

Virgin  
COMICS  
VARIANT  
EDITION  
ISSUE  
#3

DEEPAK CHOPRA & SHEKHAR KAPUR PRESENT

# RāMāyān RELOADED™

3392 AD

DASGUPTA/KANG  
MARZ/PETERSEN

Petersen

DEEPAK CHOPRA & SHEKHAR KAPUR PRESENT

# RāmāyaN RELOADED™

3392 AD

## VIRGIN COMICS

Chief Executive Officer  
& Publisher

**Sharad Devarajan**

Chief Creative Officer  
& Editor-in-Chief

**Gotham Chopra**

President & studio chief

**Suresh Seetharaman**

Chief Marketing Officer

**Larry Lieberman**

SRVP - Studio

**Jeevan Kang**

Vice President - Operations

**Alagappan Kunnan**

Director of Development

**MacKenzie Cadenhead**

Chief Visionaries

**Deepak Chopra,  
Shekhar Kapur,  
Sir Richard Branson**

Special Thanks to

**Frances Farrow,  
Dan Porter,  
Christopher Linen,  
Peter Feldman,  
Raju Puthukarni &  
Mullika Chopra**

Created by

**Deepak chopra &  
Shekhar Kapur**

Script

**Shamik Dasgupta**

Art

**Jeevan Kang**

Colors

**N.S. Sathish Kumar**

Cover

**Jeevan Kang**

Variant Cover

**David Petersen**

Letters

**B.S. Ravi Kiran**

**Rakesh B. Mahadik**

Project Manager

**S.P. Karthikeyan**

Editor

**Ron Marz**

## PREVIOUSLY...

Thousands of years in the future, an epic unfolds. From his stronghold on the continent of Nark, the evil **Ravan** means to crush the world under his heel. But the free-willed races of the lands of Aryavarta, led by the humans of the city of Anmagarh, resist the dark lord. However, treachery resulted in the exile of **Rama**, who is Anmagarh's greatest warrior. Along with his younger brother, **Lakshman**, and beautiful **Seeta**, Rama travels the land, dreaming of restoring the earth to its former glory.

Rama, Lakshman and Seeta have journeyed to Panchvati, a city filled with criminals, cutthroats and fugitives. Trouble finds them almost immediately, as Rama and Lakshman are forced to battle a gang of bear-men who are intent upon stealing Seeta. Help comes from a most unexpected source when **Vishwamitra**, thought long dead after a confrontation with Ravan, appears.

RAMAYAN 3392 AD RELOADED #5, OCTOBER 2007 PUBLISHED BY VIRGIN COMICS L.L.C. OFFICE OF PUBLICATION: 594 BROADWAY, NEW YORK, NY 10012. COPYRIGHT ©2006, VIRGIN COMICS L.L.C. ALL RIGHTS RESERVED. THE CHARACTERS INCLUDED IN THIS ISSUE, RAMAYAN 3392 AD RELOADED, AND THE DISTINCTIVE LIKENESSES THEREOF ARE PROPERTIES OF VIRGIN COMICS L.L.C. NO SIMILARITY BETWEEN ANY OF THE NAMES, CHARACTERS, PERSONS, AND/OR INSTITUTIONS IN THIS MAGAZINE WITH THOSE OF ANY LIVING OR DEAD PERSON OR INSTITUTION IS INTENDED, AND ANY SUCH SIMILARITY WHICH MAY EXIST IS PURELY COINCIDENTAL. PRINTED IN CANADA. FOR ADVERTISING, LICENSING AND SALES INFO PLEASE CONTACT: INFO@VIRGINCOMICS.COM OR (212) 544-4040. WWW.VIRGINCOMICS.COM

**RAMA**



**SEETA**



**LAKSHMAN**



**RAVAN**



WE'RE ON THE RUN.

AS USUAL.

I SCARCELY EVEN REMEMBER WHEN THIS CAT-AND-MOUSE CHASE EVEN BEGUN. IT SEEMS LIKE AN *ETERNITY*. THE LUXURY OF ARMAGARH IS A FADING DREAM NOW.



THOUGH I CAN'T SAY I'M NOT THANKFUL THAT THE *OLD COOT* FINALLY SHOWED UP. I MUST ADMIT I *MISSED* VISHWAMITRA, IN SPIITE OF HIM BEING THE MEAN, GARRULOUS PRICK THAT HE IS.



HEY, VISH, WE'RE ALL IN THE *DARK* HERE, AND I MEAN BOTH LITERALLY AND METAPHORICALLY.

"I'M JUST HAPPY WE'RE ALL TOGETHER AGAIN.

WOULD YOU MIND THROWING SOME LIGHT ON HOW YOU SURVIVED RAVAN IN MITHILA? THE LAST I REMEMBER, YOU TOLD US TO *RUN* WHILE YOU TACKLED RAVAN ALL BY YOURSELF.

HOW DID YOU MAKE IT? DID YOU *KILL* THE TEN-HEADED FREAK?



DO YOU EVEN COMPREHEND WHAT YOU SAY, BOY? I FOUGHT RAVAN, THE ASURA PRIME HIMSELF. I DIDN'T KILL *HIM*. ON THE CONTRARY...

...*HE* KILLED ME.

I'M HAPPY WE'RE ALL ALIVE.



"IT WAS A FIGHT  
NEVER MEANT  
TO BE WON..."

"...JUST TO BUY YOU  
ENOUGH TIME TO FLEE  
MITHILA, I FACED RAVAN  
*BEFORE*, WHEN THIS WORLD  
WAS YOUNG, JUST SURVIVING  
THROUGH MAHAVINAASH.

"HE WAS NEVER  
*THIS* POWERFUL.

"NEVER THIS  
*DESPERATE*."



"I TRIED TO HOLD ON  
AS LONG AS POSSIBLE...  
WHICH WAS GETTING  
*IMPOSSIBLE* WITH EVERY  
PASSING MOMENT.



"FINALLY HE  
*OVERWHELMED*  
ME.

"I WAS HELPLESS.  
I SAW MY LIFE  
PASSING AWAY AS  
I TRIED TO HOLD  
ON TO IT..."



"...LIKE A  
FISTFUL OF  
SAND.



"I AM ONE OF THE OLDEST BEINGS ON EARTH.  
I HAVE FACED PERILS *UNTHINKABLE* BY MORTALS.  
BUT THE ASURA PRIME, IN HIS STATE OF RAGE  
AND DESPERATION, WAS SOMETHING  
WHICH MADE ME *AFRAID*."

"I WAS AFRAID,  
MAYBE FOR THE  
*FIRST* TIME IN MY LIFE.

"AND PRESUMABLY  
*THE LAST*."



"I DIDN'T DIE.

"SOMEHOW, MY PHYSICAL AND SPIRITUAL ESSENCE WAS TRANSPORTED THROUGH THE *LOKA RIFT*...

"...TOSSING ME THROUGH THE DIMENSIONAL BARRIERS WHICH KEEP OUR WORLD SEPARATE FROM OTHER REALITIES. I SLIPPED OUT OF *CERTAIN DEATH*.

"AND I CROSSED THE *LOKAS*, THE DIMENSIONS THAT EXIST PARALLEL TO THIS WORLD, *NEVER* MEANT TO BE SEEN.

"NEVER!"

"SOME CAN COLLAPSE THE HEART, MIND AND SOUL WITH *HORRORS!*

"YET OTHERS ARE OF SUCH IMPOSSIBLE *BEAUTY* THAT OUR INTELLECT CAN SCARCELY COMPREHEND SUCH MAGNIFICENCE. YOUR HEART MIGHT SWELL AND EXPLODE TO BEHOLD ITS *SPLENDOR*.

"I SAW THEM ALL!"

"I DON'T UNDERSTAND THE MYSTERIOUS *GAMES OF DESTINY*, BUT *SOMEHOW* I WAS THROWN BACK TO THIS REALITY, WITH MY BODY AND LIFE BACK..."



... HARDLY A SCRATCH ON ME.



I FOUND MYSELF A FEW YOJANS FROM PANCHVATI. I KNEW YOU'D EVENTUALLY END UP HERE AFTER LEAVING MITHILA AND TELEPORTING TO THE WASTELANDS.

AND I KNEW FINDING YOU WOULDN'T BE HARD...SINCE YOU WOULD SURELY FIND TROUBLE.

YOU WERE NEVER KNOWN FOR YOUR SENSE OF HUMOR, VISHWAMITRA. BUT I ADMIT IT'S GOOD TO HAVE YOU BACK.

NOW WOULD YOU MIND TELLING US WHERE WE'RE GOING? IT FEELS LIKE AGES SINCE WE DROPPED DOWN THAT DUCT AND ENTERED THESE FILTHY TUNNELS.



WE ARE HERE.

I JUST HOPE IT'S NOT AS SMELLY AND STUFFY WITHIN.



CLICK



WE'LL BE SAFE. FOR NOW AT LEAST.



NO SUCH LUCK, IT'S JUST AS SMELLY AND STUFFY.

WOW... WHAT IS THIS PLACE?

I'VE NEVER SEEN ANYTHING LIKE THIS. ARE YOU *SURE* IT'S SAFE?



YES. IT EXISTS FROM THE PRE MAHAVINAASH AGE. DURING THE WARS THEY CALLED IT A *FALLOUT SHELTER*, BUT THE PURPOSE WAS SOMETHING GREATER.

MUCH, *MUCH* GREATER.

IT LOOKS LIKE SOME OLD INDUSTRIAL SITE, OR A LABORATORY...



THIS IS THE PLACE WHERE *RAVAN* WAS CREATED.





BUT...HOW DO YOU KNOW OF THAT?  
VISHU?



VISHWAMITRA?  
HMM...?



HOW DO YOU KNOW THIS IS THE PLACE WHERE RAVAN WAS CREATED? AND WHY DID YOU BRING US HERE?  
IT'S EVIL!  
I KNOW. I JUST KNOW!

THIS PLACE IS SAFE. THERE IS NOTHING EVIL IN IT...NOT ANYMORE.



AND YOU ARE IN NO POSITION TO JUDGE GOOD FROM EVIL, RAMA. YOUR PERSPECTIVE IS IMMATURE AND NARROW.

JUST BE THANKFUL THAT YOU'RE SAFE HERE, AND SOON WILL BE ON YOUR WAY BACK HOME.



VISHU IS ACTING A BIT WEIRD, DON'T YOU THINK? I MEAN, HE'S ALWAYS WEIRD, BUT NOW HE'S WEIRD WEIRD.

HUSH...AS LONG AS HE KEEPS US SAFE AND HELPS US FIND A WAY OUT, HE'S OKAY WITH ME.

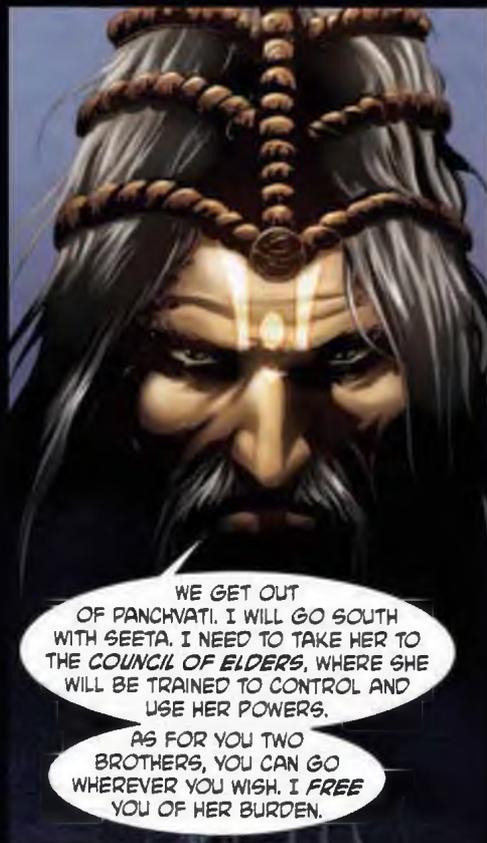


LAKSHMAN, WE'RE ALL TIRED AFTER WHAT WE'VE GONE THROUGH. I SUGGEST YOU CRITICIZE ME LATER, WHEN TIME IS ABUNDANT.

SEETA NEEDS REST.



FINE, WE REST FOR NOW. BUT WHAT NEXT?



WE GET OUT OF PANCHVATI. I WILL GO SOUTH WITH SEETA. I NEED TO TAKE HER TO THE COUNCIL OF ELDERS, WHERE SHE WILL BE TRAINED TO CONTROL AND USE HER POWERS.  
AS FOR YOU TWO BROTHERS, YOU CAN GO WHEREVER YOU WISH. I FREE YOU OF HER BURDEN.



WHAT?

# BECOME A GAMING NINJA



Ever Thought About  
Designing Your Own  
Video Games or  
Creating Your Own  
Animation?

Here's the chance to do more than just play...  
you could actually earn money doing what you love...

Learn More At:

[www.video-game-education.com](http://www.video-game-education.com)

MEANWHILE, ABOVE  
IN KHARA'S PALACE.

YOU >WHEEZE<  
BRING GOOD NEWS,  
CAPTAIN.

FINE. NOW  
WHERE'S MY  
MONEY?

WHAT MONEY? A FEW  
COINS? >KOFF< I WILL GIVE  
YOU *MUCH* MORE IF YOU  
BRING THEM ALIVE TO ME.  
FIVE HUNDRED SPARKLING  
MUDRAS FOR EACH OF  
THEM.

THE HUMANS SOUND  
LIKE KSHATRIYAS, A GOOD  
ADDITION TO THE GLADIATOR  
CONTESTS OF THE  
*DWAND YUDDH*.

WHILE THE WOMAN  
>GSSSPK< WILL BE A PRIZED  
POSSESSION FOR THE  
*MADAMS* IN THE STREET  
OF KAMA.

FORGET IT,  
KHARA. THEY'RE TOO  
TROUBLE SOME.

THEY KILLED  
*THREE* OF MY LIEUTENANTS  
AND ESCAPED, CAUSED A  
LOT OF DAMAGE TO MY  
REPUTATION. I WANT  
MY *MONEY*.

I'M MAKING A GOOD  
BUSINESS PROPOSITION  
>HIIHK< HERE. THE BHALU KING  
*JAMBWAN* IS STILL LOOKING FOR  
A CERTAIN *TRAITOR* AMONG  
HIS PEOPLE.

I *COULD* POINT OUT  
THAT HIS TRAITOR IS HIDING  
HERE IN PANCHVATI. I REMEMBER  
THE STORIES OF HOW THE BHALUS  
*PUNISH* THEIR CRIMINALS.

WHAT SAY  
YOU?

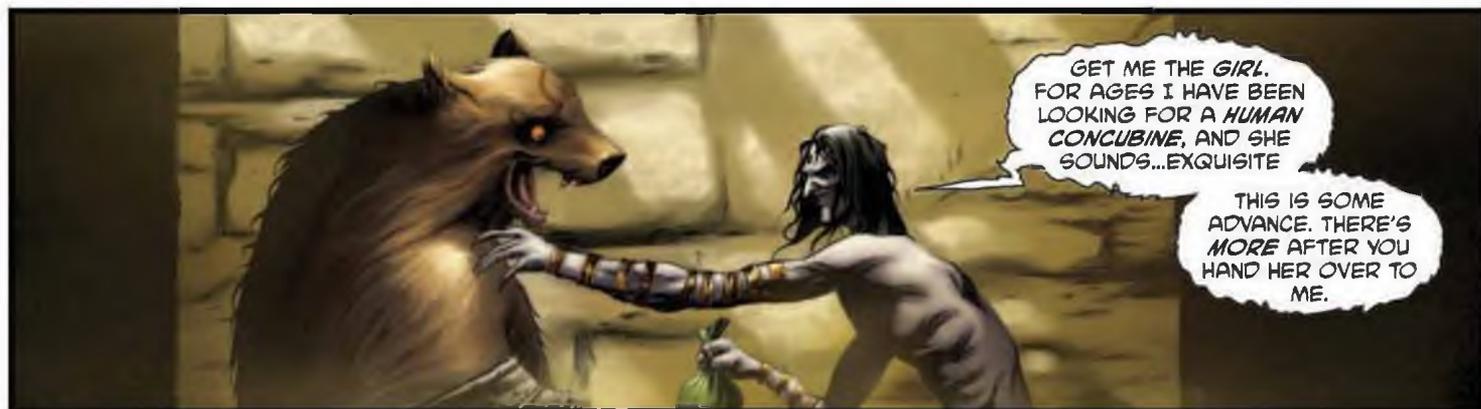
UH...  
OKAY...



BASTARD!

WAIT! I HAVE A BUSINESS PROPOSITION FOR YOU.

STAY AWAY, DYSHAN...I JUST HAD A BUSINESS PROPOSITION FROM YOUR LARD-BUTT BROTHER.



GET ME THE GIRL. FOR AGES I HAVE BEEN LOOKING FOR A HUMAN CONCUBINE, AND SHE SOUNDS...EXQUISITE

THIS IS SOME ADVANCE. THERE'S MORE AFTER YOU HAND HER OVER TO ME.



NOW WE'RE TALKING!  
CONSIDER IT DONE, MASTER DUGHAN!



YOU.  
COME HERE.

AH,  
MISTRESS  
SURP'NAKA!



BRING ME THE KSHATRIYAS. I WISH TO SHOW A THING OR TWO TO MY BROTHERS IN THE ARENA OF DWAND YUDDH.

INDEED, M'LADY!

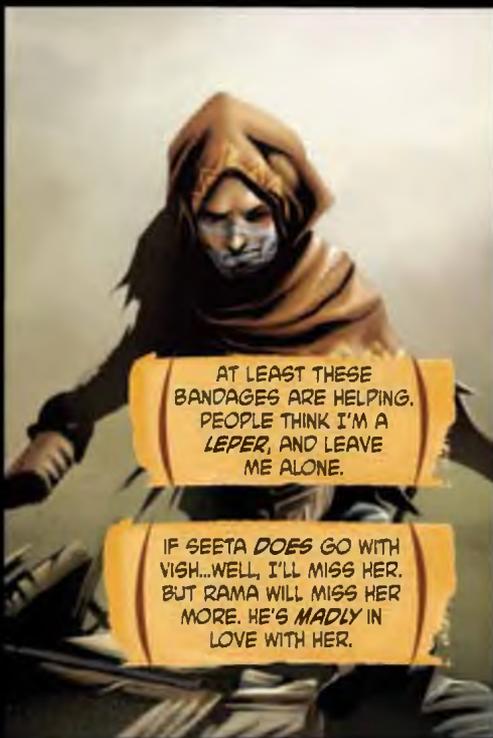


HEH... THE DAY WASN'T A COMPLETE LOSS.



THE LAST TWO DAYS WERE A COMPLETE LOSS. VISHWAMITRA WANTS SEETA TO GO WITH HIM, RAMA DOESN'T WANT TO LEAVE HER, AND SEETA HAS SHUT DOWN COMPLETELY.

AND HERE I AM ON THE SURFACE, PICKING GARBAGE DUMPS FOR FOOD.



AT LEAST THESE BANDAGES ARE HELPING. PEOPLE THINK I'M A LEPER, AND LEAVE ME ALONE.

IF SEETA DOES GO WITH VISH...WELL, I'LL MISS HER. BUT RAMA WILL MISS HER MORE. HE'S MADLY IN LOVE WITH HER.



I'M HAPPY FOR RAMA THAT HE FINALLY LOOKS UP TO SOMETHING IN HIS LIFE. I DON'T WANT SEETA TO LEAVE. SHE MEANS A LOT TO MY DISMAL BROTHER.

HE DESERVES THAT MUCH AT LEAST.

WHOK WHOK



NOW THEY CAN BE IDENTIFIED AND CAPTURED.



CAN'T SAY MUCH ABOUT BEING IDENTIFIABLE...

SHUT UP! I DREW IT MYSELF!



AIN'T ANY HUMANS IN PANCHVATI EXCEPT THESE THREE. ONE IS BLUE, OTHER IS A GIRL, AND THE THIRD ONE IS PLAIN UGLY. WHAT MORE DO YOU NEED?

YOU'RE THE BOSS.





RAMA?  
 IT FEELS SO STRANGE. THIS IS THE PLACE WHERE *EVERYTHING* STARTED. THE VERY REASON WE'RE HERE, TO STOP AN ENEMY WHO SHAPED THE WORLD INTO ITS PRESENT STATE.



TRUE. BUT I GUESS THIS IS WHERE WE *PART*.

VISHWAMITRA WANTS TO TAKE YOU TO THIS COUNCIL OF ELDERS. I WILL TREK BACK TO THE NIGHAAD VILLAGE.



I DON'T KNOW WHY YOU CAN'T COME *WITH* ME RAMA. IN MITHILA THEY MADE IT SO CLEAR THAT YOU *HAVE* TO BE WITH ME, THAT YOU ARE MY *PROTECTOR*.

YOU SAVED MY LIFE MORE THAN ONCE.



SO DID YOU.

I *NEED* TO TELL YOU SOMETHING, SEETA.

I... I'M TIRED OF RUNNING. TIRED OF FIGHTING. WHATEVER I'VE LOVED IN MY LIFE IS LOST. FIRST MY *MOTHER*, THEN MY *HONOR* AND MY *COUNTRY*.



WHEN I SAW MITHILA, TO ME IT WAS THE HOME I *NEVER* HAD. IT WAS A LAND OF PEACE AND BEAUTY AND LOVE.

I FOUGHT AGAINST THE ASURAS BECAUSE I BELIEVED MITHILA WAS *WORTH* FIGHTING FOR. WHEN I SAW *YOU*, I BELIEVED YOU WERE WORTH FIGHTING FOR.

GIVEN A CHANCE, I'D GIVE MY *SOUL* TO BRING BACK YOUR HOME...



... BUT LIKE THE REST OF THE WORLD IT IS RAVAGED AND DESTROYED BY *RAVAN*.

THIS MIGHT SOUND SELFISH. PLEASE FORGIVE ME, I'M NOT VERY GOOD AT THIS.

I *DON'T* WANT YOU TO LEAVE. I...



... I LOVE YOU.

Discover **Virgin Comics** on your  
**PHONE**

Visit [gocomics.com/comicbooks](http://gocomics.com/comicbooks) Today!



**COMICS**  
**WALLPAPERS**  
**GAMES**



**gocomics**™



RAMA!

THEY'VE PUT A HEFTY PRICE ON OUR HEADS!

I SAW THE WANTED POSTERS ABOVE. I SAY WE LEAVE PANCHVATI IMMEDIATELY.



SEETA, YOU NEED TO MAKE UP YOUR MIND. ARE YOU GOING WITH US OR WITH VISHWAMITRA?

I... I'M NOT..



YOU'RE COMING WITH ME, SEETA. THIS CHARADE HAS GONE LONG ENOUGH.

I CANNOT RISK YOUR LIFE ON YOUR WHIMS. YOU MUST COME WITH ME!



AND WHY YOU DON'T WANT US TO TAG ALONG? FROM THE LOOK OF IT, MY BROTHER IS IN LOVE WITH HER.

STOP IT, LAKSHMAN.



FROM DAY ONE, VISH MADE IT CLEAR THAT YOU'RE THE SOLE PROTECTOR OF SEETA. NOW HE SUDDENLY POPS UP AND WANTS TO TAKE HER AWAY TO SOME COUNCIL?

CAN SOMEONE TELL ME WHAT'S HAPPENING HERE?



SHE COMES WITH ME.



WHAT'S WRONG WITH YOU? DID YOUR SO-CALLED DEATH AND REBIRTH MESS YOU UP COMPLETELY?



WHACK



THAT DID IT!  
I'VE PUT UP WITH  
ENOUGH FROM  
YOU, OLD MAN!



THIS IS ALL  
BECAUSE OF YOU!  
YOU'RE TROUBLE,  
GIRL!

SHUT UP,  
LAKSHMAN! YOU  
DON'T KNOW WHAT  
YOU'RE SAYING!



THERE'S  
BEEN NOTHING BUT  
TROUBLE FROM THE DAY  
SHE ENTERED OUR LIVES,  
ALL THE WAY BACK  
TO MITHILA!



CALM DOWN,  
LAKSH. HOW CAN  
YOU ACCUSE HER LIKE  
THAT? SHE NEVER  
ASKED FOR IT...

I JUST...  
I GOT CARRIED  
AWAY.



I'M SORRY,  
SEETA.

SEETA?



DAMN  
IT!



THERE YOU ARE.  
WE'VE BEEN  
LOOKING FOR  
YOU FOR A LONG  
TIME.



AND NOW THAT  
WE HAVE YOU, THE  
OTHERS WILL SOON  
FOLLOW.

NO!



YOU,  
CAPTAIN...

... SHOULD  
BE CAREFUL WHAT  
YOU WISH FOR.

I MADE A MISTAKE.  
SOMETHING I'M QUITE  
KNOWN FOR.

BUT THIS TIME, IT'S  
DIFFERENT. I BLEW  
IT BIG TIME.

I SHOULDN'T HAVE SAID THAT  
TO SEETA, AFTER ALL SHE'S  
DONE FOR US, FOR ALL THAT  
SHE MEANS TO MY BROTHER.

SURAKK

GET THEM!  
PILE UP ON  
THEM!

CHOK

LOOK WHAT IT  
GOT US INTO.



WE WERE ALMOST BECOMING LIKE A *FAMILY*. RAMA LOVES HER, AND IT SEEMED SHE LOVED MY BROTHER TOO.

AND I KIND OF LIKED HER AS WELL. SHE WAS PROTECTIVE OF ME, LIKE THE MOTHER I'D NEVER KNOWN, OR THE SISTER I NEVER HAD.



WHY DO I ALWAYS END UP *HURTING* PEOPLE WHO LOVE ME THE MOST?



THESE CREATURES TRY TO *OVERWHELM* US, BUT RAMA FIGHTS LIKE A MACHINE.

THEY COME OUT OF THE WOODWORK, *DESPERATE*... NOT UNLIKE US. WRETCHED BASTARDS, TRYING TO MAKE A LIVING IN THIS UNFORGIVING LAND.



THE LAST TIME I SAW THIS MUCH *RAGE* IN RAMA WAS WHEN HE KILLED *DEVANTAK*.

**SEEEETAAA!**

I ADMIT, IT *SCARES* ME WHEN I SEE HIM LIKE THIS.

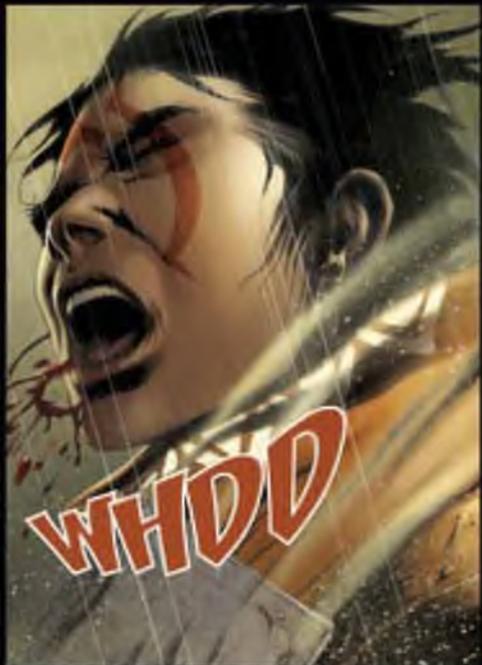


WITHOUT RAMA,  
I DON'T KNOW HOW  
MUCH LONGER I CAN  
HOLD THEM OFF.

I'LL KEEP THEM AT  
BAY AS LONG AS IT  
TAKES TO PLAN AN  
ESCAPE ROUTE. WHERE  
THE HELL IS VISH?



THERE'S SO  
DAMN MANY  
OF THEM!



WHDD



GAAH!

SHINK



HN...?

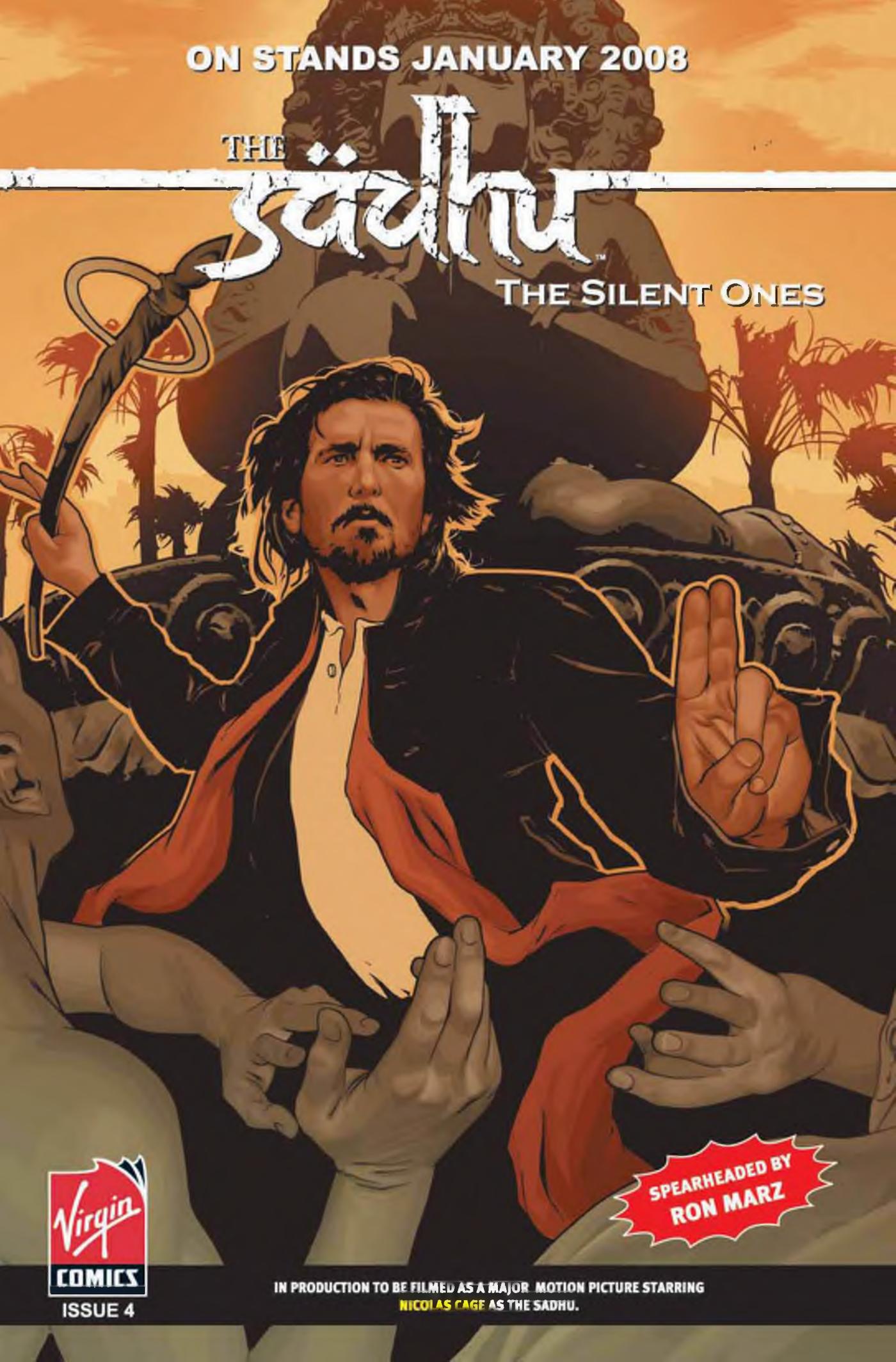


UNNH....

ON STANDS JANUARY 2008

THE  
**SADHU**

THE SILENT ONES



ISSUE 4

**SPEARHEADED BY  
RON MARZ**

IN PRODUCTION TO BE FILMED AS A MAJOR MOTION PICTURE STARRING  
**NICOLAS CAGE AS THE SADHU.**

...HHH...

...WHERE...  
AM I...?

AND WHY  
DOES MY HEAD  
HURT SO  
MUCH?

WHAT THE  
HELL IS *THIS*  
SUPPOSED  
TO BE?

AH, WAKY,  
WAKY, MY  
DEAR!

I APOLOGIZE  
FOR THE  
HEADACHE...

...A SIMPLE SIDE  
EFFECT OF THE DRUGS  
USED TO SUBDUCE YOUR  
*STRUGGLES*. YOU GAVE  
A LOT OF GRIEF TO MY  
CHAMBERMAIDS.

I AM *DUSHAN*.  
I SPENT A GREAT DEAL  
OF MONEY TO CATCH YOU,  
AND KEEP MY BROTHER  
FROM SELLING YOU OFF  
AT THE STREET OF  
KAMA.

SO I *REALLY*  
NEED YOU TO  
MAKE THAT UP  
TO ME.



WHERE ARE MY FRIENDS?

THE BLUE ONE AND THE BRATTY SCOUNDREL? THEY'RE WELL TAKEN CARE OF.

YOU CAN SEE THEIR PERFORMANCE TOMORROW IN THE DWAND YUDDH, IF YOU PROMISE TO BEHAVE.



WHAT'S A DWAND YUDDH? ARE YOU PLANNING TO HURT THEM? AND THE OLD MAN?



ONE THING AT A TIME, DEAR. WHAT OLD MAN DO YOU SPEAK OF? YOU HAVE MORE COMPANIONS?

I'LL HAVE TO LOOK FOR HIM, THOUGH AN OLD ONE WON'T BE WORTH MUCH.



NOW DON'T WASTE MY TIME.

YOU'RE TOO WEAK TO RESIST. THE PASSION MISTS OF GANDHARVA HAVE SAPPED YOUR WILL. YOU WILL MELT LIKE TAPER TO MY FIRE.



TRULY?



OH, YES...



WAKE UP,  
YOU SLOTH!  
NAP TIME  
OVER!



KEEP YOUR  
PAWS OFF ME,  
DAMN YOU!

SAVE YOUR  
STRENGTH, YOU'LL  
NEED ALL OF IT  
VERY SOON.

WHERE IS  
THIS? WHERE'S  
RAMA?



YOU MEAN THE BLUE ONE?  
HE'S COOPERATING QUITE  
WELL. YOU ARE SLAVES OF  
MISTRESS SURP'NAKA, AND YOU  
SHALL PERFORM IN THE  
DWARD YUDDH.

NOW STILL YOUR  
TONGUE. YOUR MISTRESS  
APPROACHES.



SURP'NAKA, IS  
IT WISE TO INVEST  
20,000 MUDRAS  
ON UNTESTED  
GLADIATORS?

THEY ARE KSHATRIYAS,  
FROM ARMAGARH. I'M QUITE  
CONFIDENT ABOUT BETTING  
ON THEM.

YOU JUST  
DO YOUR JOB,  
JANVI.

NOW THAT'S  
ONE PLEASANT  
SIGHT AFTER A  
LONG TIME.

SO WHAT ARE  
WE SUPPOSED TO DO IN THIS  
DWARD YUDDH? IF SHE'S PUTTING  
A LOT OF MONEY ON US, IT'D BE  
MY PLEASURE TO SERVE HER  
ANY WAY SHE WANTS  
ME TO...



TO BE CONTINUED!



...TRY TO MAKE  
SURE IT'S NOT  
YOUR LAST.





# HANUMAN

Story - **Ron Marz**

Art & Color - **David Petersen**

Letters - **Nilesh S. Mahadik**

Thanks to **Shamik Dasgupta**

MANY BELIEVE THAT KISHKINDHA IS MORE *MYTH* THAN *REALITY*. THEY DOUBT THAT A CITY COULD PIERCE THE *CLOUDS* THEMSELVES.

BUT I CAN SAY OTHERWISE.

THE APE RACE THAT CALLS KISHKINDHA HOME ARE A *NOBLE* PEOPLE, BUT TIMES ARE NOT WELL IN THEIR FABLED LAND.



THE PEOPLE PRAY FOR DELIVERANCE FROM THEIR TRIBULATIONS...

...AND PLACE THEIR HOPE IN THEIR GOD *HANUMAN*.



IT IS SAID THAT WHEN KISHKINDHA SUFFERS MOST, GREAT HANUMAN WILL BE BORN INTO THE WORLD AS THEIR *SAVIOR*.



THEY BELIEVE HANUMAN IS MIGHTY INDEED, ABLE LIFT MOUNTAINS WITH EASE.



HIS *SPEED* IS ENVIED BY EVEN THE NORTH WINDS.



AND HIS *ROAR* CAN MAKE THE VERY EARTH TREMBLE.

MANY BELIEVE THE COMING ON HANUMAN DRAWS NIGH BECAUSE OF THE MAD RULE OF *KING BAALI*. HE WHO SITS UPON THE THRONE OF KISHKINDHA IS BUT A *SHADOW* OF HIS FORMER SELF.

*MADNESS* NOW ASSAILS THE ONCE-JUST MONARCH...



... AND THE PEOPLE PAY FOR HIS MALADY WITH THEIR *BLOOD*.





THE KISHKINCHANS BELIEVE ALL THIS TO BE *TRUE*. THEY BELIEVE THEIR GOD WILL BE BORN INTO THIS WORLD, AND THAT HE WILL BRING THEM *SALVATION*.

BUT IF HANUMAN TRULY *DOES* APPEAR...

... I WONDER IF THEY WILL EVEN *RECOGNIZE* HIM.

NEXT: SEETA!

*Peter*

# jenna jameson's SHADOW HUNTER

So, you think you know what to expect from my new comic book, *SHADOW HUNTER*? Well, I've got news for you. You haven't seen anything like this before.

My name, Jenna Jameson, is pretty much synonymous with sensuality. But there's a lot more to me than that. I'm all about risk-taking. Pushing the envelope. Surprising people. I believe that women are powerful, amazing, intelligent creatures. And like any creature we have a dark side. A side that's flawed and vulnerable but strong and, of course, sexy.

This is one of the reasons I'm so attracted to horror stories. They get right to the heart of the human condition. Sure, there are often monsters and demons and creepy crawlies, but that's what makes them great. I mean, when other folks go back to their hotel rooms at night and watch me, I go back and watch horror films. I'm addicted to them.

*SHADOW HUNTER* came partly out of my love of horror, and partly out of the idea of the human condition and doing what is expected of us. Not necessarily as women, but as people. All of us have the potential to be "good" and to be "bad". It's all in shades of gray. Sometimes we're feeling sweet and sometimes we're not. And we all make choices every day. Each one of them reflects a little bit about who we are. Our choices define us.

For our heroine, I wanted a character everyone could relate to. She's a young woman on the verge of figuring out who she is. Her life has been kind of tumultuous and she's struggled a bit. I mean, who wouldn't when you've been seeing visions of demons for as long as you



can remember? She's creative and a bit edgy, has a distinct sense of style, and a really big heart.

So when she finds out her family is from Hell, literally, it's just a bit shocking. But learning about her origins gives her a new strength and a sense of purpose.

Not to mention the fact that she gets to kick demon butts and carry a seriously badass sword. All while trying to save the world. What girl wouldn't want that?

So check out my book. I guarantee it's going to defy your expectations.

JENNA JAMESON

# Jenna Jameson's SHADOW HUNTER

ALL MY LIFE I'VE HAD VISIONS OF A VAST ARMY AMONG DEMONS AND MONSTERS.

IT'S NO COINCIDENCE I WAS JUGGLED FROM FAMILY TO FAMILY. I THOUGHT TELLING MY FOSTER MOMS ABOUT THE BLUE DEMONS WANTING ME TO FIGHT WITH THEM WOULD MAKE US CLOSER.

IT DIDN'T.

THESE VISIONS BECAME FAMILIAR TO ME, LIKE A SECRET FAMILY. SO I DIDN'T MIND WHEN I HAD TO GO TO A NEW HOME.

THERE WERE ALWAYS MONSTERS, BUT SOMETIMES I'D SEE A VAGUE MATHERLY FIGURE. I WISHED SHE WAS MY BIRTH MOM.

WAS SHE THE LEADER? SEEING HER MADE ME FEEL PART OF SOME TRIBE. NEVER REALLY ALONE.

SHE CALMED ME AND THAT'S ALL THAT MATTERED.

I ALWAYS GIVEN UP CONTROL. REAL, IMAGINARY, BIOLOGICAL, TRANSCENDENTAL... NO, NO MORE. I'VE HAD THE BACK SEAT TO SOME AUTHORITY FIGURE.

THESE VISIONS BECAME FAMILIAR TO ME, LIKE A SECRET FAMILY. SO I DIDN'T MIND WHEN I HAD TO GO TO A NEW HOME.

THERE WERE ALWAYS MONSTERS, BUT SOMETIMES I'D SEE A VAGUE MATHERLY FIGURE. I WISHED SHE WAS MY BIRTH MOM.

ESPECIALLY IF IT'S NOT EVEN REAL.

THIS HAS GOT TO BE A HALLUCINATION.

DOCTOR? I WANT TO WAKE UP NOW!

TO BE CONTINUED....

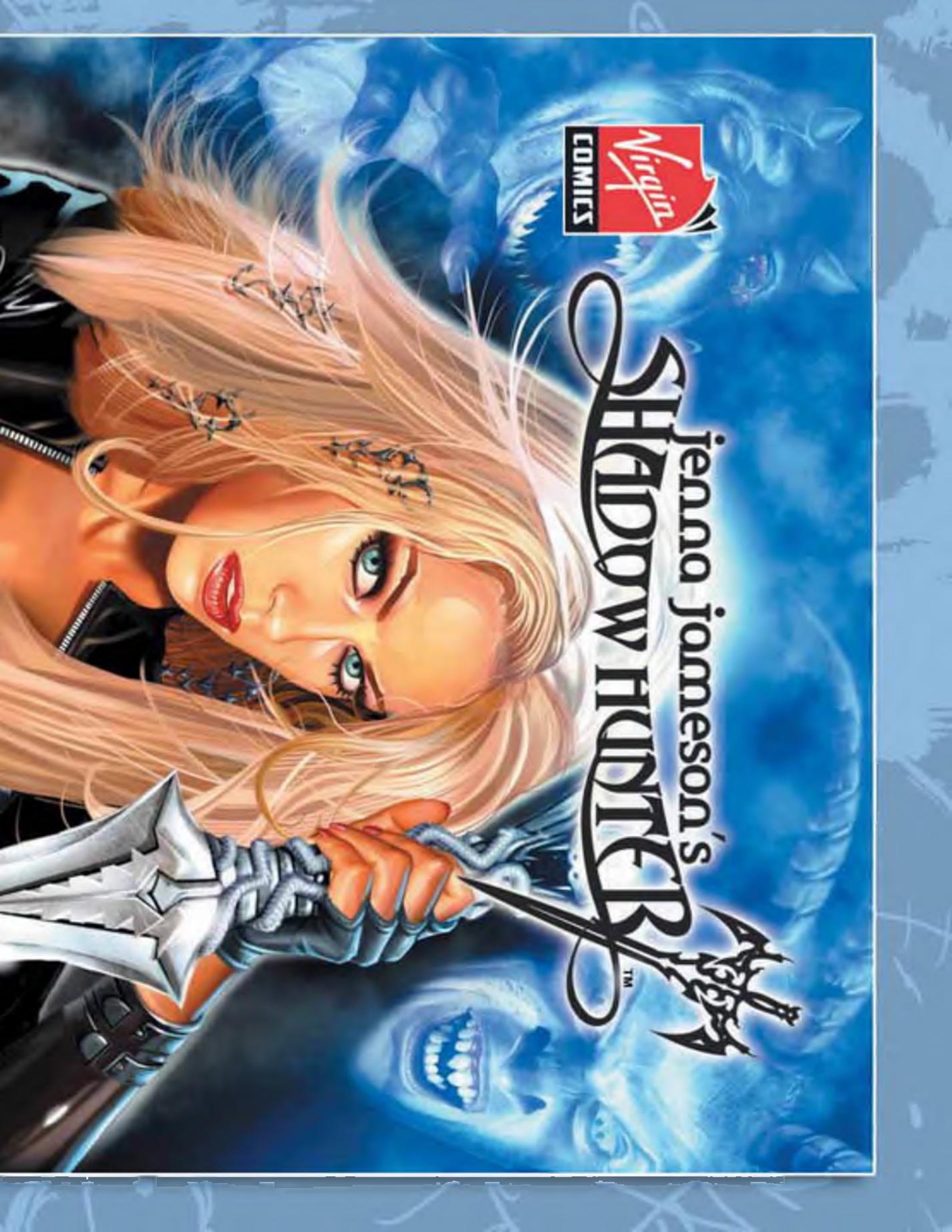
jenna jameson's  
**SHADOW HUNTER**™



SUGGESTED FOR MATURE READERS

**ON STANDS  
DECEMBER 26**

*Gregory*



JENNO JAMESON'S  
**SHADOW HUNTER**<sup>TM</sup>



# COALITION COMIX



**CREATE A COMIC BOOK  
WITH MIKE CAREY**

**[ Writer of X-Men and Weston & Nicolas Cage's Voodoo Child ]**

**COALITION COMIX** are original comic books created from a blank canvas by YOU! **Story Master Mike Carey** will present the Coalition with a decision to make- and let you decide the course of this comic with your votes!

**Become a friend and get comic book badges from our profile!**

**Vote Now, Vote Often**  
[myspace.com/coalitioncomix](http://myspace.com/coalitioncomix)

**YOU ARE IN CONTROL!**



 [myspace.com](http://myspace.com)  
comic books



[www.virgincomics.com](http://www.virgincomics.com)