

Virgin
COMICS

DEEPAK CHOPRA PRESENTS Indian  authentic.
LAKSHMI



MOHAPATRA/SWAPNIL

DEEPAK CHOPRA PRESENTS

india
authentic

LAKSHMI



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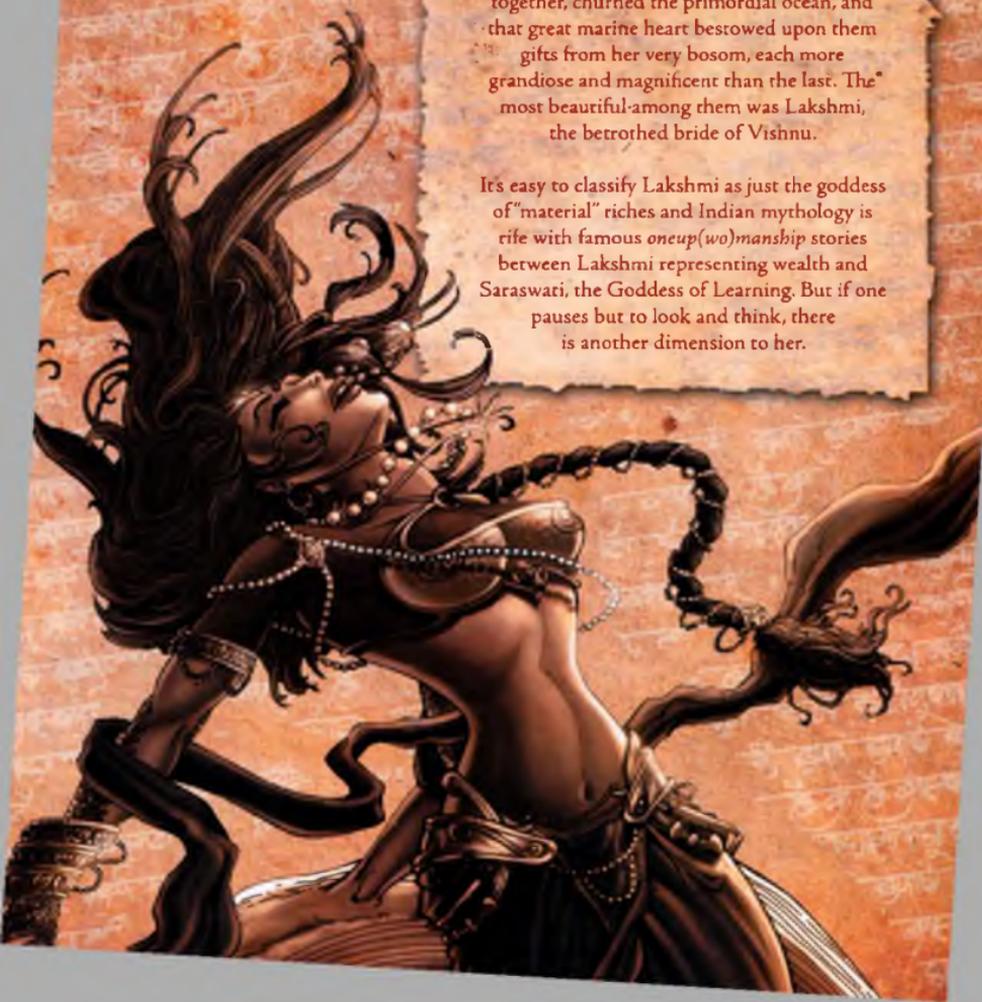
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DEEPAK CHOPRA PRESENTS india authentic

LAKSHMI

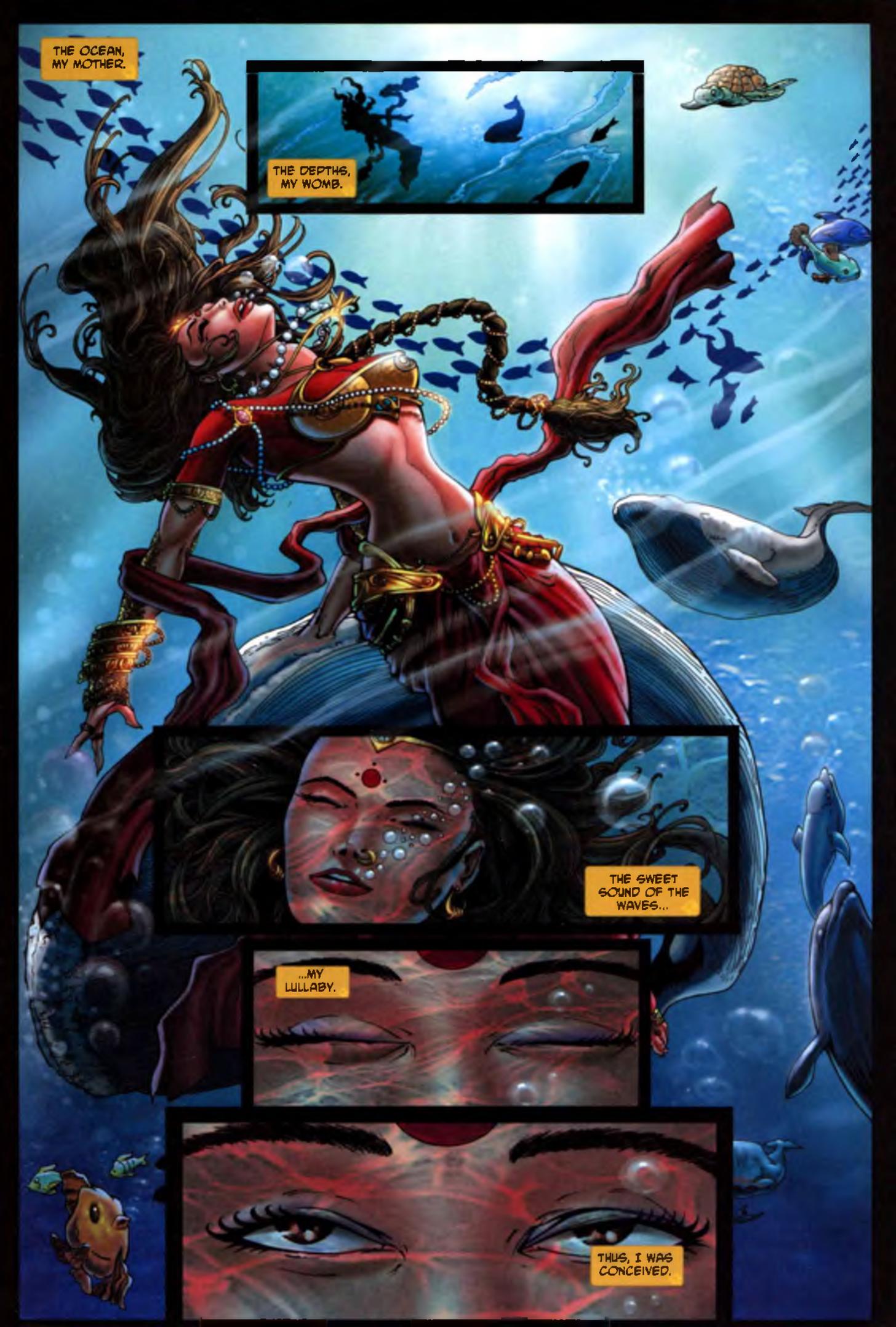
In the Hindu pantheon perhaps the most revered goddess is Lakshmi; daughter of the Ocean and Goddess of Wealth and Prosperity. The story goes that gods and demons, working together, churned the primordial ocean, and that great marine heart bestowed upon them gifts from her very bosom, each more grandiose and magnificent than the last. The most beautiful among them was Lakshmi, the betrothed bride of Vishnu.

It's easy to classify Lakshmi as just the goddess of "material" riches and Indian mythology is rife with famous *oneup(wo)manship* stories between Lakshmi representing wealth and Saraswati, the Goddess of Learning. But if one pauses but to look and think, there is another dimension to her.





She represents achievement and endowment. Industry and perseverance are the twin offerings she adores the most. In Lakshmi, we find a felicitation of the long hard road that one walks before achieving one's goal. She is as much the goddess of the journey towards it as she is the keeper of the prize at the conclusion, the proverbial pot of gold at the end of the rainbow. She is the celebration of the human will to achieve great things and the inspiration to toil hard and never let adversities stand in one's way.



THE OCEAN,
MY MOTHER.



THE DEPTHS,
MY WOMB.



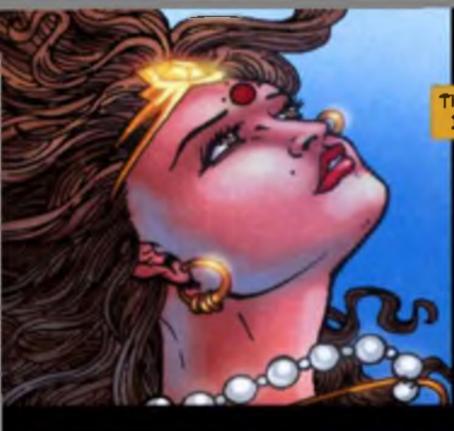
THE SWEET
SOUND OF THE
WAVES...



...MY
LULLABY.



THUS, I WAS
CONCEIVED.



THUS, WAS
I BORN.



I ROSE,
CARESSED BY THE
WAVES INTO THE
WORLD ABOVE.



JUST LIKE MY
BROTHER, THE MOON,
BEFORE ME...



...A GIFT FROM MY MOTHER,
FOR THE WORLD OF MEN AND
GODS. I WAS TO BE
BETROTHED TO VISHNU,
THE HOLY PRESERVER.

LAKSHMI, DAUGHTER
OF THE OCEAN,
SISTER TO THE
MOON.



WELCOME, LAKSHMI. WE THANK THE OCEAN FOR GIVING YOU UNTO US.

IN RECOGNITION OF THE BOUNTY YOUR MOTHER HAS BESTOWED UPON US OVER THE AGES, YOU ARE TO BE THE GODDESS OF WEALTH AND PROSPERITY, TO BE WORSHIPPED TILL THE END OF TIME...



...ALONG WITH YOUR CHOSEN HUSBAND, LORD VISHNU, THE PRESERVER.



HERE, FROM ALL OF US IN SVARGA IS A HUMBLE GIFT FOR THE PRESERVER AND HIS BRIDE...

LORD BRAHMA, WHAT IS THIS?



CRAFTED BY VISHWAKARMA HIMSELF AND BLESSED BY THE ELDER GODS, WHAT YOU HOLD IN YOUR HAND, GODDESS...



...IS THE GAME OF DESTINY, AN ENGINE OF FATE.

BAIKUNTH, THE
ABODE OF VISHNU,
MANY MILLENA
LATER.

LORD BRAHMA'S
PRESENT WAS
MORE THAN JUST
A GAME.

YOUR TURN,
LAKSHMI.

LET US SEE
WHAT THE DICE
FORETELL THIS
TIME, MY LORD.

THE DICE
SPEAK OF
PROSPERITY.

IT WAS, IN A WAY, A
TOOL FOR MY DUTIES
AS THE GODDESS OF
WEALTH AND FORTUNE.

AH, THE
OMENS AUGUR
WELL, LORD
VISHNU.

LAKSHMI, IN ALL
THESE YEARS OF US PLAYING
THIS GAME, HAVE YOU NOT
LEARNED THE SIMPLEST
OF TRUTHS YET?



FORTUNE AND PROSPERITY STILL NEED TO BE ACHIEVED BY THE WORTHY.

BUT SURELY, MY LORD, THE DICE HAVE SPOKEN OF GREAT FORTUNE.



ALL THAT THE DICE HAVE FORETOLD IS "OPPORTUNITY"...



...LET THE GAME DECIDE THE TRUE OUTCOME.



"INDIA'S ANSWER TO LORD OF THE RINGS"

—THE TIMES OF INDIA

A story thousands of years in the making...

A re-imagining of one of the greatest tales ever...

Retold in a post-apocalyptic future...



Cover by
Alex Ross



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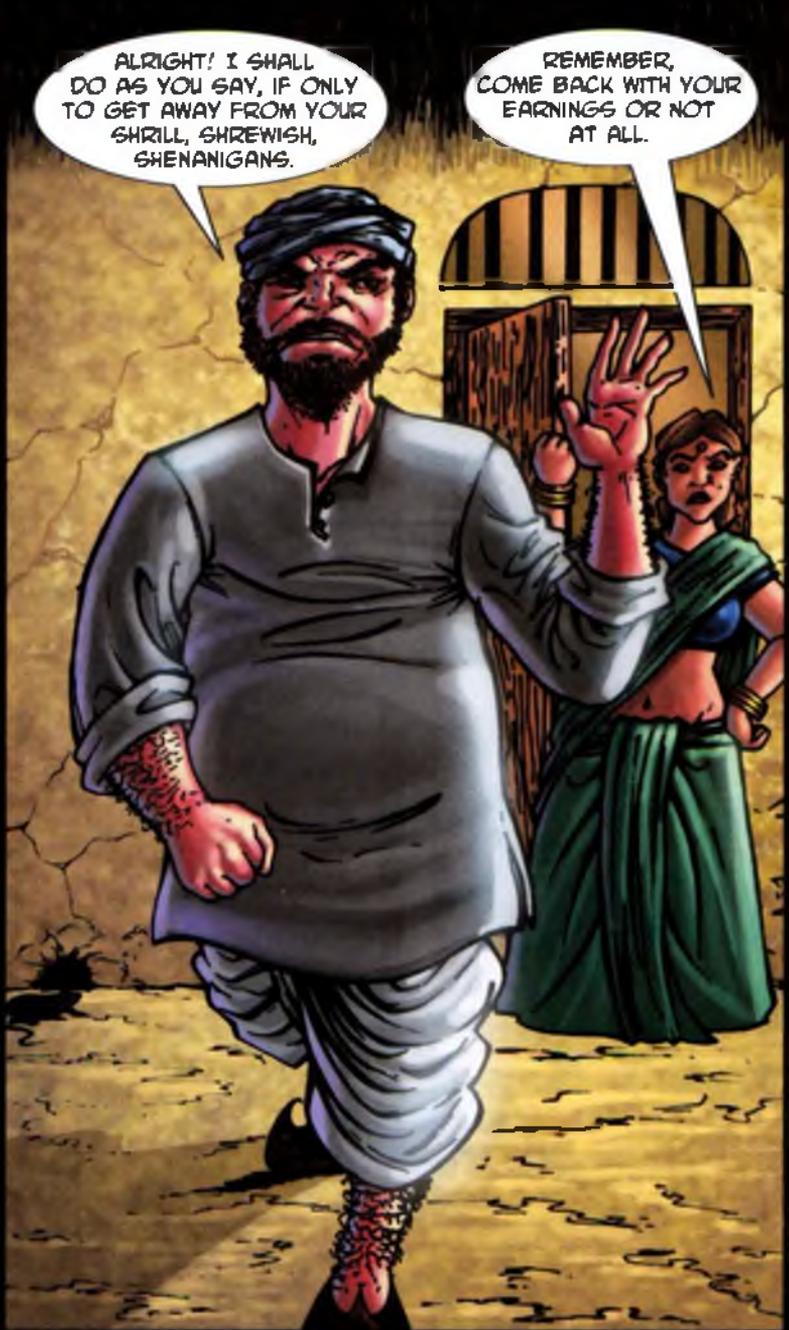
AHH, THOSE IDIOTS. LISTEN, AN ASTROLOGER TOLD ME LAST WEEK I AM TO COME BY GREAT RICHES TODAY.

SHUT UP!



STOP MOANING ABOUT THE PIPEDREAMS THE ASTROLOGER FED YOU. GO TO THE CITY AND FIND SOME WORK!

OR ELSE!



ALRIGHT! I SHALL DO AS YOU SAY, IF ONLY TO GET AWAY FROM YOUR SHRILL, SHREWISH, SHENANIGANS.

REMEMBER, COME BACK WITH YOUR EARNINGS OR NOT AT ALL.



STUPID WOMAN CAWING LIKE A RAVEN. ONCE MY FORTUNE SMILES TODAY, PERHAPS IT WILL BE TIME FOR A SECOND MARRIAGE.



LORD VISHNU, IT BEGINS.



PATIENCE, LAKSHMI.



THERE ARE YET MANY TURNS LEFT.



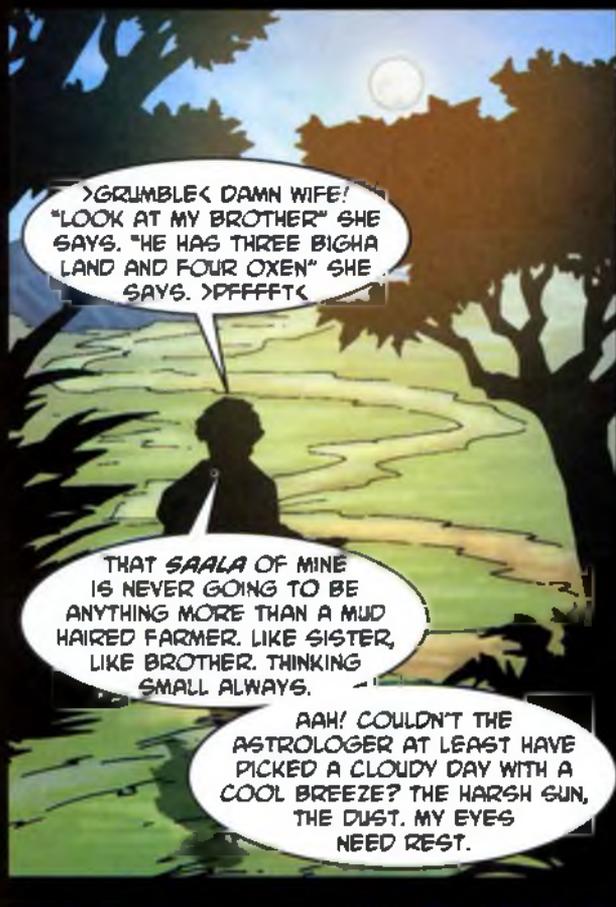
BUT MY LIEGE, THE DICE NEVER LIE. THIS MAN IS DESTINED TO RECEIVE GREAT RICHES.



ALL THE DICE DO, MY LOVE, IS TO TELL US OF AN ALIGNMENT.



THE ALLURE OF THE GAME IS THAT IT IS THEN LEFT TO THE SPIRIT OF THE SUBJECT. THE ELEMENT OF "FREE WILL" IS WHAT MAKES THIS GAME SO INTERESTING.



>GRUMBLE< DAMN WIFE!
"LOOK AT MY BROTHER" SHE SAYS. "HE HAS THREE BIGHA LAND AND FOUR OXEN" SHE SAYS. >PFFFT<

THAT SAALA OF MINE IS NEVER GOING TO BE ANYTHING MORE THAN A MUD HAIRIED FARMER. LIKE SISTER, LIKE BROTHER. THINKING SMALL ALWAYS.

AAH! COULDN'T THE ASTROLOGER AT LEAST HAVE PICKED A CLOUDY DAY WITH A COOL BREEZE? THE HARSH SUN, THE DUST. MY EYES NEED REST.



AHA! WHAT A BRILLIANT IDEA!



I HAVE WALKED THIS PATH MANY TIMES BEFORE. I KNOW IT SO WELL THAT I CAN REST MY EYES AND WALK IT AT THE SAME TIME.



WHY DIDN'T I THINK OF THIS BEFORE?



WELL, NO HARM DONE. I DID THINK OF THE IDEA ULTIMATELY AND THAT IS WHAT MATTERS.



AH,
I AM INDEED
SHREWD.

...MORE THAN
THE CLEVEREST
OF FOXES.



NO! YOU
FOOL!



YOUR SHEER
STUPIDITY HAS
COST YOU YOUR
DUE FORTUNE.



LAKSHMI, THAT IS THE
WAY OF THE UNIVERSE. EVEN IF
THE GODDESS OF PROSPERITY
SHOWERS WEALTH ON
YOU, WITHOUT YOUR OWN
INDUSTRY YOU ACHIEVE
NOTHING.



WE SHALL SEE,
LORD VISHNU.
THE GAME RULES
SPECIFY THREE
TURNS.



PERHAPS THE
NEXT MOVE WILL
FARE BETTER.

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- Jenna Jameson's Shadow Hunter #2**
Sexy, Powerful, Deadly
- The Stranded #4**
What If Your Entire Life Was a Lie?
- Deepak Chopra's Buddha #2**
A Story of Enlightenment

BLOG

Recent Posts

Virgin Comics Blog
STAN LEE TO CREATE NEW SUPERHERO UNIVERSE FOR VIRGIN COMICS!!!!
YES, YOU READ RIGHT! We're extremely honored to announce that Stan Lee, the living legend of comics, and creator of titles such as Spider-Man, Fantastic Four, X-Men, and Hulk has found a new home to create his next epic universe of superheroes. No one has created personal superheroes and defined greater popular culture like Stan [...]

MySpaceTV Showcases Guy Ritchie's Gamekeeper Trailer on Homebase
The animated trailer for Guy Ritchie's Gamekeeper has been selected as featured content on MySpaceTV, the viral video community of MySpace. Consequently, the trailer is also the featured video of the social networking site's comic book community, MySpace Comic Books.

Marc Guggenheim talks NOWHERE MAN
Marc Guggenheim, writer of Hugh Jackman's Nowhere Man shares his thoughts on story concepts and themes: "It's basically a science fiction book, set in the far future and it deals with [...]

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The Legendary Hero

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▶ Join the conversation

SHAKTI **DIRECTOR'S CUT** **VOICES** **VIRGIN COMICS/SCI FI**

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AH, THIS IS HARD ENOUGH WORK, WALKING IN THIS HEAT.



MY FACE BURNS IN THIS SUN.
UNLESS...



AH! MY CLEVERNESS KNOWS NO BOUNDS TODAY.



WELL, ONWARDS AGAIN!



I SEE YOU'VE
DOUBLED YOUR
BET, LAKSHMI.



YES, I HAVE MADE THE
PRIZE BIG ENOUGH SO
THAT EVEN OUR SIMPLETON
CANNOT MISS IT.



AAAAHHHH!



WHAT WAS
THAT?



WHY DOESN'T THE
KING TAKE CARE OF THE
ROADS OF HIS KINGDOM?
LITTERED WITH ROCKS
THEY ARE.



MY GOD! THAT IS A HUGE ONE. PERHAPS I SHOULD MOVE IT OFF THE ROAD.



AH! WHY BOTHER! TOO MUCH WORK.



LET THE NEXT PERSON WHO COMES ALONG DO IT.



THE FOOL REFUSES TO SEE WHAT I PLACE IN HIS VERY PATH.

THE FAIREST OF FORTUNE IS READY TO SHOWER RICHES ON HIM, YET HE HIDES UNDER THE IMMENSE ROCK OF HIS OWN IDIOCY.



LAKSHMI, YOU STILL HAVE ONE TURN LEFT AS MANDATED BY THE GAME. WHY NOT GIVE IT YOUR BEST EFFORT?



DO I DETECT A HINT OF SARCASM IN MY LORD'S VOICE?

A LITTLE, BUT PLEASE DO CONTINUE MY LOVE. THIS IS INDEED THE MOST INTERESTING ROUND IN ALL THE ONES WE HAVE PLAYED SO FAR.



AH, I AM TIRED OF WALKING. THE CITY IS STILL A WAYS OFF.



AND LOOK AT ME SWEAT. I HAVE NEVER TOILED THIS HARD. DAMN THAT SHREW FOR DEMANDING THIS HARD LABOR OF ME.



AH, WAIT! I HAVE INDEED COME FAR ENOUGH FROM THE VILLAGE.



I CAN JUST SLEEP UNDER THE SHADE OF THIS TREE AND RETURN HOME TO TELL HER THAT I COULD NOT FIND WORK. SHE WILL NEVER KNOW ANY BETTER AND I COULD BE HOME BEFORE SUPPER.



MY LORD, I AM BEGINNING TO THINK THAT I AM POWERLESS TO HELP THIS FOOL.

"Encoded into the stories of the divine Pantheon of India are some of the most primal stories ever told. They chronicle our greatest aspirations, our darkest fears, and our collective experience as a species."

—DEEPAK CHOPRA

DEEPAK CHOPRA PRESENTS india authentic™

**"TRUE MYTHIC WONDER...
5 OUT OF 5 STARS."**

—Comiccritique.com

**"A THOUGHTFUL APPROACH TO
SUBJECTS RARELY BROACHED
IN COMICS."**

—Comixfan.com

**"STRANGE AND MAGICAL
AND MOVING."**

—Mike Carey

(AUTHOR OF X-Men, Voodoo Child)

**"A BEAUTIFULLY ILLUSTRATED
GRAPHIC NOVEL... A MUST READ
AND A COLLECTOR'S ITEM."**

—Desicritics.com



Also Available



HE HAS GIVEN UP SO
VERY CLOSE TO THE
RICHES THAT ARE HIS
BY DESTINY.



HAVE HEART, MY DEAR LAKSHMI. LET THE GAME PLAY OUT THIS ROUND.



MY LORD, WHAT USE IS ALL MY POWER IF I CANNOT GRANT RICHES TO THOSE WHOM I DESIRE?



IT IS THE COSMIC BALANCE, LAKSHMI. NO AMOUNT OF GOOD FORTUNE CAN GUARANTEE ACHIEVEMENT, UNLESS ONE HAS THE WILL TO TOIL FOR IT.



MY LORD IS INDEED WISE.



AHA! PERHAPS THE RICHES ARE IN SOMEONE ELSE'S DESTINY.



THERE MY LORD, ANOTHER TREADS THE SAME PATH AS OUR SIMPLETON.



LAKSHMI, THE GAME NEVER CEASES TO AMAZE ME...



AT LEAST SOMEONE SHALL RECEIVE THE RICHES.



...WAIT AND WATCH, MY DEAR...

<KALAKH NIRANJAN!> WHAT IS THIS THAT BLOCKS MY PATH?



...FOR WE ARE ABOUT TO BE SHOWN THE OTHER FACE OF OPPORTUNITY.

AHA! BEAUTIFUL CRAFTSMANSHIP.



BUT ALAS! FILLED WITH WORTHLESS TRINKETS.



THERE, LAKSHMI, YOU
HAVE THE OTHER SIDE
OF THE STORY.

THOSE THAT TRANSCEND
THE MATERIAL NEED FOR
RICHES HAVE NO USE
FOR THEM EITHER.

FOR THE WISE, THE TRUE
WEALTH IS THAT OF THE
SPIRIT AND SOUL--THE
ENLIGHTENMENT OF
MOKSHA.

THE UNIVERSE IS INDEED JUST.



AH, SUNSET ALREADY? I MUST HAVE HAD A NICE NAP. TIME TO GO HOME.



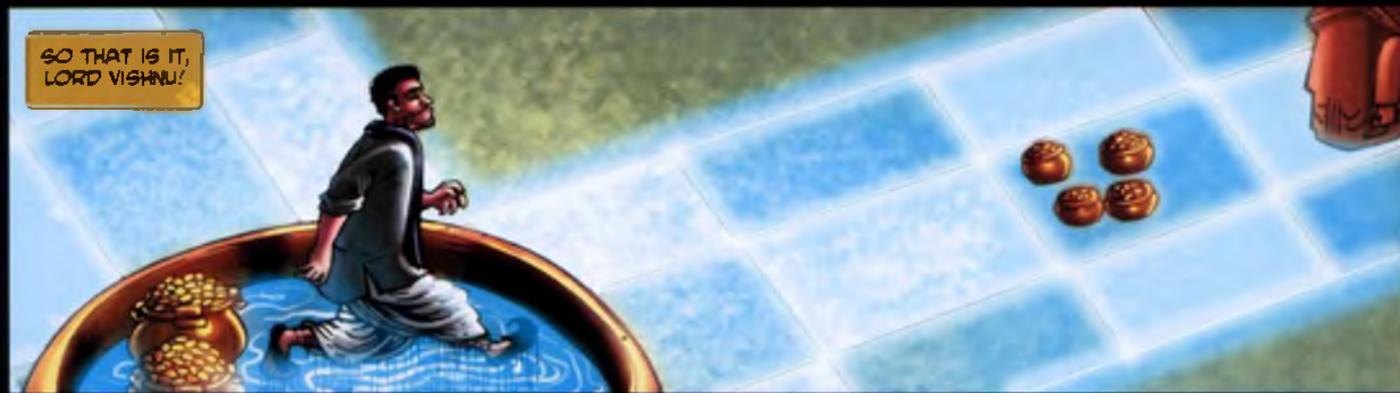
I GUESS THE ASTROLOGER WAS WRONG AFTER ALL.

SERVES ME RIGHT FOR PAYING HEED TO THAT CHARLATAN'S PREDICTION OF GREAT RICHES.

I WONDER WHAT THE WIFE HAS PREPARED FOR SUPPER?



SO THAT IS IT, LORD VISHNU!



THIS ROUND HAS FINISHED AND I HAVE LEARNED A DEEPER TRUTH ABOUT HUMAN NATURE AND THE UNIVERSE IN GENERAL.

LORD BRAHMA'S GIFT HAS INDEED AFFORDED US AN ENJOYABLE EXPERIENCE OVER THE MILLENNIA.





LAKSHMI, CARE
FOR ANOTHER
ROUND?

WHY NOT, MY
LIEGE? WE HAVE
ETERNITY.

THE END

SPOTLIGHT ON SHAKTI

Shakti, an ancient Sanskrit word pronounced “shuk-TEE”, has many meanings. Upon my latest Google search, I found over 3.6 million entries. Some say Shakti is the divine embodiment of power. Others claim Shakti is a bolt of electricity bestowed by the Gods to those seeking their benevolence.

To us, the comics that are part of the Shakti imprint showcase a generation of South Asian creators who are using their own imaginations and modern sensibilities to craft stories that feel fresh and original, yet intimately familiar. But Shakti does not merely retell classic tales. Our Shakti stories re-imagine the myths of old, in all their epic and fantastic glory, while boldly proclaiming their relevance in the world today.

In *Ramayan 3392 A.D.*, we re-imagined India’s greatest epic... the adventures of Prince Rama, his brother Lakshman and Seeta, the daughter of Mother Earth, as they battle their nemesis Ravan in a futuristic, post-apocalyptic world. *Shekhar Kapur’s Devi* tells the story of an omnipotent goddess reincarnated into the body of an inhibited modern woman.

Shakti also draws from the spiritual wisdom of Deepak Chopra (who happens to be my dad) who, in *India Authentic*, explores the lives of Hindu Gods

and Goddesses as archetypal embodiments of our own instincts. In *Deepak Chopra’s Buddha*, a comic series adapted from his *New York Times* bestselling novel, we follow the story of a young prince destined to become The Enlightened One. Shakti has even dusted off the pages of the *Panchatantra*, an ancient Indian book of animal fables, with *The Tall Tales*, where the *Panchatantra* and its characters are threatened by modern-day anime sociopaths and evil boy wizards.

Our mission with Shakti is simple: to give readers a taste of the rich storytelling that goes back thousands of years. We also hope that each book feels fresh, provocative, and unlike anything fans have previously experienced. We realize that we’re asking a lot for folks to enter into an alien world, one with strange names and exotic settings. It’s uncomfortable—at first. But trust me, it gets easier. Remember the first time you held a Japanese Manga in your hands?

These aren’t your parents’ comics. But then again, that’s why we’re making them.

Gotham Chopra
Editor-In-Chief



DEEPAK CHOPRA & SHEKHAR KAPUR PRESENT

Ramayana RELOADED

India's answer to *The Lord of the Rings*, *Ramayana* (pronounced *ruh-MY-an*) follows the epic adventures of the mighty warrior, Prince Rama, who, along with his brother and the daughter of Mother Earth, set out on a perilous journey to end the treacherous reign of Ravan, a monstrous being attempting to wipe out what little is left of humanity in this post-apocalyptic retelling of one of the greatest tales every told.



SHEKHAR KAPUR'S

DEVI

Devi (*day-VEE*) follows the story of Tara Mehta, a young woman whose body was fused with the spirit of a divine warrior and became a living goddess more powerful than any other deity. As mankind's champion, Devi protects the earth and her own city of Sitapur from supernatural scourges and criminal elements alike.

THE TALL TALES OF VISHNU SHARMA.

Some books have lives of their own. So it is with the *Panchatantra*, an ancient Indian book wherein fabled animals live in harmony with one another. But now assassins seek to destroy their world and corrupt the minds of story-lovers worldwide. To ensure their survival, three heroes—a lion, a bull, and a monkey—must convince a craven, video-gaming teen named Vishnu Sharma to accept his destiny as protector of the *Panchatantra*.





Deepak Chopra's
Buddha
A Story of Enlightenment

Awaken. Seek truth. Stumble. Begin again. This is the simple yet profound message from the inspiring man who achieved Enlightenment and showed the world a way for peace, understanding, and serenity. Follow young prince Siddhartha as he defies tradition and achieves his destiny as the *Buddha*. No desires, fears, or duties could prevent what was always to be: the coming of the great Awakened One.

DEEPAK CHOPRA PRESENTS

indian
authentic

There exists a world beyond our mortal comprehension that tells the story of life before men came to be. These are stories of the Gods and Goddesses who now reign over humanity and wield the forces of the universe, providing balance for all existence. These are the stories that have laid the foundations of a country a billion strong, that have taught and inspired countless generations.



THE
Sadhhu

James Jensen's sole purpose in life was to seek vengeance on the British officer who murdered his family in 18th century India. But his life was not meant for just blood-thirsty revenge. He was destined to be a *Sadhu* (*sah-DOO*), a mystic warrior walking the path to spiritual salvation. But can James' quest for enlightenment overcome his desire for revenge?

EXPLORE THESE UPCOMING SHAKTI RELEASES



BLADE OF THE WARRIOR: KSHATRIYA

He is a prince who lost his kingdom. He is a hero who struggles to be heroic. He will go on to define a class of warriors. He is *Kshatriya* (*shut-REE-yuh*). Before the great civilizations of the world had begun, when sword and sorcery still existed and Gods walked the earth in mortal disguise, he was born to oppose an inexorable tide of darkness. When faced with the evil forces of the demonic Shaitan (*shaye-tahn*) in the form of his own brother, this warrior will face the battle of his life.

DEEPAK CHOPRA'S BEYOND

Acclaimed writer Ron Marz adapts Deepak Chopra's original science fiction story of an American businessman who is propelled across dimensions and into an adventure like no other when his wife goes mysteriously missing in India. His journey will lead him to trials both physical and metaphysical as he will stop at nothing—and go literally anywhere—to save her.

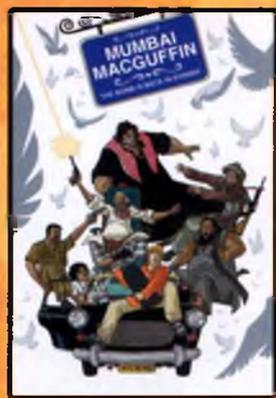


PROJECT: KALKI

The end of the world is upon us. War, famine, suffering. There's no stopping the havoc created by humans. But in a small lab in India, a geneticist has cloned the remains of what was once thought to be only a mythological figure, creating a "human" being with the power to save the world... or end it.

MUMBAI MACGUFFIN

This one-shot graphic novel is a high-octane adventure through the never-before-seen underbelly of Mumbai, as an ace CIA operative finds himself out of his element and out of his depth when tasked with recovering a downed satellite deep within the biggest slum in Asia. Nothing can prepare him for the wild and dangerous characters he encounters, including a wheelchair-ridden gangster hooked on John Wayne westerns, a brilliant bar dancer, a trigger-happy cop and a religious cult that will do ANYTHING to protect its phallic totem. Seriously.



DEEPAK GHOPRA'S

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ISSUE 1
OF 4

BEYOND

A man in a dark suit and white shirt stands on a ledge, his arms outstretched in a dramatic pose. He is looking towards the viewer with a determined expression. The background shows a city with large domes and arches, possibly a Middle Eastern or South Asian setting. The entire scene is framed by a large, glowing orange circular portal that appears to be part of a larger structure. The lighting is dramatic, with strong highlights and deep shadows.

**A missing woman.
A desperate man.
An adventure that takes them both ^{IR}BEYOND.**

ON SALE MAY 2008

Virginia
COMICS

DEEPAK CHOPRA & SHEKHAR KAPUR PRESENT

Rāmāyan 392AD RELOADED

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GREEN GIANT
SCAN**



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