

"Little snava" song tape it 1

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| --- | --- | --- | --- |
| **Side A** | |  |  |
| **1..)** | **"Little Vaisnava" 6 tt** | **i f: . ‘** | **r.oc\*.** |
| **2.)** t \*9 | **"Devotees" 3 min. 52** | **sec.** |  |
| **3.)** | **"Matra Sparsas" 1 ruin** | **.** | **sec .** |
| **4.)** | **"I'm not his Body" 3** | **rnin.** | **58 sec.** |
| **5.)** | **"I Worship Govinda"** | 2 min | **. 5 sec.** |
| **6.)** | **"Count on Krsna" 1 mi** | **n. 3** | **sec.** |
| **7.)** | **"Four Kumaras" 1 min.** | **<3 3 sec.** | |
| **8.)** | **"Are You Chanting?" 1** | **min.** |  |
| **9.)** | **"GarudcV 1 min. 18 se** | **c.** | **-** |
| **10.** | **) "R.R.S.N.A." 3 min.** | **15 sec.** | |
| **11.** | **) "Govardhan Hill" 2 min. 1** | | -) **set-.** |
| **Side B** | |  |  |

1. 1 2.

3.

4.

5.

"Prince Prahlad" 3 min. ? sec’.  
"Maharaj Ambarisn" 5 min. 4 6 sec.  
"Kuruksetra" 7 rain. 1l> sec.  
"Pralamba Defeated" 4 min. 43 sec.  
“Putana Liberated" ..6 min. 25 sec.

Keyboard and guitar—Mrgaksi dasi Flute and trumpet—Akhilananda dasa

Voices—Mrgaksi and children; Mrkanda dasa, Jahnavi dasi and Radha-

Madnava dasa

Srimad Bhagavatam Canto 10, ch. 9, 1-2

"Sri Sukadeva Gosvaii.i continued: 'Cne day when mother Yasoda saw

that all the maidservants were engaged in other household affairs, she personally began to churn the yogurt. .v'hile churning, she remembered the fchildish activities of Krsna, and in her own way she composed songs and enjoyed singing to herself about all those activities.1"

Purpprt " Mother Yasn.ln w.u: ' in^in/’ ahout I.h\*' childhood activities

of Krsna. It was formerly a custom that if one wanted to remember some­thing constantly, he would transform it into poetry or have this dene by a professional poet. It appears that mother Yasoda did not want to forget Krsna's activities at. any time. Therefore she poeticized all of Krsna's childhood activities, such as the killing of 1’utana, Arhasura, Sakatasura and Trnavarta, and while churning the butter, she sang about #t£ese activities in poetical form. This should be the practice of persons

eager to remain Krsna conscious twenty-four hours a day. This incident

shows how Krsna conscious mother Yasoda was. To stay in Krsna conscious­ness, we should follow such persons."

All of the songs on this tape have been adapted from the writings of His Divine Grace A.C. bhaktivedanta Swami Prabhupada, iho has introduced the essence of the Veaic literatures "**As It Is**" to the western world, which previously had no knowledge of' this process of Self- realization, .

We offer our most respectful obeisances unto Him and pray that we may be able to present clearly His teachings to all of the "Little VaisnsLvas", and to encourage them to develop, in their own hearts,

Pure Love of God.

Hare Krsna!

Your servants,

Akhilananda dasa Mrgaksi dasi and children Madhyama devi dasi

P.S. So that we may be able to continue to serve the Vaisnavas by producing Krsna Katha song and story tapes, we humbly ask that any requests for additional tapes be referred to us.

Thank you very much.

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"Little Vaisnava" products

P.O. Box 1000

Salem, Ohio

44460

"Lillie Vaisnava" song tape

Lyric sheet

Side A

1. ) <"Little Vaisnava" (chorus’)

words: Madhyama devi dasi music: Mrgaksi dasi

I'm a little Vaisnava come and play with me.

When you come to my house this is what you'll see.

A is for An Altar B is for Big Books

C is for the Counter top wnere mataji Cooks D is for Devotee E for Ears and Eyes

F is For the Flower wher< \*. :e honey bee Fii-:-c (chorus)

G is for a Garland H for clapping Hands

I for ‘.Iskcon centers In many different Lands J is for Jalebies, hot and crisp and sweet K is for Lord Krsna who has pink lotud feet

(chorus)

L is for the Love that we offer up to God

' M is for His Mercy and Naha prasad

N is for Nectar, may I have some please

C is for Offering Obeisances

(chorus)

P is for Prabhupada Pointing the way taking us back, home to Godhead to stay Q is for Quilt, Quiet and Quote R is for Reading what Prabhupada wrote

(chorus)

S is for Singing on Samkirtan T is for Tilak, can you put it on?

U for Understanding by Ur.ing our mind

* is for Vaisnava, Very Very kind

(chorus)

W is When We're Working for God X is for excellent eXtra prasad

* is for Yawning, for Yes and for You Z is for Zero, there's no more to do

)

It's time to stop our play i><;w hut don't be sad you see, when we go back to Krsna we'll play eternally!

I

Hare Krsna Hare Krsna Krsna Krsna Hare Hare Hare Rama Hare Rama Rama'Rama Hare Hare

1. ) "Devotees" words: f'.adhyama devi dasi

musi c: forgaks i dasi

« \*

Devotees travel far and near to chant and preach, we have no fear.

We know that Krsna's always there 'cause we see Krsna everywhere.

In Bhagavad Gita, Krsna';- heck,

He tells us how and where to lock.

Just listen now and learn to 'see Him present in His energy.

Among the stars He is the moon, of lights ile is the radiant, i-un, and as the Supersoul He's ?e?trd in the heart of everyone.

He's witness to each word nu deed, the resting place, the eternal st.-vd.

He is the beginning, middie '-s 1 ~s i ,

He16 -everybody 's dearmont friend.

He is the life of all that : i .

To all-who worship Him, !:c gives the shining lamp of knowledge sweet, that leads us to His lotus feet.

The spirit soula fell from above.

To save us Lord Caitartye came, to bring all the people back to Godhead • chanting Krsna's Holy Narre.

Hare Krsna

1. ) "Matra Sparsas" woni.-: "Srimad bhagavad

mu:;ic : Mrgaksi dasi

Matra-sparsas tu kaunteya Sitosna-sukha-dukha-dah Agamapayino nityas tarns titiksasva-bharata

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Th17- non permanant appearanet «;f happi ness and distress,  
and their dissappearance in me course,

are like the appearance and 1 i reappearance of winter and summer  
"are like the appearance ;»r i»J d i ssuppca ranee of. winter and su intro  
They arise from sense perce p.ion only, (O'Scion of Bharata)  
and one must learn to tolerate them without being disturbed,  
"and one. must learn to tolerate them without being disturbed"

Matra\*-sparsas tu kaunteya Sitosna-sukha-duhkha-dan Agamapayino nityas tarns titiksasva-bharata

) "I'm not this body" words and music: Mrfak s i dasi

I know I'm not this bcd.y,

I am pure spirit sou] .

This body's just a lump of f]«\*sh that soon will have to go.

This body has a head and neck and ears and eyes and nose.

My mouth-will eat prasadarr:,

I chew with my lips closed.

(chorus)

I'm spirit soul, eternally in bliss, knowledge and ever iucreasi nf happimus.

Charting Hare Krsna, my life will be sublime.

I just have to remember this all of ^">e time.

My arms have shoulders, el rows, wrists, eight fingers and two thuriis.

But if I thought that this was me,

■ I really would be dumb.

I have a stomach, back, two sides,

in my chest Supersoul resides.

I'm in there sitting next ■ iiirr.

He stays with me through and tmn.

(chorus)

I have a waist and hips and knees 'I.have some thighs and calves you see.

"'They're not the kind that r,rsna tends.

My ankles help my feet to bond.

And last of all upon my fee; you'll find ten wiggling Wher. I go back to Godhead th.’ '? body cannot go, foi

(chorus)

Hare Krsna

seasons

seasons"

ru

5) "I Worship Govinda" words: "Irahrna Samhita"

if'iu■ i c : iv:rrak s i dasi

1. worship Govinda the primeval i.urd, rounfl His neck swings a flower garland beautified with a moon lccket.

His hands are adorned with a. flute and jeweled ornaments,

and He always revels in pastimen of love.

His graceful form, His graceful form, is eternally manifest.

1. ) "Count on Krsna" wc: «. i music: far; ai dasi # «
2. Supreme lord Krsna star ,
3. with Kadha by ilis ha:;;,
4. with Balaram, Liubadhr^,
5. Kumaras serve Keseva,
6. Pancattatva dancing on,
7. Goswami's sing His song,
8. Rsi's stand so wise,
9. Gopis with tears in ev^s,
10. processes to serve the Lord,
11. offences to avoid,

count on Krsna, you'll ncv^r\* lo.se to love Hi **it** eternally we .choose.

1. ) "Four Kumaras" words and music: \_Kr-;ak si dasi

We are the four Kumaras, we look just five years old.

We never want our senses to be out of control.

We've travelled through -.h<: universe, chanting all the way, and now we've come to setr oui Lord Narayana today.

1. ) ."Are you chanting?"- words: Nadhyema aevi dasi

Are you chanting?

Are you chanting?

Spirit Soul Spirit Soul

Do what Prabhupad said You'll go back to Godhead Hari Bol! Hari Bol!

o.) "Garuda" words: Sarva«akt i mat, i dasi

raus i c : Mryakr i das i

Garuda, is a big bird carrier, he fiirp way up in the air Garuda is Visnu's carrier, no-can go anywhere he can fly to the spiritual sky, and if we really try -• we sdon can meet Krsna's lotuj; feel, and eternally serve Him there

-10.) "K.’R.S .N.A." words and arrangement: Mrgaksi dasi

Mother Yasoda had a boy And His Name was Krsna K.R.S.N.A. K.R.S.N.A. K.R.S.N.A. anjl Krsna was His Name

Mother Rohini had a boy And His Name was Balarama

B.A.L.A.R.A.M.A. B . A . L . A . h . A . lvl. A . b . A .L. A .K .A .M.A . Balarama was His Name

Mother Saci had a boy

And His Name was Nimai

N.I.M.A.I. N.I.M.A.I. N.J.M.A.I.

and Nimai was His Name

t

Mother Kasaulya had a boy And His Name was Rama R.A.M.A. **R.a.M.A.** R.A.M.A. and Rama was His Name

Matsya, Kurma, Varaha Nashringadev and Vamana Parasuram and Rama ’ Balarama and Buddha Kalki is the last of all to come in Kali Yuga

Isvara Parama Krsna Sat Cit Ananda Vigraha Anadir Adir Govinda Sarva Karuna Karanam

K.R.S.N.A. K.R.S.N.A. K.R.S.N.A.

We ch^nt His Holy" Name

Hare Krsna

11.) "Govardhan Hill" word:- and music: Kadhyatna devi dasi

i'-'irgaksi dasi

Krsna plays on Govardhan :!ilj, way uj• nigh on uovardhan Hi.ll and w^ien-He plays His flute all the cows stand still and the birds all fall to the ground, when they hear that transpendental sound

Sri mate Radharani, runs l.o : • • • • k i eh i nd a tree

and anxiously awaits to see, her lover eoini rip round

with each step blessing trie r round

The cowherd boys run fast ar.d climb, atop the hills for His nastimes

They chase the shadows of the birds, and roam with the cowherds

Eating sweets of ghee an;l curd » ♦

Krsna dances on Govardhan Hill, way up nigh on Govardhan Hill And when they hear His flute all the gopis stand still And their hears turn upside down, when they hear that transcendental sound

**Side B**

1. ) "Prince Prahlad" words and music: Madhyama devi dasi

Mrgaksi dasi

Oh, sipg a song of the Prince Krahlad Naharaj and his eternal fame. He took shelter of lord Nrsimhavev an) chanted the Holy Name.

Hare Krsna

Self control, wisdom and peaceful.Jness,

knowledge and religiousness,

austerity and purity

tolerance and honesty

"Sravanam Kirtanam Visnu Srnaranam Pa da Sevenam Arcanam Vandanam Dasyam Sakya;n «tma Hivedanam

Hearing and chanting about the transcendental Holy Name Form, qualities, paraphanalia, and pastimes of Lord Visnu. Remembering them, serving the Lotus feet of the Lord Offering Him respectful worship, offering Him prayers Becoming His servant, considering Him ones best friend and surrendering- everything unto Him."

\*

Oh, sing a song of the Prinr-e Prahlad fferharaj and his eternal fame. He took shelter of Lord Nrsimhadev and chanted the Holy Name.

Hare Krsna

1. ) "Maharaj 'Ambarish" word:; and music: Mrgaksi dasi (chorus)

Maharaj Ambarish was a very rreat king

because he was a pure devotee

He used all of his senses an trie service of the Lord

because he was a pure devotee.

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With his legs he danced in trie temple room.

With‘his arms he pushed on the tempie broom,

and with his voice he sanp the morning tune.

He was in bliss when he sang like this;

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T

Hare Krsna

(chorus)

With his eyes he looked upon the Deities.

Vlth his ears he heard the chanting of Hari,

and with his head he paid obeisances.

He never was sad 'cause he always had;

Hare Krsna

(chorus)

With his mouth he ate only prasadam.

He lived with devotees for association.

He made so much advancement by controlling his tongue. He had great fame 'cause he chanted the Name of;

Hare Krsna

(chorus)

With his nose he smelled the Lord's insence.

He always chanted without ‘offense.

He performed austerities and penance.

He couldn't be tricked 'cause he had his mind fixed on Hare Krsna

Maharaj Ambarish was a very nappy man, because he was a pure devotee.

If you want to be like him, I'm sure that you can, you can be a pure devotee.

You can be like him and it won't take long,

Just .clap your hands and. sing along.

I'm sure you'll like it and you can't go wrong, so come on everybody and sing this song;

Hare Krsna

3.) "Kuruksetra" words and music: hrgaksi dasi

Old King Dhrtrastura was very very blind

He let Duryodhana say, "This kingdom's mine!"

But actually the Pandavas wore rightfully the heirs.

And so there had to be a fight to settle these affairs.

1

(chorus)

Kuruksetra became a battlefield at tl^is Holy place Krsna would reveal

what is right and what is real and how ;we can never afford to shirk our duty to the ..<>r ;

The Kurus thought, "Of course we'll win, our armies are so strong!''

But when,they heard those eonchshells blow they knew that they were wrong

For even though devotees don't aspire for false pride

tf‘ wrong's been done, they never lose, 'cause Krsna's on their side

(chorus)

Arjuna asked Hrsikesa, "Please drive so that we might, see who has assembled here desiring to fight."

But when he saw not enemies, but family standing near He dropped his bow and said, "Covinda! Please dispell my fears."

(chorus)

The Supreme Personality of Godhead said, "Arjuna, you're thinking that they'll be dead

But never was a time that we did not exist The soul lives on eternally, remembev this."

(chorus)

Our worldly works can bind us to this land of woe ' Or tak-e us to the planets where the hills are gold But service in devotion makes us ever free and situates us rightly at His lotus feet

(chorus)

So now everyone can try and do his part and know the Lord's been with us from the very start There can never be a time we'll be apart because the Lord of Love is seated in our heart ,• ' ►

(chorus)

Hare Krsna

}.) "Pralamba Defeated" words and music: Mrgaksi dasi

Vrndavan is such a nice place, with Krsna there, there's never a trace of doubt or fear, it's springtime all year, the peacocks crow and cool winds blow, the waters fall, and cookoos call, the lotus blooms"' bene&th the moon, but everything is mute, when Krsna plays His flute

One day Krsna and Balaram, were playing with Their friends, a derpon naiped Pralamba, came there to pretend he changed his ugly body, to look like one of them

he said^ "Kamsa has sent ire to, kill these boys of white and blue."

So he came a little closer, to join into their fun, thinking he would steal the Lord, and away he would run. but because the Lord is residing, in everyones heart, h^ knew the demons evil plans, from the very start

Krsna said, "Come boys, let's fight, we'll challange Balaram with our might the Team who wins the first attack, will ride upon the losers back."

As they played they watched the cows, Pralamba meant to keep his vow So there he was on Krsna'c side, trying his best his form to hide

As it was, Balaram was victorious, ilis strerpth and Ills name are most glorious

So now the demon grew bolder, he took the Lord on his shoulder He had thought Krsna to be most, powerful, i»: i. r.ow he found himself most sorrowful, for Balaram's just like a mountain, which is something he didn't count on

\*

As Balaram ..as carried off away from vhere they played He noticed that His carrier had changed in every Pralamba .feeling such a weirht his normal form assumed He looked just like a cloud with lightning carrying the moon

So.Baladev who has never missed, hit Pralamba with His fist The ugly demon fell down dead, just like a snake with a smashed head The boys were praising His powers, wnile the demigods showered flowers and the music was heard for hours, the chanting of His Name

Hare Krsna

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5.) "Putana Liberated" words and music: Mrgaksi dasi

King Kamsa had an evil plan, to send a witch throughout the land,

to kill the children that were small, he thought this would prevent his fall

He sent Putana with this mission, "Kill them all, including Krsna.

He's,the one I'm most afraid of." but they didn't know what He was made of

(chorus)

Krsna's.,the Supreme Personality of Godhead Wherevet He appears, He dissapates all fears His Holy Name alone, can liberate us from death Putana got His grace, and went to IIis own place

Even though she was so ugly, she made herself look quite lovely Dressed in jewels and goidrn crown, she made her way to f.anda's town The gopis saw a goddess earing, as she; walked, she looked so stunning She fooled Yasoda and the rest, for she'de smeared poison on her breast but

(chorus)

Nanda returned with the cowherd men and saw the form of the ugly demon Putana changed with her life now gone, into a dead witch twelve miles long Yasoda chanted for protection and showered Krsna with affection Nanda said, "So she won't return, we'll cut up her body and let it burn."

(chorus)

A**.3** her body burned, the smoke smelled swee:,, for srx-'ae been touched by Krsna's feet

She had more envy than any other, but Krsna treated her like His mother The Supreme Person is so kind, she meant to kill Him, but He didn't mind By baby Krsna's will she died, and from her sins was purified

for

Krsna's the Supreme Personality of Godhead Wherever He appears, He dissapates all fears His Holy Name alone can liberate us from death If we accept His grace, v;e'll go to His own place

Hare Krsna Hare Krsna

Krsna Krsna Hare Hare ...

Hare Rama Hare Rama Rama Rama Hare Hare