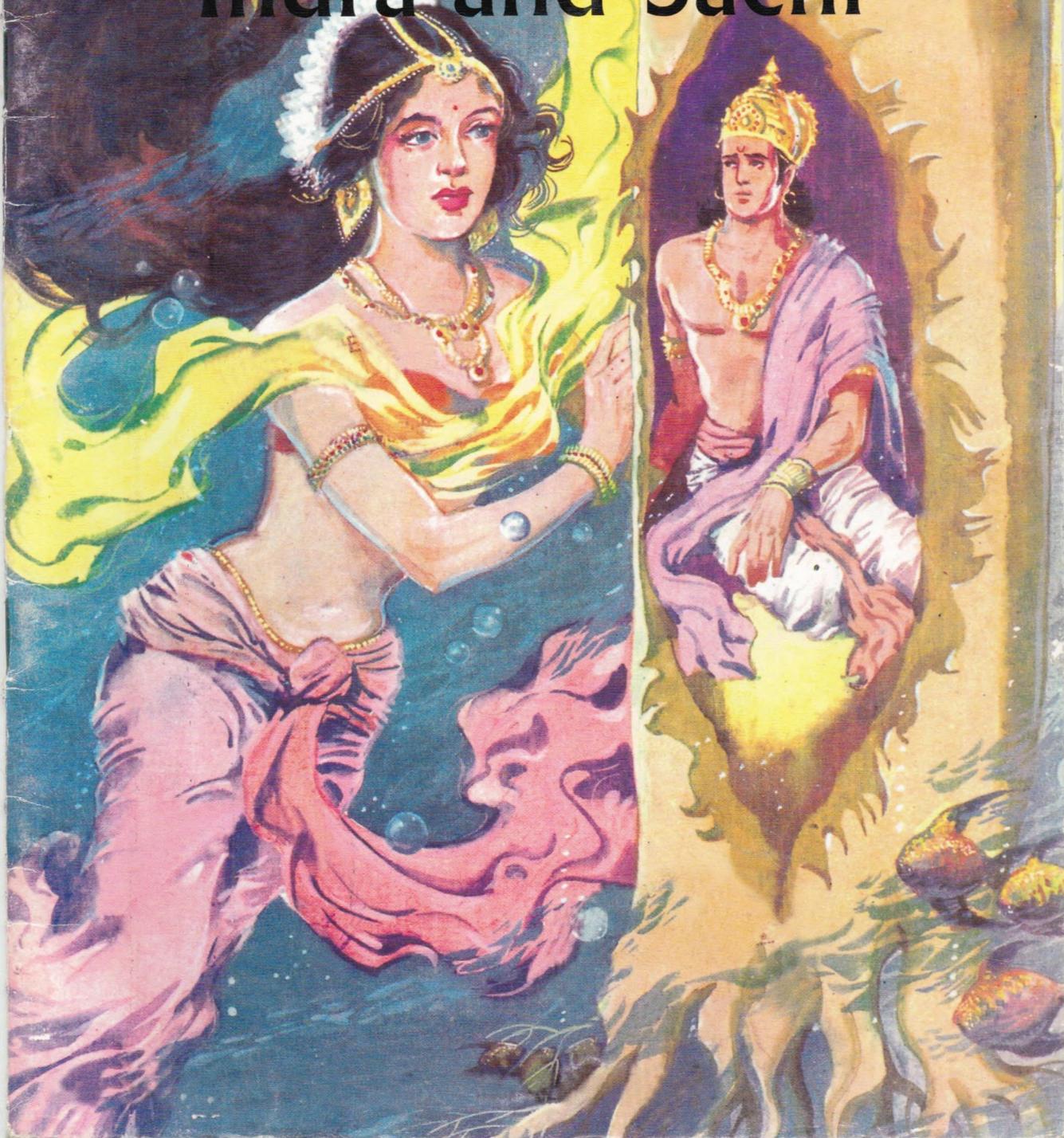


No. 67 RS. 30

# Indra and Sachi





Illustrated Classics From India

Over 86 million copies of over 400 titles sold worldwide!

Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com). Start your own collection today!

No. 567 • Rs 30



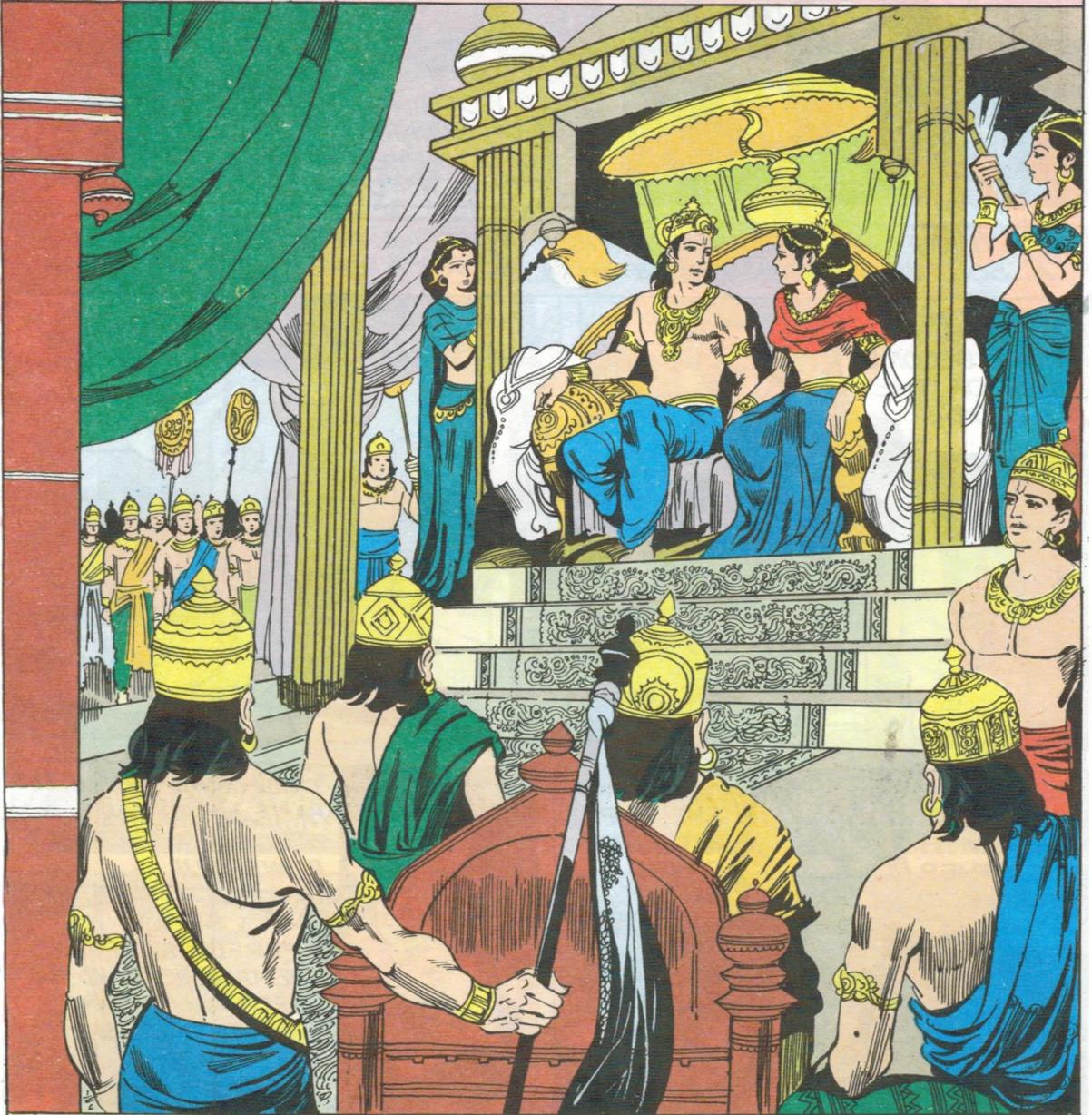
INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.

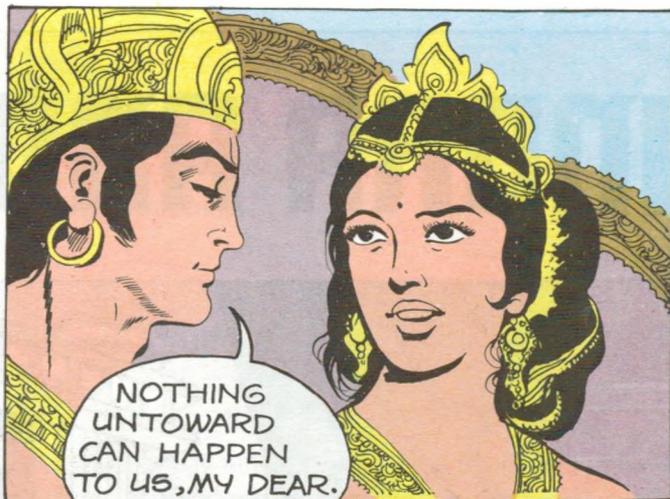
© India Book House Pvt. Ltd. 1997 Reprinted: June 2005 ISBN: 81-7508-167-8

Printed at Tritop Art-n-Print, Unit No. 104, Anand Raj Industrial Estate,  
1st floor, Sonapur Lane, Bhandup (West), Mumbai - 400 078.

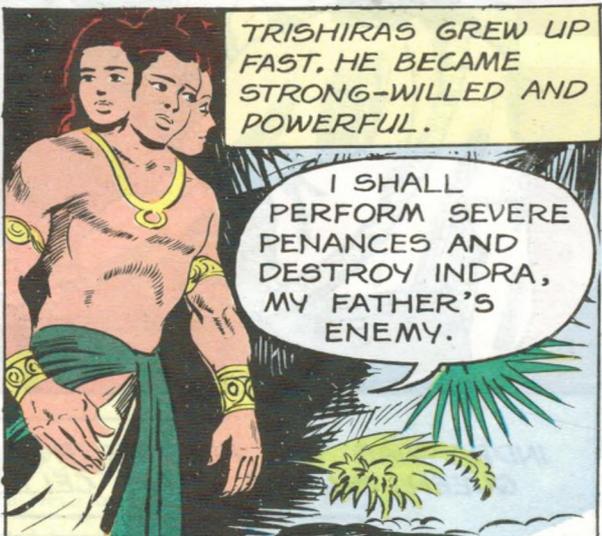
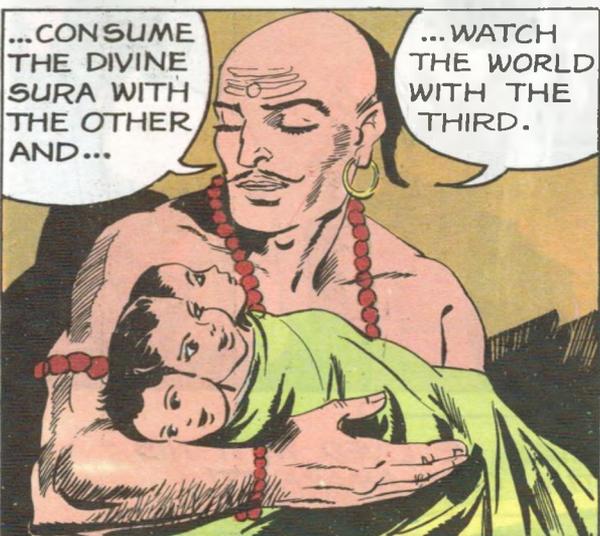
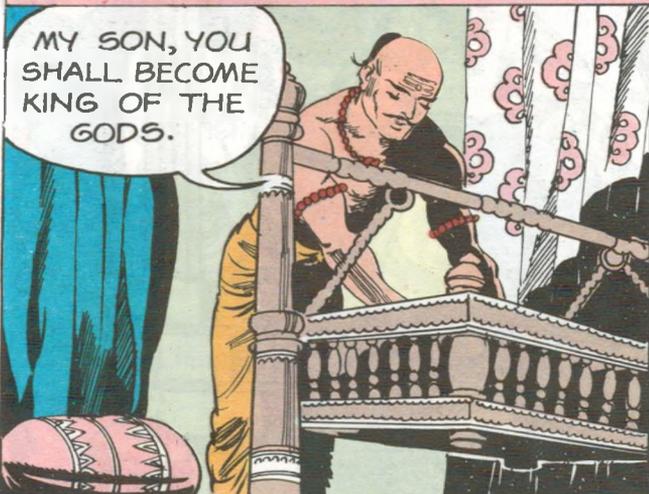
# INDRA AND SHACHI



INDRA WAS THE KING OF THE DEVAS. HE LIVED WITH HIS QUEEN, SHACHI IN HIS CELESTIAL CITY, AMARAVATI.



BUT THERE WAS CAUSE FOR THEM TO FEAR. AT THAT VERY MOMENT A SON WAS BORN TO TVASHTA, INDRA'S ENEMY.

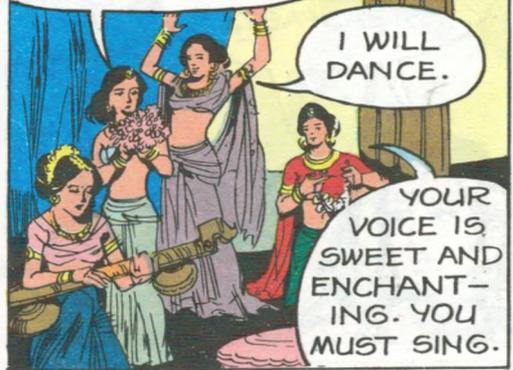


INDRA HEARD OF TRISHIRAS AND OF HIS INTENSE PENANCE TO DESTROY HIM. HE SENT FOR THE APSARAS, THE CELESTIAL MAIDENS...

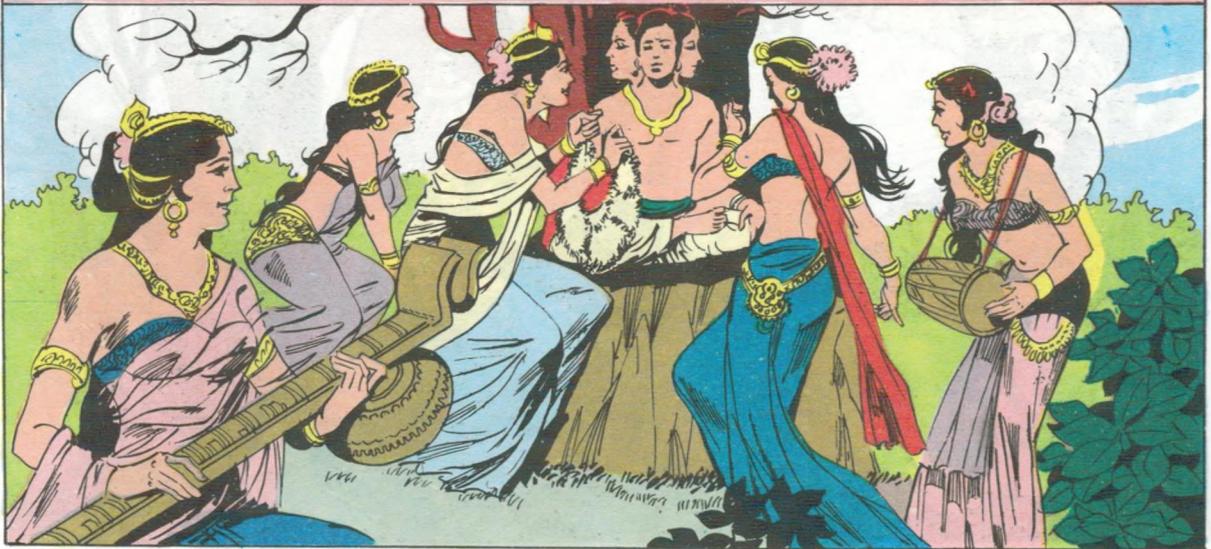


THE APSARAS PREPARED THEMSELVES.

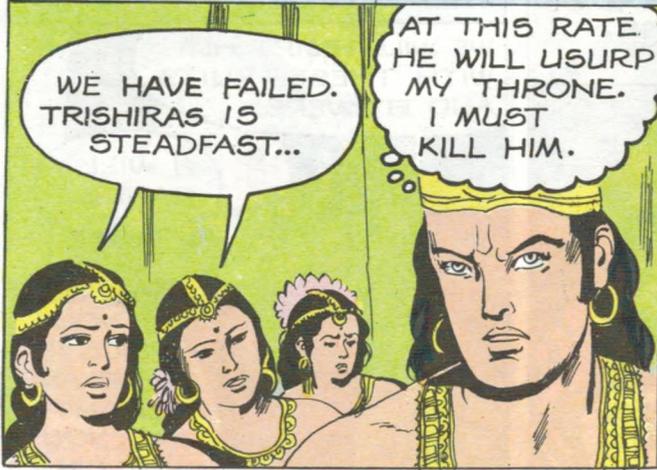
WE WILL TEMPT HIM WITH THESE FRUITS AND FLOWERS.



THEIR CHARMS WERE HEAVENLY. BUT TRISHIRAS WAS UNMOVED.



THE APSARAS RETURNED TO INDRA.



WE HAVE FAILED. TRISHIRAS IS STEADFAST...

AT THIS RATE. HE WILL USURP MY THRONE. I MUST KILL HIM.

SHACHI WAS WORRIED.



BE CAREFUL! I FEAR FOR YOUR SAFETY.

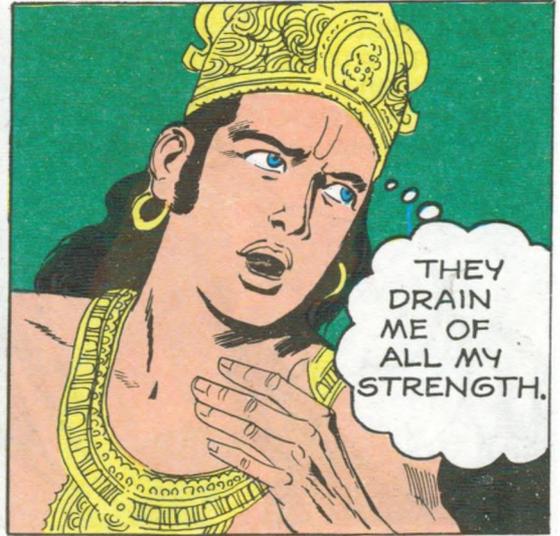
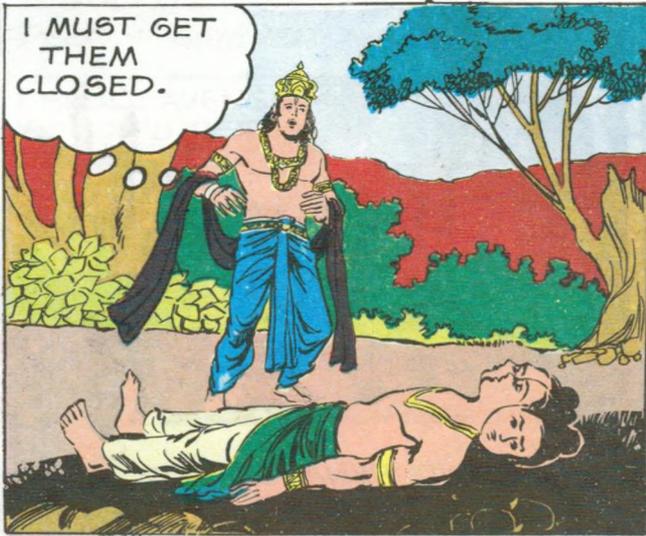
INDRA THREW HIS THUNDERBOLT AT TRISHIRAS WHILE HE WAS PRAYING.



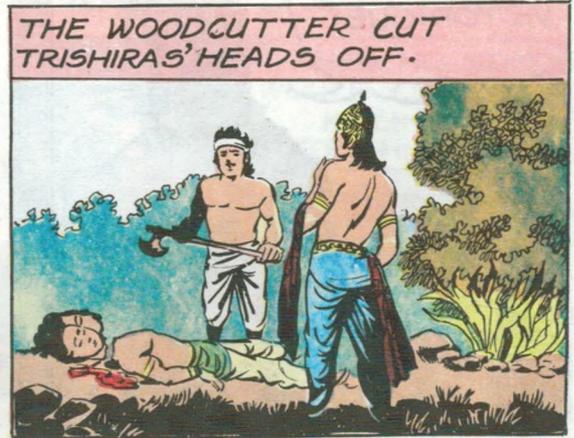
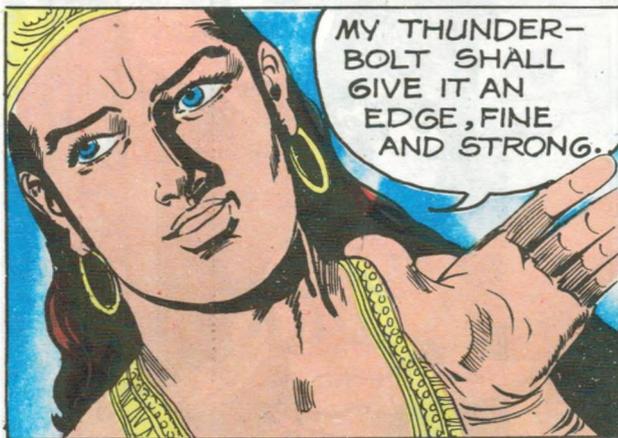
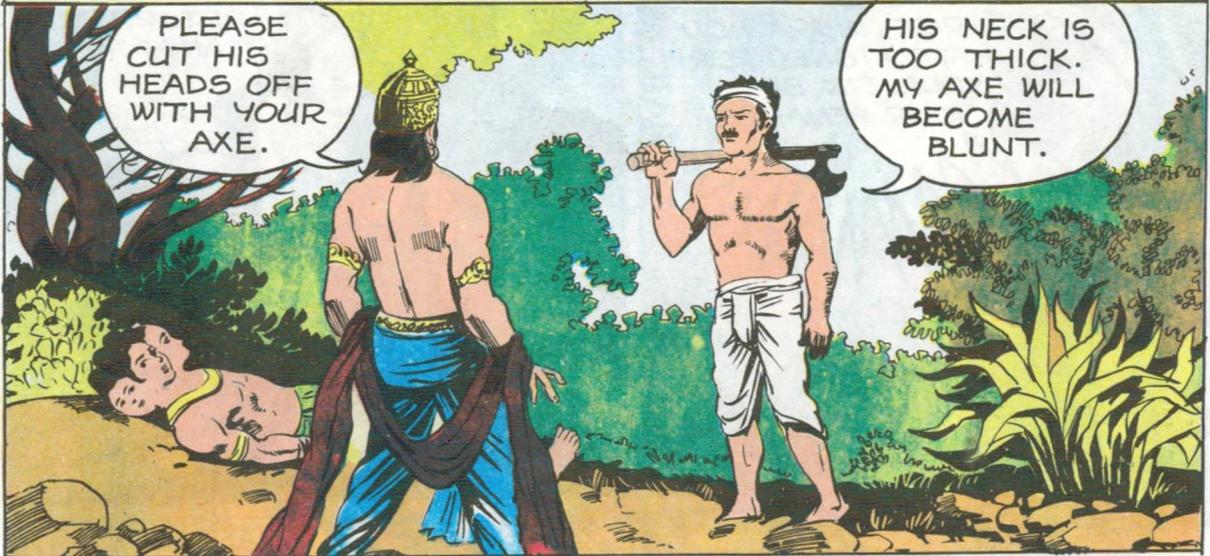
TRISHIRAS FELL DEAD BUT HIS EYES REMAINED UNSHUT AND STARING.

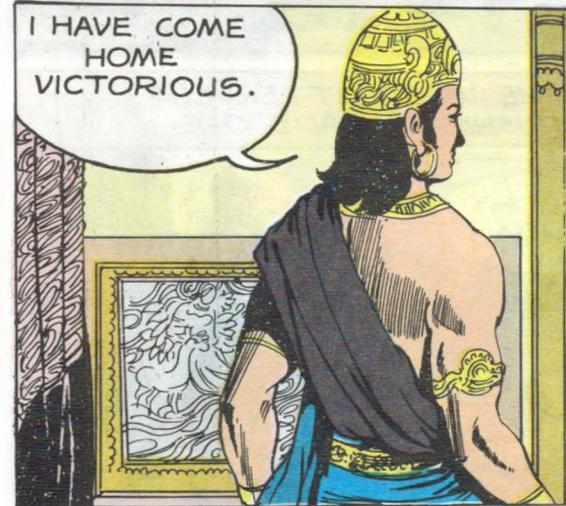
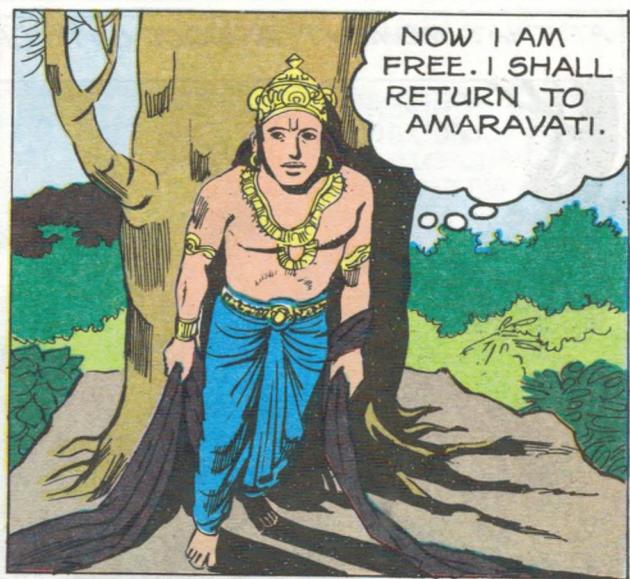
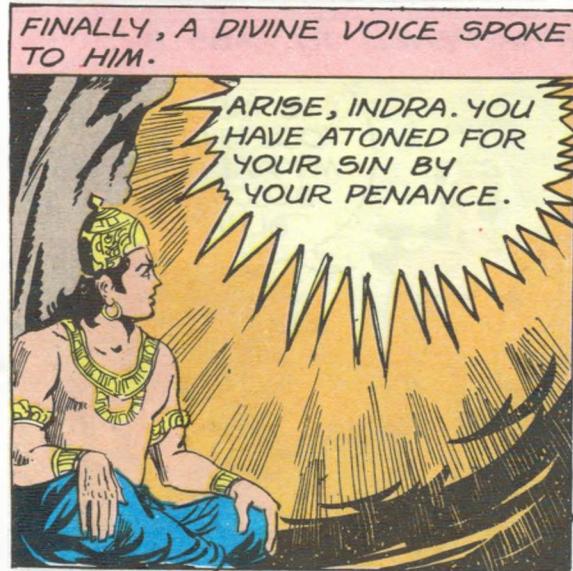
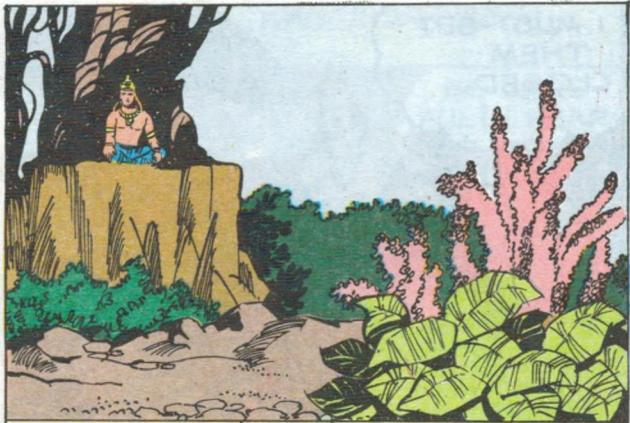
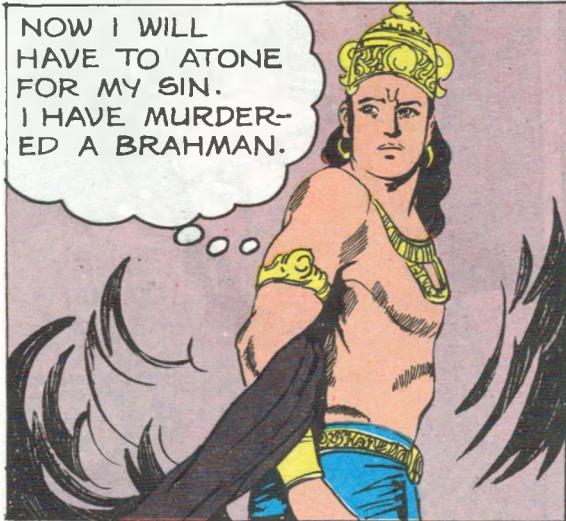


THOSE EYES HAUNT ME.



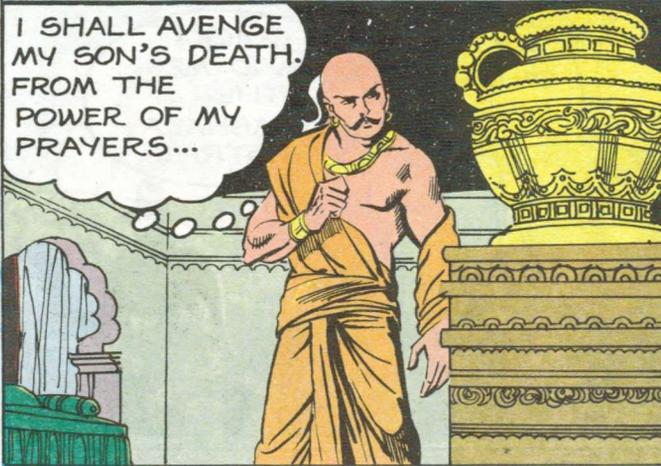
AT THAT MOMENT A WOODCUTTER HAPPENED TO PASS BY.



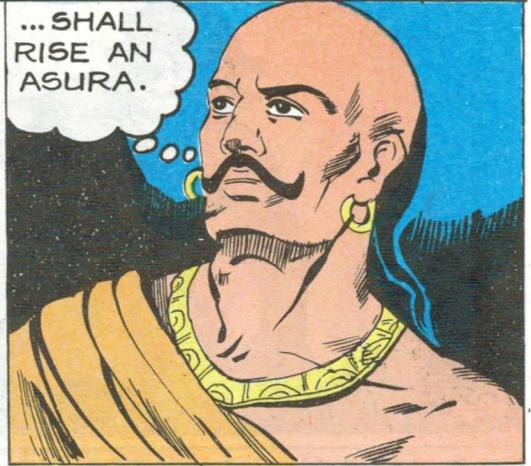


MEANWHILE TVASHTA HEARD OF TRISHIRAS' DEATH. HE WAS DEEPLY GRIEVED AND VERY ANGRY.

I SHALL AVENGE MY SON'S DEATH. FROM THE POWER OF MY PRAYERS...



... SHALL RISE AN ASURA.

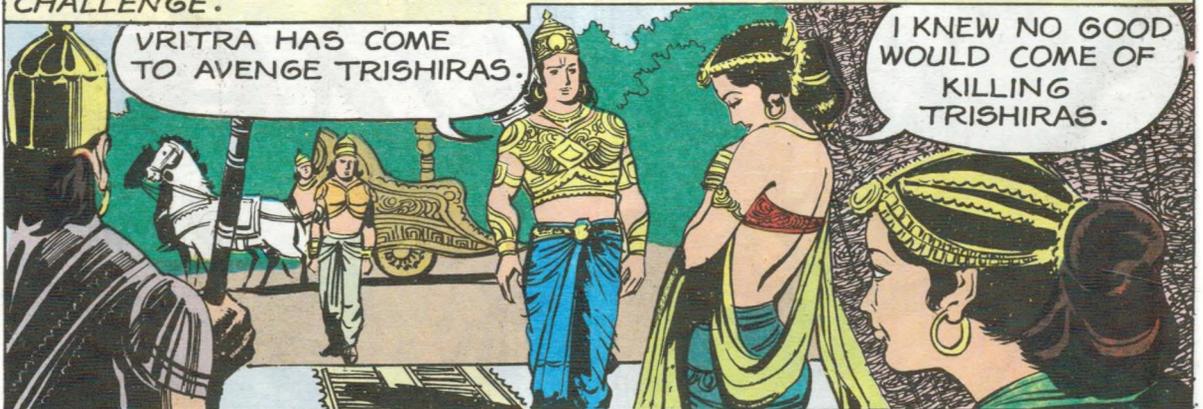


TVASHTA PERFORMED A SACRIFICE AND CREATED AN ASURA.



YOU ARE VRITRA. GO FORTH AND KILL INDRA.

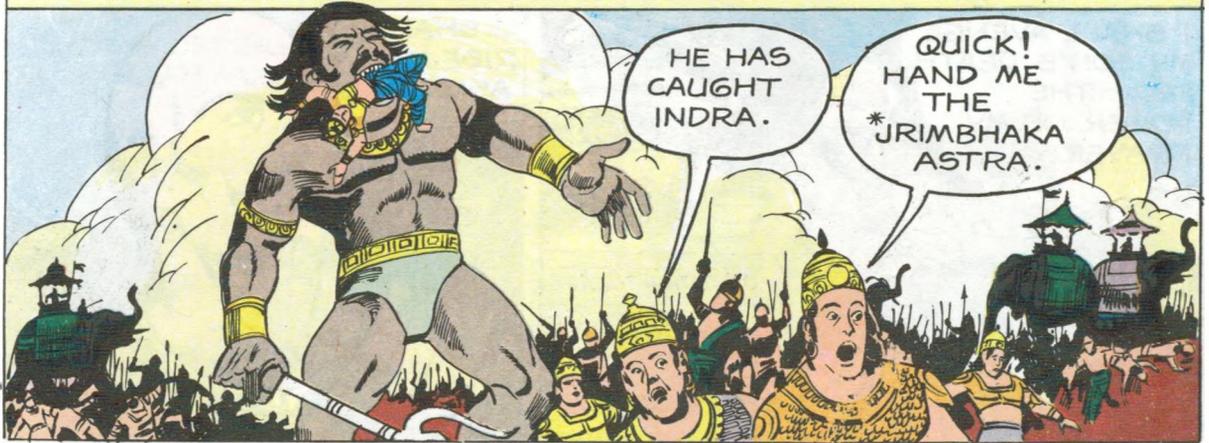
WHEN INDRA HEARD OF VRITRA, HE PREPARED TO MEET THE CHALLENGE.



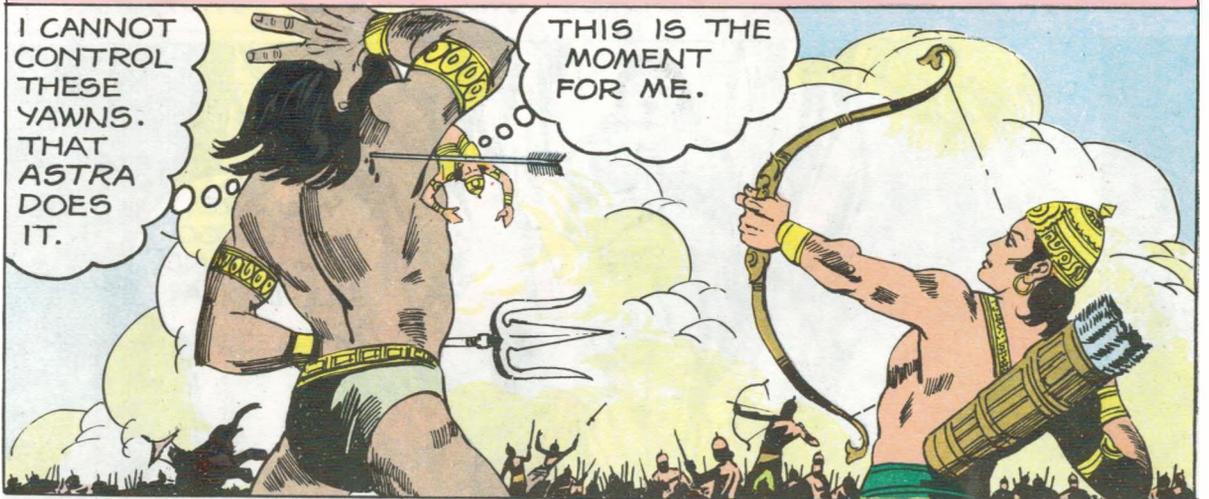
VRITRA HAS COME TO AVENGE TRISHIRAS.

I KNEW NO GOOD WOULD COME OF KILLING TRISHIRAS.

THERE WAS A TERRIBLE BATTLE IN WHICH VRITRA CAUGHT INDRA BETWEEN HIS TEETH.



THE JRIMBHAKA ASTRA FOUND ITS MARK.



VRITRA YAWNED...



INDRA MADE HIMSELF TINY AND ESCAPED.

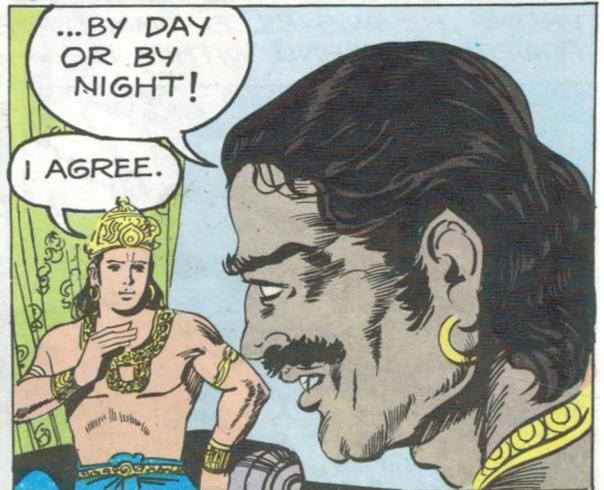
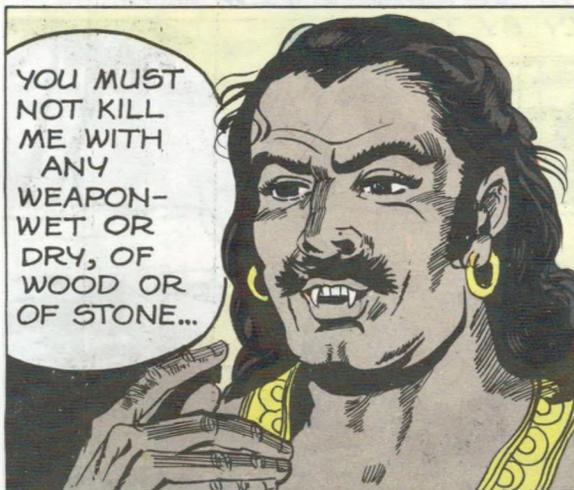


\* AN ARROW WHICH MAKES A MAN YAWN.

HE AND HIS SUBJECTS WENT TO VISHNU FOR ADVICE.



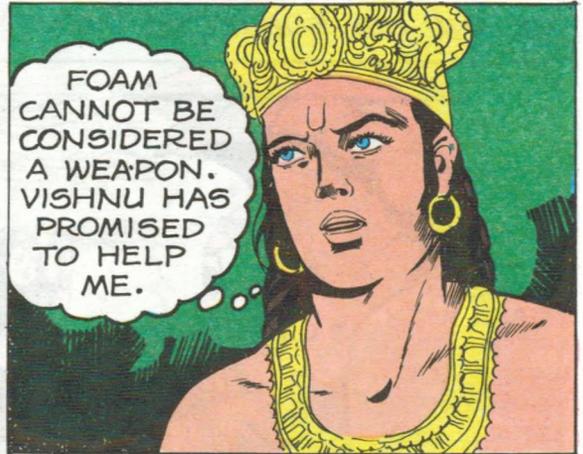
INDRA MADE PEACE WITH VRITRA. BUT VRITRA WAS WARY.



ONE EVENING THEY WERE ON THE SEA-SHORE.



I MUST KILL HIM SOON -BUT WITHOUT USING A WEAPON.

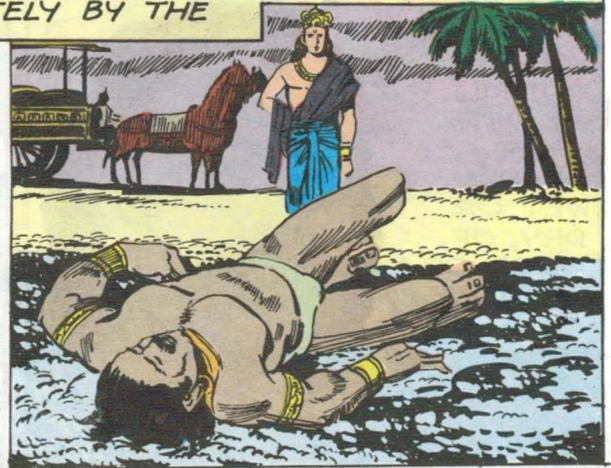
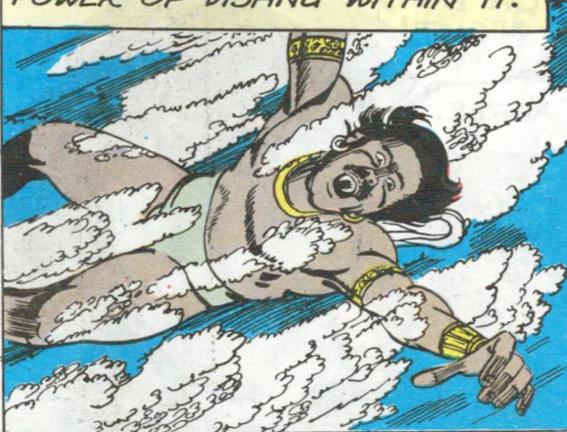


FOAM CANNOT BE CONSIDERED A WEAPON. VISHNU HAS PROMISED TO HELP ME.

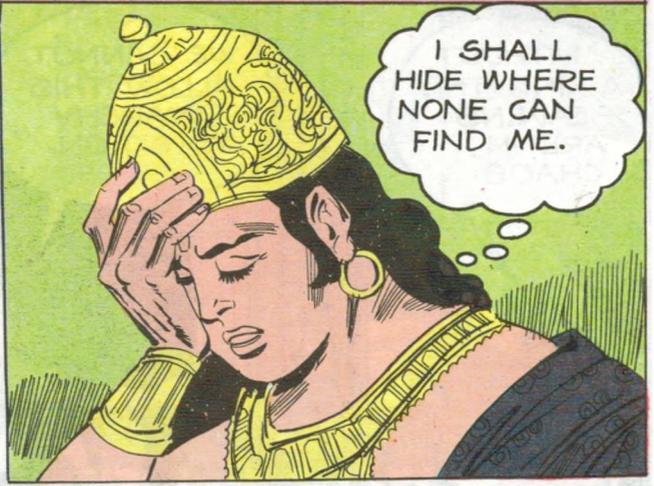
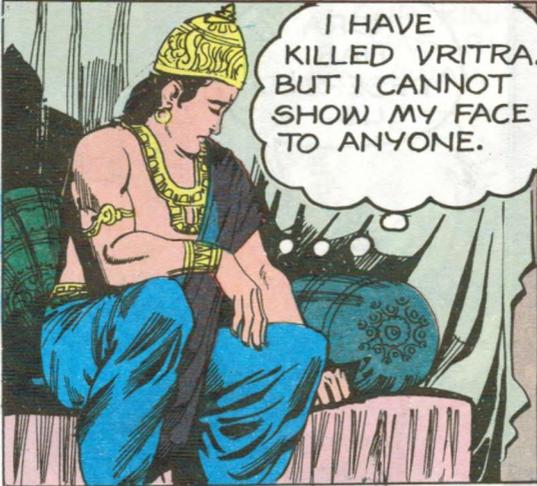
THIS TWILIGHT IS NEITHER NIGHT NOR DAY. FOAM IS NEITHER WET NOR DRY. VISHNU, HELP ME!



VISHNU ENTERED THE FOAM AND WHEN INDRA THREW IT AT VRITRA, HE WAS KILLED IMMEDIATELY BY THE POWER OF VISHNU WITHIN IT.



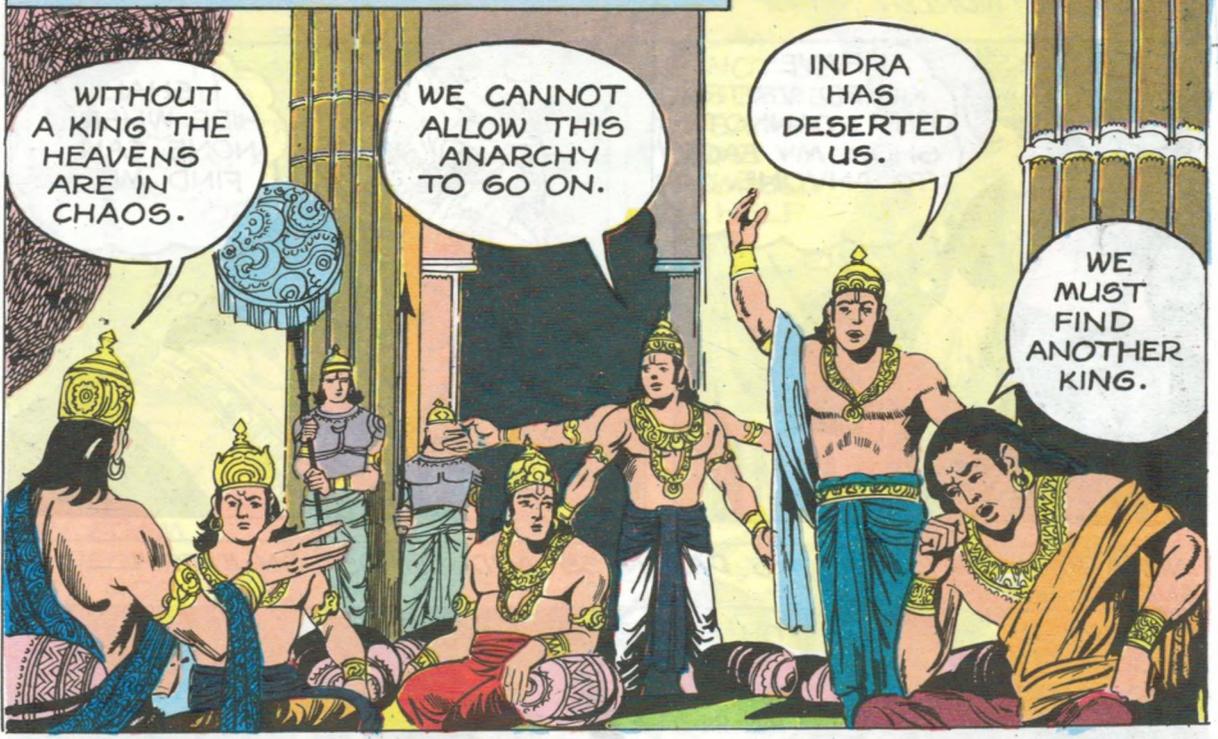
BUT AS INDRA HAD BETRAYED VRITRA HE WAS ASHAMED TO FACE THE WORLD.



INDRA RAN AWAY. ALL WAS DARKNESS AND CHAOS, ON EARTH AND IN HEAVEN.



THE DEVAS MET IN A COUNCIL.



WITHOUT A KING THE HEAVENS ARE IN CHAOS.

WE CANNOT ALLOW THIS ANARCHY TO GO ON.

INDRA HAS DESERTED US.

WE MUST FIND ANOTHER KING.



KING NAHUSHA IS A GOOD AND PIOUS MAN. SHALL WE SELECT HIM?

YES! YES!

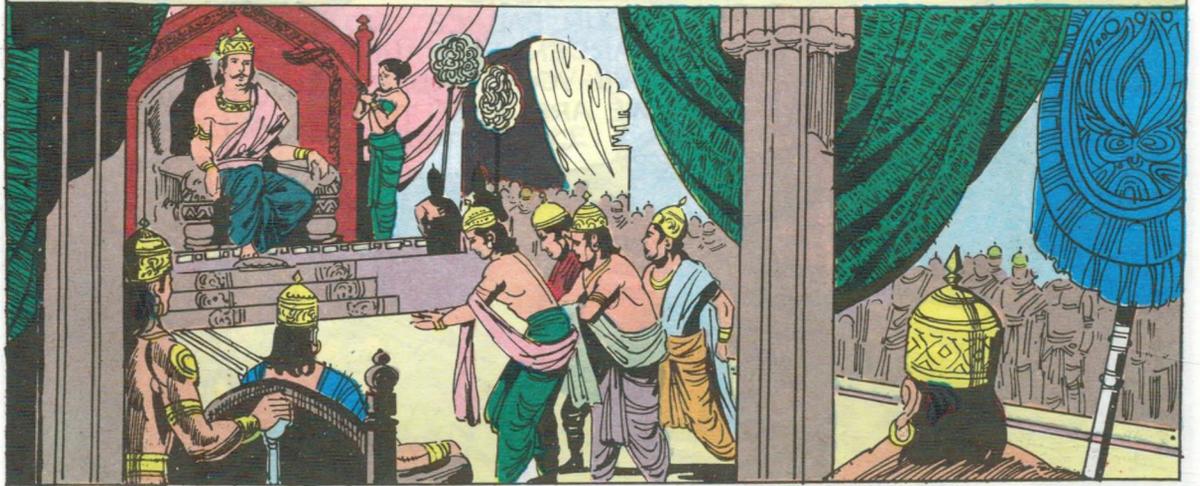


LET US GO TO EARTH AND INVITE HIM TO BE OUR KING.

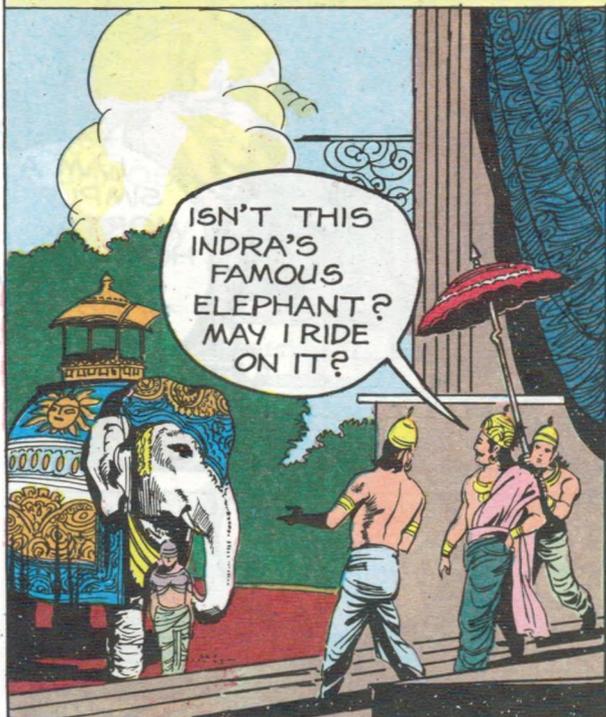
THE DEVAS WENT TO KING NAHUSHA'S COURT.



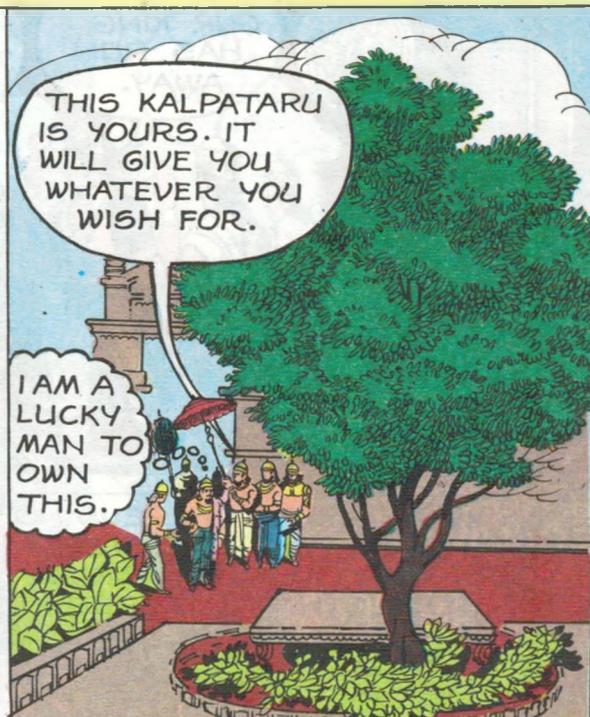
THE DEVAS MADE NAHUSHA THEIR KING.



NAHUSHA ENJOYED ALL THE CELESTIAL PLEASURES.



ISN'T THIS  
INDRA'S  
FAMOUS  
ELEPHANT?  
MAY I RIDE  
ON IT?



THIS KALPATARU  
IS YOURS. IT  
WILL GIVE YOU  
WHATEVER YOU  
WISH FOR.

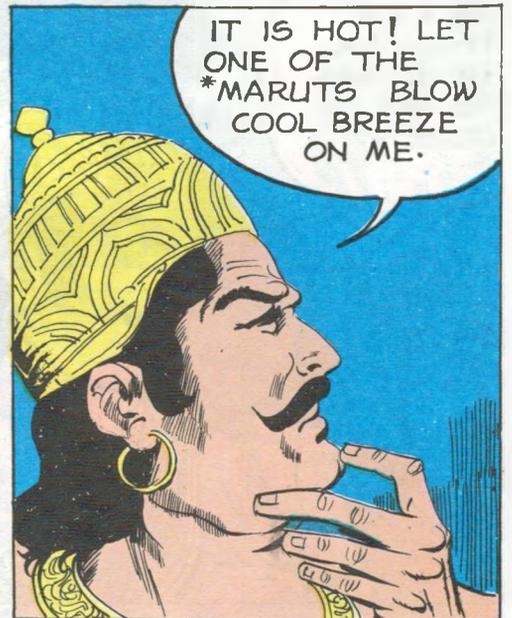
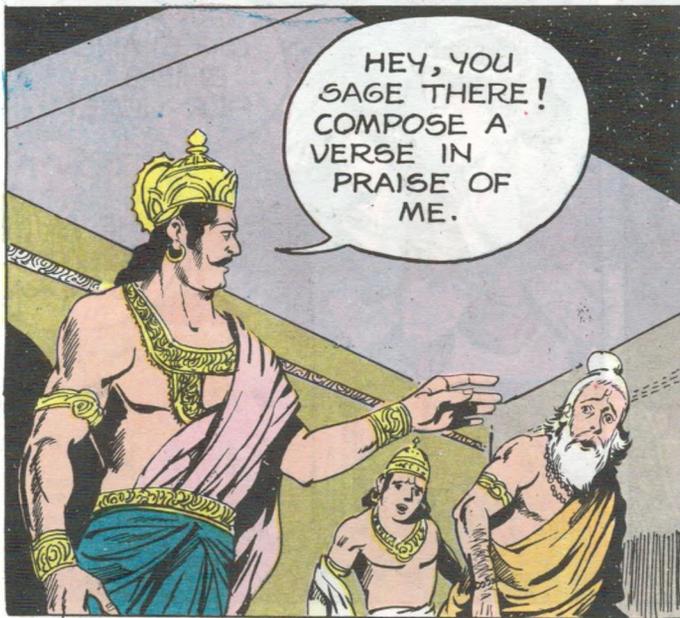
I AM A  
LUCKY  
MAN TO  
OWN  
THIS.



THIS IS  
YOUR PALACE AND  
GARDEN. YOU MAY  
GIVE YOUR ORDERS.  
WE ARE HERE TO  
OBEY THEM.

YOU ARE ALL  
SO KIND. I DO  
NOT DESERVE  
ALL THIS.

BUT ALAS! NAHUSHA SOON BECAME CONCEITED AND ARROGANT.



THE DEVAS WERE VERY UNHAPPY.



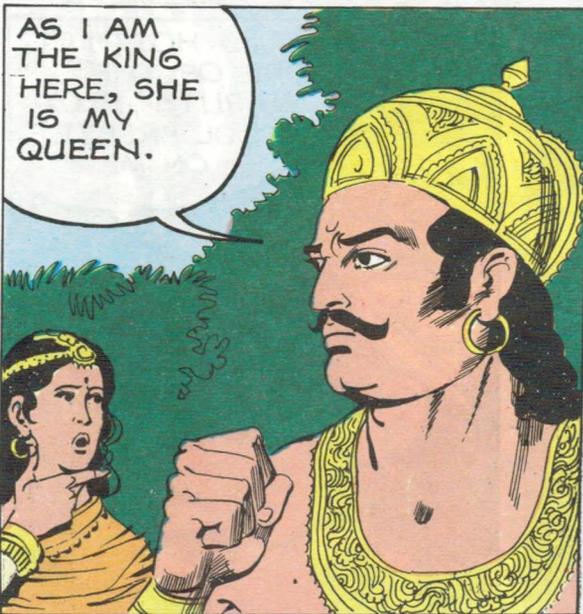
\* THE GODS OF WIND.



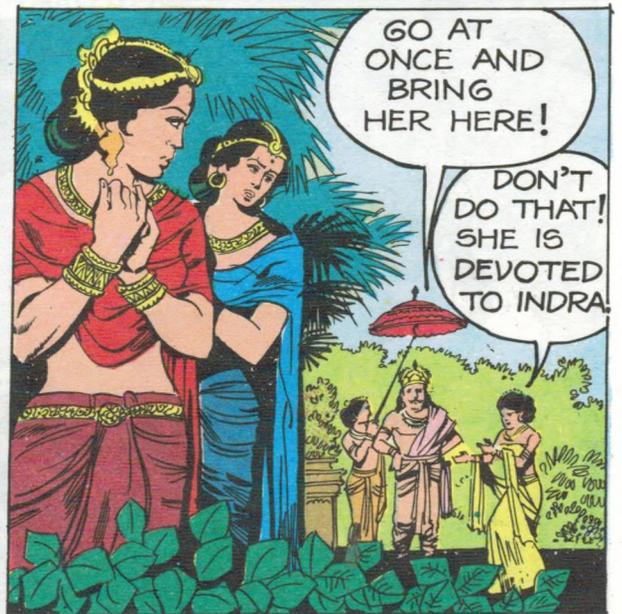
ONE DAY NAHUSHA SAW SHACHI IN THE PARK.

WHO IS THAT!

OUR QUEEN, SHACHI DEVI.

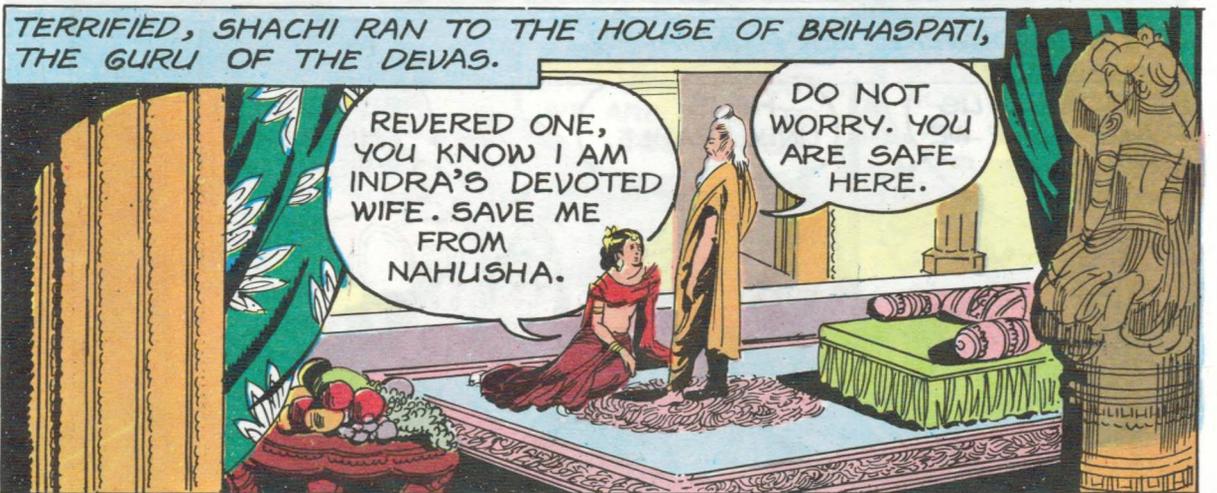


AS I AM THE KING HERE, SHE IS MY QUEEN.



GO AT ONCE AND BRING HER HERE!

DON'T DO THAT! SHE IS DEVOTED TO INDRA.



TERRIFIED, SHACHI RAN TO THE HOUSE OF BRIHASPATI, THE GURU OF THE DEVAS.

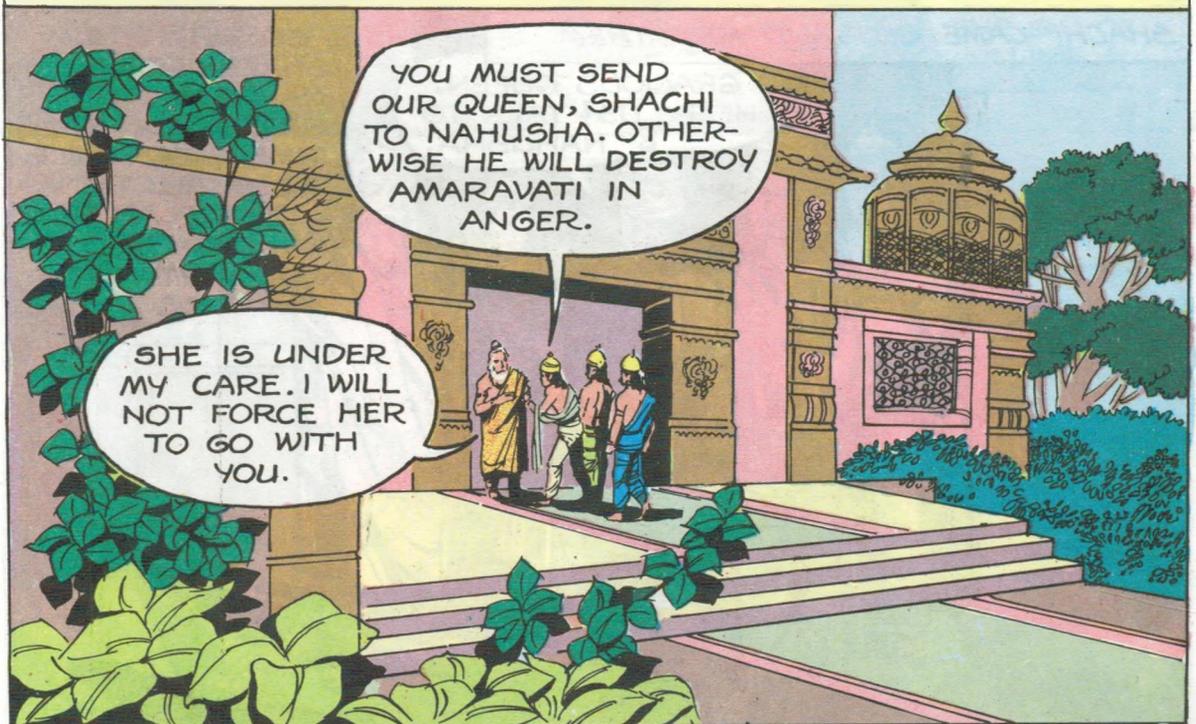
REVERED ONE, YOU KNOW I AM INDRA'S DEVOTED WIFE. SAVE ME FROM NAHUSHA.

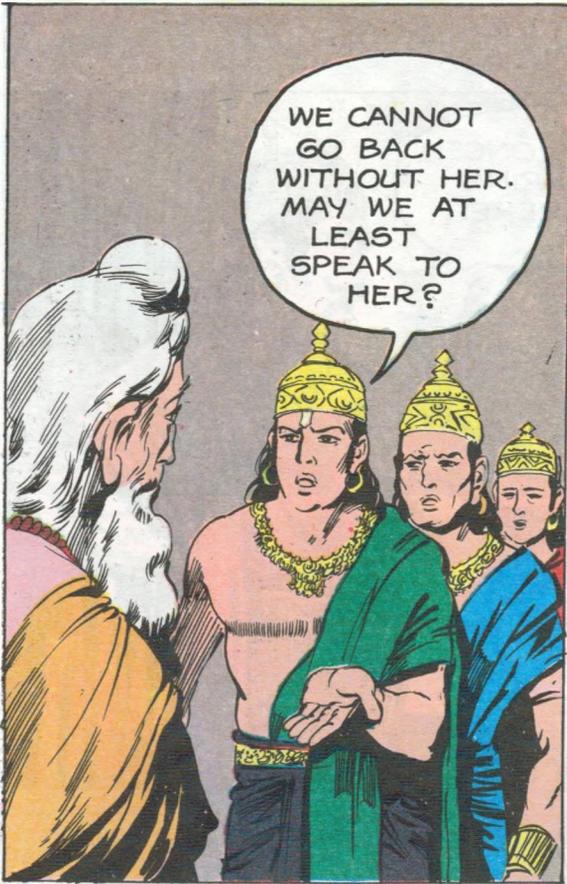
DO NOT WORRY. YOU ARE SAFE HERE.

NAHUSHA WAS VERY ANGRY WHEN HE HEARD THAT SHACHI WAS IN BRIHASPATI'S HOUSE.

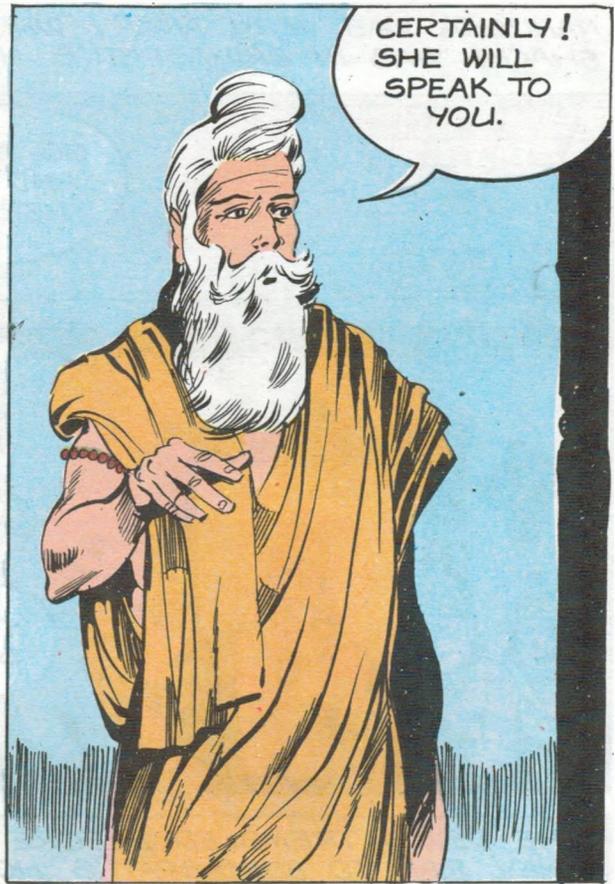


THE DEVAS TREMBLED BEFORE NAHUSHA'S FURY. THEY RAN TO BRIHASPATI'S HOUSE.

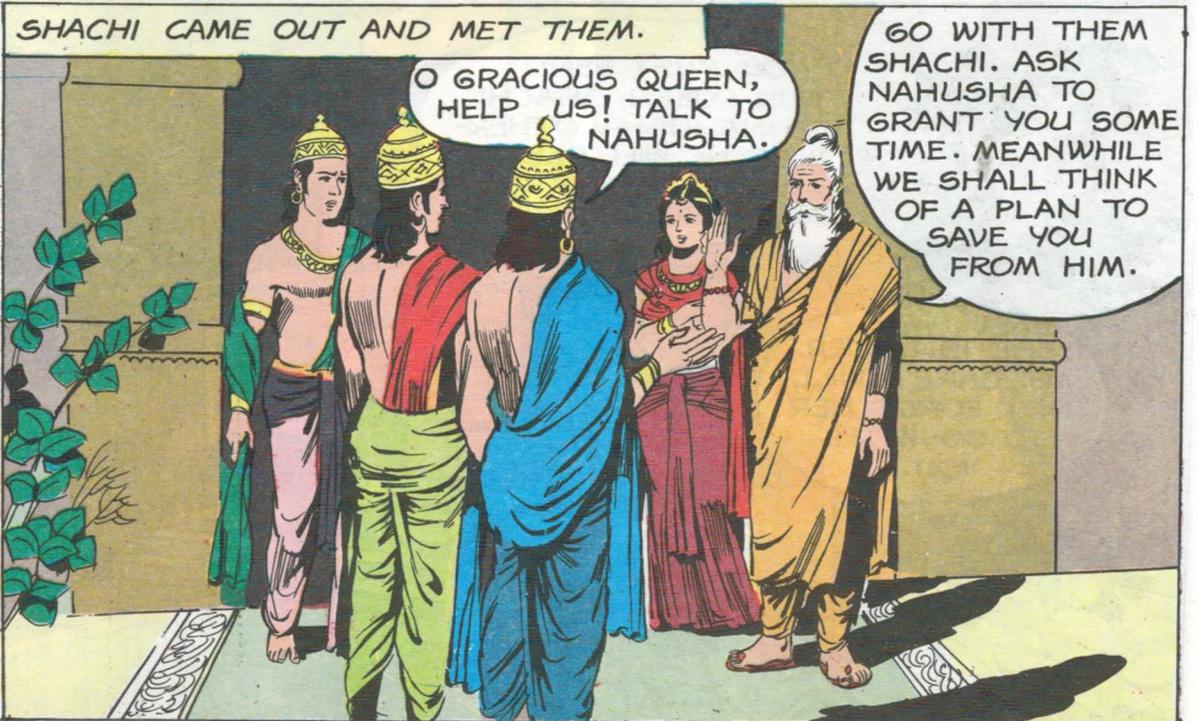




WE CANNOT GO BACK WITHOUT HER. MAY WE AT LEAST SPEAK TO HER?



CERTAINLY! SHE WILL SPEAK TO YOU.



SHACHI CAME OUT AND MET THEM.

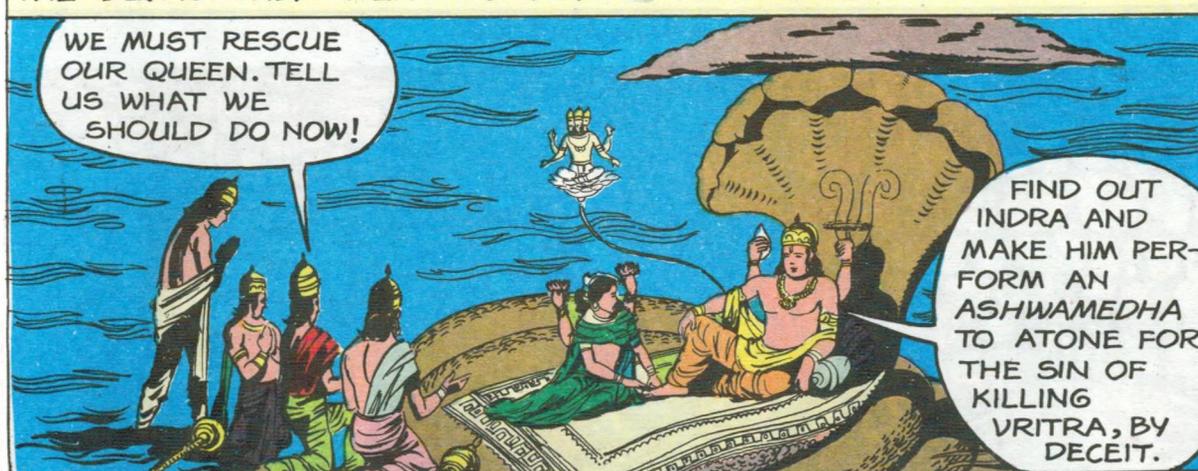
O GRACIOUS QUEEN, HELP US! TALK TO NAHUSHA.

GO WITH THEM SHACHI. ASK NAHUSHA TO GRANT YOU SOME TIME. MEANWHILE WE SHALL THINK OF A PLAN TO SAVE YOU FROM HIM.

SO, PROMPTED BY BRIHASPATI, SHACHI WENT WITH THE DEVAS TO NAHUSHA.



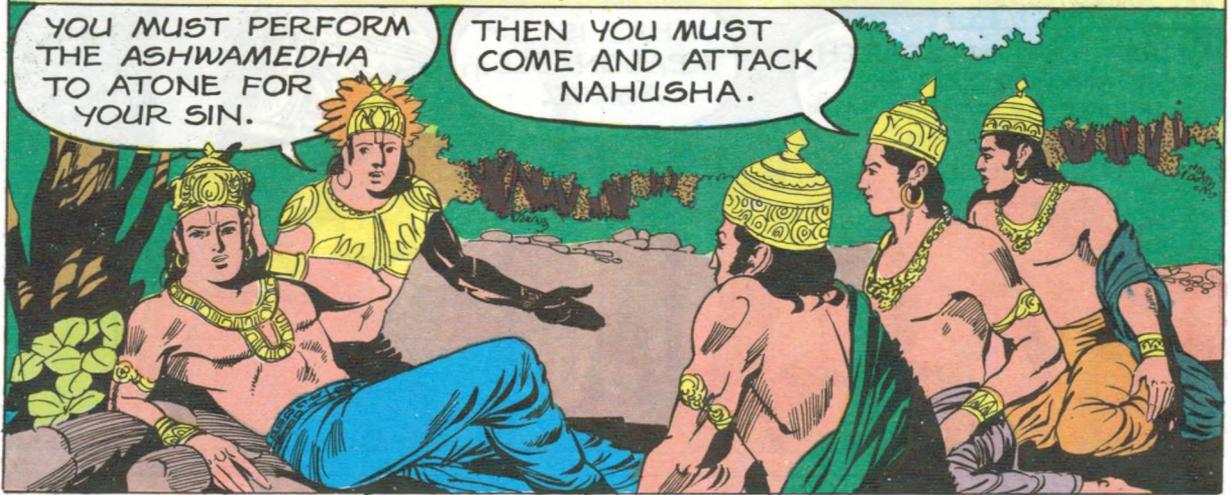
THE DEVAS THEN WENT TO VISHNU FOR ADVICE.



AGNI, THE FIRE-GOD, LED THE SEARCH FOR INDRA.



AT LAST THEY FOUND INDRA.



INDRA PERFORMED THE ASHWAMEDHA...



... AND THEN SET OUT TO CHALLENGE NAHUSHA.

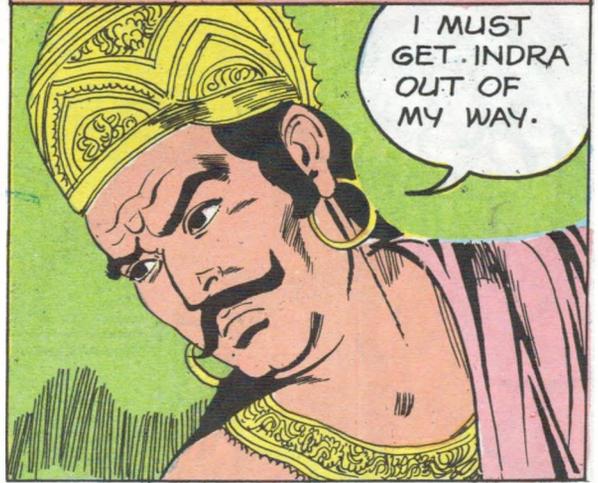


SHACHI HEARD THAT INDRA WAS COMING.



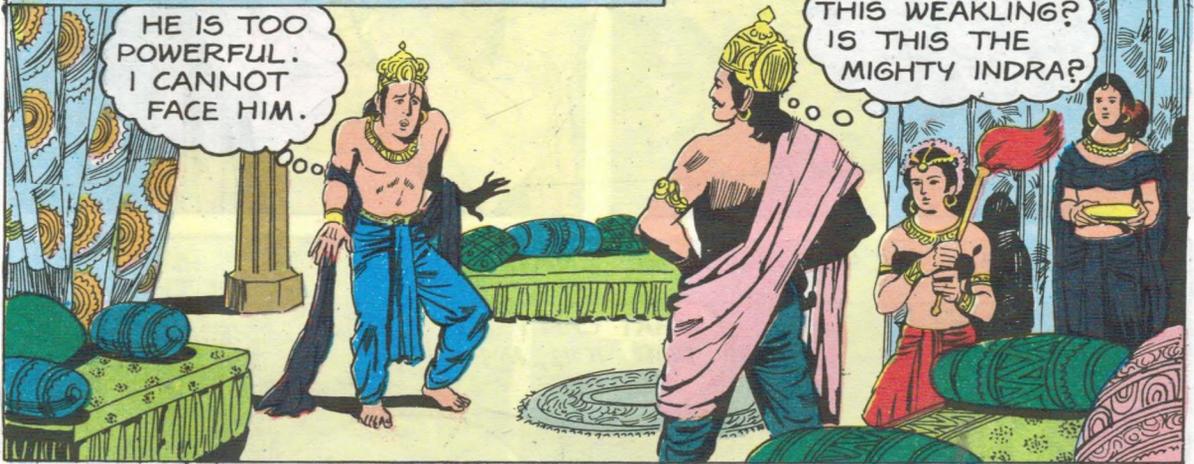
MAY HE DEFEAT NAHUSHA.

SO DID NAHUSHA.



I MUST GET INDRA OUT OF MY WAY.

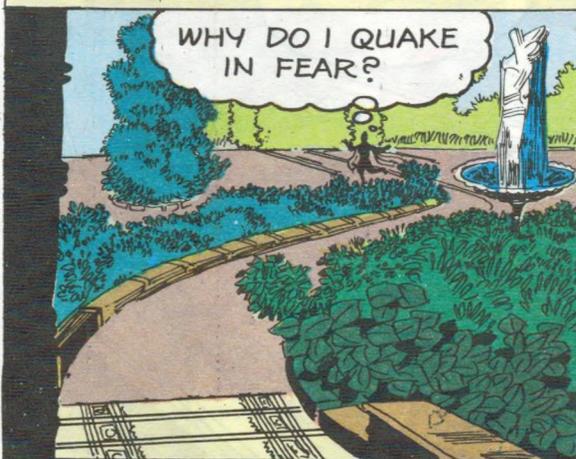
INDRA CONFRONTED NAHUSHA.



HE IS TOO POWERFUL. I CANNOT FACE HIM.

THIS WEAKLING? IS THIS THE MIGHTY INDRA?

INDRA RAN AWAY.



WHY DO I QUAKE IN FEAR?

SHACHI WEPT.



I WOULD GIVE MY LIFE TO HELP HIM.

SHACHI PRAYED TO UPASHRUTI, A GODDESS OF THE NIGHT.



OH MIGHTY  
GODDESS!  
HELP ME!

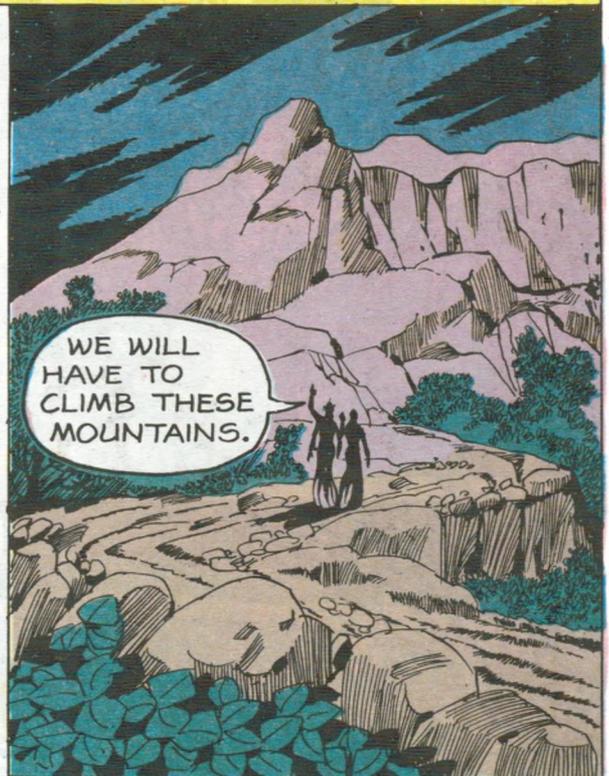
UPASHRUTI APPEARED BEFORE SHACHI.

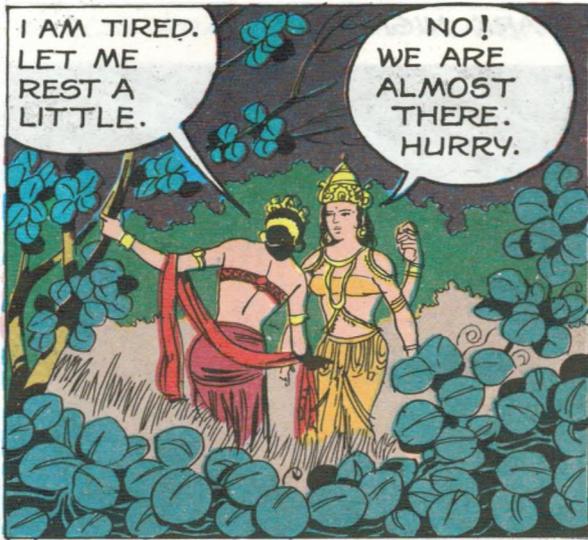


WHAT CAN I DO  
FOR YOU, MY  
CHILD?

MOTHER!  
TAKE ME TO  
MY LORD.

UPASHRUTI LED SHACHI INTO THE DARK NIGHT.





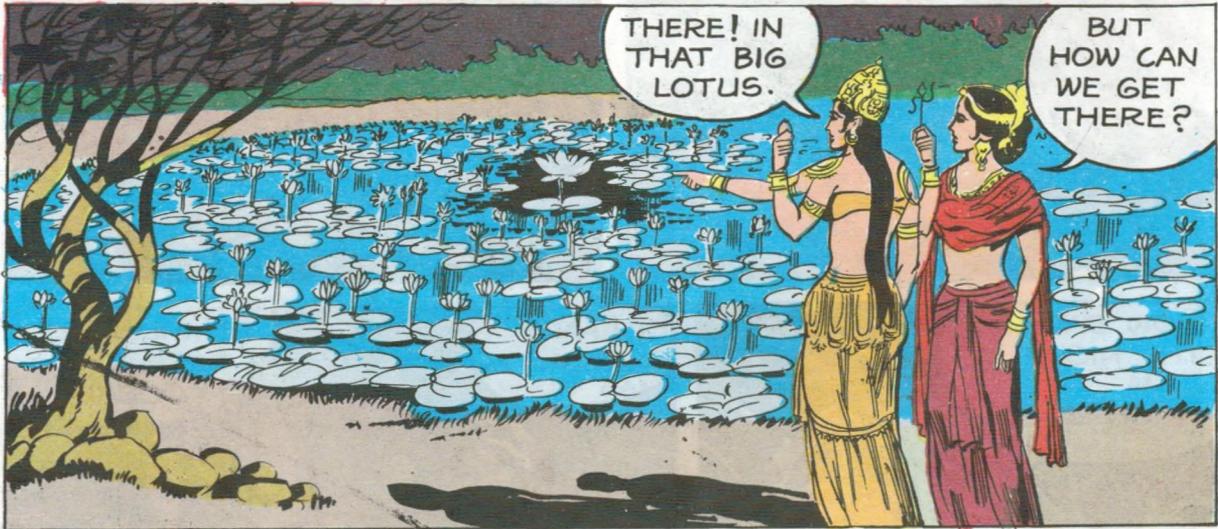
I AM TIRED.  
LET ME  
REST A  
LITTLE.

NO!  
WE ARE  
ALMOST  
THERE.  
HURRY.



THIS IS OUR  
DESTINATION.

WHERE IS  
HE?



THERE! IN  
THAT BIG  
LOTUS.

BUT  
HOW CAN  
WE GET  
THERE?



WE ARE INSIDE  
THE LAKE. DON'T  
BE  
AFRAID.

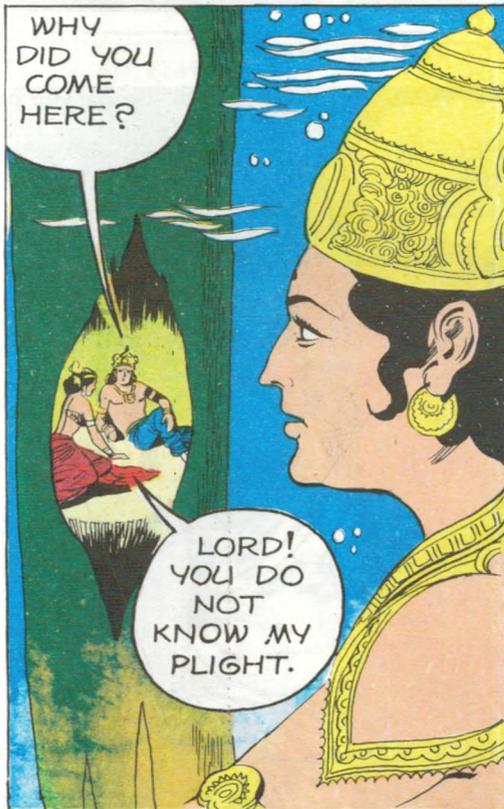


NOW I WILL  
SLIT THIS  
LOTUS STEM!

UPASHRUTI SLIT THE STEM. INSIDE COVERED A TINY INDRA.



AFTER SHACHI HAD EXPLAINED THE WHOLE SITUATION -

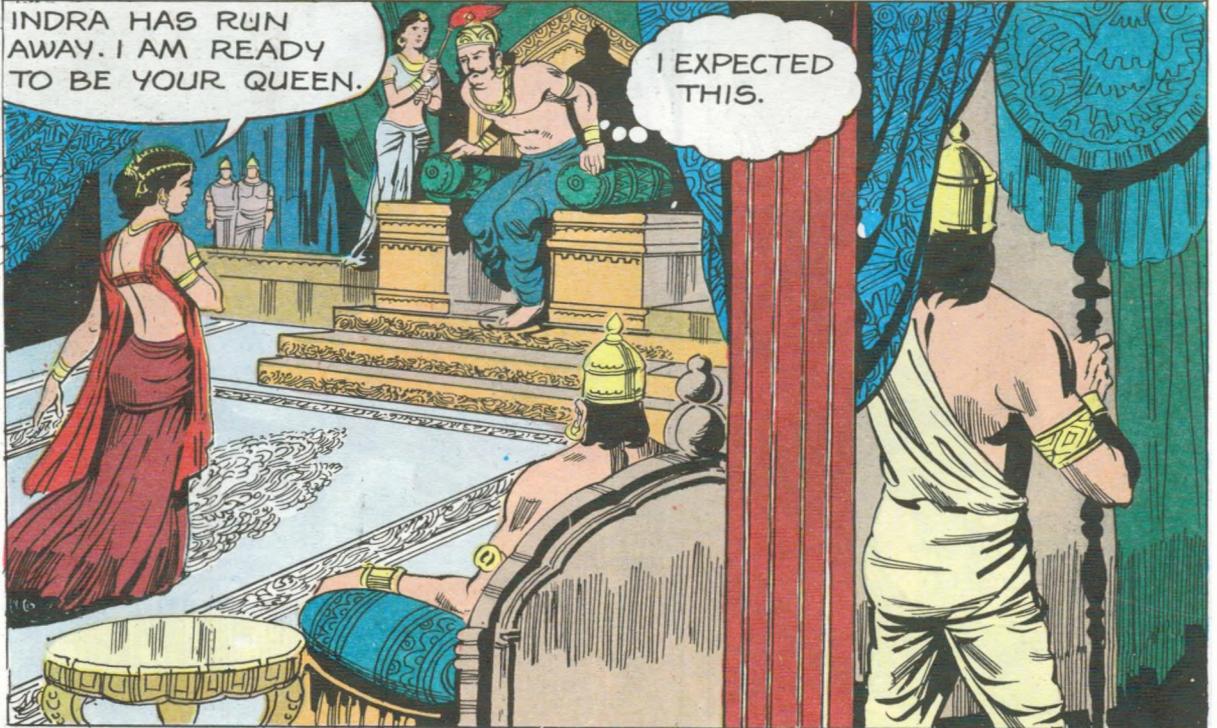


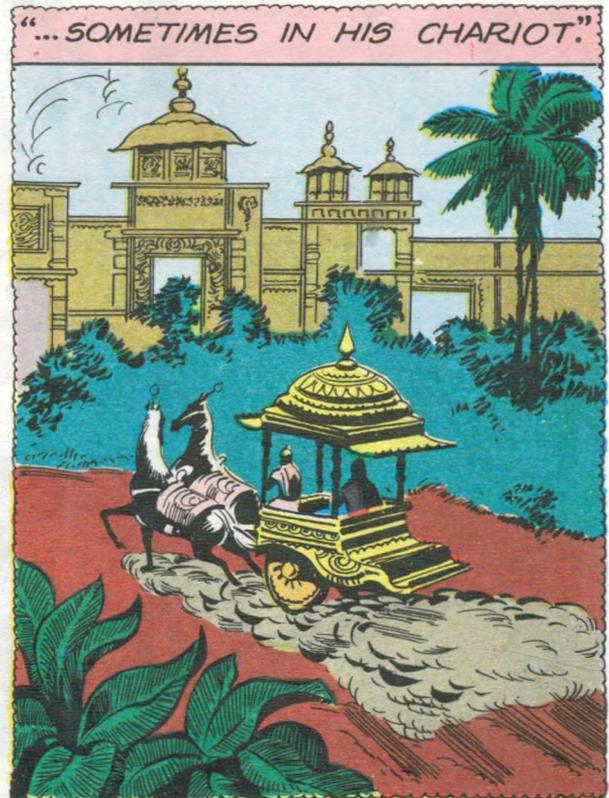
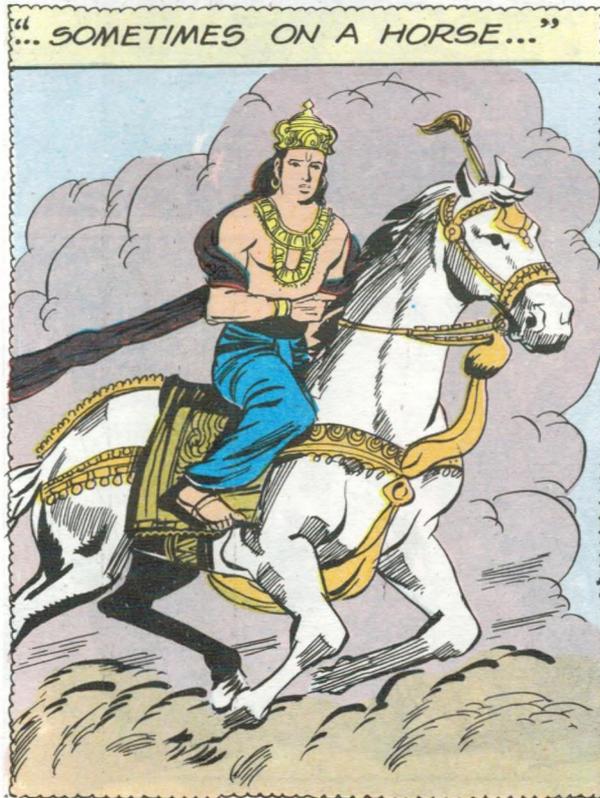
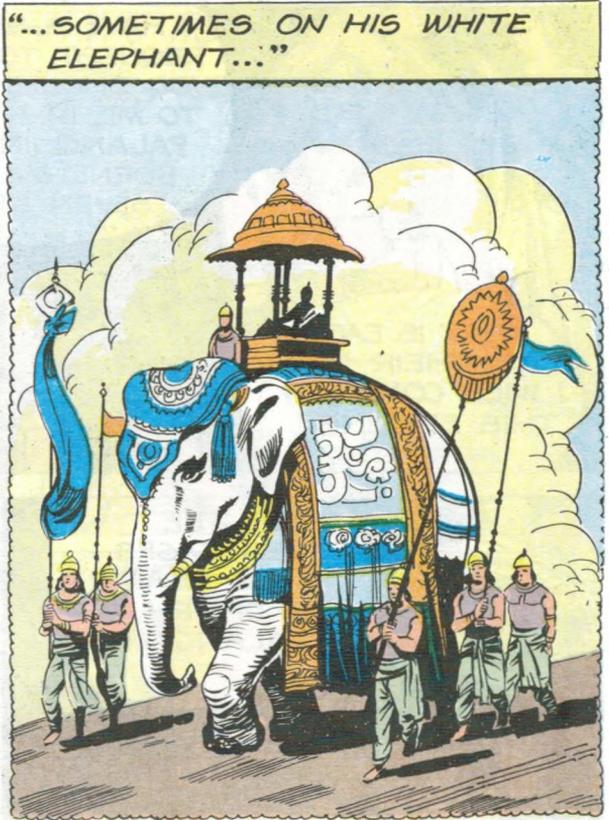
LORD!  
YOU DO  
NOT  
KNOW  
MY  
FLIGHT.

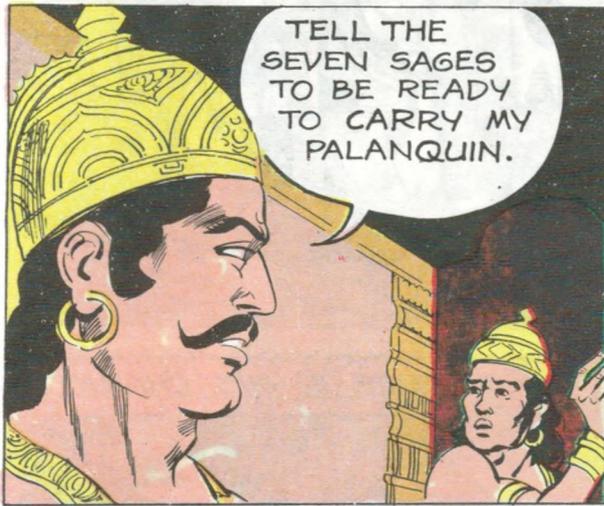
INDRA TOLD HER WHAT SHE SHOULD DO.



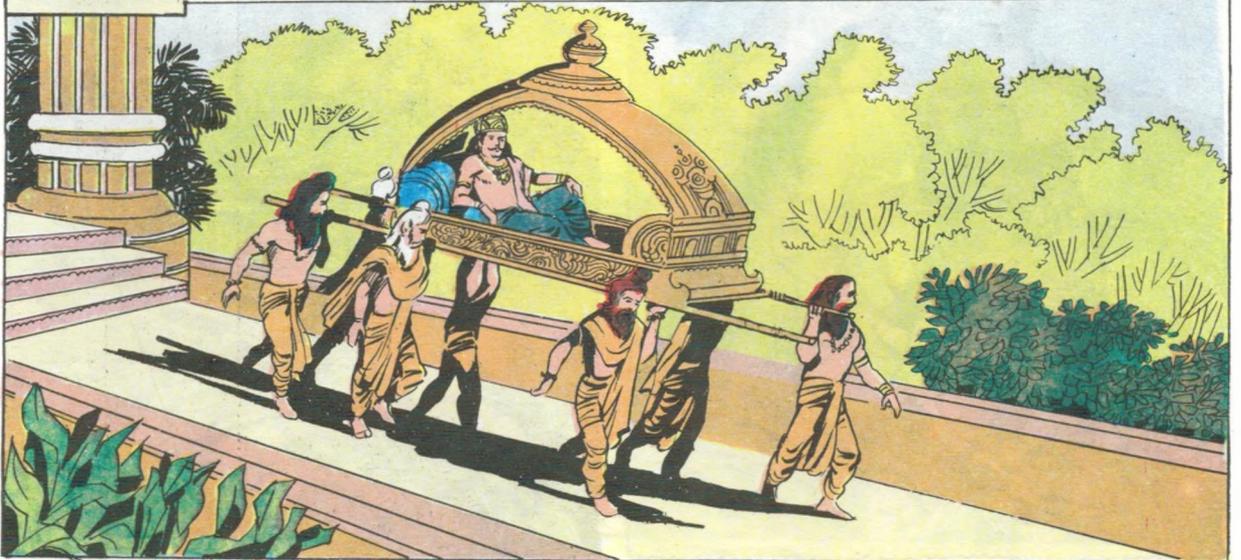
THE NEXT MORNING SHACHI WENT TO NAHUSHA.







NAHUSHA SET OUT IN THE PALANQUIN BORNE BY THE SEVEN SAGES.



MEANWHILE SHACHI WENT TO BRIHASPATI'S HOUSE.



I HAVE DONE MY PART.

THEN I SHALL SEND FOR INDRA.

BRIHASPATI INVOKED AGNI IN A SACRIFICE.



AGNI! YOU MUST FIND INDRA AND BRING HIM HERE, AT ONCE.

I WILL DO MY BEST. THE MARUTS WILL HELP ME MOVE QUICKLY.

AGNI CALLED THE DEVAS.

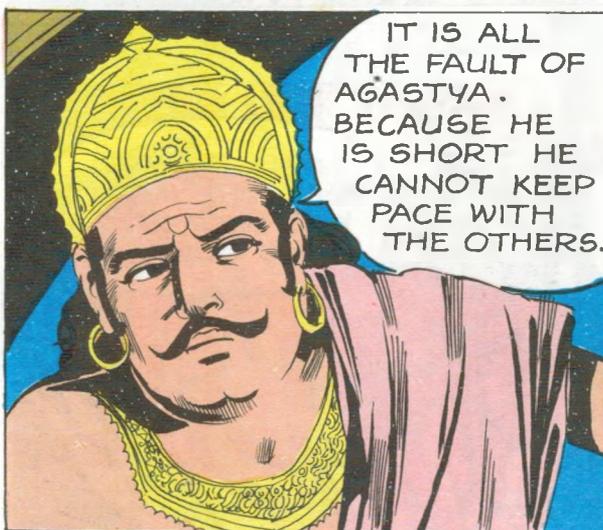


THE TIME HAS COME TO FORCE INDRA TO COME HERE.

WE WILL FOLLOW AS QUICKLY AS WE CAN.

WE WILL BLOW YOU AHEAD. THE OTHERS CAN FOLLOW.

AT THAT MOMENT NAHUSHA WAS ON HIS WAY TO SHACHI'S PALACE.



WHEN NAHUSHA KICKED HIM, AGASTYA BECAME ANGRY.



\* MOVE ON. ALSO SNAKE.

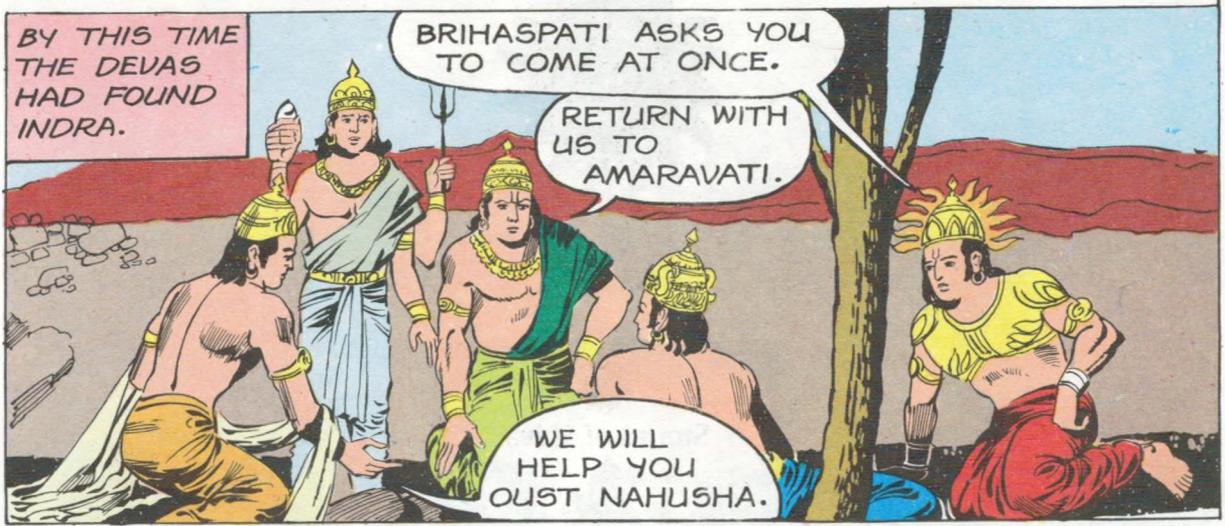
\* MAY YOU BECOME A SNAKE.

BY THIS TIME  
THE DEVAS  
HAD FOUND  
INDRA.

BRIHASPATI ASKS YOU  
TO COME AT ONCE.

RETURN WITH  
US TO  
AMARAVATI.

WE WILL  
HELP YOU  
OUST NAHUSHA.



JUST THEN AGASTYA CAME HURRYING UP.

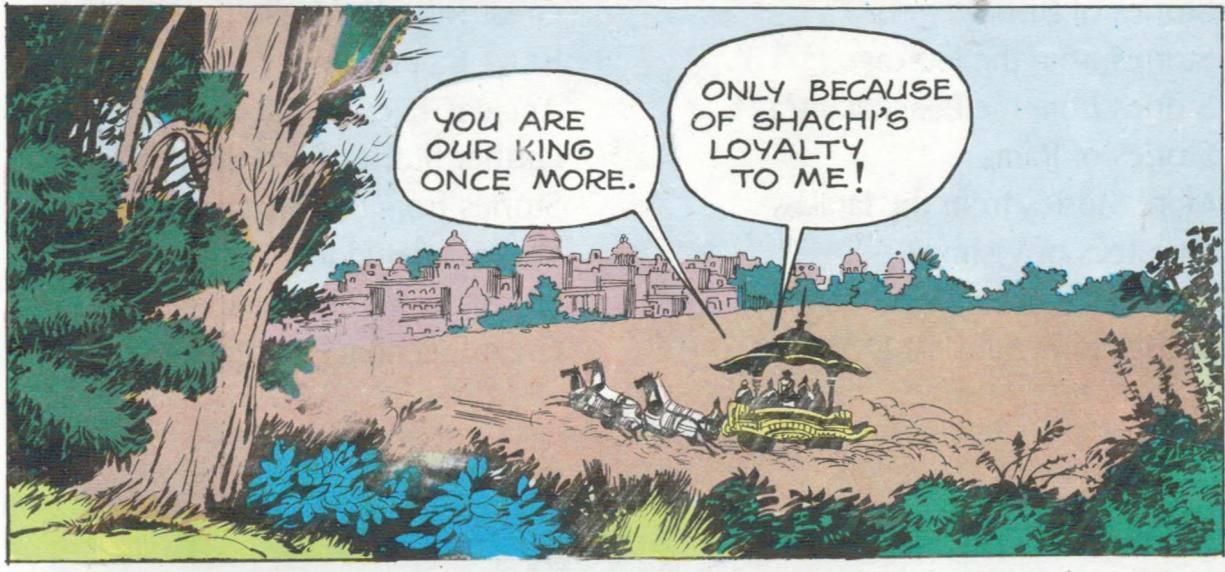
NAHUSHA  
IS NOW A  
MERE  
SNAKE.

WE ARE FREE  
AT LAST.



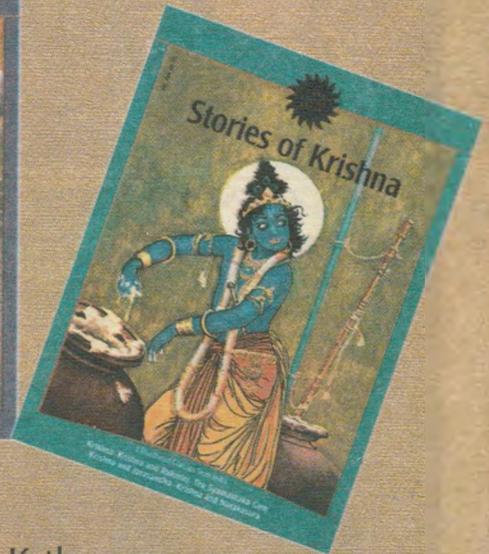
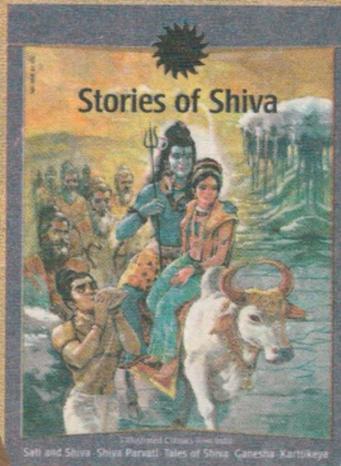
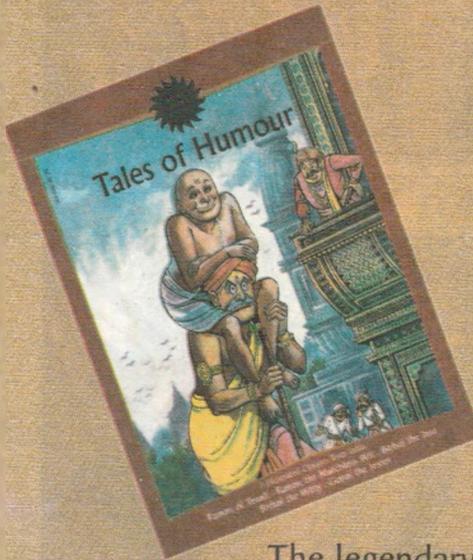
YOU ARE  
OUR KING  
ONCE MORE.

ONLY BECAUSE  
OF SHACHI'S  
LOYALTY  
TO ME!





## Timeless Treasures



The legendary sagas of Amar Chitra Katha are now available as 5-in-1 digests with a distinctive compilation of five enthralling tales in one comic book.

Stories of Birbal  
Stories from the Jatakas  
Stories from the Panchatantra  
Stories of Rama  
More Stories from the Jatakas  
Devotees of Vishnu  
Heroes from the Mahabharata  
Stories from Sanskrit Drama

Great Rulers of India  
Brave Rajputs  
Ancient Tales of Wit and Wisdom  
Further Stories from the Jatakas  
Stories from the Bhagawat  
Stories of Buddha  
Stories from the Mahabharata  
Great Freedom Fighters

**Each 160-page digest is now available at a special online price of Rs 164 (MRP Rs 175) at [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com). Start your collection today!**



INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.  
Tel.: 2352 3409, 2352 5636 Fax: 2353 8406 E-mail: [info@amarchitrakatha.com](mailto:info@amarchitrakatha.com)



Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



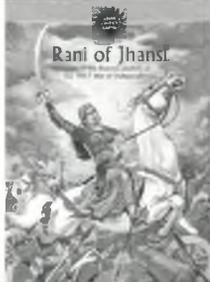
## Mythology

- |                     |                      |                            |
|---------------------|----------------------|----------------------------|
| 501 Krishna         | 525 Tales of Arjuna  | 570 Dasharatha             |
| 502 Hanuman         | 531 Karna            | 571 Dhruva and Ashtavakra  |
| 510 Buddha          | 533 Abhimanyu        | 572 Ancestors of Rama      |
| 511 Savitri         | 547 Garuda           | 589 Krishna and Shishupala |
| 512 Tales of Vishnu | 565 Drona            | 592 Ghatotkacha            |
| 520 Tales of Narada | 566 Surya            | 612 Urvashi                |
| 524 Indra and Shibi | 567 Indra and Shachi | 663 Aniruddha              |



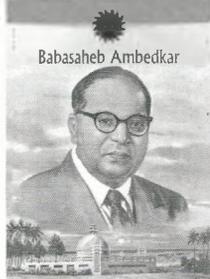
## Folktales

- |                                    |                             |                          |
|------------------------------------|-----------------------------|--------------------------|
| 507 Nala Damayanti                 | 558 Birbal the Clever       | 607 A Bag of Gold Coins  |
| 523 Raman of Tenali                | 559 Birbal the Just         | 621 Udayana              |
| 543 Jataka Tales: Monkey Stories   | 578 Kesari the Flying Thief | 625 Battle of Wits       |
| 553 Jataka Tales: Jackal Stories   | 580 Inimitable Birbal       | 659 Devi Choudhurani     |
| 554 Jataka Tales: Elephant Stories | 581 Raman the Matchless Wit | 664 King Kusha           |
| 555 Jataka Tales: Deer Stories     | 584 Gopal the Jester        | 667 Bikal the Terrible   |
| 557 Birbal the Witty               | 587 Birbal the Genius       | 713 The Fool's Disciples |



## History

- |                        |                    |                      |
|------------------------|--------------------|----------------------|
| 508 Chanakya           | 606 Rani Durgavati | 685 Chand Bibi       |
| 536 Ashoka             | 627 Harsha         | 701 Noor Jahan       |
| 563 Rana Pratap        | 630 Rana Sanga     | 704 Jallianwala Bagh |
| 568 Vikramaditya       | 632 Vidyasagar     | 722 Megasthenes      |
| 579 Madhvacharya       | 648 Samudra Gupta  | 723 Jnaneshwar       |
| 603 Akbar              | 676 Rana Kumbha    | 725 Sultana Razia    |
| 604 Prithviraj Chauhan | 682 Tanaji         | 734 Banda Bahadur    |



## Biography

- |                         |                          |                         |
|-------------------------|--------------------------|-------------------------|
| 517 Vivekananda         | 564 Shivaji              | 647 Lal Bahadur Shastri |
| 535 Mirabai             | 608 Bhagat Singh         | 650 Mahatma Gandhi      |
| 539 Rani of Jhansi      | 611 Babasaheb Ambedkar   | 678 Veer Savarkar       |
| 544 Subhas Chandra Bose | 613 Soordas              | 679 Swami Pranavananda  |
| 548 Rabindranath Tagore | 631 Chaitanya Mahaprabhu | 693 Jayaprakash Narayan |
| 551 Tulsidas            | 636 Krishnadeva Raya     | 700 Jawaharlal Nehru    |
| 563 Rana Pratap         | 645 Lokamanya Tilak      | 732 Swami Chinmayananda |

Visit [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com) for details on how to order these titles online.



INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.  
Tel 23523827 Fax 23538406 Email [info@amarchitrakatha.com](mailto:info@amarchitrakatha.com)



Illustrated Classics From India

## Indra and Shachi

In some epics, like the Vedas, Lord Indra, ruler of the heavens, is a very powerful king. But as we delve into some of the other epics, we find he becomes more and more human. He grapples with a number of worldly problems, much like the ones mortal kings have to deal with on earth. He has many enemies who seek to usurp his kingdom.

Indra's wife is the beautiful Shachi, who is counted as one amongst great women like Anasuya, Savitri, Arundhati and Sita. All these women, with their unfaltering love and devotion for their husbands, have been immortalised as exemplary examples of ideal Indian womanhood.

In the story of Indra and Shachi, we trace the fluctuating fortunes of Indra in his battle with the evil forces that are seeking to oust him. We see how his wife's devotion protects him through his tribulations.

Shachi is a figure many women admire and strive to emulate. The story in this Amar Chitra Katha has been adapted from the Mahabharata. It is narrated to Yudhisthira before the great battle of Kurukshetra, in order to console him for his sufferings.

**Editor: Anant Pai**

**Script: Lakshmi Seshadri   Illustrations: M.N. Nangare   Cover: M. N. Nangare**

### Related Titles

Indra and Shibi • Tales of Vishnu • Tales of Arjuna

Tales of Yudhisthira • Mahabharata

Sati and Shiva • Shiva Parvati

ISBN 81-7508-167-8



9 788175 081673



INDIA BOOK HOUSE