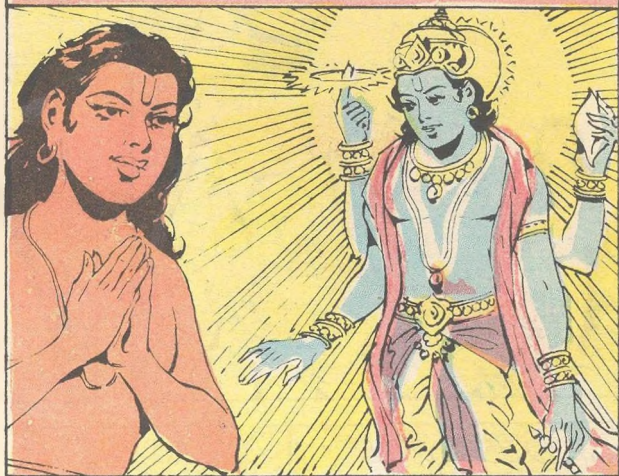
...AND BEHELD THE
MAGNIFICENT
FORM OF THE LORD.



DHRUVA'S EYES SHONE WITH
HAPPINESS AND PLEASURE.



HE PROSTRATED FULL-LENGTH, BUT
COULD UTTER NO WORD, SO STRUCK
WAS HE BY THE PRESENCE OF THE LORD.



LORD VISHNU SMILED...



... AND TOUCHED DHRUVA'S CHEEK WITH HIS DIVINE CONCH.



DHRUVA'S HEART
WAS FLOODED
WITH JOY. HE
BURST FORTH
INTO PRAISE.

HAIL, O LORD OF
THE UNIVERSE!
FRIEND OF THE
POOR AND THE
AFFLICTED!



MAY I EVER
REVEL IN YOUR
PRESENCE! MAY
MY MIND EVER
CONTEMPLATE
ON YOUR
BLISSFUL FEET.

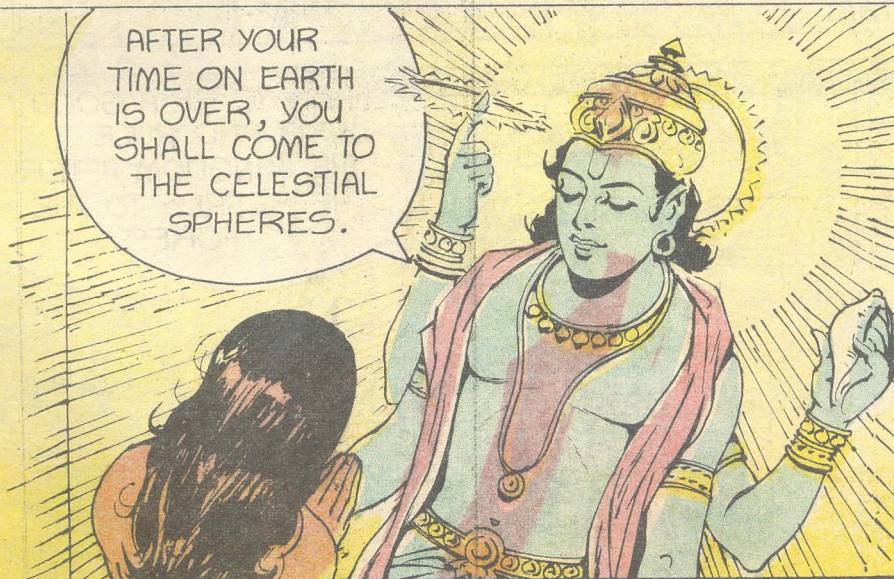


NARAYANA SPOKE
AFFECTIONATELY—

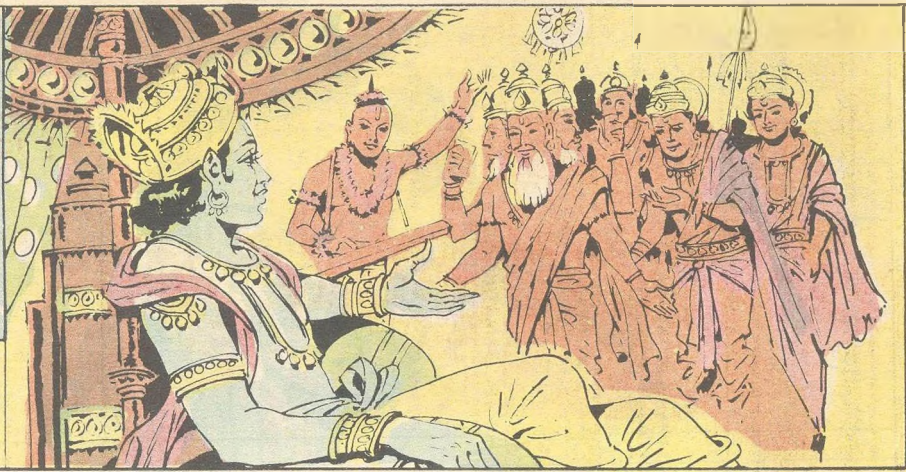
MY CHILD. I
KNOW YOUR
HEART AND
GRANT YOU
YOUR BOON.



AFTER YOUR
TIME ON EARTH
IS OVER, YOU
SHALL COME TO
THE CELESTIAL
SPHERES.



"WHERE THE
GODS
CONSTANTLY
CHANT MY
GLORIES."



HERE, YOU
SHALL HAVE A
PERMANENT
UNCHANGING PLACE AND
YOU WILL COME TO BE
KNOWN AS DHRUVA
NAKSHATRA.

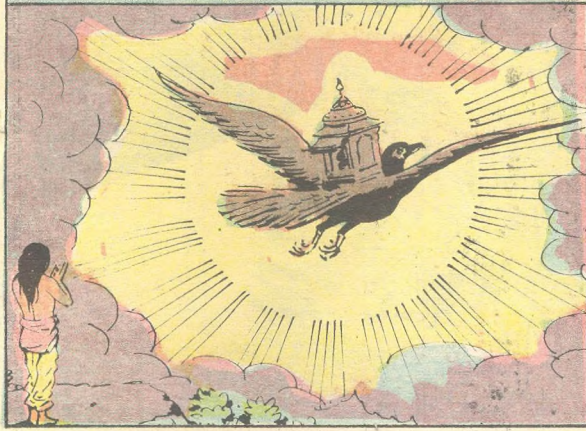


IN LATER YEARS,
MEN WILL DRAW
THEIR GUIDANCE
FROM YOU. NOW
GO BACK TO YOUR
FATHER.



LEARN TO BE A GOOD
KING AND RULE
THE KINGDOM AFTER
HE RETIRES TO THE
FOREST.

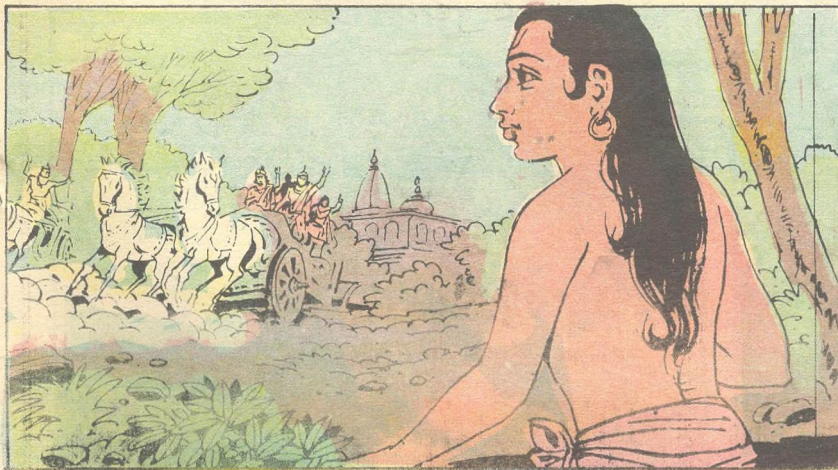
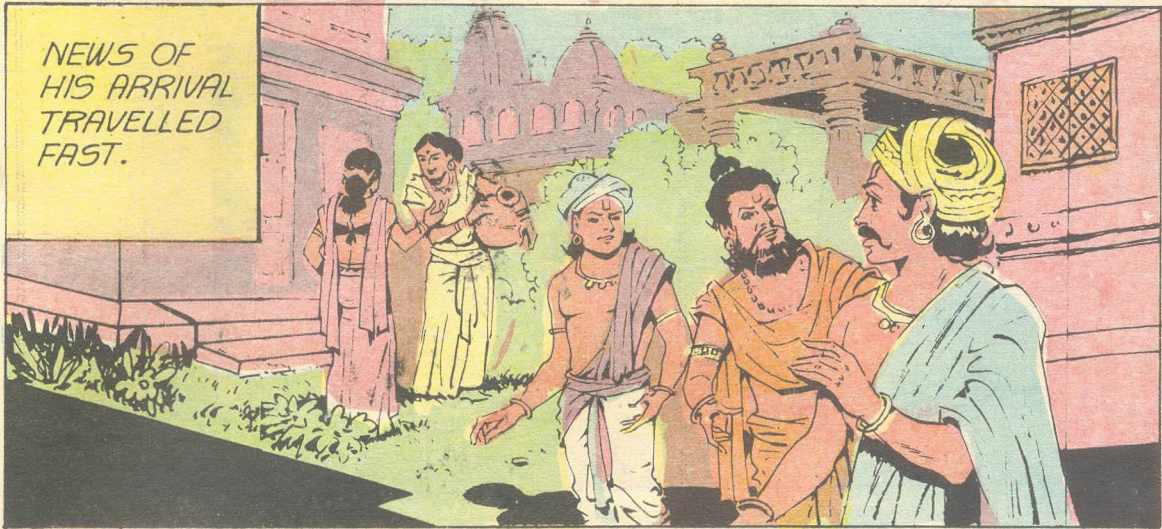
AFTER BLESSING DHURVA, LORD VISHNU MOUNTED GARUDA AND RETURNED TO VAIKUNTHA.



OBEYING THE COMMAND OF LORD NARAYANA, HIS MIND SINGING HIS PRAISES, DHURVA SET OFF ON HIS JOURNEY HOMEWARD.



NEWS OF HIS ARRIVAL TRAVELLED FAST.

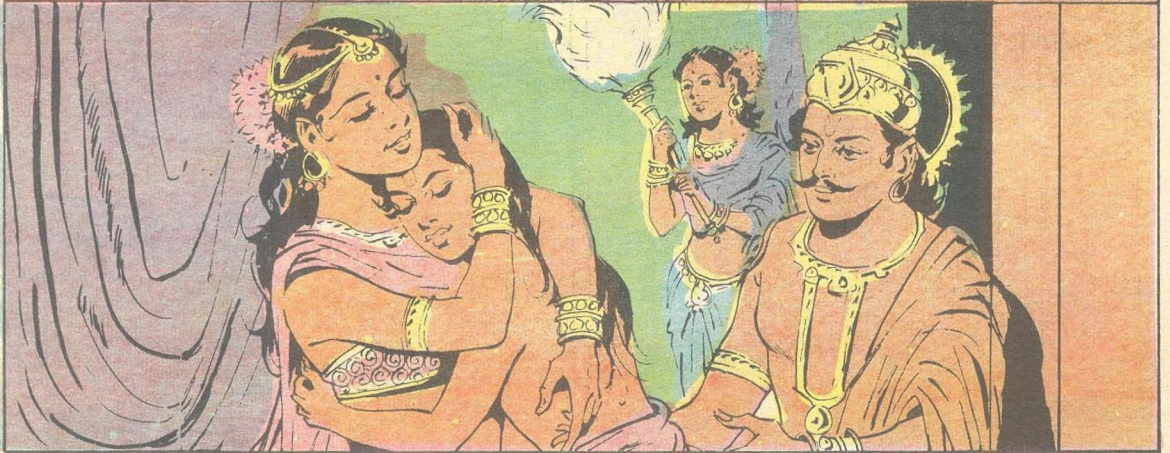


HIS FATHER, MOTHER, BROTHER, EVEN HIS STEP-MOTHER, CAME IN SPLENDID CHARIOTS TO RECEIVE HIM.

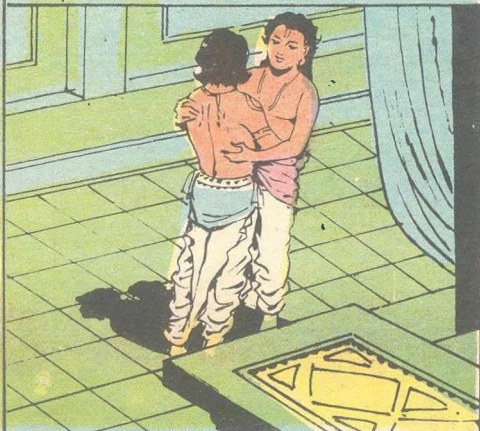
DHRUVA PROSTRATED TO HIS FATHER...



...BOWED LOW BEFORE HIS MOTHER'S...



... AND EMBRACED HIS BROTHER AFFECTIONATELY.

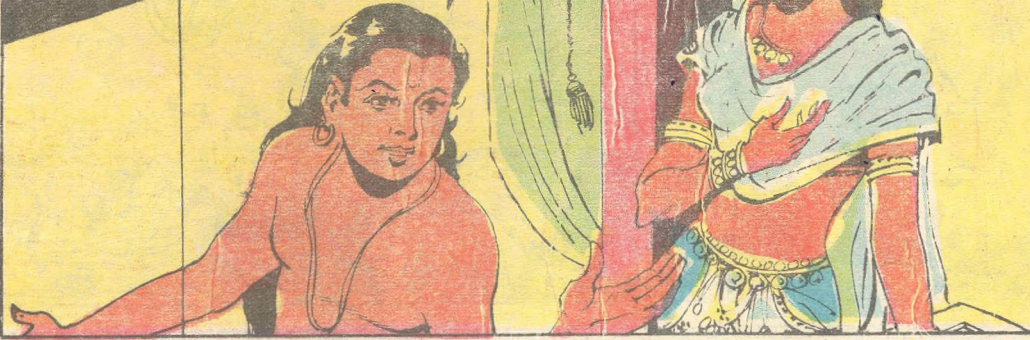


SURUCHI BEGGED DHRUVA'S FORGIVENESS.

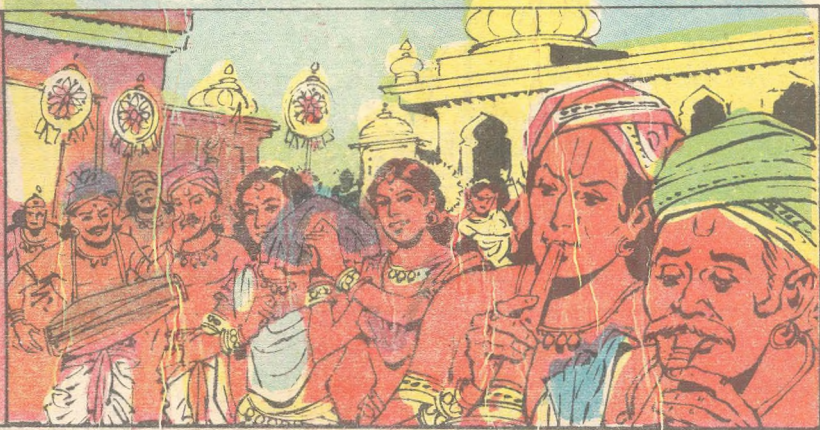


PLEASE
FORGIVE ME
FOR HAVING
ILL-TREATED
YOU, MY
SON.

MOTHER, I BEAR
YOU NO ILL-
WILL.



THERE WAS GREAT
REJOICING
THROUGHOUT THE
COUNTRY. MEN,
WOMEN AND
CHILDREN
DANCED IN THE
STREETS TO HAVE
THEIR BELOVED
PRINCE BACK.



DHRUVA SUCCEEDED HIS
FATHER AS KING.

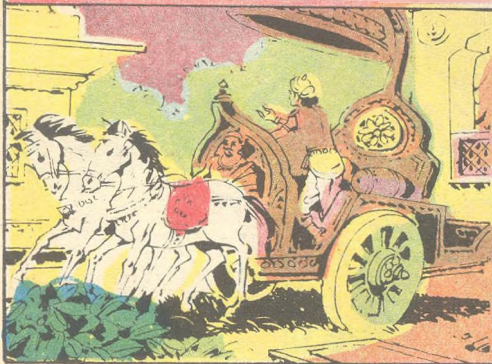


ONE DAY—



O
MERCIFUL
KING! PRINCE
UTTAMA HAS
BEEN KILLED
BY A YAKSHA.

OH HEARING THIS, DHRUVA WAS FILLED WITH SORROW AND ANGER. SO HE MOUNTED HIS CHARIOT AND RODE OUT...



...TILL HE CAME TO THE KINGDOM OF THE YAKSHAS. HE BLEW ON HIS CONCH AND CHALLENGED THEM TO A FIGHT.



THE YAKSHAS CAME IN THOUSANDS AND ATTACKED DHRUVA FROM ALL SIDES.



BUT DHRUVA WAS EQUAL TO THEM AND SINGLE-HANDED, HE SLAUGHTERED THEM !

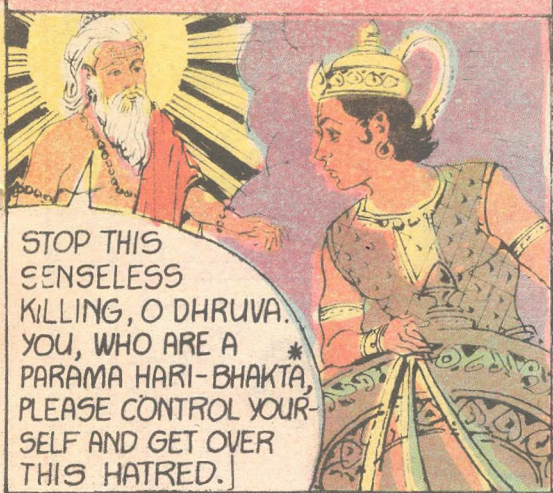


WHEN MANU, DHRUVA'S GRAND-FATHER, SAW THIS WANTON SLAUGHTER...



DHRUVA MUST BE STOPPED. THIS CANNOT GO ON.

HE APPEARED BEFORE HIM.

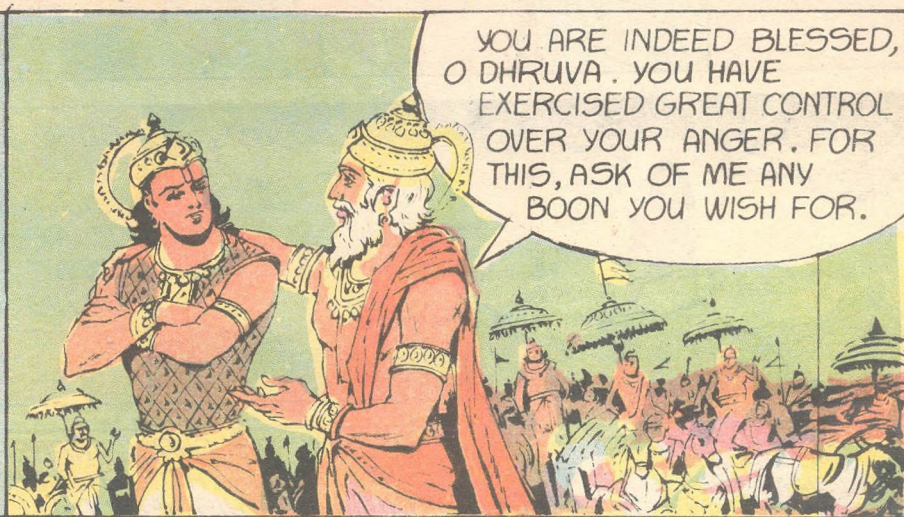


STOP THIS
SENSELESS
KILLING, O DHRUVA.
YOU, WHO ARE A
PARAMA HARI-BHAKTA,
PLEASE CONTROL YOUR-
SELF AND GET OVER
THIS HATRED.

DHRUVA ACKNOWLEDGED HIS MISTAKE
AND BOWED HIS HEAD.



KUBERA,
THE LORD
OF WEALTH,
THEN CAME
TO DHRUVA.



YOU ARE INDEED BLESSED,
O DHRUVA. YOU HAVE
EXERCISED GREAT CONTROL
OVER YOUR ANGER. FOR
THIS, ASK OF ME ANY
BOON YOU WISH FOR.

I WISH FOR NOTHING,
O KUBERA, SAVE CONSTANT
DEVOTION TO THE FEET
OF LORD VISHNU!



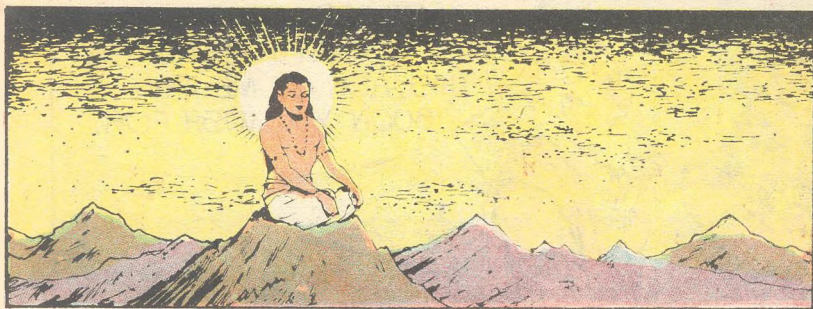
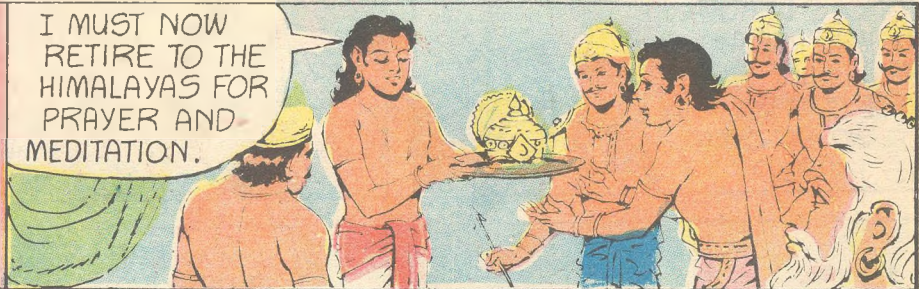
AFTER HAVING
GRANTED DHRUVA'S
HIS BOON, KUBERA
DISAPPEARED.

DHRUVA RETURNED
BACK TO HIS
KINGDOM WHICH
HE RULED
WISELY AND
COMPASSIONATELY.



AT THE END
OF HIS RULE,
HE HANDED
OVER THE
KINGDOM
TO HIS SON.

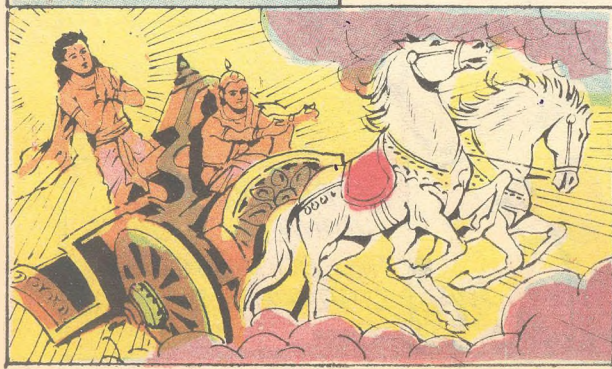
I MUST NOW
RETIRE TO THE
HIMALAYAS FOR
PRAYER AND
MEDITATION.



SO HE WENT TO THE
BADRIKA ASHRAM
AND MEDITATED
TO REGAIN THE
DIVINE EXPERIENCE
OF HIS YOUTH.

THEN VISHNU SENT
A BRILLIANT
CHARIOT WHICH
CONDUCTED HIM TO
THE CELESTIAL
SPHERE OF
VISHNU-LOKA.

THERE, HE BECAME THE DHRUVA NAKSHATRA, OR
THE POLE STAR WHICH, THROUGH EVERY AGE, HAS
GUIDED MANKIND TO THIS VERY DAY!



FORM IV

(See Rule 8)

Statement about Ownership and other particulars about ADARSH CHITRA KATHA.

- | | |
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I, Mrs. Geeta Kumar, Proprietor, Argus Central Enterprises hereby declare that the particulars given above are true to the best of my knowledge and belief.

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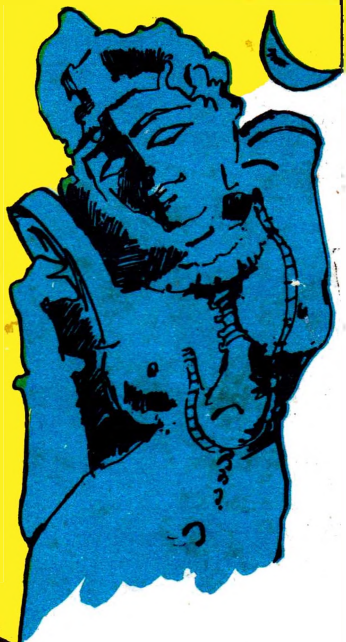
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