



DEEPAK CHOPRA PRESENTS india  authentic™

HANUMAN



MOHAPATRA/SWAPNIL

DEEPAK CHOPRA PRESENTS

HANUMAN

Created by Deepak Chopra

Writer: Saurav Mohapatra

Pencils: Swapnil Singh

Inks: Jyotsna V. Domse

Letters: B. S. Ravikiran

Colors: Arul Kumar A.

Cover Art: Dean Ruben Hyrapiet
& Sundarakannan

Project Manager: Sandeep Nair

Assistant Editor: Neha Bajaj

Editor: Mahesh Kamath

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Special Thanks to:

Frances Farrow

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It's been said that there are over 300 million Gods and Goddesses in the Indian Pantheon. That's about the population of the United States of America. So imagine if in the entire nation of the U. S. there was an individual that one could honestly say was the most admired, respected, and held with more affection than all the others. That person would be analogous to Lord Hanuman.

The reason as to why *Hannaman* is so popular amongst devotees are many: from the many adventures and trials that showcase his faith and life, to the symbolic devotion that he represents, to his often calm and coolly demeanor as a monkey. One amongst his many exploits and adventures, he is best known for his devotion and commitment to Lord Rama on that journey to Lanka to save Rama's kidnapped consort, Sita, as depicted in the epic *Ramayana* from the *Ramayana*. It's during this journey that *Hannaman* - a most worshipped and respected God in his own right - most glorifies Rama's authority and dignity before him to the great ends of the earth to save Sita. Thus are several critical moments during the epic tale that *Hannaman*'s determination saved the day - notably when he saved the life of Rama's golden brother, *Lakshmana* and also when he overcame Sita's deception and re-assures her that Rama is on the way to rescue her.

Jumping up as a boy in Rama, it was these heroic gestures that were often told to us by our grandparents and narrated in our classrooms by our teachers. They didn't need to tell us the morals of the stories - that *Hannaman*'s godliness, loyalty, humility, courage, and physicalness were the attributes that we should always aspire to in every stage of our life. The matter where you were in Rama, whether in a neighbor's house where they had a special place of prayer reserved for *Hannaman*, or in a massive temple celebrating him, or on the decks of hundreds adorned with his colorful images, one was constantly reminded of his greatness and great actions. Thus one to pump his own words on both days in the many nights that honored him, *Hannaman* still continues, endures, and indulges with his most practice.

Contrary to popular belief, if we never considered myself very religious. It's such, if we never encouraged anyone including my own children to take the moral or spiritual implications of any God. If we never believed that any God is distant from the sudden wishes us. The beauty of God *Hannaman* is he never asked us to.

Dupet Chapter

March 2008

*Yatra yatra naqlunetha kitaranam;
Tatra tatra kitha mshhakamalam;*



THEY SAY I
WAS SIBED BY
THE WILD WIND
ITSELF.

THEY CALL ME
HANUMAN OF THE
VANARAS.

I AM A
WARRIOR
AND THIS IS MY
STORY.



BATTLE OF LANKA,
THE TRETAYA AGE.



LIKE ANY OTHER
WARRIOR MY STORY
TOO BEGINS WITH A
BATTLE.

A BATTLE FOR
DHARMA AGAINST THE
HORDES OF THE DEMON
LORD RAVANA.

A BATTLE LED BY
THE FINEST OF
WARRIORS OF THE
HUMAN RACE.

RAMA, THE PRINCE OF
AYODHYA, SCION OF THE
SURYAVANSHI CLAN

AND HIS BROTHER
LAXMAN.



THE DEMONS SENSED
THEIR IMPENDING
DEFEAT...



...AND IN THEIR
DESPERATION...



...THEY BROKE THE
WARRIOR COVENANT.

RAMA!
WATCH
OUT!

THEY DEPLOYED
THEIR ULTIMATE
WEAPON...

“Encoded into the stories of the divine Pantheon of India are some of the most primal stories ever told. They chronicle our greatest aspirations, our darkest fears, and our collective experience as a species.”

—DEEPAK CHOPRA

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—[Desicritics.com](#)



ON SALE
NOW

THE FORBIDDEN
WEAPON.
MAHA-NAGASTRA.

LAXMAN!
NO!

AAAGHHH!

THEIR GENERAL INDRAJEET,
SON OF RAVAN, FIRED THE
DEADLY TOXIN MALAHAAL THAT
CAME OUT OF THE DARK HEART
OF THE PRIMORDIAL OCEAN.

THE WEAPON'S TOXICITY
IS MATCHED ONLY BY THE
PAINFUL SLOWNESS
OF ITS EFFECT.

LAXMAN, THE DUTIFUL
BROTHER, KNEW IT WELL
WHEN HE PUSHED HIS
BROTHER AND COMMANDER
RAMA OUT OF HARM'S WAY.



LAXMAN!
WHAT HAVE YOU
DONE, BROTHER?

AH! THE WEAPON
FELLED THE WRONG
BROTHER.



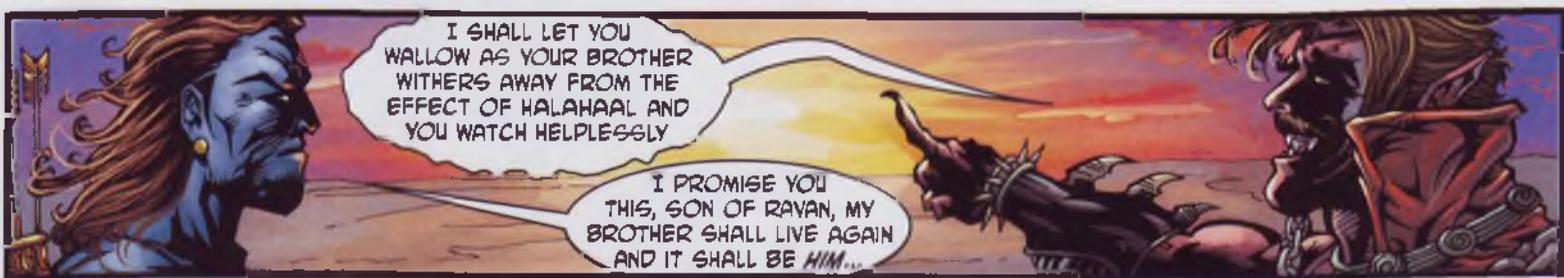
YOU VIOLATED
THE WARRIOR
COVENANT. YOU USED
THE FORBIDDEN
WEAPON.

AH! HOW NAIVE
YOU ARE, PRINCE OF
AYODHYA. HAVE YOU NOT
HEARD THE ADAGE "ALL IS
FAIR IN LOVE..."



...AND
WAR?"

I COULD FINISH
IT TODAY, BUT IT AMUSES
ME TO SEE YOU
SO GRIEVED.



I SHALL LET YOU
WALLOW AS YOUR BROTHER
WITHERS AWAY FROM THE
EFFECT OF HALAHAAL AND
YOU WATCH HELPLESSLY

I PROMISE YOU
THIS, SON OF RAVAN, MY
BROTHER SHALL LIVE AGAIN
AND IT SHALL BE HIM...



...THAT SLAYS
YOU TOMORROW.

I SEE THE POISON
FUMES HAVE HAD AN EFFECT
ON YOUR SANITY, RAMA.
ENJOY THE PAIN.

MY LORD,
THE POISON IS
SPREADING FAST





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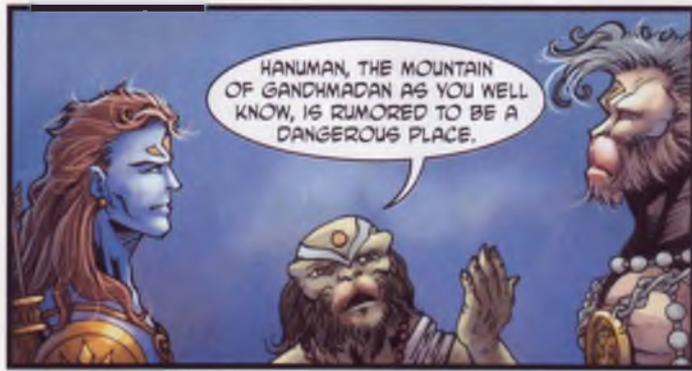
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GRIEVE NO FURTHER,
FOR I, HANUMAN OF THE
VANARAS, PROMISE
YOU THIS...

...I SHALL RETURN
WITH THE ANTIDOTE BY
MORNING.





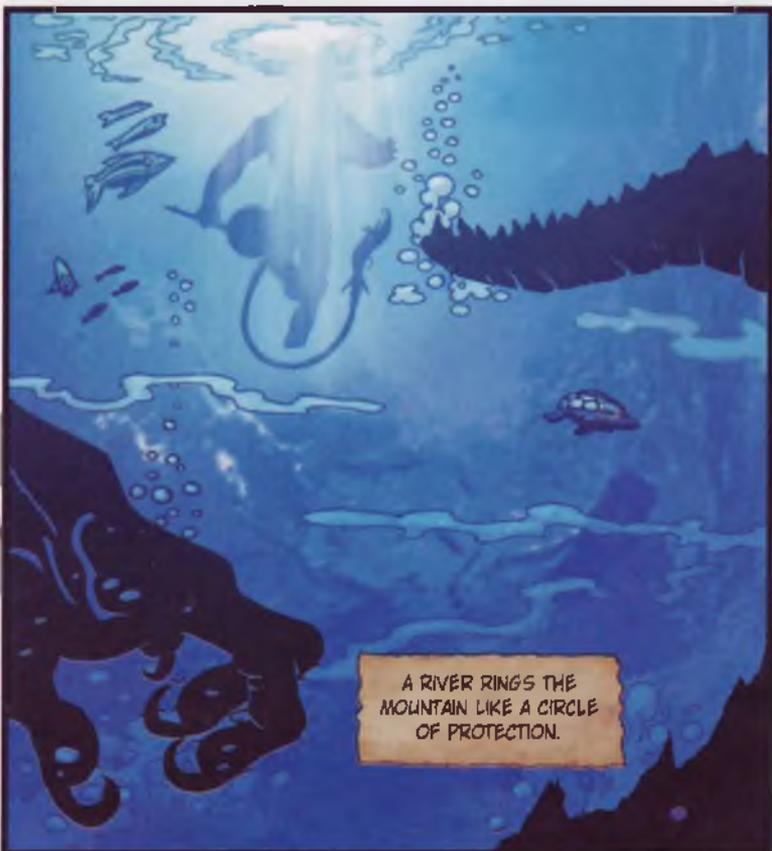
THE JOURNEY TO THE MOUNTAIN IS SWIFT...



...BUT I SENSE CHALLENGES LIE AHEAD OF ME.



MY STRIDE CARRIES ME TO THE BASE. I ONLY WISH I COULD HAVE MADE THE LEAP STRAIGHT TO THE SUMMIT.



A RIVER RINGS THE MOUNTAIN LIKE A CIRCLE OF PROTECTION.



I SPY THE LONG ROAD TO THE PEAK THROUGH THE JUNGLE...



...AND GIVE THE RIVER NOT A SINGLE THOUGHT.



THE RIVER IS BEWITCHED JUST AS THE WOODS.

AS I SOON FIND OUT...

...INHABITED BY A HEINOUS MONSTER...



...RAGE DRIVES MY HAND AND I EXPOSE MY FLANK.



THE MONSTER FOLLOWS ITS INSTINCT.



IT DRAWS FIRST BLOOD.



I WELCOME THE PAIN. THE PAIN CLEARS MY MIND.



THE MONSTER WISHES TO DEVOUR ME.



PERHAPS IT IS TIME TO SHOW THE MONSTER...

...I AM NOT THE MOST PALATABLE OF MORSELS.



I HAVE HEARD
LEGENDS OF THESE
BEWITCHED FORESTS.



TALES WHISPERED
AT THE CAMPFIRE...



...OF THE BEASTS
THAT ROAM THESE
FORESTS.



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AN ELEPHANT
HERD ON THE
STAMPEDE.



PERHAPS THEY DO
NOT LIKE *INTRUDERS*
IN THEIR TERRITORY.



A HERD ALWAYS
HAS A LEADER.



HE IS EASY
TO IDENTIFY.



I DO NOT WISH TO
INTRUDE UPON HIS
DOMAIN FOR LONG...

...AS I CLEARLY STATE
WITH MY *UNIQUE* BRAND
OF DIPLOMACY.





THEY UNDERSTAND,
AND I MAKE MY WAY
PAST THEM.



I GAZE UPON MY GOAL AND
REALIZE THE SOURCE OF THE
PACHYDERMS' FRENZY.

A STRANGE SCENT FILLS
THE AIR, ALLURING AND
MESMERIZING.



THE SANJEVANI
FLOWER!



BUT WHICH
ONE IS IT?



MY FIRST CHOICE
IS WRONG...

...AND I AM
PUNISHED BY THE
MOUNTAIN.

A PAIN UNLIKE ANY
OTHER INVADES MY
MIND. NUMBING MY
SENSES...



...DRIVING ME
INSANE LIKE THE
ELEPHANTS.

I DREAM OF
TIMES PAST.

I SCREAM...

...DELIRIOUS
AND CRAZED...

...BUT THEN
I THINK OF
MY LORD.



...AND A LIFE
DEPENDS UPON MY
RETURN...



BUT I MADE A
PROMISE...



IS THIS A
HALLUCINATION TOO?
I HAVE NO WAY OF
TELLING.



I REMEMBER WHY I
AM HERE. I FIND MY
CENTER AND REGAIN
CONTROL OF MY MIND.

YOUR VOICE HAS BEEN HEARD!

Read Chapter 1 of the legendary collaboration
between **Mike Carey** and **you!**

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Don't miss all 10 chapters of **QUEEN'S ROOK.**

Thanks!

We LITERALLY couldn't have done it without you.

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I HAVE NO WAY OF KNOWING IF THIS IS AN ILLUSION.

PERHAPS THE FLOWER ADDLED MY MIND.

THE MONSTERS' WEIGHT FEELS REAL ENOUGH AND AT THIS MOMENT THAT IS ALL THAT MATTERS.



IN THE FRENZIED SWIRL OF MY THOUGHTS, I FIND AN ANCHOR.



I GATHER WHAT IS LEFT OF MY SANITY.



I THINK OF MY FRIENDS AND WHAT IS AT STAKE.

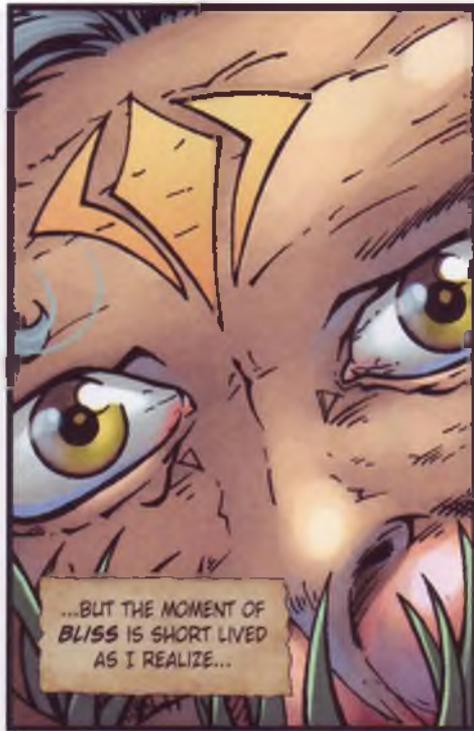


I SUMMON THE LAST DROP OF MY SAPPING STRENGTH...

...AND I LET IT ALL OUT!



I AM AT PEACE AGAIN...



...BUT THE MOMENT OF BLISS IS SHORT LIVED AS I REALIZE...



...TIME HAS ALMOST RUN OUT FOR PRINCE LAXMAN.



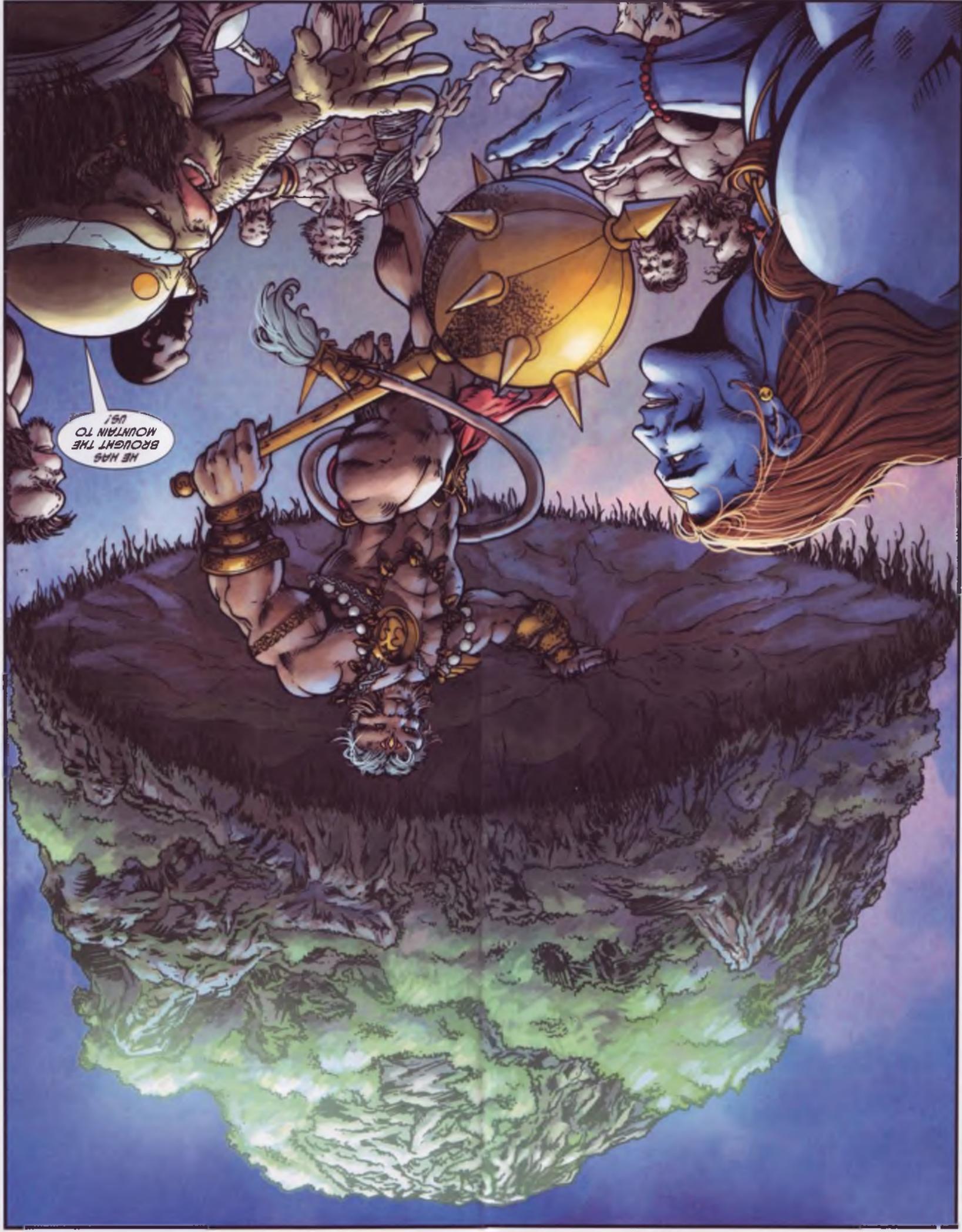
HE NEEDS THE ANTIDOTE, THE FLOWER OF SANJEEVANI.

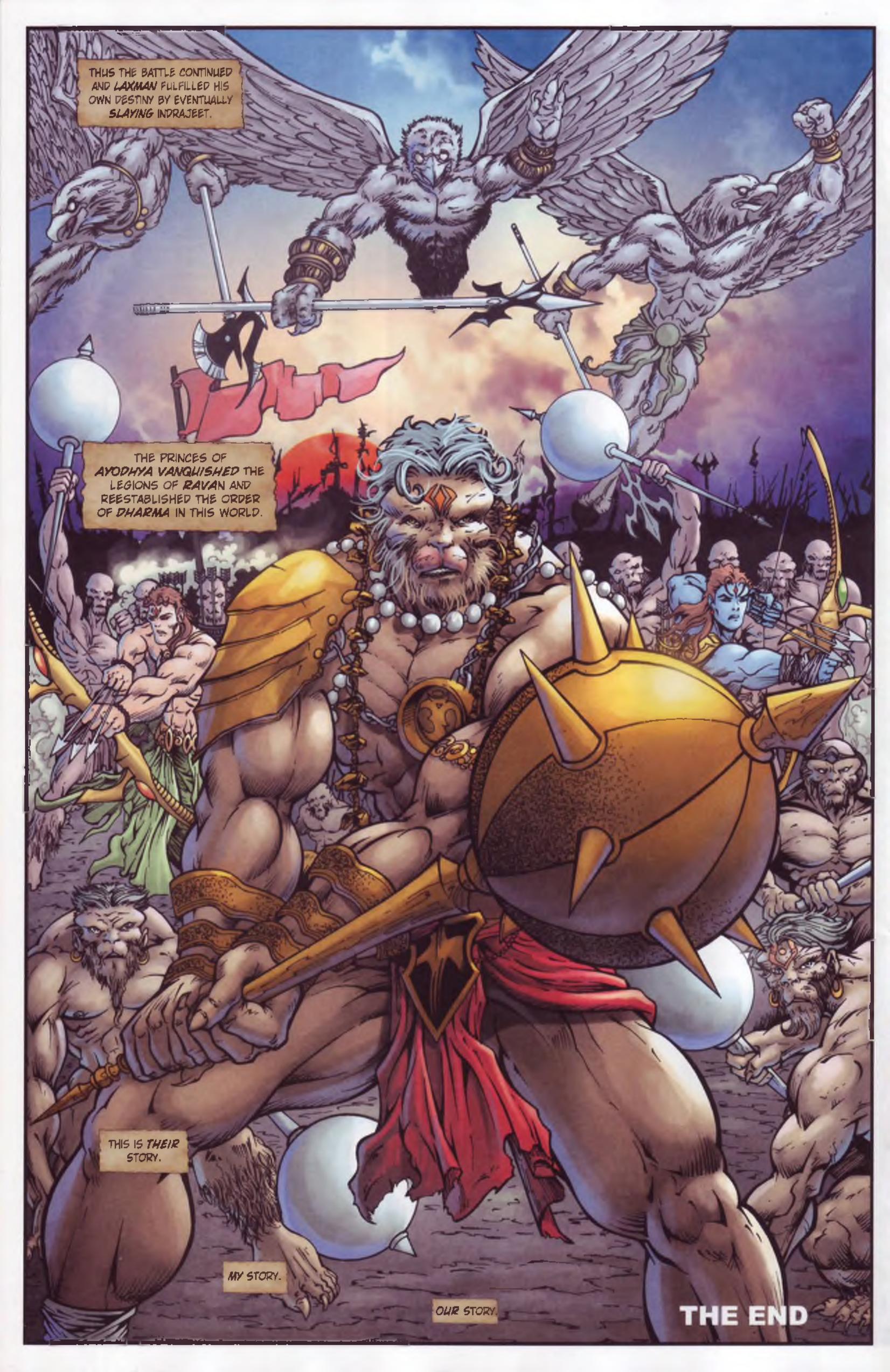


BUT WHICH ONE IS IT? WHAT DOES IT LOOK LIKE? VAIDYARAJ FORGOT TO MENTION THAT LITTLE DETAIL AND MIGHT DRIVE ALL MY EFFORTS TO NAUGHT...



...UNLESS...





THUS THE BATTLE CONTINUED
AND LAXMAN FULFILLED HIS
OWN DESTINY BY EVENTUALLY
SLAYING INDRAJEET.

THE PRINCES OF
AYODHYA VANQUISHED THE
LEGIONS OF RAVAN AND
REESTABLISHED THE ORDER
OF DHARMA IN THIS WORLD.

THIS IS THEIR
STORY.

MY STORY.

OUR STORY.

THE END

Deepak Chopra's
Buddha
A Story of Enlightenment

For me, as someone who trained as a medical doctor and practiced medicine for years, I see Buddha as the first physician in history. Why? Because when a physician sees a patient, he goes through four processes.

First, he makes a diagnosis of an illness.

Second, he looks for the cause of the illness (in medical parlance, it's called etiology).

Third, he determines the prognosis.

And finally, he prescribes a treatment.

Buddha's diagnosis was that human existence entailed suffering.

The cause, he deduced, was not knowing who we are, being afraid of impermanence, grasping and clinging to that which is ephemeral, and the fear of death. He reasoned that the prognosis is good if the treatment is enlightenment. For enlightenment gives us the experience of our real identity. The following stories are about the young Prince Gautama before he became the Buddha. Gautama did not look to outside authority nor did he mention God. His transformation was experiential and his story is not only unique, but also full of drama, suspense, and intrigue.

The word Buddha means to be awake. If we are to solve our own existential unhappiness and its consequences, such as violence, war and terrorism, social injustice, extreme economic disparities, and ecological devastation, then our collective humanity has to wake up.

I hope you enjoy this story and it inspires you to wake up.

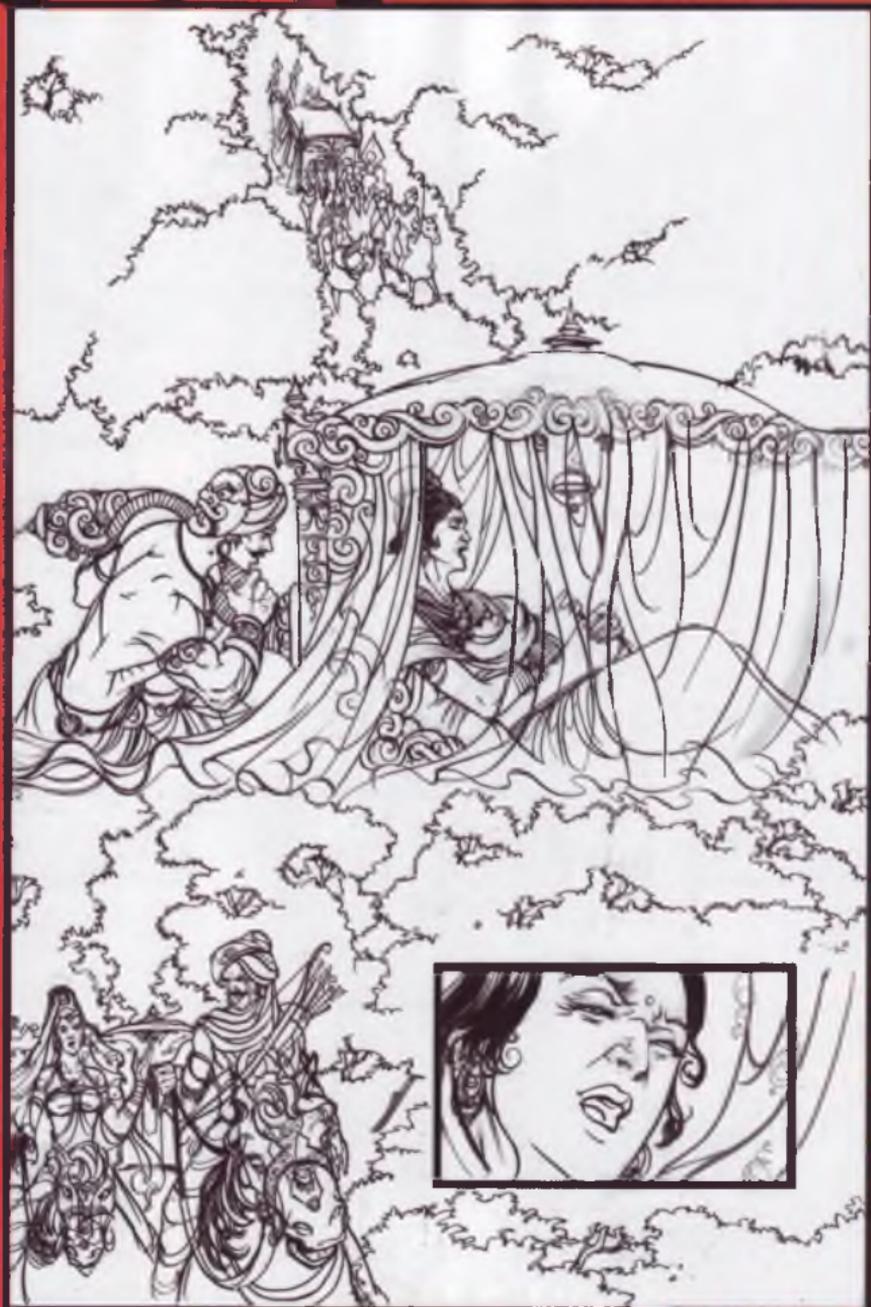
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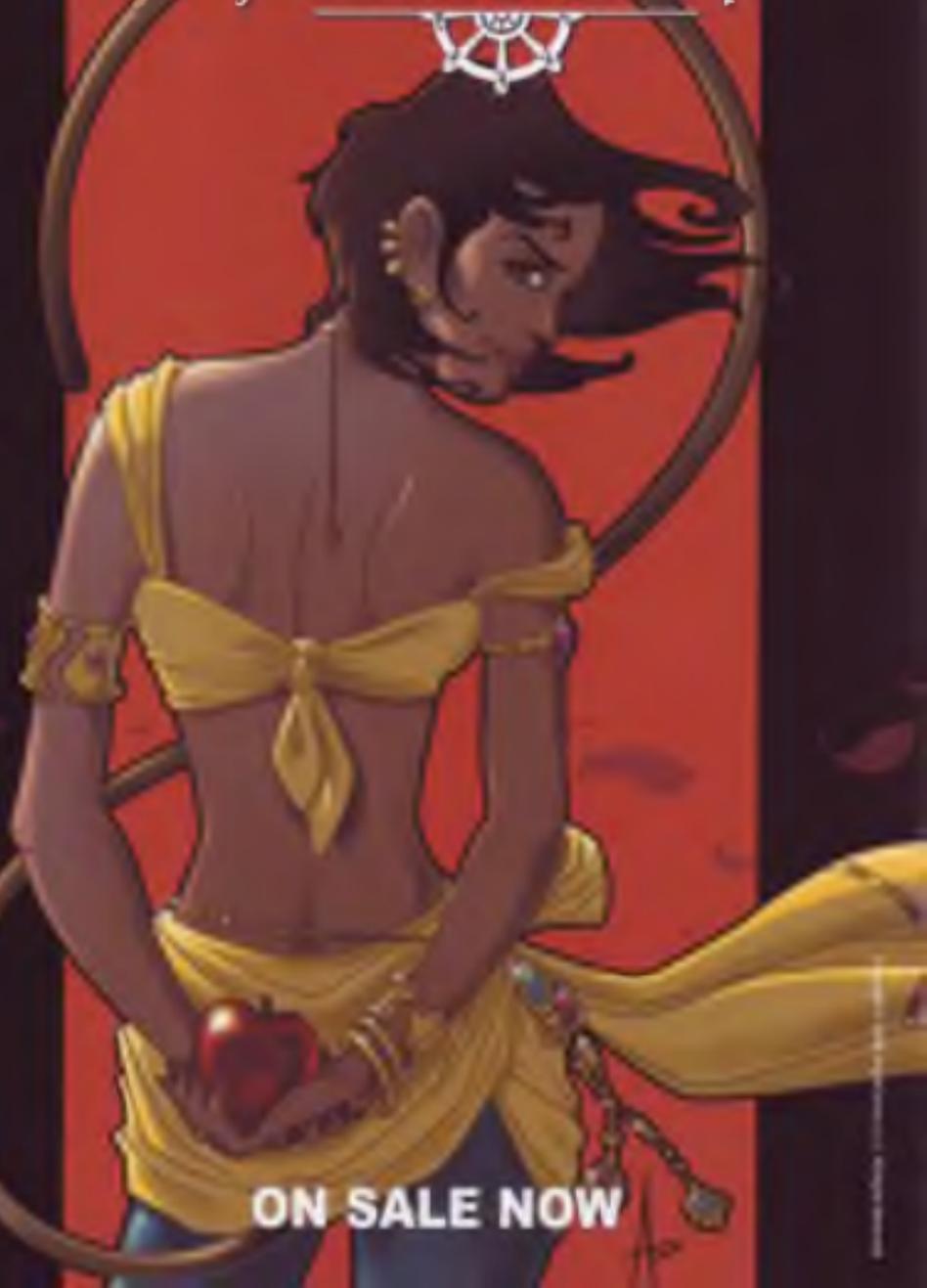
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