



Over 86 million copies of over 400 titles sold worldwide!

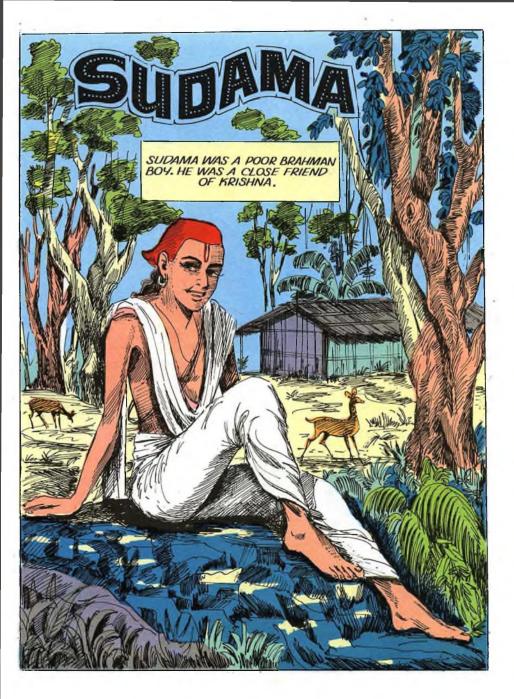
Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

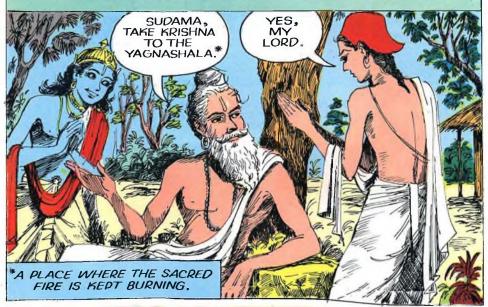
Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on www. AmarChitraKatha.com. Start your own collection today!

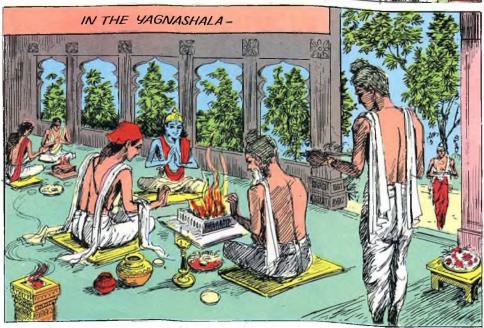
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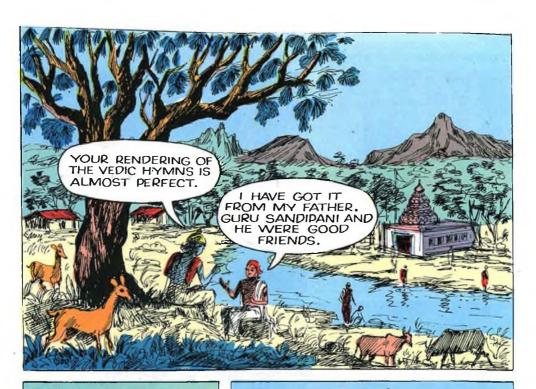




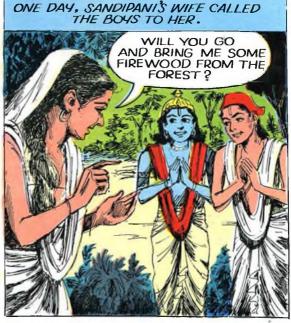
SUDAMA AND KRISHNA HAD MET IN GURU SANDIPANI'S ASHRAM.











SOON AFTER THEY ENTERED THE FOREST...



... A TERRIBLE STORM BROKE OUT.



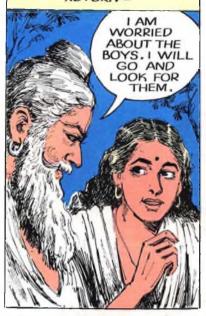




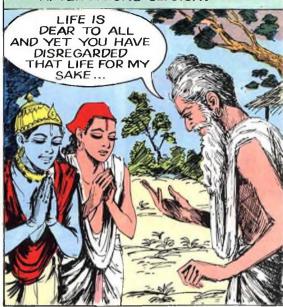
AT LAST THE STORM CLEARED, BUT NIGHT HAD FALLEN.



WHEN THE BOYS DID NOT RETURN -



GURU SANDIPANI FOUND THE BOYS AFTER A LONG SEARCH.



AND HE GRANTED THEM A BOON.



AT LAST THE PERIOD OF THEIR STUDIES WAS OVER.



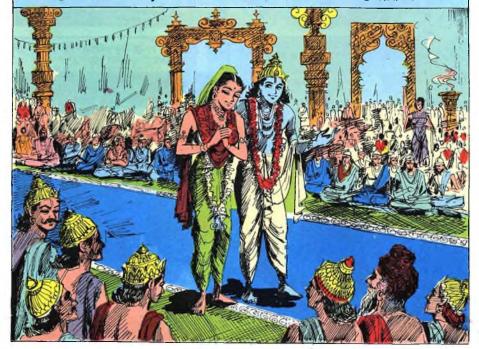




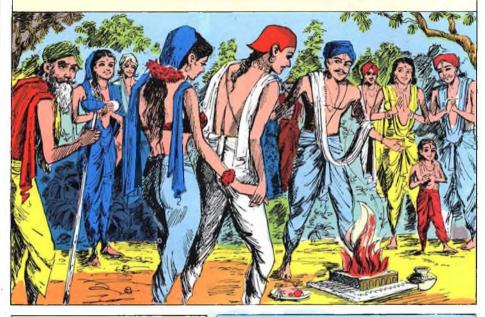
THEY TOOK LEAVE



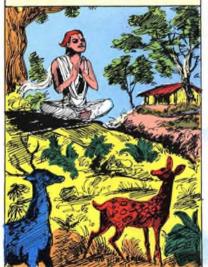
YEARS PASSED. KRISHNA BECAME THE LORD OF DWARKA AND MARRIED PRINCESS RUKMINI, THE GODDESS OF PROSPERITY INCARNATE.



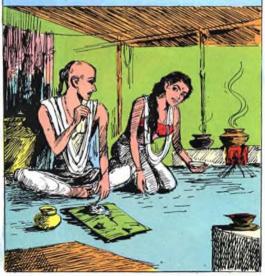
SUDAMA MARRIED A BRAHMAN GIRL.



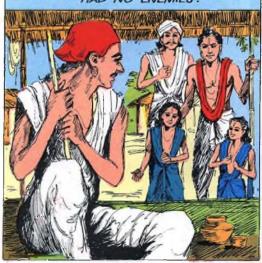
HE DID NOT CARE FOR WORLDLY PLEASURES...



...AND LIVED IN DIRE POVERTY.



EVERYONE LOVED SUDAMA AND HE HAD NO ENEMIES.



BUT HIS WIFE WAS SORELY TRIED BY THE LIFE SHE HAD TO LEAD.



SHE PATIENTLY BORE IT ALL ...



...FOR SHE LOOKED UPON SUDAMA AS HER GOD.

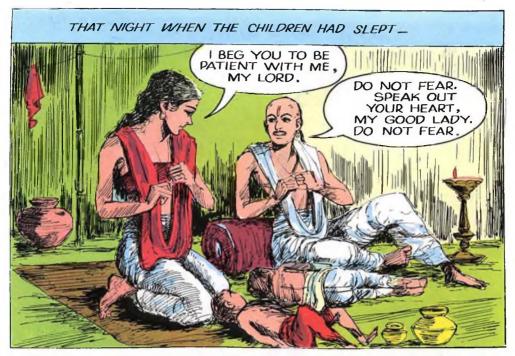


SOON CHILDREN WERE BORN TO THEM AND THE CHILDREN TOO HAD TO LEAD AN AUSTERE LIFE.

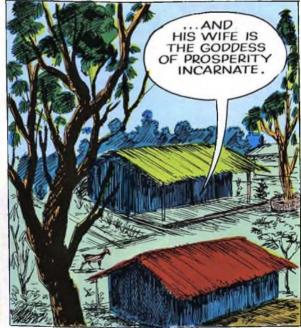












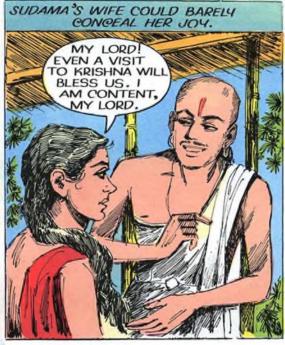
THE PROSPERITY OF DWARKA FLASHED BEFORE HER MIND'S EYE.





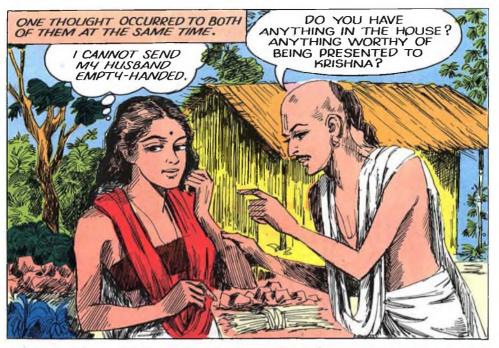




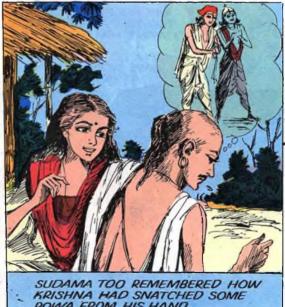




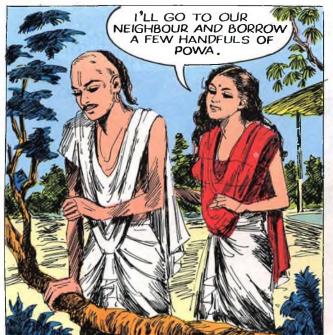




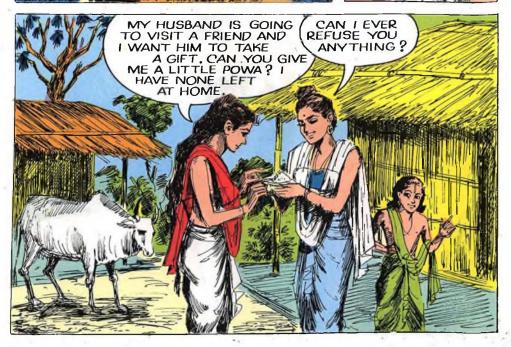




POWA FROM HIS HAND.



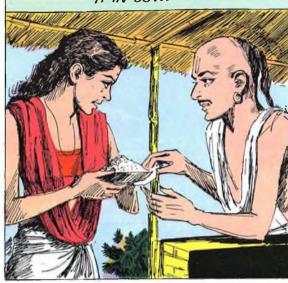




SUDAMA'S WIFE BROUGHT THE POWA TO HIM.



BUT SHE COULD FIND NOTHING TO TIE



SHE TORE THE END OF HER GARMENT...



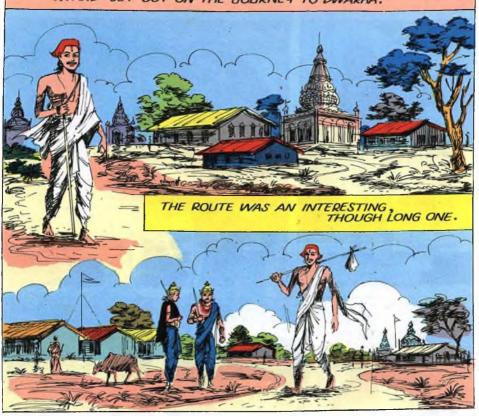
...AND HANDED THE BUNDLE OF POWA TO SUDAMA.

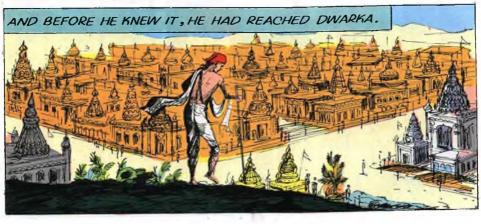


OF HIS WIFE ...

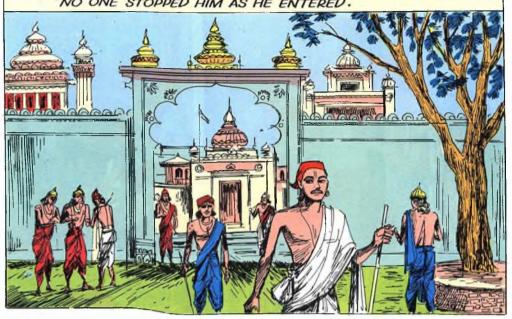


... AND SET OUT ON THE JOURNEY TO DWARKA.





WHEN HE CAME TO THE OPEN GATES OF THE PALACE AT DWARKA, NO ONE STOPPED HIM AS HE ENTERED.

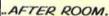








AND THROUGH ROOM.





AT LAST HE FOUND KRISHNA AND RUKMINI.







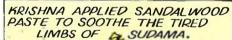








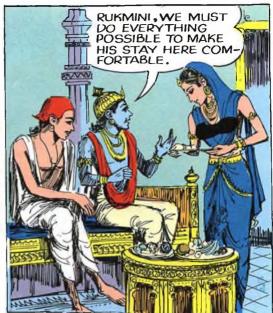




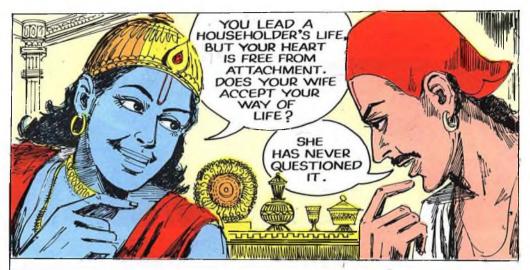








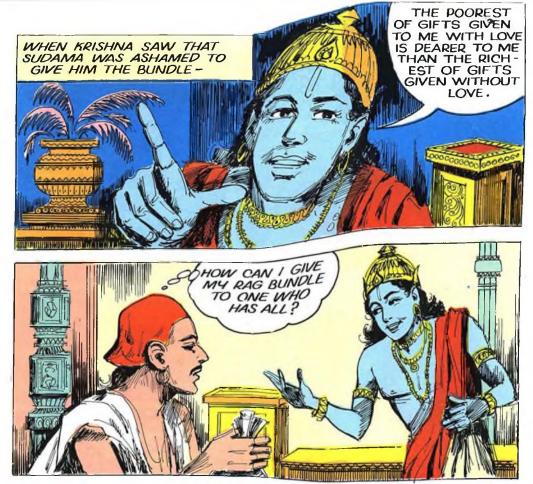




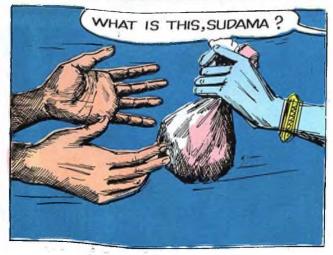




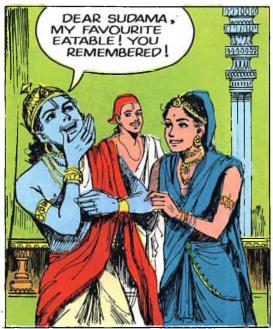














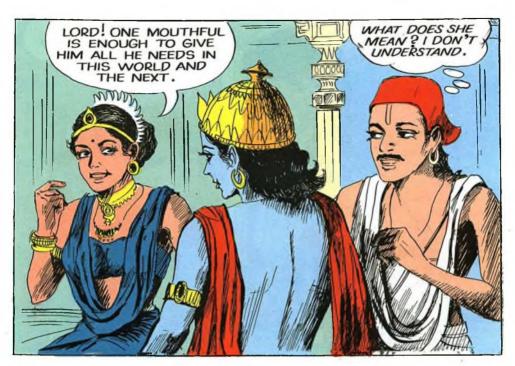






IT WAS THE DUTY OF THE GODDESS OF PROSPERITY INCARNATE TO CONTROL ITS DISTRIBUTION.







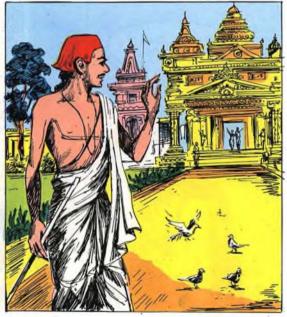
KRISHNA ASKED SUDAMA TO SPEND THE NIGHT IN HIS PALACE, AS SUDAMA LAY HIM-SELF ON THE LUXURIOUS BED-







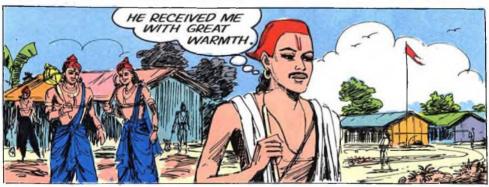


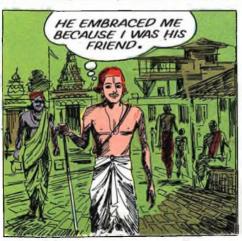


ON HIS WAY HOME, SUDAMA RELIVED HIS RECENT EXPERIENCES.

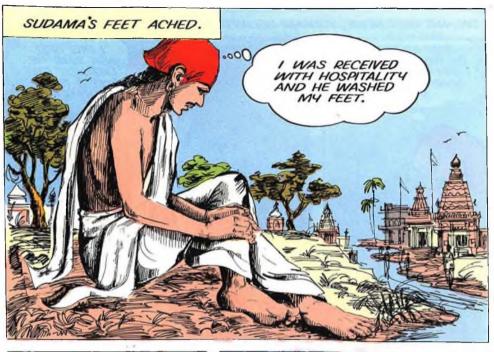


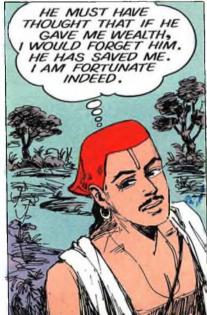






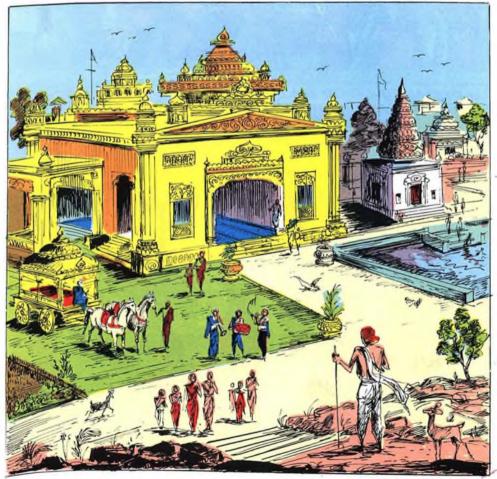




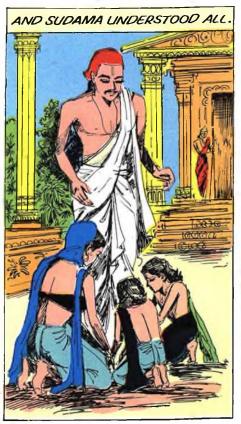


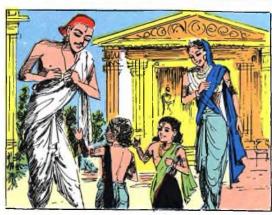




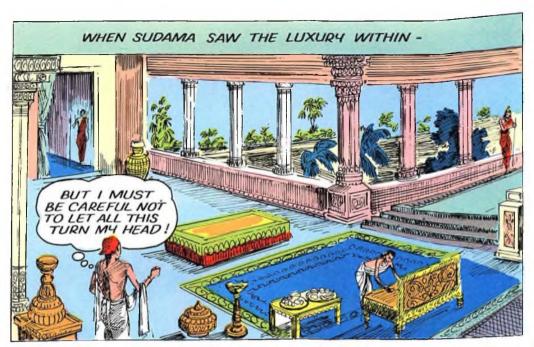


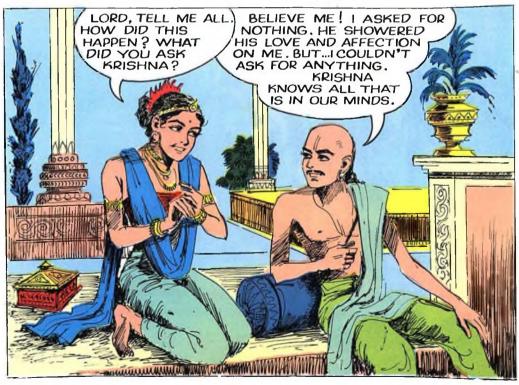












AND THEY TALKED ENDLESSLY ABOUT THE GLORY AND GREATNESS OF LORD KRISHNA.



Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



Mythology

| 501 Krishna | 525 Tales of Arjuna | 570 Dasharatha |
|---------------------|---------------------|----------------------------|
| 502 Hanuman | 531 Karna | 571 Dhruva and Ashtavakra |
| 510 Buddha | 533 Abhimanyu | 572 Ancestors of Rama |
| 511 Savitri | 547 Garuda | 589 Krishna and Shishupala |
| 512 Tales of Vishnu | 565 Drona | 592 Ghatotkacha |
| 520 Tales of Narada | 566 Surya | 612 Urvashi |
| | | |

567 Indra and Shachi

663 Aniruddha



Folktales

| 507 Nala Damayanti | 558 Birbal the Clever | 607 A Bag of Gold Coins |
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| 523 Raman of Tenali | 559 Birbal the Just | 621 Udayana |
| 543 Jataka Tales: Monkey Stories | 578 Kesari the Flying Thief | 625 Battle of Wits |
| 553 Jataka Tales: Jackal Stories | 580 Inimitable Birbal | 659 Devi Choudhurani |
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| 555 Jataka Tales: Deer Stories | 584 Gopal the Jester | 667 Bikal the Terrible |
| 557 Birbal the Witty | 587 Birbal the Genius | 713 The Fool's Disciples |
| | | |



History

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| 563 Rana Pratap | 630 Rana Sanga | 704 Jallianwala Bagh |
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| 603 Akbar | 676 Rana Kumbha | 725 Sultana Razia |
| 604 Prithviraj Chauhan | 682 Tanaji | 734 Banda Bahadur |



Biography

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|-------------------------|--------------------------|-------------------------|
| 517 Vivekananda | 564 Shivaji | 647 Lal Bahadur Shastri |
| 535 Mirabai | 608 Bhagat Singh | 650 Mahatma Gandhi |
| 539 Rani of Jhansi | 611 Babasaheb Ambedkar | 678 Veer Savarkar |
| 544 Subhas Chandra Bose | 613 Soordas | 679 Swami Pranavananda |
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Illustrated Classics From India

Sudama

The tenth book of the Bhagawat Purana, gives in detail the life story of Lord Krishna – his birth, early childhood, adolescence and adulthood. The many incidents narrated are full of adventure and romance and at the same time inspire, enlighten and guide human beings whose aim is to ennoble their lives and attain God.

The story of Sudama (a great devotee and childhood friend of Lord Krishna), which has retained its popularity with children down the ages, occurs in the same tenth book. The love of Krishna for Sudama forms the theme of many a devotional song and this story has been a source of sustenance of faith to the poor in the land. Sudama has understood the principle of non-attachment. He lives in dire poverty, and yet is happy. His wife too is content to do the same till some children are born to them.

How Sudama's wife coaxes him to go and see Krishna, his prosperous and generous childhood friend, and what happens when Sudama does is retold in pictures in the following pages.

Editor: Anant Pai

Script: Kamala Chandrakant Illustrations: Prabhakar Khanolkar

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Krishna • Krishna and Rukmini • Tales of Narada
Krishna and Jarasandha • Tales of Balarama • Aniruddha
Krishna and the False Vaasudeva



