If any character in mythology, II as as many apologists as it has denouncers, it is Ravana.

Born of a union between Brahmin intelligence and demonic aggression, Ravana rose from the obscuritg of life in a segmitage to conquer the world, and beyoud No less than a god to his own people. The is the embodiment of evil to his enemies. This arrogant demon brooks no hindrance to snatching his heart's desite, and his terror seems unstoppable even to the gods. But then he makes the mistake of abducting the wijke of Lord Rama, the drivne prince of Buodhya.

Ravana is the story of a demon who dared to challenge the gods, and almost got away with it. So what was it that proved to be the downfall of someone as powerful as Ravana? Was it only the desire for a woman? Or was it something more, rooted in the incidents of his life, in the history of his race?

Eulminating in a massive battle at his island fortress, Rayana's tale is one that never fails to inspire awe and fear



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ABHIMANYU SINGH SISODIA

### ROAR OF THE DEMON KING

ART BY SACHIN NAGAR

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# RULR UP THE DEMON KING

Sitting around the Campfire, telling the story, were:

AUTHOR ABHIMANYU SINGH SISODIA ART SACHIN NAGAR COLORIST SACHIN NAGAR EDITORS EMAN CHOWDHARY & ADITI RAY EDITOR (INFORMATIVE CONTENT) RASHMI MENON LETTERER GHAN SHYAM JOSHI PRODUCTION CONTROLLER VISHAL SHARMA ART DIRECTOR RAJESH NAGULAKONDA COVER ART SACHIN NAGAR DESIGN JAYAKRISHNAN K. P.



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#### **ABOUT THE AUTHOR**

Born in the scenic but war-torn valleys of the Indian state of Jammu and Kashmir in 1986, Abhimanyu Singh Sisodia's relationship with literature began at an early age. He was introduced to the art **af** storytelling through an ingenious device by his mother: she would read half a story to him at bedtime, and at the most tantalizing cliffhanger, she would ask him to finish it himself!

Home schooled during his early years, Abhimanyu later attended The Lawrence School, Sanawar, which lies tucked away in the wooded foothills of the Himalayas, and grew up amidst the intense rivalry and everlasting camaraderie that such an environment fosters.

Abhimanyu holds qualifications in diverse fields, but it was his lifelong passion for words that developed into a serious obsession with the character of Ravana.

A self-confessed adventure seeker, Abhimanyu makes it a point to squeeze in a little travel between writing assignments. Besides reading, he also has an intense passion for music, and is reasonably good with more than one instrument. His favorite genre of literature is historical fiction, but he also loves fantasy and superhero tales for the sheer scope of possibilities that they represent. Abhimanyu is a keen animal lover, and is currently a resident of New Delhi, India.







I am known by many names.

I conquered both heaven and hell, and even the gods bowed to me. The sun rose when I told it to.

I was strong, wise, and just, and my subjects never knew hunger or poverty.

I authored one of the most powerful books on Hindu astrology, and wrote music that far surpassed even the greatest compositions of my time, on an instrument of my own creation.

Yet I am the most reviled villain in all Hindu mythology.

How did this come to be? How did one with such obvious talents come to be hated so universally?

Listen then, and learn. From the mistakes of a demon who was almost a god.



Disdainful of the mighty *kshatriya* kings, she sought one among those whose power held far greater depth.



\*Born of the mind rather than the body

And so, through a union between rakshasa aggression and Brahmin intelligence, the foundation for the terror that I would become was laid. My grandfather and my mother finally settled for Vishrava, son of Pulastya, who in turn was none other than the mind-born\* son of Brahma and one of the Saptarishis.

A MITEL AND

Although Vishrava already had a wife and children, he gladly came when my mother beckoned.

12

And while many celebrated, not all were happy.

Not all.



Feel like taking a break and spending some time with your neglected younger siblings?

May I go and play, Father?

Though I had many brothers and sisters, I was closest to three of them.



While I was a natural all-rounder, excelling in everything, Vibhishana spent most of his time in study, glued to his books.

Oh, look what we have here! Today we have the pleasure of seeing the creature known as Vibhishana away from its exalted company of books.

Meenakshi was more inclined toward outdoor pursuits, but had a fiery temper to match her physical strength.

> Dashananda bhaiya, somebody's stolen my favorite doll!

I haven't seen it since this morning. When we catch the thief, let's give him a beating! Or at least, let's watch you give him one!

Speaking of catching, the last one to catch up with me at the hut will be on washing duty for a week! Kumbhakarana, on the other hand, was not what you would call physically fit, but was more big-hearted than any of us.

Where are the other two, Kumbhakarana?

I... huff... don't... huff... know, Dashananda. They were... huff... right behind... huff... me! They should at least be within sight. Something has held them up. Let's go check. Come on, fatty!

I'm not... huff... fat, I'm just... huff... big-boned!

Stop it! Behave yourself, Meenakshi!

> I'll kill you this time, Vibhishana! I really will!

What happened now, my fiery-tempered little sister? She really needs to learn to control her temper! Especially when her nails are so big and sharp!

That she does! A little *shoorpa-nakha*, that's what she is!

He's the one who hid my doll! And then he even justified his crime, saying it was to 'help me pay more attention to my studies!' But when I asked him to let me get ahead of him in the race, he started lecturing me on fair play!

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And the name stuck. Meenakshi was soon known by no other name than Shoorpanakha, which means 'big-nailed'. My training at my father's ashram was hard, for both the body and the mind. I studied the four Vedas and the six Upanishads—the most powerful texts of the time—and by the time I reached adulthood, my mastery over all ten texts was absolute.

### Anger is

weakness, Dashananda! A true warrior keeps his head as cool as the blade of his sword!

> My warrior genes meant I took well to physical training, and my father did not neglect martial skills in favor of knowledge. I was taught the skills of the warlike *kshatriyas*, and my combat training was strong.

I put my skills to the test in every manner possible. My father was pleased, but not everybody was.

What are you doing?! That bull is holy!

Holy or not, can it put back the crops that took me three months of hard labor to grow, and just one afternoon for it to tear down? The foundation for the mighty leader that I would become was laid early, and was strong and sure. My father ensured that my education was complete in all respects.

> Just knowledge and strength are not enough to make a man truly great, Dashananda. It is important that you have some creative pursuits as well.

I heeded this advice and began to learn a musical instrument known as the *veena*, for which I developed a great liking.

I would spend hours alone, enjoying the varied sounds that could be produced by the simplest vibration of its strings.

People would gather all around whenever I sat down to play my music.

But none ventured too close. It was a well-known fact that I preferred solitude to company.

The one lesson that my father sought to teach me above all else, though, was that of non-violence.

> Most importantly, Son, never forget that violence is the refuge of the weak. A strong man never loses his temper. Every conflict can be resolved peacefully, if one is strong enough to not succumb to the natural violent instincts of man and demon.

> > Yet, somehow, that was the one lesson that I failed to learn well, as my father was not my only teacher.

> > > Where's my favorite grandson?



Come here, you little demon!

Grandpa! What have you brought for me today?



Here, my little warrior, this is for you. Ha ha, yes it does shine! And this claw is no ordinary claw—it once belonged to a savage beast of the Himalayas!

Wow! It shines! And there's a claw at the end! Then how did you get it?

Ah, young warrior, that was not so easy! Let me tell you how it came into my possession...

'I had heard tales of a savage beast that used to come down from the mountains in the winter and terrorize the human villagers. Being on the lookout for adventure, I thought it would be good sport to kill it.'

> 'And so, armed with spears and swords, my companions and I set off up the mountain, where the villagers claimed the beast had its lair.'

'Suddenly, we came upon the beast! Without warning, and miles from where we thought it would be!'



'But I am a *daitya* king, and I was ready for it.'

> 'As the beast leaped at me, I jumped beneath it, and plunged my sword into its soft flesh, aiming true and straight for the shoulder, but taking care not to hit the heart.'



But why did you not aim for

Surely you wanted to kill it?' 'Ah, my little demon! You have spent

the beast's heart?

demon! You have spent so much time with humans that you have started to think like them!

I did kill him, but not before letting him suffer a lot of pain. The claw that now graces your neck was ripped out of the beast's paw while it still breathed.

> GRANDPA! That's bruta!

You are a mighty *rakshasa* warrior, my little prince. You are NOT cattle, like these human livestock you frolic with.

> Remember what I said. You are not cattle!

But run along now, and go and play with your brothers!

My grandfather's words had a profound impact on me—more so than any of the beautiful words I had heard coming from my own father's mouth. And though I was part-Brahmin, the fact that I had certain demonic features always led humans to see me differently. Years later, they would even deny me the right to marry one of them.

I was now truly inspired, and threw myself into my martial training with great fervor.

But one enemy was special.

Guess who's here!

Make way for Kubera, treasurer of the gods!

No enemy was too big for me.

Kubera. My half-brother from my father's previous marriage. He had never quite forgiven my mother, and this hatred naturally extended to me and my siblings.

> Out of the way, little demons!

> > Why, how dare you--

Kubera believed that my grandfather had convinced my mother to seduce Vishrava into marrying her in a bid for more power.

Л

Now, now, let us make way for our 'brother'. Father always says we should be kind to those beneath us. That little dwarf! Ooh, he makes me so mad! We should teach him a lesson, Dashananda!

And we shall, Meenakshi, don't you worry. His time will come.

Violence is not the answer, Brother. We must learn to forgive our enemies. But how, Dashananda? He is a god, and we are but mortals. Besides, he's got Lanka! He is too big for us!

Of course, no one paid any heed to Vibhishana's words.

Moreover, that island fortress is unassailable! They say it can never be conquered. Just getting across the sea to reach it is considered an impossible task. Kubera got it from the great god Vishnu himself.

We all have reason to hate him, Brother, but face it—he's too powerful.

> I've heard that Vishnu didn't really give Lanka to him, but drove away the *rakshasas, our people*, from there, leaving it empty for Kubera to occupy sneakily. And besides...

...the bigger they are, the harder they fall. Rise, my children! The time has come for you to venture forth into the world, and make use of what you have learned here!

Virtuous Vibhishana, I am truly proud of you. You do indeed give your brothers something to aspire to. May you always tread the path of virtue. Jovial Kumbhakarna, though you sleep much, you laugh more, and that is something which will hold you in as much good stead as your immense strength. Over the next few years, your size will grow, till you tower like a giant over man and beast alike.

Am I that arrogant, Father? I am no more arrogant than a *daitya* prince should be.

> If only I had heeded my father's final piece of advice. It was to be the most important lesson he had ever given me.



So you shall, young Dashananda! You are mighty *daitya* princes, descended from the greatest demon kings!

But, in addition to that, you are also great-grandchildren of none other than Lord Brahma, the creator of the universe! And the time has now come for you to collect your rightful inheritance.



Ah, yes, Grandfather! We must now devote ourselves to him, and abandon all worldly pleasures.



Little Vibhishana, you are ever the pious one, but you are only half right. You must indeed worship Brahma, but you must also be sure to ask him for boons that will give you supremacy over lesser mortals!

> And Dashananda must ask for supremacy over the immortals as well.

And so, my grandfather gave us elaborate instructions on how to please Lord Brahma, so that we could be blessed with whatever we desired.



Come rain or hail, our concentration never wavered, and for countless days, we remained immersed in our meditation.



But, after a while, my patience began to run thin.

He was our ancestor, and we deserved better than what we were going through.

So I decided to go one step further, and risk it all. Hear me now, creator of the universe!

> Although we beseech you with great devotion, you refuse to appear before us!

But of course, Brahma would not appear simply in response to a threat.

So be it! This is no idle threat! Let the universe know that its creator would not save the life of his own great-grandson!

If you do not show yourself, the blood of your greatgrandchildren will be on your hands! I will cut off my own head!

> What is this? Have I become immortal?

But Brahma, as wise as he was, made my head grow right back!

And I did it!

Nine times I cut my head off, and nine times he made it appear again.

Do you want to test my resolve, Brahma?

I was determined to endure.

But just then, as I was about to cut off my head for the tenth time...



I have heard and acknowledged your devotion, children. What do you want from me, sons of Vishrava?

f Since Dashananda has undertaken the severest test of all, let him speak first.

Lord Brahma, I ask that you grant me immortality.



I tucked the valuable potion in my navel, a place which nobody would reach for.

Thank you,

Lord. I am indeed

grateful. But I

have one more

request.

But the wise Brahma realized that if he granted me immortality, I would be unstoppable. So the boon he gave me was conditional. Here, take this. It is the potion of immortality. So long as you keep it safe, no man can kill you.

> Here is another valuable thing. Use the mantras in this book to change your form at will.

Grant me such might that no god or beast is able to match me in combat, let alone slay me! Granted. You are too ambitious for your own good, Dashananda. But tell me, what of humans? Do you not want supremacy over them as well?

> I have no fear of those puny mortals!

> > Well then, I have one final gift for you.



Having met Brahma, I returned to my grandfather, who was, as usual, on a campaign of conquest. Grandfather, we have done as you guided us.

Yes, so I have heard. What happened to Kumbhakarna was unfortunate, but you must march on to fulfill your destiny regardless.

Yes, Grandfather. But there is one thing I was hoping you could help me with.

What is it, my child?

I will soon be a king, and the first thing a king needs is soldiers. I need help with raising an army, Grandfather.









Why, hello, little god!

I've 'invited' you today to ask for something you have held for me long enough—Lanka. Give me the city, or I shall snatch it from your dead hands!

> With the help of my brother Ahiravana and Shoorpanakha, I had laid a trap for Kubera!



Father! Thank you for coming! Deliver me from this beast!

It saddens me to say this, Kubera, but you should comply with his arrogant demand. Dashananda has acquired boons from Brahma and has become far too powerful to be angered.

> And so, with a little persuasion, I seized Lanka without bloodshed.



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But of course, all of this took some time.



Since the first time I heard of Sita, I was smitten. Tales of her beauty, virtue, and talents were the stuff legends are made of.

> It was said that she was the daughter of none other than Mother Earth herself.

However, my request to her father, King Janaka, for her hand in marriage was denied because I was a demon king.



I later heard that he had held a *swayamvara* for her, and her hand was won by Rama, the prince of Ayodhya. Some said he was divine, and had performed a miraculous feat to win her hand.

Nevertheless, I was destined to find love, and that too with a woman whom history would remember as one of the *panchkanya*—the five women who serve as role models of virtue for all women.

One day, as I was passing through a forest...

...I was struck by a vision of loveliness. There, in front of me, stood the most graceful woman I had ever seen. And beside her stood Mayasura, the architect of the *asuras*, and creator of all manner of fearsome weapons.

I knew at first sight that I wanted to marry her.

> Greetings, Maya! Please allow me to introduce myself.

> > I am--

Who does not know you, mighty ruler of Lanka! It is a pleasure to meet you. Please be seated, Lankeshwar.

You honor me with your words. But the honor I seek is far greater.

> What is it that you could want from me?

I humbly beg for your daughter's hand in marriage.

> Mandodari, what is your wish?

The honor is all

mine!



Mandodari's response delighted me beyond words, and we were married amid great pomp and ceremony.

My wife's virtue was even greater than I had thought.




But I was not alone in my devotion. My mother was a great devotee too. One day she summoned me to her bedside where she lay ailing.

> Mother, I will do more than that. You will not go to Shiva's

temple.

Shiva

will come to you.



...this sickness causes me great pain. But what causes me far greater anguish is my inability to worship Lord Shiva. It has been such a long time and it's affecting my inner peace. Please, help me to visit his temple for one last time.

> You will help your old, ailing mother, won't you?

And so I set off for Mount Kailash, the abode of Lord Shiva, with the intention of uprooting it and carrying it back to my mother. At the base of the mountain, I surveyed the task ahead of me.

It would be no easy feat, but I felt confident of my success, so arrogant had my prowess made me.

But I did not know what I was doing.

I was attempting to lift the home of Lord Shiva. He whom I had worshiped for years. He who was called the Ultimate Destroyer—the one tasked with ending the universe itself, so that it could have a new beginning.

And I thought I was mighty enough to carry his home back with me!

I was strong enough to do it too! But in my arrogance, I did not consider how Shiva would react to my display of power.



Relisisisis





Narada! I am Dashananda, ruler of Lanka. I was lifting Mount Kailash to take it to my mother, when all of a sudden its weight increased manifold and crushed me!

> Please, help me!

But I was only doing my duty as a son! In my arrogance, I believed that my mother's wish superseded everything else.

> Tell me, what can I do to show my penitence? Please, help me!

You silly child! Don't you know this is the abode of Lord Shiva?

Yes, I do.

> And still you tried to lift it? How foolish of you!

Oh, I don't know. Try singing his praises. It might work... in a few hundred years.

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And that is what I did. I sang Shiva's praises for years as I lay buried under that mountain. In my devotion, I composed a song called the *Shiva Tandava Stotra*, which is sung to this day.

But Shiva paid me no heed. In desperation, I tried a different ploy.

> Lord, I wish to compose the greatest hymn ever sung in your honor. I will be able to do that best with a *veena*. Pray, provide me with a *veena*, so that I may do full justice to the hymn.

> > Still Shiva remained silent.

But I had always been stubborn.

I proceeded to tear out my own veins and fashioned a *veena* out of them. This *veena* came to be called the *rudra veena*.

Then suddenly, after singing for a long time, I found I was free and standing in front of Lord Shiva!

00

My Lord, I am your eternal devotee. Forgive my folly, for I knew not what I was doing.

But Lord, why did you call me Ravana? My name is Dashananda.

My devotee, the arrogant and mighty ruler of Lanka! As a reward for your penance, here is a small gift.

I am pleased with your devotion Ravana. Here, take this blade. It is the fearsome moon-blade—the *chandra-haas*. It will stay sharp forever, and will never break. It is as light as gossamer. Anybody you throw it at will be slain instantly. There will be no escape.

But remember: you may hold this weapon in your hands and fight with it as much as you please. But once you throw it at someone, it will be lost to you forever. So use it wisely.

And as for my calling you Ravana, it is a fitting name...

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...for it means He of the Terrifying Roar, Whose Cry Makes the Universe Tremble.

> The name held, and from then on I was known as Ravana. Needless to say, Lord Shiva showered his blessings upon my mother.



The woman explained to me how some *kshatriyas* had begun to clear entire forests of demons to make them safer for humans.

> Ragaka! Call my generals at once! We will convene in the war room in two bells.

It was enough to spike my anger.

Yes, my lord.

But my lord, must you exact vengeance on someone for winning a battle? It is not the *daitya* way to fight. And is loss not an inevitable outcome of war?

> The war with the humans for territory is no different from any you have fought. And the land they attacked is not Lanka! Do the sons and brothers of all you have slain in combat seek you out for revenge?

> > They don't. But I am Lankeshwar, ruler of Lanka! And those were my people! How dare those human vermin attack them? Do they not know who I am?

> > > 40

They must pay. Men must know what it means to tangle with anything that is even remotely related to the mighty Ravana. Ravana, Dashananda... please don't do this. We are happy here, in our island paradise! We have no need to pick fights with those who are beneath us!

> Look around you—are we in need of anything? You don't have to run to the rescue of every *rakshasa* who comes to you for help!

What happened to the Dashananda who first set foot in Lanka, the Ravana who was a just ruler?

Is it fair to intervene in the battles of others who are only doing what you would have done in their place? How, indeed, did you acquire Lanka? Mandodari, you are wise, and I love you.

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But you know nothing of what it means to be a *daitya* who has succeeded in finding a place where his people can be safe.

> I cannot allow anyone to interfere with MY people. Anybody who dares to do so must pay.

The time has come to make men fear me, and my vengeance. And so, I set off on my first campaign of conquest. I was accompanied by my brothers Ahiravana, Khara, and Dushana. Khara and Dushana happened to be favorites of Shoorpanakha, or I might not have made them my generals.

Conquering the human kingdoms was easy, thanks to the boons I had received from Brahma, and the training I had received from my father.

> However viciously they fought, the humans were no more than insects to the might of my forces.

ATTACK!

I made examples of all those who opposed me. I cared nothing for their crowns, or their gold. All I wanted to do was roar so loud that it echoed in the farthest corners of the world.

> Soon, my conquest of the Earth was over, and I had reached the underworld.

The undead souls of the underworld fought hard and well, and their terror was almost too much even for my hardened demon army. But we fought bravely, and soon defeated them. By the end of my first campaign, I was not only feared everywhere above ground, I was also the ruler of the underworld.

> But I was not a selfish ruler, and I never forgot those who stood by me—especially my family.

The time has come to confer honor on all of you who have supported me! I am truly proud of you. And let it never be said that Lankeshwar was an ungrateful king!

My brother Ahiravana, who fought valiantly by my side in the underworld, deserves to keep it! I crown you ruler of *pataal*, the underworld.

> Thank you, Brother.

Khara and Dushana! You have truly surprised me. I hereby declare Dushana the viceroy of Janasthan, the farthest outpost of my kingdom. And Khara, you will help him.

> It is a big responsibility. Do not disappoint me.

> > And now, leave me, all of you. We're done here.

I savored the intense feeling of peace I got from knowing that I was lord of all I saw.

Thank you, Brother!

But my conquests were not limited to just territory. One day, while prowling near the dominion of my half-brother Kubera, I came across something that I desired.

Rambha. An *apsara* at the court of Lord Indra, the king of heaven, her beauty was legendary.

> How DARE you! I belong to none other than your halfbrother's son!

She was betrothed to Kubera's son. Nonetheless, I tried my best to seduce her, but she wasn't as open to the idea as I had expected.

I wasn't used to refusal. And so I took forcibly what she would not give willingly.

How can you do this? I am like a daughter to you!





And so, having already conquered most of the Earth, I embarked on my campaign for the conquest of heaven.

## Soldiers of Lanka!

For too long have we lain idle in this beautiful city of ours! The time has come to go forth once more and claim what is ours!

Our soldiers are mighty, and our beasts are ferocious. My son Akshaya Kumar. You will lead our cavalry through the enemy ranks and pave the way for our main force.

My son Meghnad. You will lead the main onslaught with the infantry. You will be the clean-up force. Leave no enemy standing! Sweep through them meticulously, once Akshaya Kumar has cleared the way for you.



The next morning, we launched our attack on heaven. Of course, they knew we would be coming.

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They're coming! The demons are coming! Sound the alarm!

RRGH

Indra, the king of the gods, was reluctant to fight me, but like a true king he opened the gates for us and accepted our challenge.

> INDRA! You false god of war! I have come to lay claim to your city. Defend it, if you can!

RAVANA! Your arrogance knows no limits! You DARE challenge the gods? Come, then, and let me show you what we do to little demons who think they are

> Soldiers of heaven, ATTACK!

gods!

The battle raged fiercely, and the soldiers of heaven lived up to their fame.

But while Indra may have been able to deal with me, to deal with me AND my sons was too much for him.

Step aside, Father.

Indra is down. The battle has been won!

With Indra defeated, it was easy to deal with the rest of the celestial army.

I am pleased with your valor, Meghnad. You have From now on, humbled even the king of you shall be known the gods! Meghnad is too modest a name for you.

From now on, as INDRAJIT!

Come, let us see what these gods are trying so hard to safeguard up here.

Indrajit comes from the words Indra and Jit, meaning conqueror of Indra.

I have heard tales of a flying machine they have here. Something called Pushpak Vimana. We must seek that out. Leave nothing behind for these gods.

> Distribute all the gold among our soldiers. We have enough of our own. But let nobody touch the celestial weapons.

Here it is, the famed Pushpak Vimana! The flying machine that can change its shape to accommodate as many riders as need be. This will take me back to Lanka.

> And where do you think you're going, Brother? Did you think I'd forgotten you?

> > Of course, I singled Kubera out for particular humiliation. But I would rather not go into the details of what we did with him.

And thus, I conquered heaven. Such was my power that I could command the sun to rise and set at my will.

> But Indra's trials did not end there. I had more planned for him.

нанана

I kept Indra chained in the center of the biggest market in Lanka, so my people could look at him and see the greatness of their ruler.

There stands the king of gods!

Enjoy your victory while you can, vile demons, for it will not last. I will have my vengeance! Ha, ha, ha!

It had been a great victory for me. I was pleased, and my entire kingdom rejoiced. I shared my pride in the sons I had sired with the mother who had borne them—Mandodari. But Indra had friends in high places, and one day I had a surprise visitor.

Ravana! I hear that you have imprisoned Indra in your kingdom. Release him at once!

Even after Brahma's visit, and the loss of what I foolishly considered a trophy, the celebrations at Lanka continued for a long time. But of course, my lord. Your wish is my command. He shall be set free at once.

I, of course, had only the highest respect for Brahma.

But I was soon to face the same ordeal that I had forced Indra to endure, for such is the law of karma.





But suddenly, the water in the river where I was meditating disappeared!

10

I decided to investigate, and was greeted by a strange sight. A human king, with what appeared to be hundreds of arms, had dammed up the water using his hands, so that his queens could bathe!

I learned that he was the famed Kartavirya Arjun.

Sire, he has been granted a boon that makes it impossible for anyone to defeat him.

> Kartavirya Arjun! You have ruined my meditation by damming the water of this river.

> > And for that, you must pay!

Bah, we shall see!

YAAARRRGGGHHH!!!!

E E E

I take it you have no knowledge of the boon I possess. Worse still, you decided to attack me unarmed, even though I have a thousand arms.

> Tie this animal up properly and drag him to the fortress.

As punishment I was paraded through the marketplace of Kartavirya Arjun's capital.

Even worse, I was chained up in a corner, where the citizens of his fortress pelted me with stones and fruit.

Though the chains were nothing to me, and I could have broken out easily, I allowed myself to feel the humiliation.

In captivity, I meditated upon how I could have been beaten by one man. The answer was simple. I was rash, hasty, and unprepared. And that had allowed this mere human to defeat me, though Brahma's boon made me invincible even to the gods.

Yes, I deserved it.

Ravana! You're being released. The great sage Pulastya himself has pleaded with Kartavirya Arjun on your behalf.

THE .

Here, eat this! Got yourself into trouble again, haven't you?

> Pulastya, my paternal grandfather, was quite fond of me, having seen me grow up at my father's ashram.

Have you learned nothing from your father? If it wasn't for me, you'd still be rotting away in there! You're fortunate one of your ministers approached me right away, knowing Kartavirya Arjun would let you go at my behest!

You need to know when to pick your fights! Anger will always lead to downfall—remember that! This was your problem as a child, and I doubt if you can be called a grownup even now!

> Well? Have you nothing to say? What have you learned from this?

> > 58

I've learned that I need some allies. Kishkindha. Home of the vanaras. A jungle city populated by a race of agile, monkey-like beings of tremendous strength.

> I had heard tales of the great strength of the *vanara* king Vali. They said his hunter's instincts were so acute that he could track and kill any prey he desired, and could leap over entire forests in a single bound.

I would like to meet your king.

> Oh, okay. Where does he pray? And...

Beg your pardon, sir, but my lord, King Vali, is away at his prayers.

...what is this pile of bones here? he

This pile of bones, sir, belongs to those who came here to challenge my lord. He leaves them here for others to see. Now, if you need to find him...

That only made my resolve to meet him stronger.

I followed the directions given to me, and found King Vali. I watched his impressive figure from afar as he prayed.

Although I knew he had a sharp sense of smell and the instincts of a great hunter, I thought I had covered my tracks well enough for him not to sense me.



...Vali had leaped the hundred feet between us, and was poised to attack!

Although I knew I only had to wish it to crush him like a fly, I chose to let him subdue me.

> Stop, Vali! It is I, Ravana, King of Lanka! I come in peace, to offer you my friendship!

The mighty lord of Lanka! What brings you to the home of the vanaras?

I come to forge an alliance with you, Vali. You are a mighty warrior. If you protect my border, which lies to the south of yours, and bring your mighty army to my aid whenever I need them...

I do not need to think even for a moment, my lord. I agree!

> Excellent! Let us light the sacred fire and make a pact.

...I will give you power and riches beyond your imagination, and come to your aid whenever you call for it

We are brothers now.

.....

And that was how I made my first and only real ally.

Meanwhile, in the forests of Panchavati...

...all hell was about to break loose. My sister Shoorpanakha was prowling about, when she came upon a sight that made her heart skip a beat.

Rama. Exiled prince of Ayodhya. Husband of Sita. Brother of Lakshman. So true was he to the tenets of dharma, the laws that govern all men, that he had willfully gone into exile to honor a promise made by his father to one of his wives. This meant that he had to forego his claim to the throne, which was his by right.

Many said he was divine. He inspired so much love and respect that not only his wife, but also his brother Lakshman decided to accompany him on his fourteen-year exile in the darkest forests known to mankind.

> For days she observed them the two brothers and Sita.

Rama was the kind of man who made every other man look like an ape in comparison.

> And my sister, that most capricious of beings, fell in love immediately.



Lakshman, ever protective of his elder brother's wife, drew his sword and cut off my sister's ears and nose!

You'll pay for this, you will! My brother will come for you, haughty princes of Ayodhya!

That was wrong, Lakshman. Rash and wrong. How could you do something like that to an innocent woman in love?

> Woman, bah! That vile temptress insulted Sita bhabhi! It was unforgivable.

> > You should not have done that. Violence is not what we resort to for every little thing! Sita was not in the least perturbed by her remarks, was she?



As if the defeat of Khara and Dushana was not enough...

I beg your pardon, sire, but there is some bad news.

> Well then, speak, before I decide to rip your tongue out and leave the message unheard.

Sire, the armies of Janasthan have been wiped out by the princes of Ayodhya. We have suffered great humiliation and defeat.



This has gone on long enough. I've had enough of these puny humans. It's time to teach them a lesson.

Have the Pushpak Vimana brought to the top of Lakegala at once! I climbed to the highest point in Lanka, and got ready to implement the idea that Shoorpanakha had planted in my head—the abduction of Sita.

STOP!

Ravana, what are you doing? I used the celestial glider—the Pushpak Vimana—to aid my purpose.

Mandodari pleaded with me... Ravana, I beg of you, do not embark on this mad venture! Sita is a good woman; she does not deserve this!

...and so did Vibhishana. Rama is known for his sense of fair play. He would never attack unprovoked... you know this! Shoorpanakha is a brat, and this type of deception is typical of her!

You know nothing! I will be back with Sita!

> And though I ignored the advice of the two wisest people I knew, deep down I was aware that this had to be Shoorpanakha's fault. But that did not stop me, so blinded was I by the thirst for vengeance and the desire for Sita.

Soon, I had crossed the sea and landed at Panchavati.

I instructed one of my minions, Mareech, a shapeshifter, to assume the form of a golden deer and excite Sita's desire to keep it as a pet, so that she would send Rama out to catch it.

> Go now, and do not let him catch you for as long as there is breath in your lungs!

Mareech did not fail me.



1

to keep it.

Rama, will you please catch that deer for me? I wish

> Alright, my dear. For you, I'll do anything.

Lakshman, look after Sita in my absence.

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I will, Brother!

It has been quite some time since Rama left. He's a good tracker, and should have returned long back.

> LAKSHMAN! LAKSHMAN! HELP ME!

That sounds like Rama. He needs help! Lakshman, you must go at once!

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Can't you hear him? He's in danger, Lakshman! You must go to him at once!

But what of you, Sita *bhabhi*? I cannot leave you alone. Rama would never have wanted that.

> Yes, you're right. But before I go, I must ensure your safety. Promise me...

> > ...you will not cross this line. So long as you stay within it, no harm can come to you.

> > > I promise. Now go!
I then used the book Brahma had given me to disguise myself as a hermit. I come here in the Lord's name, Sister. Will you not invite an old ascetic into your house and feed him, so he can continue doing the work of the gods?

I cannot, I am sorry...

Oh! I had heard tales of the piety of the great and virtuous Sita, daughter of Janaka. Will you not fulfill your dharma, and give an old hermit some nourishment?

> I tried to cross the line but stepped back as flames shot up.

Or would you have his death upon your hands, and be answerable to the gods?

Oh, alright, learned one. Here, let me come across and give you some food.



The forest itself came alive, as the children of the Earth, who was Sita's mother, rose up and tried to save her.

An old vulture tried to fight me, too. The audacity!

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I swiftly cut off its wings. However, it was this same vulture that later told Rama I had abducted his wife, as it lay dying from its wounds. I landed in Lanka amidst a mixed response. The abduction did not make any of my subjects particularly happy.

I took Sita to the most luxurious of my palaces, and left her in the care of the most skilled maids in my kingdom, as she recuperated.

> Vibhishana and Mandodari sounded the first note of censure.

You know there will be a reprisal, Brother! Rama will come for her, with a mighty army!

Then let him come. I am ready.

My wealth and grandeur did not impress Sita. She preferred a garden of *ashoka* trees as her place of confinement.

Sita! Here, I have brought you a gift.

> This is Butterfly Dream Cloth, made from the wings of a million butterflies. It took much hard fighting to win this from Indra's coffers. I want you to have it.

Stay back, and do not speak to me! I demand a curtain between us!

But I mean you no harm, Sita! I only want to marry you, and make you my wife. There is no need for curtains between us. I'm sorry, but that is one wish I cannot grant. Ask for anything else, and it shall be yours!



This blade of grass, plucked from my mother's own womb, is curtain enough. We shall never be without barriers. Now go, let me be!

Despite my repeated efforts, Sita refused to even look at me, much less talk to me. But I persisted, and took great care never to offend her.

Hanuman. The greatest *vanara* warrior in Rama's army. His loyalty to Rama and Sita was unto death, and somehow he had found his way into Lanka.

My lady, I come to you from Lord Rama. He has sent search parties far and wide, and will soon come to rescue you. You should have no fear.

0000

I do not believe you! If you could come, then why not Rama? This is another of Ravana's tricks!

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My lady!

> My lady, your suspicion is justified. As proof that I am indeed a servant of your husband and not that treacherous demon, I bring you Rama's ring. He said you would recognize it.



The ring! It is Rama's! You truly are from Rama!

> Yes, my lady. Let me take you back with me.

Take me back! Has Rama become so weak that he cannot come to rescue his own wife? I will leave Lanka with no one but Rama. He will come.

Yes, he will, my lady. He asks you to have no fear. He has amassed a large army of *vanaras* and bears, and is preparing for war even as we speak.

Go then, brave warrior, and bring my Rama to me!

> Yes, my lady. But before I go, I have some unfinished business to take care of.





Indrajit bound the great vanara warrior, and brought him straight to me. But not before letting the people have a little fun.

ALC: NO

Hey there! Monkey man!

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Eat this, monkey man.

...he attacked and subdued Hanuman.

Ha ha ha!



The demon wants to negotiate! Your dog, Vali, has been slain. Sugreeva is the new king.

Negotiations happen between kings, Ravana, and you are no king!



...ravaging my beautiful city once more! Hanuman set fire to the entire city, and burned many buildings to the ground before any attack could be launched against him.

> And then, dousing his burning tail in the sea, he flew across it, back to Rama.



You MUST stop this madness, Ravana! Rama will destroy us all! They say he is the incarnation of Vishnu himself!

> I'll defeat him, Vibhishana. I know I will. Sita will be mine.

Don't be foolish, Brother! Face it. You CANNOT fight Rama! Give up, before it's too late! We cannot dare to fight one as holy and blessed as him!

> SILENCE! You, a citizen of MY kingdom, sit here and sing praises of that human! Treacherous kin are more dangerous than enemies!

e If I were not such a fool as to care for my family so much, I would have cut off your head! Get out of my sight! GET OUT!



Alright. I will leave your city, Ravana. I cannot be a silent spectator of what you are about to do.

And before I knew it, my brother was gone. But what I failed to realize was that not cutting off Vibhishana's head would cost me my own.

Rama's march to Lanka had met with a hurdle: the wide sea, which was full of dangerous creatures. No boat could have taken him across easily and safely.

Who goes there? State your identity. I am Vibhishana, an exile from Lanka. I wish to meet the great Lord Rama. I have valuable

information about Lanka's defenses for him.

My lord, my name is Vibhishana. I am Ravana's brother. I wish to join your camp.

LOOK! A boat is approaching!

And why should we shelter you, who are a runaway from your own people? What can you offer us, and how do we know we can trust you?

Lakshman, we have no reason to doubt him. And if he has come to us for asylum, we must be gracious.

My lord, I can help you in your mission. To start with...

> ...I can tell you how to cross the sea and enter Lanka.

Soon, with Vibhishana's help, Rama magically constructed a bridge across the sea to my island. To this day, a popular saying in households across India tells children to beware of treacherous relatives like Vibhishana.

> Rama led an unlikely army. Most of the soldiers were *vanaras*, whom he had rescued from the clutches of my ally Vali by restoring the rightful king to the throne.

Soon his army was at the gates of my impregnable city.

Bring me my armor.

It was time. The final battle was about to commence.

The combat was fierce.

Never in its history had Lanka been invaded, and the land had never seen such rivers of blood.

> The vanaras, driven by undying loyalty to Rama, and my demons, driven by their insatiable blood lust, fought each other fiercely.

> > Fully expecting my vicious soldiers to be more than a match for the vanaras, I was surprised to see the fierceness with which those monkeys fought for their lord.

And the fiercest warrior of them all was Hanuman! He could fly, change his size, and possessed strength far beyond anything I had ever seen. I learned that he was the son of none other than Vayu, the god of wind.

But the deciding factor was the two exiled princes of Ayodhya. No matter how many soldiers I sent their way, the brothers dispatched them with ease, and never seemed to tire!

> Mad with rage, I took out my deadliest weapons and prepared for a fresh assault.



Rama!



My blade did not get to Rama. Nevertheless, I thought I had dealt a major blow, for Rama would be crippled without his mighty warrior brother by his side.

LAKSHMAN!

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To my disappointment, however, Lakshman soon recovered.

Do not despair, my lord. Lakshman is better now.

Rama was incensed, but he was not the only one angered by my actions.

You MUST stop this, sire! Rama's forces are invincible.

But sire, we are losing men by the day!

I've beaten gods before. SILENCE!

Your incessant prattling helps nothing! Get out of my sight, all of you! Leave me alone to think this over!

They did as I asked.



SITAAAAIIII **RETREAT!** All generals regroup in the war council's tent! When Rama's war council convened, he Run along My Lord, had almost given up. why do we sit idle? We must now! strike again! Yes, my lord, we must make the demon pay! But I must admit, the morale of the troops is very low. What is the use of fighting now? Who are we fighting for? Sita is not What use is the great victory we are trying to win here? dead. Ravana would never kill her-of that I Sita is dead! I have am certain. His cold, brutal failed! rationality would not extend to Sita. What we saw was an In fact, Indrajit illusion created by will now be at the Indrajit. temple of our clan-goddess, Nikhumbila, performing a *yagna*. He will be unarmed. I will take your best warriors there. If he finishes the yagna, his power will grow so much that he will be invincible, and our defeat

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will be inevitable!

And so, the pious Vibhishana led Lakshman and a small army of *vanaras* and bears to the temple of Nikhumbila, the most holy of places, to slaughter his nephew while he prayed.

> There! As I promised, Indrajit is immersed in prayer. Now is the time to strike!

INDRAJIT! The time has come for retribution! I have come for your head!

> Uncle Vibhishana! So you have left your great clan to become a servant of Rama?

> > 90

And now you've led this impudent fool to defile the temple of our goddess! Every child in Lanka will laugh at you, and the cowardly warrior Lakshman, who breaks the great code of his precious dharma and attacks an unarmed warrior!

> But not for nothing am I known as the conqueror of Indra. I fear nothing!

Though unarmed, like a true warrior, Indrajit did not give up. He picked up whatever was at hand and flung it at Lakshman's band of warriors, holding them at bay.

Come on, then, cowards, and let me show you what a scion of this great clan can do even when he is unarmed!

But this fight was not to be between just Indrajit and Lakshman. Fearing the might of even an unarmed Indrajit, the gods themselves came to assist Lakshman. Indrajit was surrounded by fearsome, magical warriors!

Ahh! My eyes! I've been blinded!

> By some divine magic, the reflection of light from Lakshman's sword blinded Indrajit, and my mighty son fell.



No, no, no! How could this happen? Speak to me, Son. SPEAK TO ME!

My son!

> I went mad with grief and despair. It was now time to call forth the strongest warrior in my army.

Sire, your sons are dead! We are losing soldiers to Rama by the minute! All is lost!

> SILENCE! We are NOT defeated yet! I still have...

'...Kumbhakarna.'

Is he... is he awake yet? I'm not sure. Do you think I should send some more elephants to trample him? Wait! I think he's coming out! I can feel the earth tremble.

3LLLEE



Kumbhakarna had grown into a giant that slept for six months, woke up for one day to eat and drink copious amounts of food and alcohol, and went back to sleep for another six months.

My little brother! It's such a pleasure to see you awake again!

We have much to discuss, Brother. Lanka is at war.

I informed Kumbhakarna of all the events that had transpired since he had last been awake. I left nothing out.

Don't even think I would ever do that! We are brothers, Ravana, and I love you more than anything else in the world.

> May the gods forgive me for this...

I beg you, Brother, do not make me commit this sacrilege! They say Rama is an incarnation of Vishnu himself, and that a more virtuous man never walked on Earth! Virtuous! Virtue is the refuge of the weak. He is but a man, and I am your brother, Kumbhakarna!

> Will you not stand by me, Brother? He has killed my sons, Kumbhakarna! Will you choose to abandon me in my time of need?



Kumbhakarna was a giant, even among demons, and he fought valiantly.

> Such was my brother's strength that he even succeeded in injuring the mighty Hanuman!

Lakshman! We need to take him down now!

So long as he is on his feet, he is invincible! Distract him while I bring him down to a height at which we can fight him!

Come here, you little mosquito!

> That's right! Just keep looking at me, you fat, ugly demon...

Wha--?

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My... lord... And so, after my sons, I lost my dearest brother.





Alone, abandoned by all but my faithful wife, Mandodari, I stepped onto the battlefield for the last time.

The ferocity of the *vanaras* left me in no doubt that the gods, whom I thought I had humbled in heaven, had taken the *vanara* form to help Rama in his noble quest.

All the enemies I had made in my arrogant disregard for others had come together to destroy me.

And my disregard for humans, against whom I had not asked Brahma for any protection, proved to be my downfall.

When I saw Vibhishana standing next to Rama, I knew all was lost. Vibhishana knew that the secret of my immortality was stored in my navel, and that was my only weak point. In his hands, Rama held the famed *brahmaastra*—the weapon before which all other weapons paled. If the *brahma-astra* hit me on my navel, nothing could protect me. And there was only one person who could have given it to Rama.

> Indra. The god I had humiliated publicly. Now it looks like he had the last laugh.

And in my final moments, I saw my beloved capital, the home of my people, burning.

I saw my brother, whom I loved dearly and had grown up with, giving the secret to my life to my biggest enemy. There was nothing left to live for.



So I threw off my armor ...

...and justified my name for one last time.

COME ON! FIGHT ME!!



Get up, don't die yet! You're too wise to die so soon! Give us your knowledge first, and we will surely make good use of it.

They jested.

They would not even let me die in peace.



Step aside, Lakshman. That is no way to talk to one as learned as Ravana!

Great and learned Ravana, I, Rama of Ayodhya, humbly beg that you share your knowledge with us so that we, too, may be enriched.

You have... truly justified the... faith that the world has in you. You are indeed blessed. Come closer, Rama, so that... I may place my hand upon your head... and bless you with my... knowledge.

In my dying moments, Rama convinced me that all that was said about him was true.

> To be face to face with your greatest enemy, the abductor of your wife, and still be humble enough to acknowledge him as your superior! It takes a great man to do that.

And a wise one to make my brother Vibhishana, whom I had always thought of as lacking ambition, the ruler of Lanka after me. So this is my story. The story of Ravana. Master of the Vedas, Emperor of the Three Worlds, Abductor of Princesses, Defier of Gods, Warrior Supreme.

> Let this be a lesson to all—pride comes before a fall. He who disregards the good in the world must end his life in disgrace.

Looking back, I should have realized what I was in for when I challenged Rama. It was not for nothing that Rama's father's name was Dashratha, which means He Who Fights in Ten Directions. Rama's tryst with the ten-headed Ravana had, maybe, a foregone conclusion.

I hope that generations after me learn from my mistakes. I could have been a truly great soul, had I not gone down the wrong path.

> My power was legendary, and despite being a demon, I did everything a god could do. There remains but one thing. Gods often come down to Earth in avatars. Perhaps one day, when the world is weak, I will have my chance for redemption...



Apsara: A dancer in the court of Indra, the king of the gods. Apsaras were known for their beauty and grace

Ashoka: Saraca asoca, a tree recurring in the cultural traditions of the Indian subcontinent. The name literally means 'without sorrow'

Asura: A demonic, power-seeking being opposed to the devas, or gods

Bhabhi: Elder brother's wife

Bhaiya: Elder brother

Brahma-astra: A weapon of Brahma that caused total destruction

Daitya: A race of rakshasas

Danava: A race of rakshasas

Dharma: A code of laws informing a person's obligations and duties

Kshatriya: A caste, the members of which excel in martial pursuits. The ruling class and most of the soldiers were kshatriyas

Lakegala: A mountain in Sri Lanka. Ravana used it as a launching pad for his flying machine, the Pushpak Vimana

Narada: A divine sage who could travel to different worlds or planets

Narayana: Another name of Vishnu, one of the gods in the Hindu Trinity

Paatal: The underworld

Panchkanya: Five women from across Hindu mythology believed to be perfect role models for women to aspire to in terms of virtue

Pishacha: A race of rakshasas

Rakshasa: A demon

Saptarishi: Seven sages who were believed to be tasked with helping humanity come closer to God

Swayamvara: A custom in ancient India, whereby a princess would select a suitor from among many kings and princes assembled. Usually some sort of test would qualify the suitor for the princess's hand

**Upanishads:** A set of ancient Indian texts believed to contain valuable information on diverse subjects, from medicine to astrology

Vanaras: A race of monkey-like humanoids who were renowned for their agility and strength

**Veena:** A stringed musical instrument from India, consisting of a long, hollow, fretted stick to which one, two, or three gourds are attached to increase the resonance

Vishnu: One of the gods of the Hindu Trinity, and the preserver of the universe

Yagna: An ancient ritual that involved a fire sacrifice to appease the gods

#### DEPICTION OF RAVAN

## IN OTHER VERSIONS OF

Many cultures in Southeast Asia have been influenced by Hinduism—a result of trade with South India from around the first century A.D. Many Southeast Asian countries have their own version of the Ramayana. In the Ramakien (Thailand's version of the Ramayana, Ravana is not as evil as the one portrayed in the Indian Ramayana. He is known as Tosakanth, and some of the verses are actually sympathetic towand him. Similarly, the character of Rama in the Ramakien does not have the kind of divinity that is associated with Rama in the Indian Ramayana.

#### **RAVANA WORSHIP**



During the festival of Dushehra, when most parts of India celebrate Lord Rama's life and his victory over evil by burning effigies of Ravana, a small temple in Kanpur worships Ravana instead! Ravana is the main deity in this temple, and it is claimed that hundreds of years ago, Maharaja Shiv Shankar built the temple in his honor. The devotees of this temple believe in highlighting Ravana's positive side. The temple is opened only once a year during Dushehra.

Many of Ravana's heroic exploits are chronicled in important Shiva temples, including the famous Ellora caves. The sculpture at the Ellora caves shows Ravana trying to lift Mount Kailash, the abode of Lord Shiva, with his bare hands. In Shiva temples as far apart as Deogarh in Madhya Pradesh and Tirukoneshwar in Tamiil Nadu, there are images of Ravana worshipping Shiva in the main shrine.

#### A MUSICAL INSTRUMENT CREATED BY RAVANA?

Yes! The Ravanhatha or Ravana Haata Veena is said to have been invented by Ravana. The Ravanhathats claimed to be the first musical instrument with strings to be played with a box.

## Service and a service of the service

#### WHAT IS RAVANHATHA MADE OF?

The lower part, which looks like a bowl, is made of coconut shell, the mouth of which is covered with goat hide. A stick made of bamboo is attached to this shell. There are two main strings—one is made of steel and the other is made of horsehair. The long bow has numerous bells attached to it to provide musical accompaniment.

#### **LEGEND AND HISTORY**

Legend has it that after the battle between Rama and Ravana ended, Hanuman picked up a Ravanhatha from Lanka and brought it to North India, where it became a popular musical instrument in the royal courts. In places like Rajasthan and Gujarat, the Ravanhatha was the first instrument that young princes learned to play. The Ravanhatha continues to be a common fiddle played in Rajasthan and Gujarat.

However, the journey of the Ravanhatha did not stop in India. It traveled to Europe and the Middle East. In Europe, it came to be known as the Ravanastrom, and is considered to be the forerunner of the present day violin.

#### DID YOU KNOW ?

Mandor, a town near Jodhpur in Rajasthan, India, is claimed to be the place where Ravana married Mandodari. An ancient altar, named Ravan ki Chanwari by the locals, is said to be the exact place where the marriage took place.

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