Nilachala Nivasaya Nityaya Paramtmane Bala adra Subhadra ya Jagannathaya te Namah

Jagannatha Swami Nayana Patha Gami Bhava Tume

## Lord Jagannath the Lord of the Universe

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Children's story book



Dedicated to His Divine Grace A.C.Bhaktivedanta Swami Prabhupada founder acharya: ISKCON

story based on HH Bhakti Purushottam Maharaj's **Sri Jagannath** 

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## children's book

During Satya yuga there lived a king-Indradyumna of Malva dynasty. He was a great devotee of Lord Vishnu and had always desired to see the Lord.

Once, a brahmin visited him and informed about Purushottama Kshetra- a sacred place.

The brahmin further described that in this sacred place, a beautiful form of the Supreme Personality of Godhead-Vasudev is worshipped. The deity resides on top of a blue mountain named Nilachal which is surrounded by dense forest. One who takes darshan of this deity gets liberated.

earing this the king was elated and summoned all his best men. Among them he selected a brahmin named Vidyapathi. This brahmin was to explore the place and find more about Nilamadava. Vidyapati was extremely excited and delighted. He was so much lost in the devotion and thought of the Lord that he never felt hungry and thirsty all through the journey.



A fter crossing river Mahanadi , Vidyapati met a Sabar (tribal) named Viswabasu. Viswabasu was returning home after worshiping Nila-Madava. His body emitted divine fragrance and this surprised Vidayapati.

The tribal Vsiwabasu inquired more about Vidyapati. Later he invited him to his place and offered prasada. However Vidyapati was reluctant to accept anything until and unless he sees Lord Nila-Madava.



Viswabasu was hesitant to show the place to Vidyapati. At last he was convinced and led Vidyapati into the dark forest towards the top of the mountain. After a night long walk they reached Nilachal dham in the morning

The deity of the Supreme Lord was enthroned in a grove. Vidyapati rushed towards the deity in ecstasy and offered his obeisances.

> e prayed for His mercy and was thankful to be so fortunate to have His Darshan.

Ater they returned to the house of Viswabasu. Vidyapati was offered varities of prasada. He was surprised to see such opulent prasada and wanted to know from where did Viswabasu get all those. Then the Sabara explained that this prasada was offered by the demigods headed by Indra to Lord Nila-Madava who visited Nilachal dham everyday.



When Vidyapati returned, he presented King Indradyumna prasada - fresh garland of Sri Nila Madava. Receiving this the king was ecstatic and prayed to the Lord. Everyone surrounded there were relishing the sight of the king's pure love for Lord Vishnu.

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Vidyapati narrated his entire journey and described Nila-Madava's beautiful transcendental blue form seated on Ananta Shesha along with His eternal consort Lakshmi.

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While Vidyapati was sharing his experience with the king, Narada Muni, the dear- most devotee of Lord Vishnu arrived there. Seeing him Indradyumna was delighted and welcomed him with great respect.

Narada Muni was pleased with the king's hospitality and blessed him.

King Indradymna expressed his desire of building a magnificent temple for Lord Nila-Madava. And requested Narada muni to enlighten him more about Nila-Madava and also help in fulfilling his desire. On an auspicious day, King Indradyumna set out for the Nilachal Dham with Narada Muni and several others. When reached, the king was shocked to see that the deity had disappeared. And in the place of the deity there was a heap of golden sand. Seeing this the king was distressed.

A transcendental voice was heard that the king would get Lord's darshan, but in different form. Narada Muni instructed him to perform 1000 Aswamedha Yajnas. The king also built a magnificent temple for the Lord to be installed.

After the completion of the Yajnas, it was revealed to him that the Lord would appear in the form of a Daru (sacred- log) or Daru Brahman from the ocean.



When the Daru Brahman appeared from the ocean with the marks of chakra- conch- lotus-club, the question was who would carve the deities..? Many of the best carpenters were invited to do the carving. However, when they started carving their tools kept breaking.

This worried the king and he started praying for a solution. He then heard

a voice, that an old carpenter would come and he will carve the Daru Brahman.

Finally one day the carpenter did come and promised to finish the work in 21 days.

ut he had a condition D that he would carve the deities in a closed room and nobody should open the door for 21 days, otherwise he would disappear from the room with incomplete carving. Also no one should see the carving, if they do so they would become blind. TIK

He went on carving and everybody could hear the carving sound each day. But on the 14th day TW no one could hear any sound.They thought there might be some problem to the old man's health. The king and queen Gundica Devi were anxious that something went wrong inside! Inspite of the minister's warning, they ordered to open the door. It was on the 14th day. The old man as per his said condition disappeared. There remained three deities with no hands and legs inside the room.

ing Indradyumna regretted that he was the cause for the unfinished carving. At that moment Narada Muni appeared and consoled the king that this was the wish of the Lord to reveal Himself in this form as Jagannath, Baladev, Subhadra, and Sudarshan.

arada Muni advised King Indradyumna to invite Lord Brahma for the installing the deities.



So, King Indradyumna went to Brahmaloka ( in Satya Yuga people were able to go to other planets in the same body!). Lord Brahma was happy to visit Sri Purushottama Kshetra.



King Indradyumna was delighted and grateful to have the Lord in such a beautiful form.

Jagannath, Baladev, Subhadra and Sudarshan are being worshipped even today at the Nilachala dham-Jagannath Puri-Orissa.