

*The Appearance
of
Lord Jagannatha*

(Madhava Class)

Name _____ Class _____

The Appearance of Lord Jagannatha

Compiled by:
Sangita devi dasi

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This book is dedicated to His Divine Grace A.C. Bhaktivedanta Swami, who, as a young boy, performed a miniature Ratha-yatra festival as part of his childhood pastimes. Decades later, he introduced the worship of Lord Jagannatha to the Western world.

????????????????????

Unscramble the Following Words

INAL ILLH

EPMTEL

IVSVSUA

YDITE

RWOC

RBAHA

Match by Drawing Lines

Lalita

He was King

Vidyapati

Claimed the king did not build the temple

Visvasu

Worshipped Nila-Madhava in secret

Indrayumna

Married to Vidyapati

Galamadhava

Blessed the temple

Lord Brahma

Sent by the king to find Nila-Madhava

1000

Lesson 4
King Indrayumna Has A Dream

In time the king was discouraged by such a long delay,
To see Nila-Madhava both day and night he would pray.

To go on living he had no more strength to fight,
For his life seemed simply useless without the Lord in sight.

On kusa grass he laid down in a very sorrowful mood,
Being determined to give up his life by taking no more food.

At that time he had a dream in which he heard the kind Lord speak,
In the presence of the Lord, the king felt humble and meek.

“Do not be anxious, my dear King, I shall float in from the sea,
In a wooden form as Daru-Brahmana you shall finally see me.”

With a company of soldiers the king went quickly to that place,
Finding a piece of wood marked with conch, disc, lotus and mace.

Although engaged with many powerful elephants and men,
Daru-Brahmana would not move, not even an inch for them.

Lord Jagannatha spoke sweetly in the king’s dream that night,
“Visvasu should try to move me using all of his courage and might.”

“He used to serve me as Nila-Madhava Deity,
So now kindly place a chariot directly in front of me.”



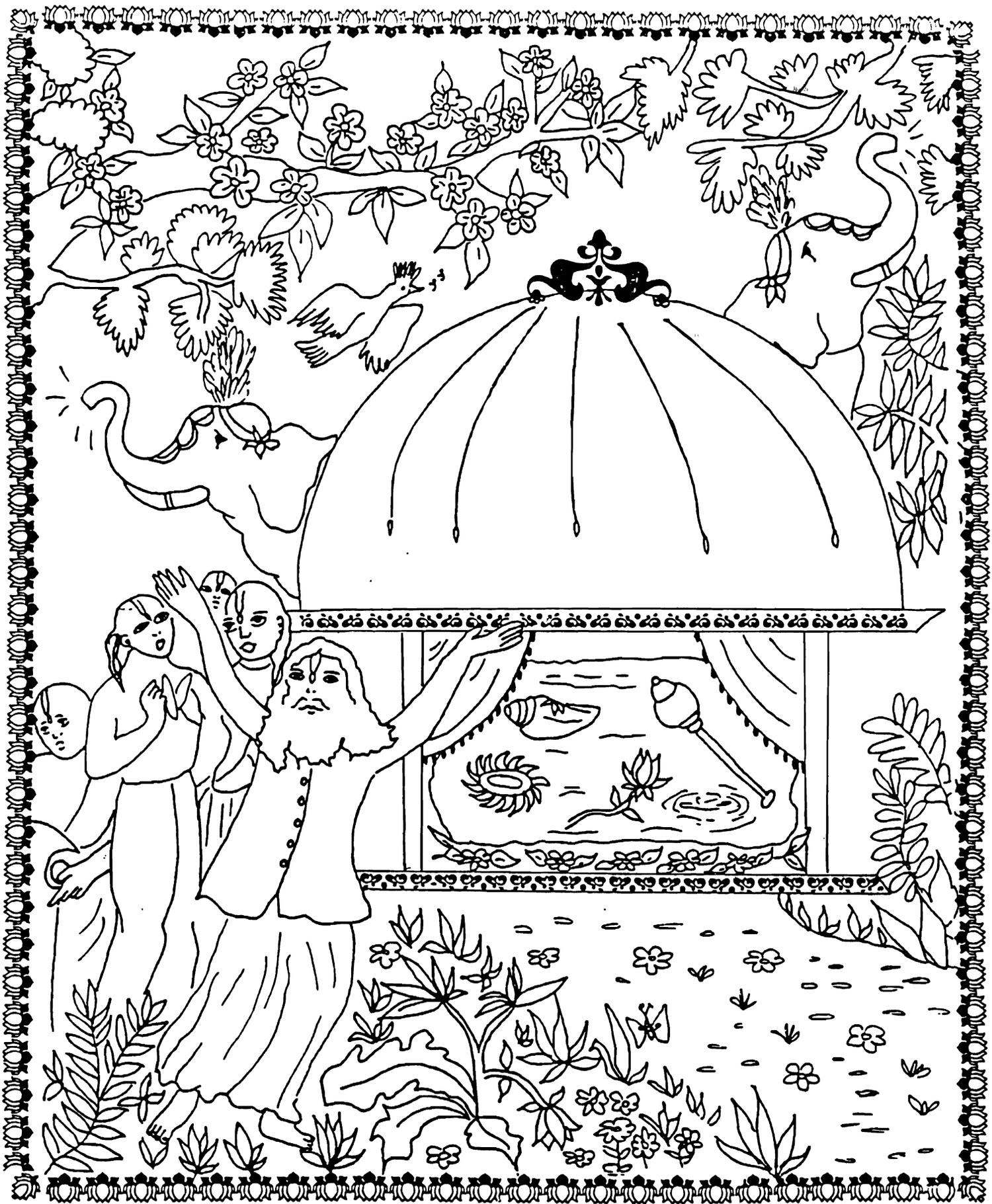
The king began to work according to His plea,
On one side was Visvasu, the other Vidyapati.

Before Daru-Brahmana he placed a chariot of golden hue,
The devotees assembled together now knew what they should do.

They started chanting loudly the names of the Supreme Lord,
As this transcendental sound prevailed tears of happiness poured.

The king caught hold of Daru-Brahmana while he very humbly prayed,
The Lord was lifted by the men and on the chariot He stayed.

**In the space below, draw the four signs that were seen on Daru-
Brahmana
(CONCH, DISC, LOTUS AND MACE)**



Check for Understanding

1. Why did King Indrayumna want to end his life? _____
_____.
 2. Who appeared and spoke to him in his dream? _____
 3. The Lord told the king he would appear in a wooden form named _____
_____.
 4. Which devotee did the Lord want to help lift Him? _____
 5. After the devotees chanted _____, the Lord was able to be lifted onto the chariot.
-
-

Unscramble the Words

(Hint: They appeared on the form of Daru-Brahmana)

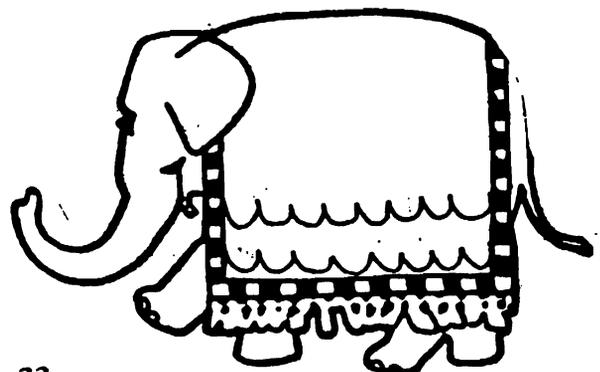
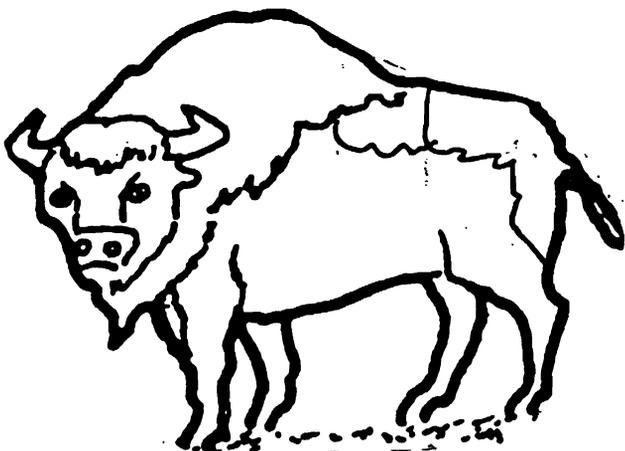
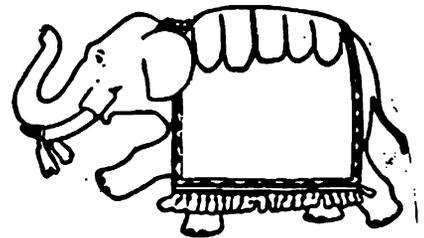
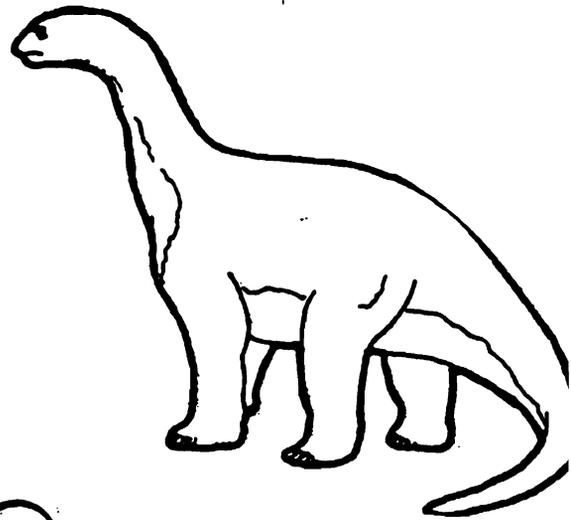
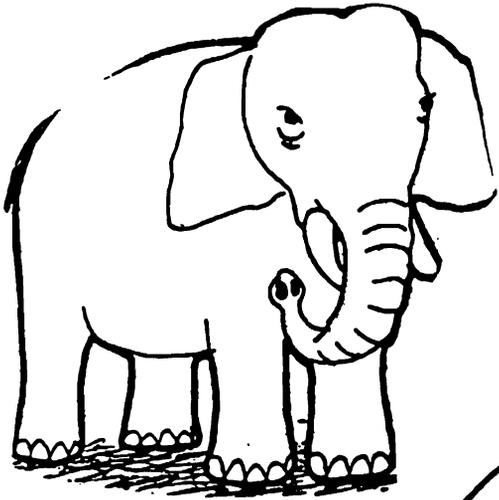
NOHCC

CDIS

TSULO

CAEM

*Draw a circle around the animals
who tried to lift Daru-Brahmana
onto the chariot*



Lesson 5

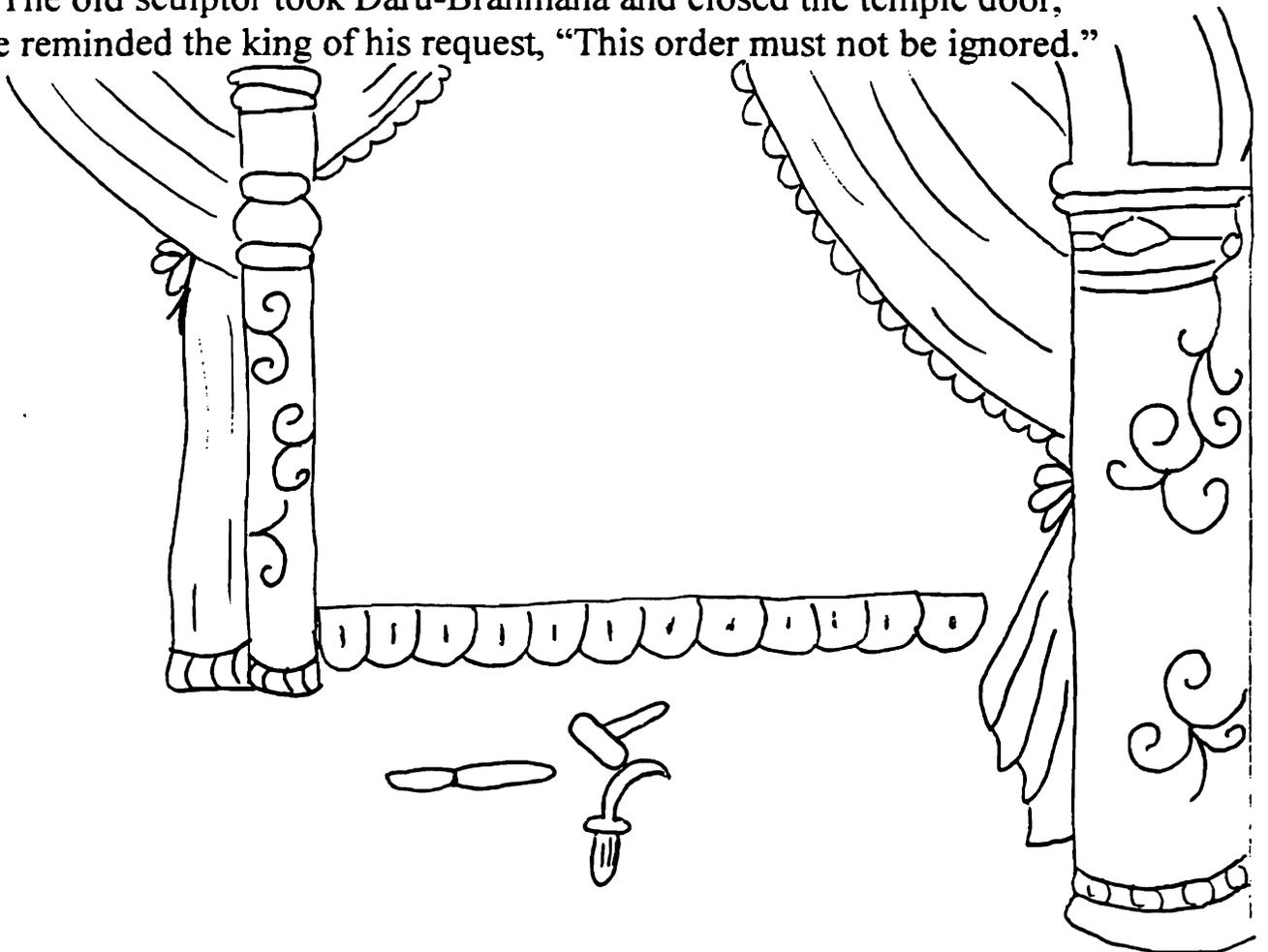
Carving the Deities

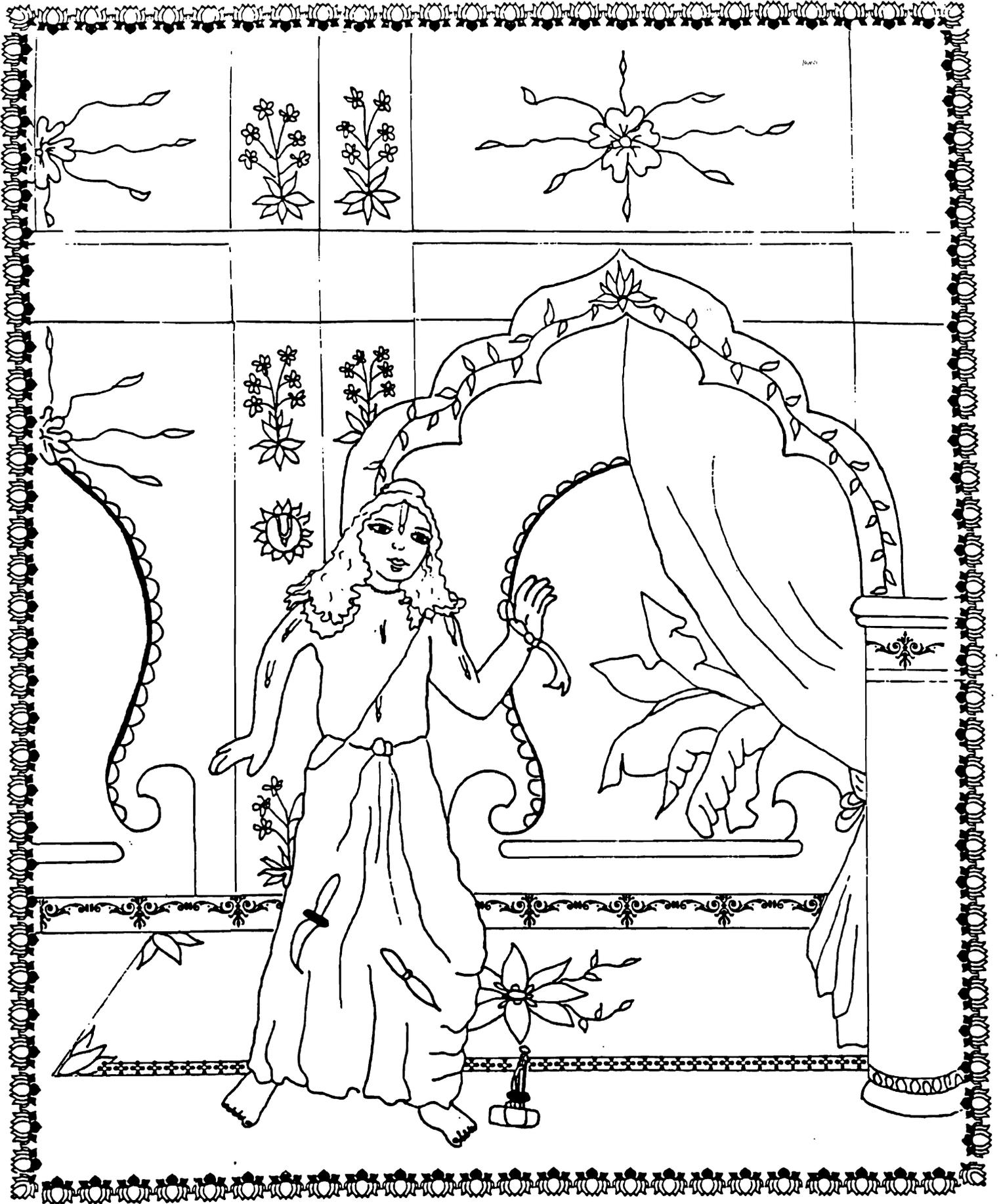
To carve Lord Jagannatha from Daru-Brahmana many sculptors came to try,
But as soon as each would start, from their hands the tools would fly.

After some time an old artist came slowly walking near,
'Twas the demigod Visvakarma who had now so kindly appeared.

To be allowed to work behind closed doors was all that he would need,
After twenty-one days of no disturbance the Deity would be carved indeed.

The old sculptor took Daru-Brahmana and closed the temple door,
He reminded the king of his request, "This order must not be ignored."



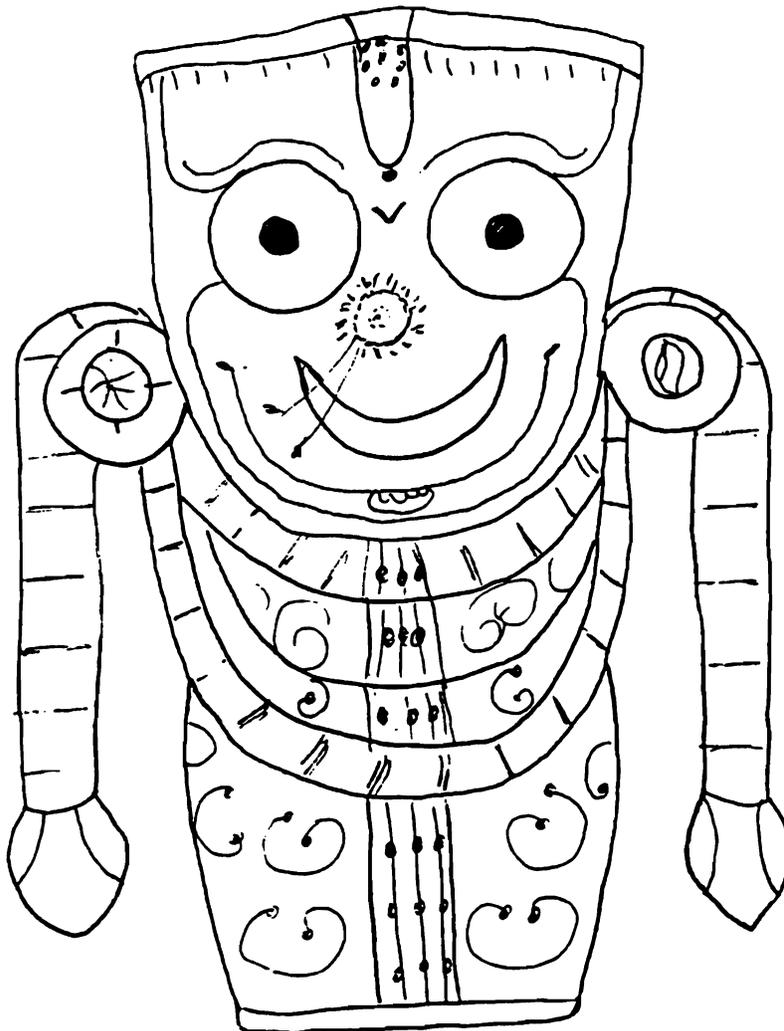


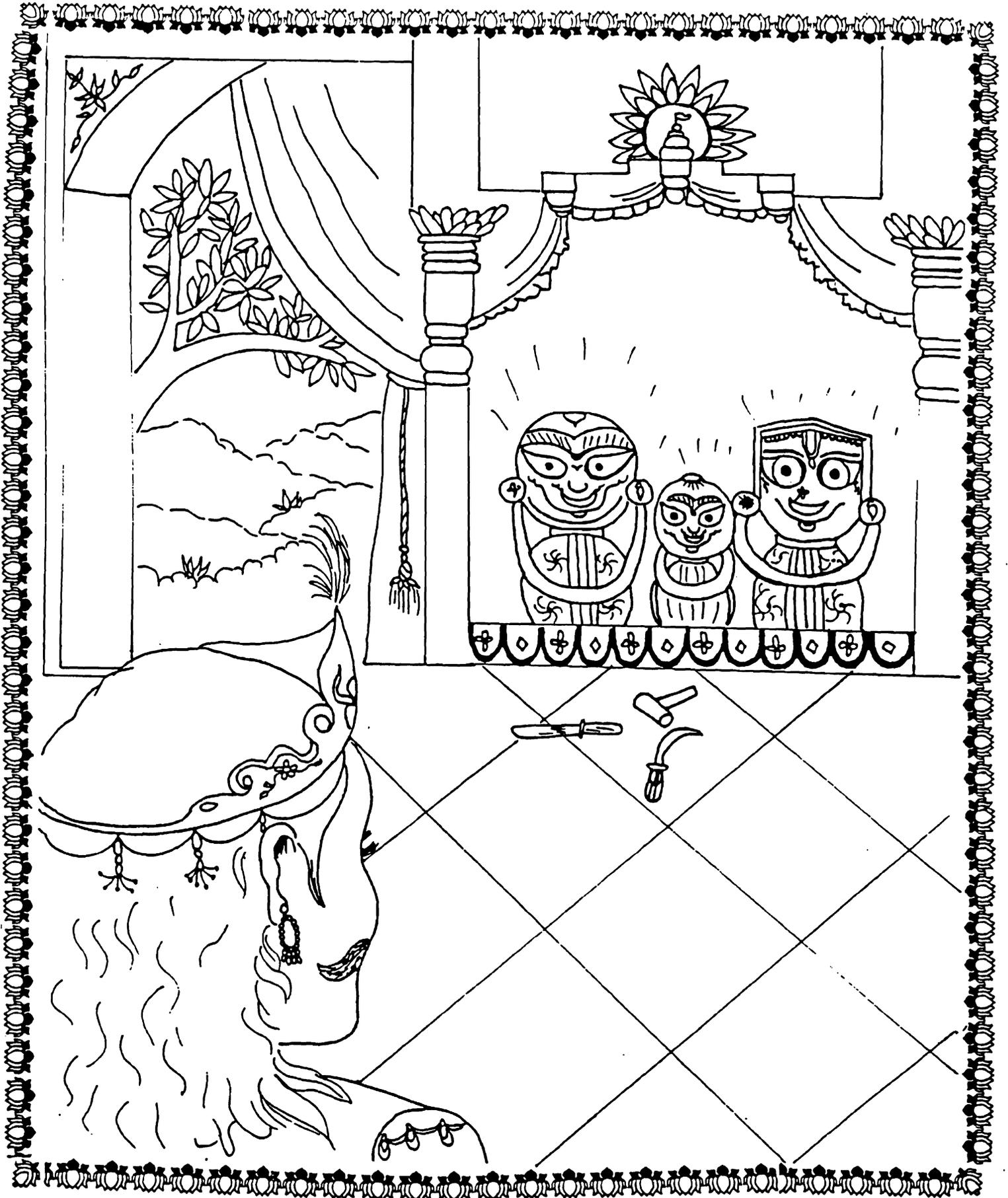
After fourteen days the king was unable to hear the sculptor's tools,
So being anxious, he mistakenly broke the artist's rules.

He opened the heavy temple door forcing it with all of his might,
But because he opened the door too soon, the artist vanished from sight.

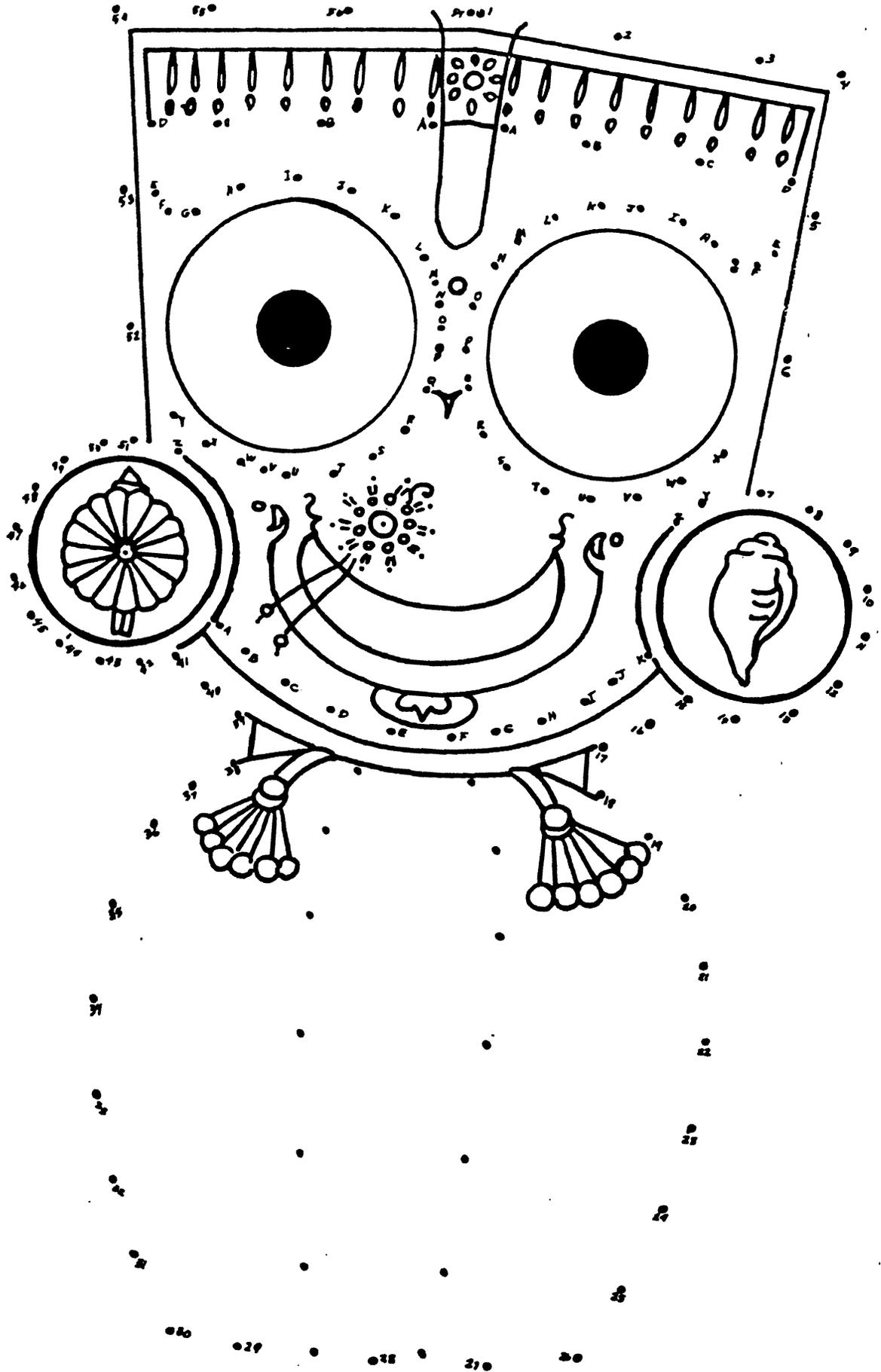
Three effulgent forms now the king did behold,
Lord Jagannatha, Balarama, and Subhadra appeared--so forceful and brilliant
and bold!

As the king viewed the Lord at once he was stunned, for the Lord had no
fingers or toes,
"No worse could have happened. I've broken the rule." Such were the king's
many woes.



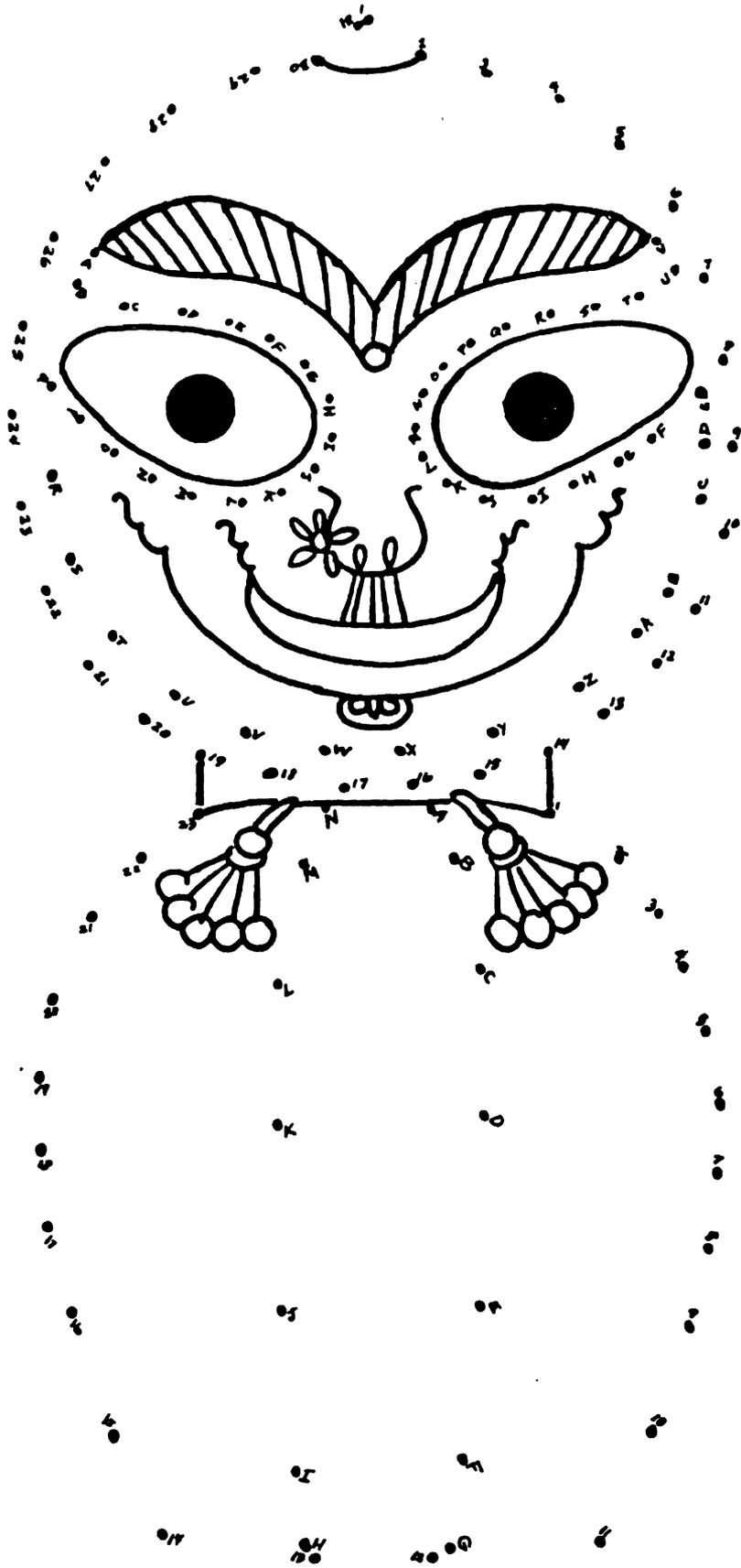


CONNECT THE DOTS

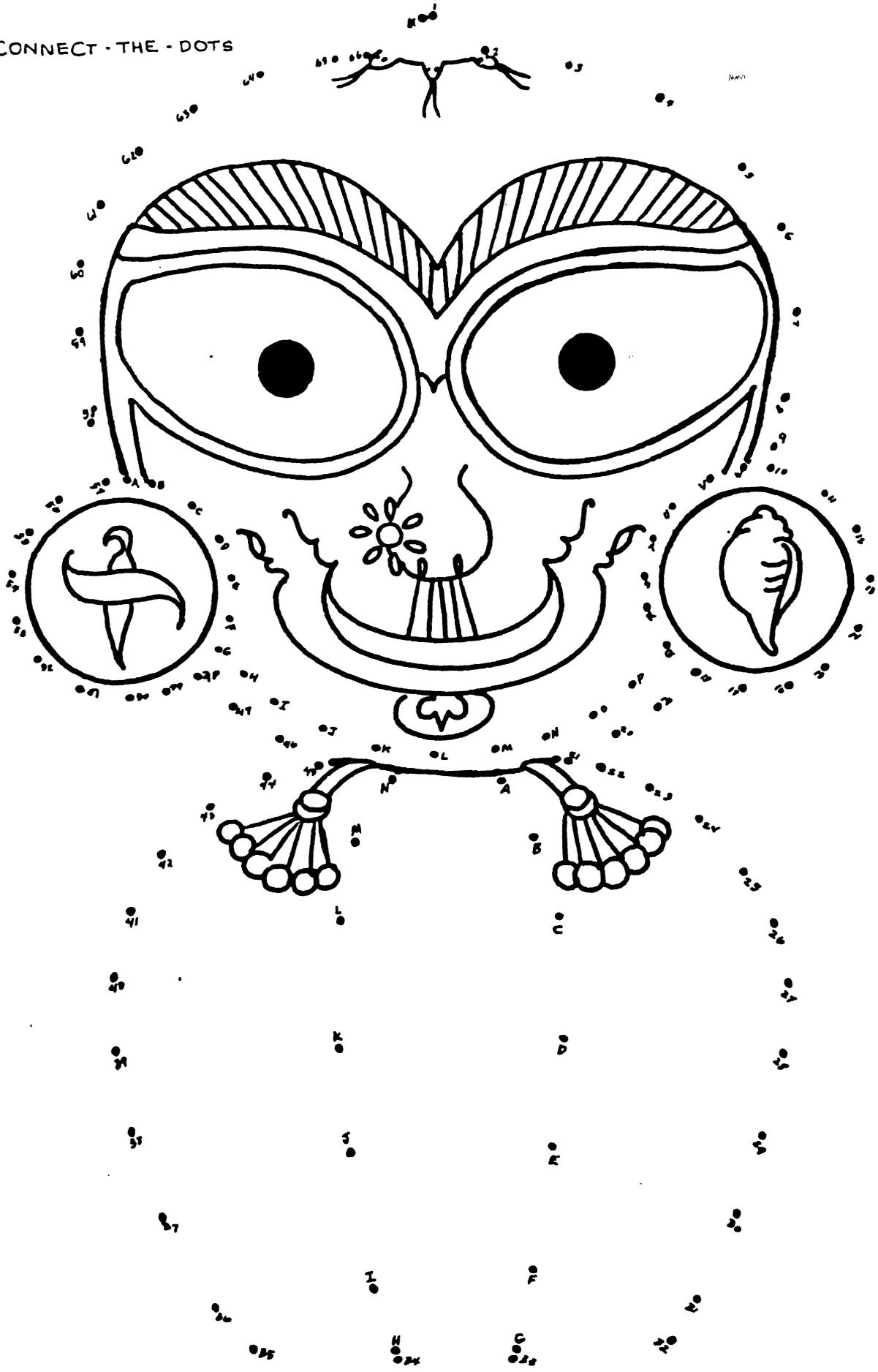


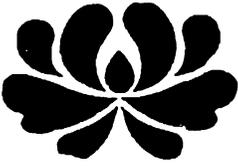
CONNECT - THE - DOTS

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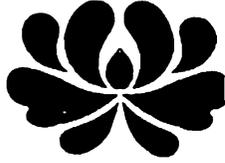


CONNECT - THE - DOTS





Lesson 6



Lord Jagannatha's Mercy

The king again desired his worthless life to end,
Thinking he offended the Lord, his loyal and dearest friend.

Once again lying down, half the night had slowly and painfully passed,
Again the Lord appeared in the king's blissful dream at last.

Lord Jagannatha spoke in a voice with softness and sweetness and grace,
"I am eternally situated here in Nila-cala place."

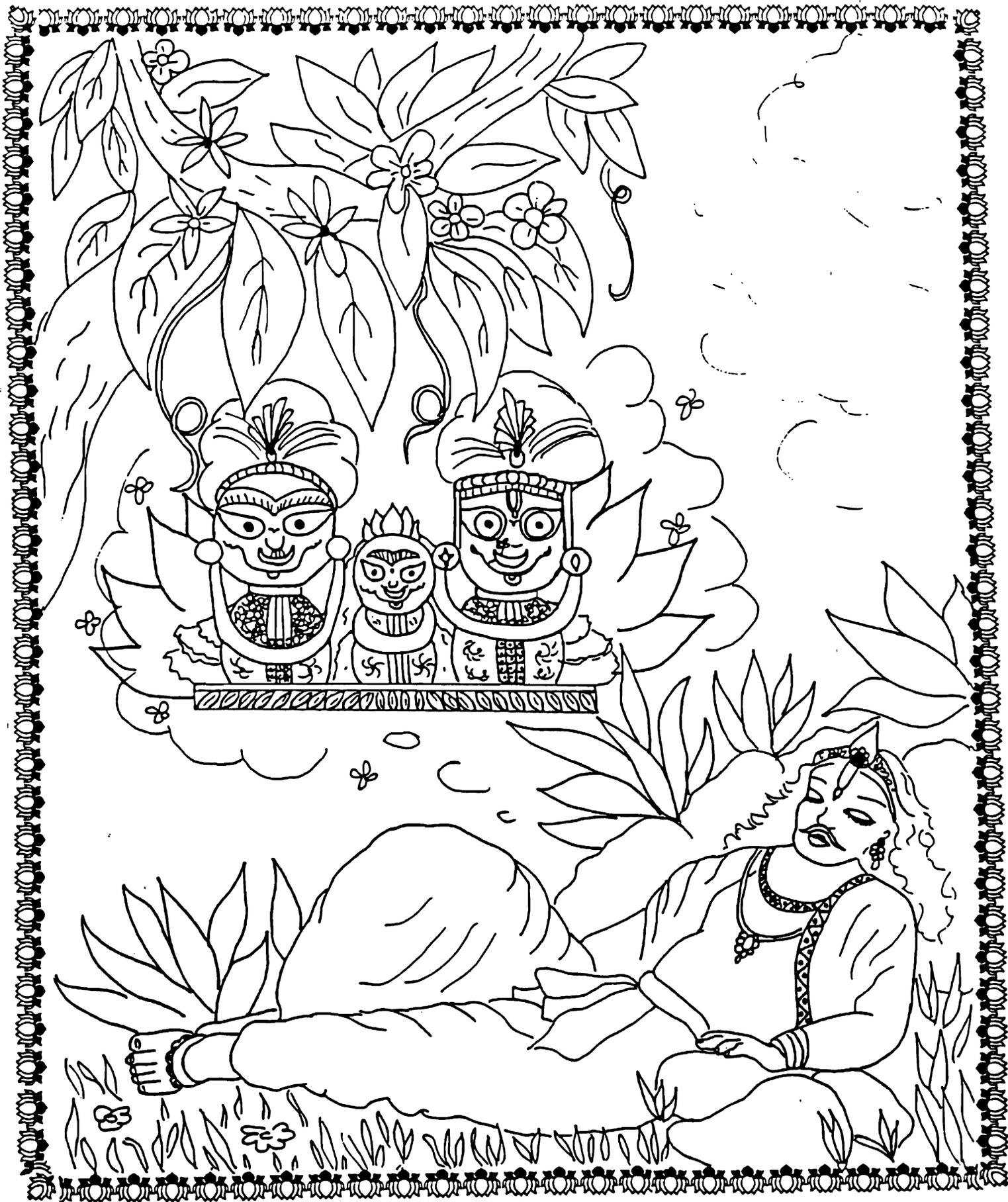
"I descend in my Deity form with my transcendental abode,
To benedict the souls who are under the material modes."

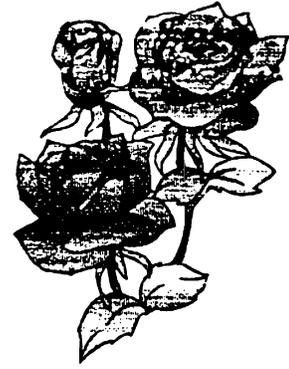
"It is true, in this form, I have no material hands or feet,
But, with transcendental senses I take service from one whose heart is sweet."

"My king, you broke your promise and opened the temple door,
But, that is part of the sweetness of appearing in this form."

"He who lovingly offers Me a flower, some water, a leaf, or fruit,
Will have eyes smeared with the salve of love and see Me playing My flute."

"If you wish I may be decorated with hands and feet of golden opulence,
You should know, however, that my limbs are the ornaments of all
ornaments."



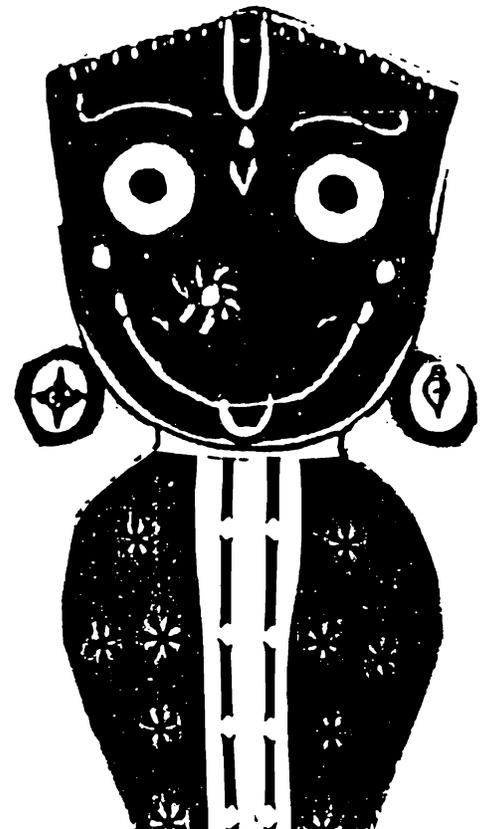


“Kindly grant one favor to me,” the king humbly prayed.
“Let the doors of Your temple be closed only three hours a day.”

“Let the residents of the universe see Your brilliant lotus eyes,
And all day Your eating may go on, thus Your fingers may never be dry.”

Lord Jagannatha replied, “So be it. And what for yourself, my King?”
“To be without descendents to claim Your temple. I desire that one thing.”

The king’s request to be without heirs certainly could not be denied.
“So be it,” Lord Jagannatha generously replied.



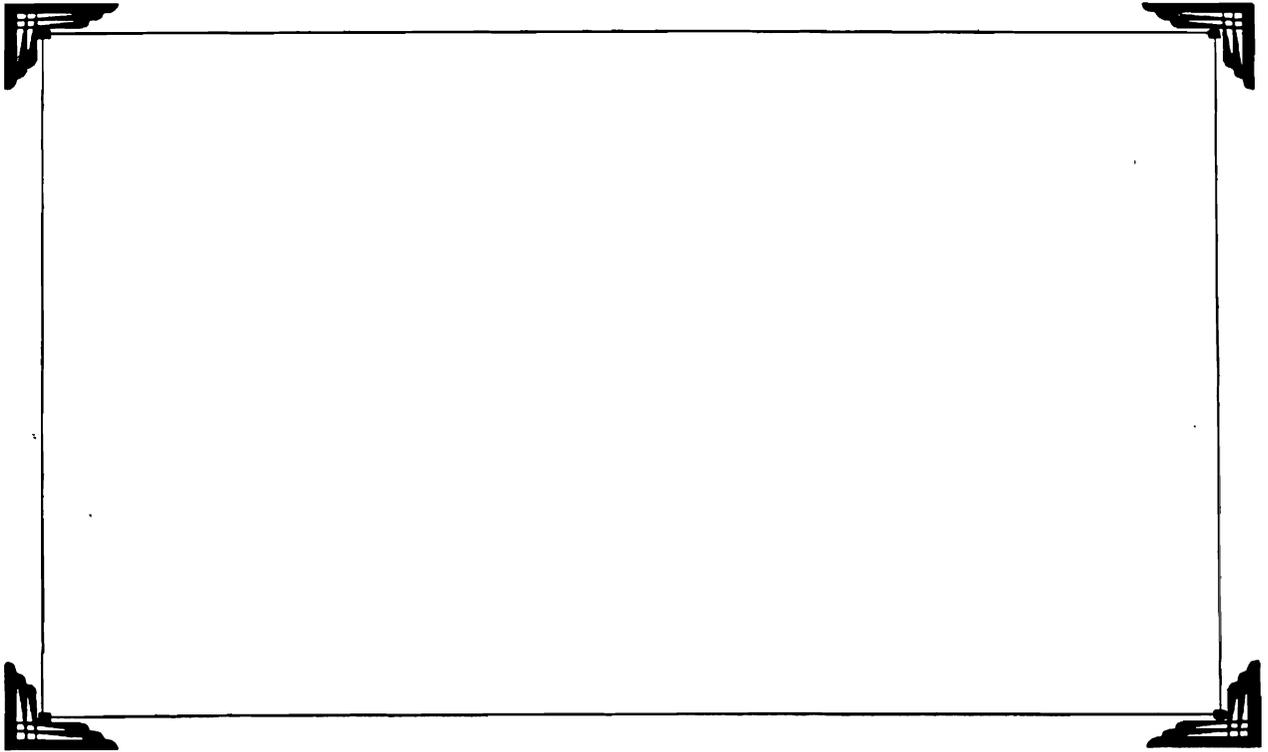


Thus, Lord Jagannatha, Subhadra and Balarama so mercifully appear,
Simply by seeing Them the fallen souls can shed loving tears.

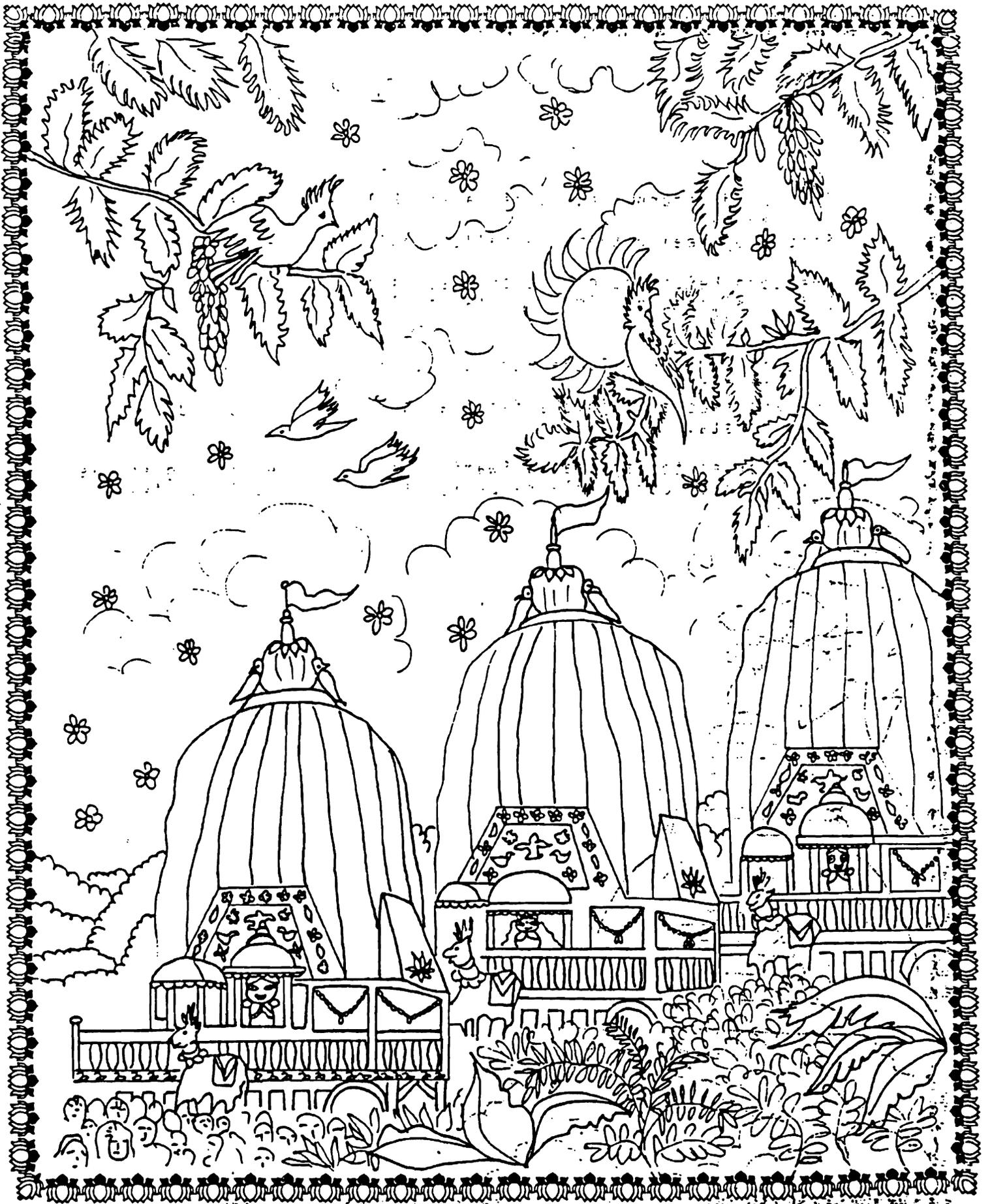
The Lord helps the conditioned souls to be forever free,
In these pastimes He takes pleasure; the Supreme Enjoyer is He.

Especially on His Ratha-yatra cart, He delivers the world in this way,
One who sees this joyous festival will go back to Godhead to stay.

All glories to Jagannatha Swami whose lips are smiling so sweet.
Let us offer our humble respects at His shining lotus feet.



Inside the picture frame above, draw a picture of
Lord Jagannatha, Lord Balarama and Srimati Subhadra.



Check for Understanding

1. Who spoke to King Indrayumna in his dream? _____

2. Why does the Lord appear in His Deity form? _____

3. King Indrayumna asked the Lord for two favors. List them in the spaces below.

4. What is another name for the “Festival of the Chariots?”



Lord Jagannatha ki Jai!

Lord Balarama ki Jai!

Srimati Subhadra ki Jai!

Complete the Words

J _ GA _ _ ATHA

_ ARU- _ RAH _ ANA

S _ BHA _ RA

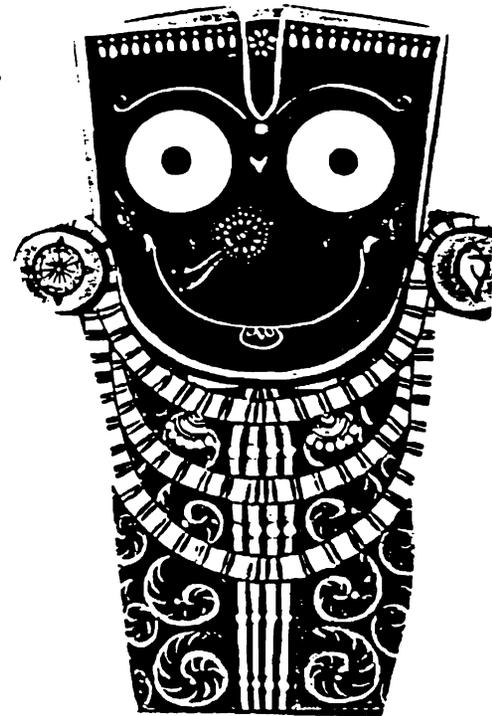
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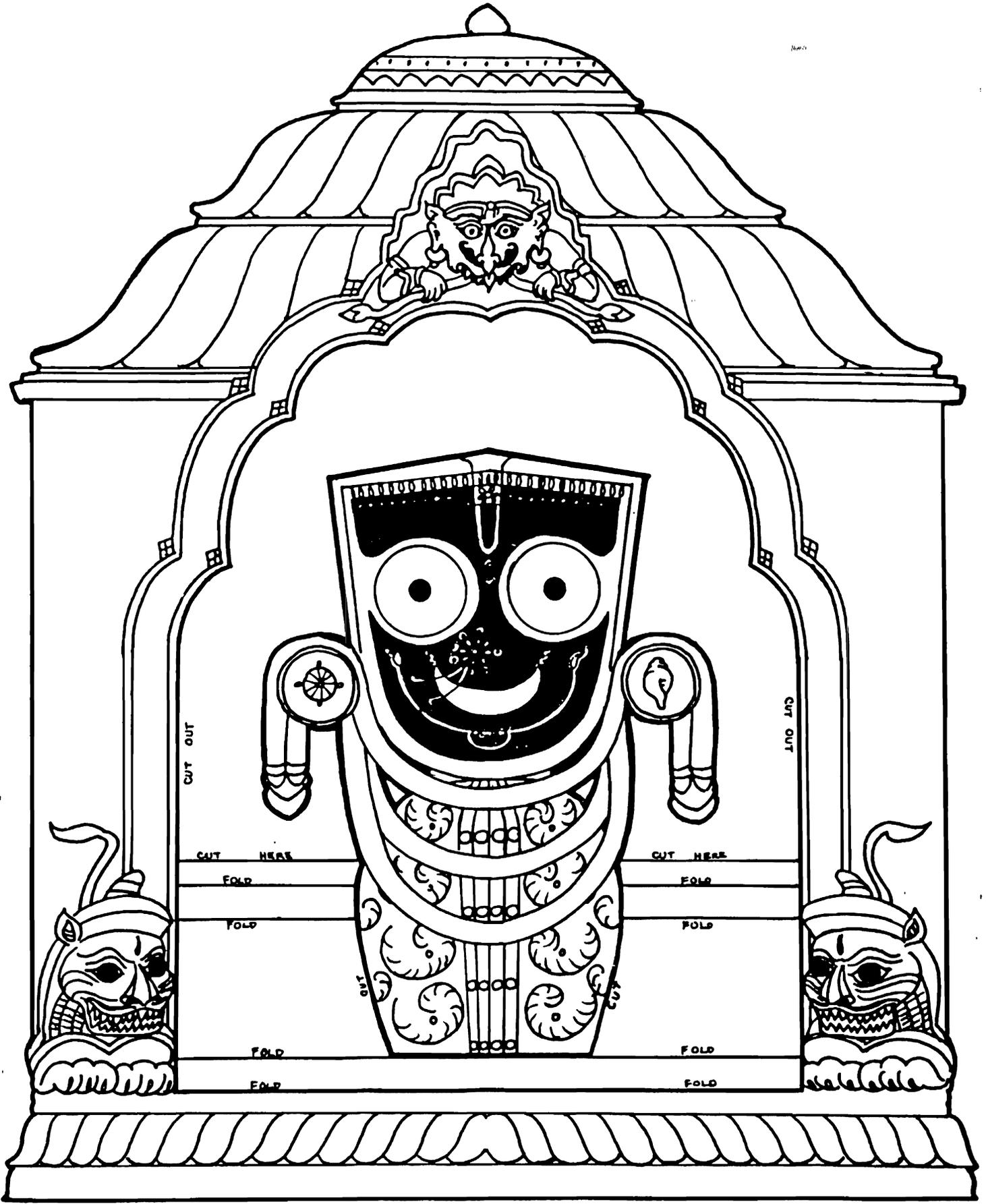
_ IS _ ASU

LA _ ITA

VIDYA _ AT _

IN _ RAYU _ NA





CUT OUT

CUT OUT

CUT HERE

CUT HERE

FOLD

FOLD

FOLD

FOLD

FOLD

FOLD

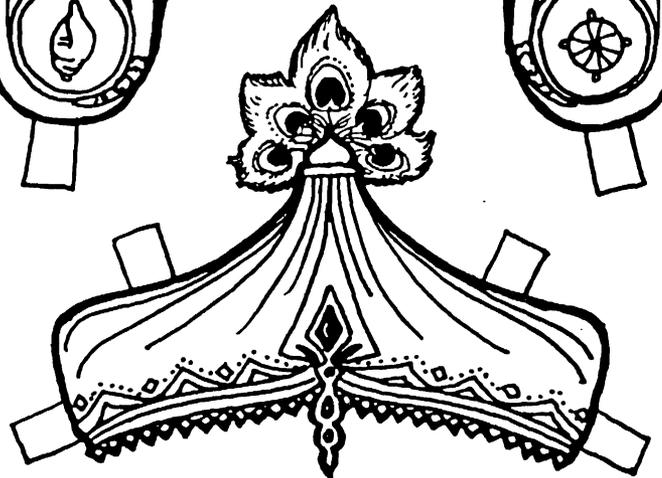
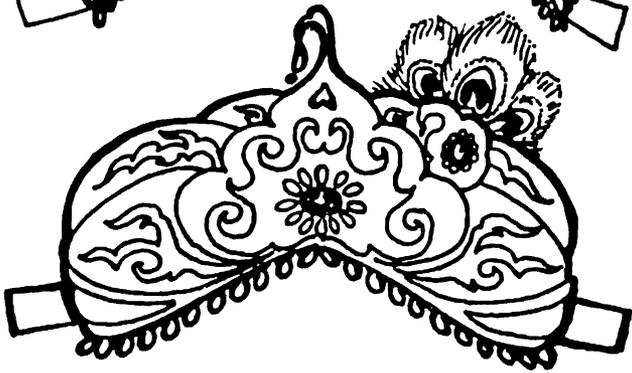
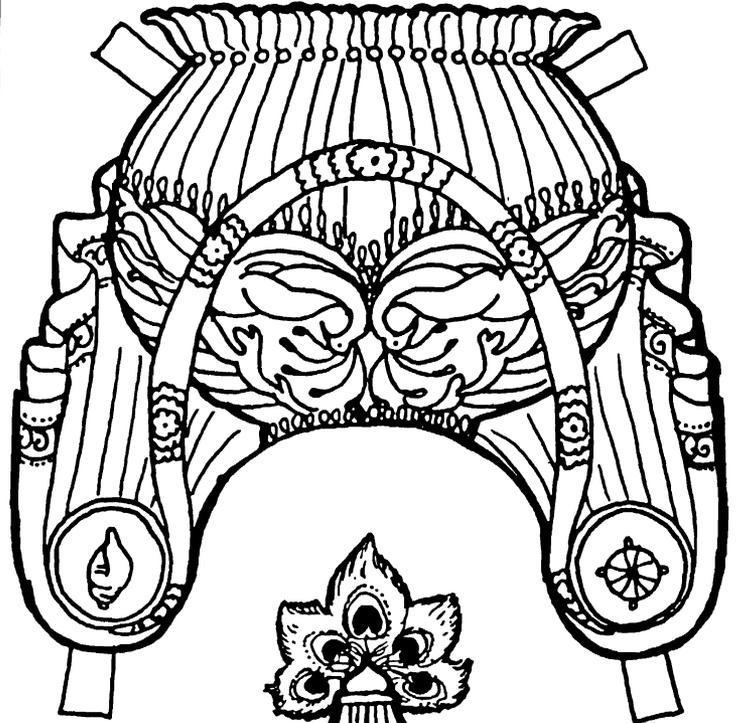
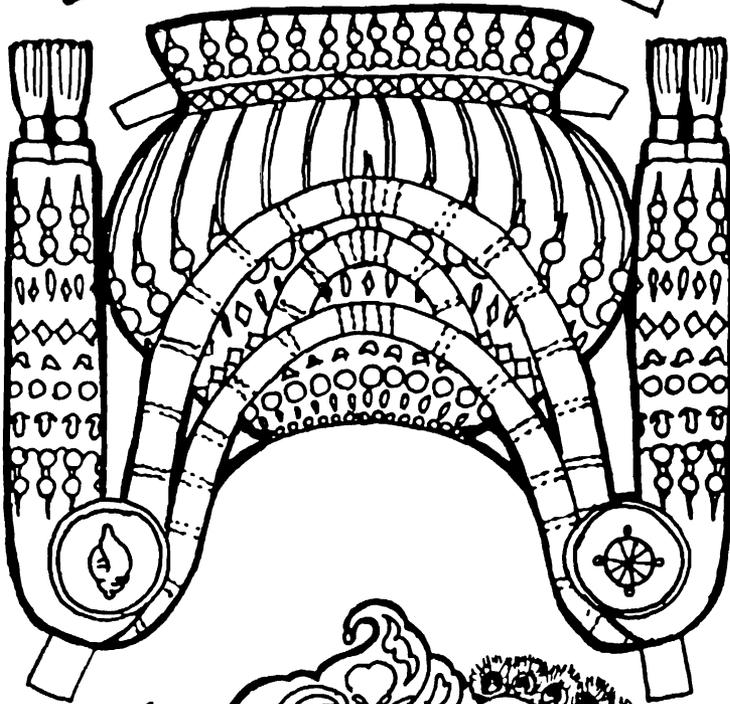
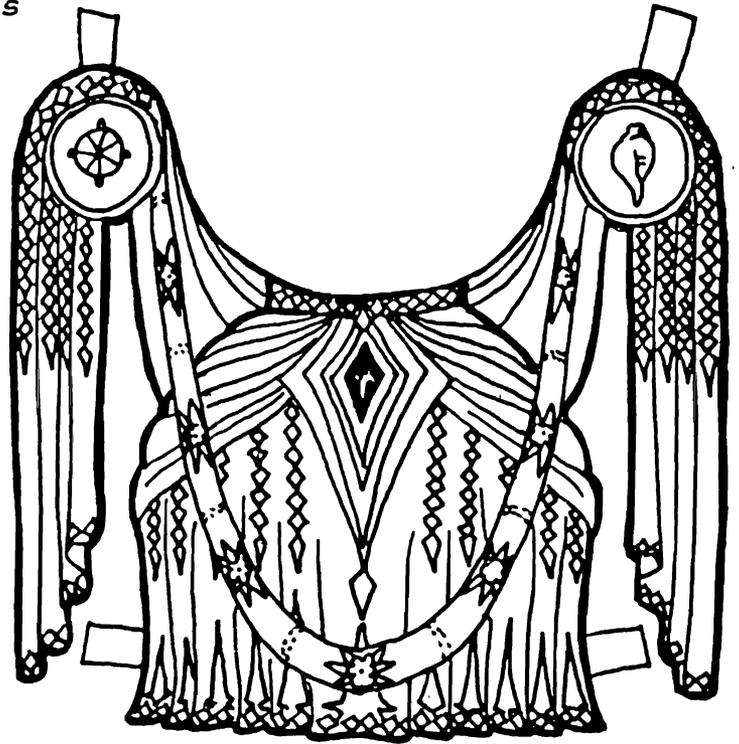
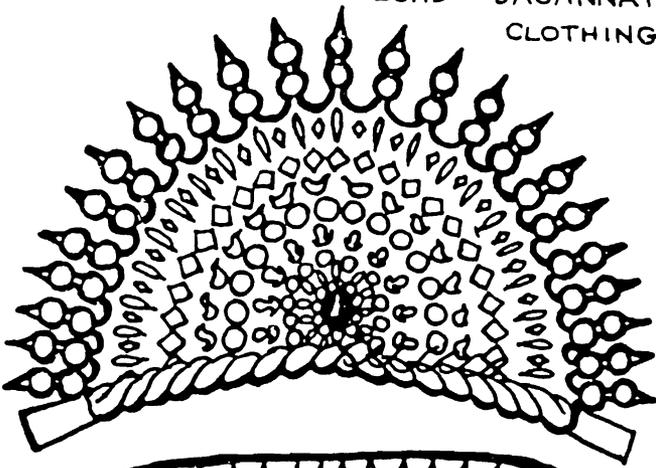
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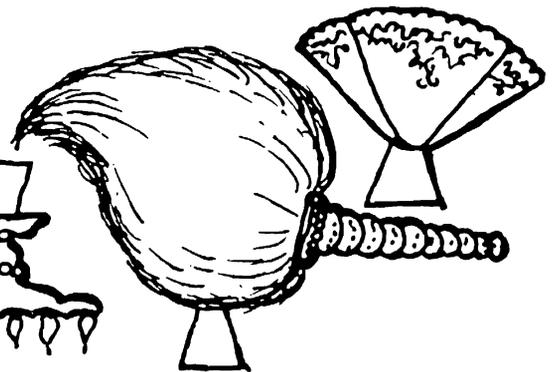
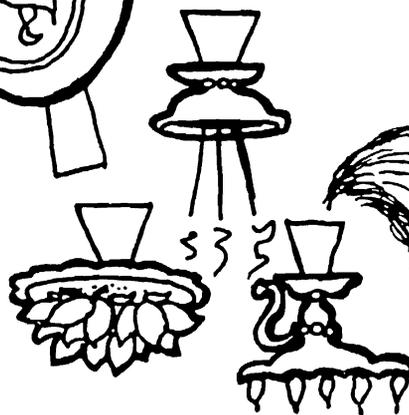
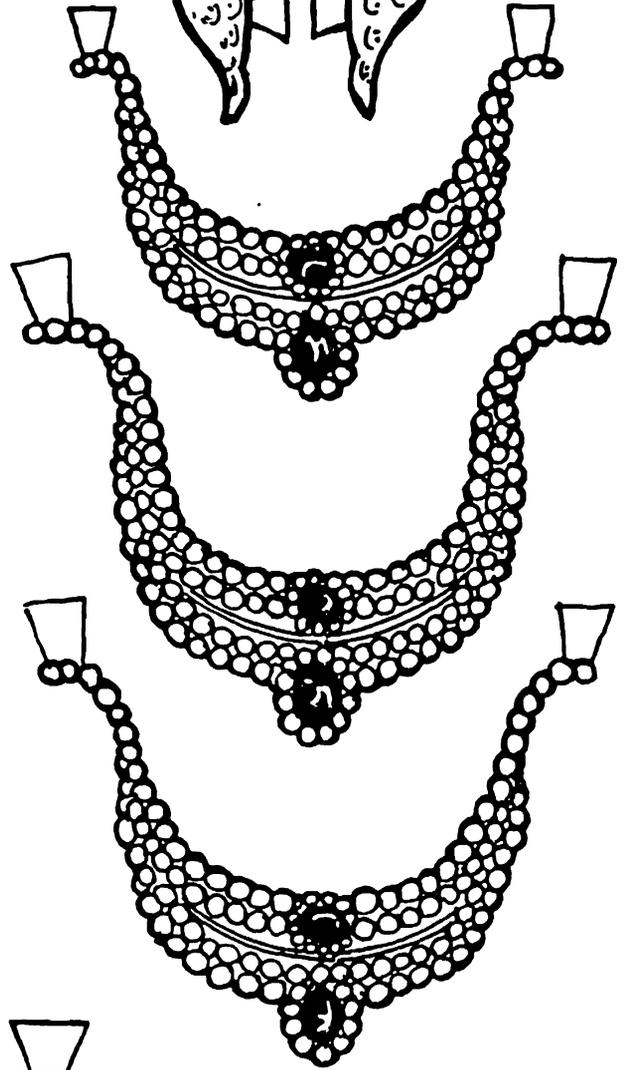
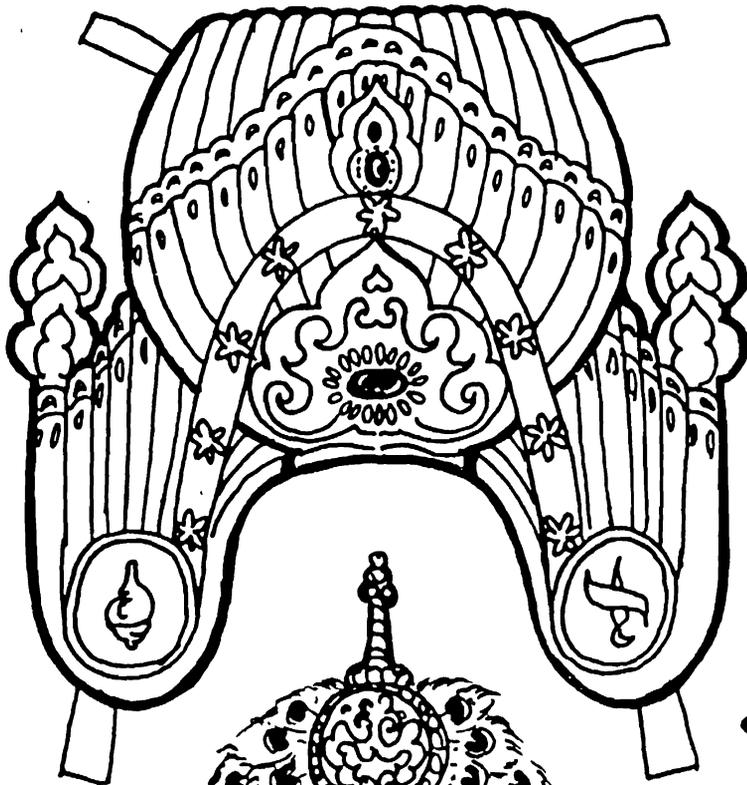
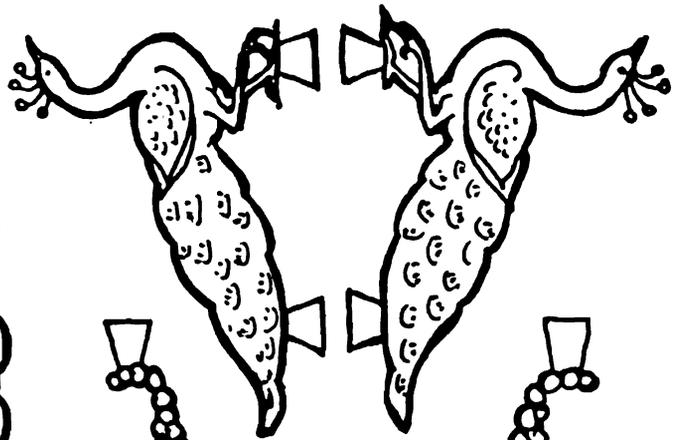
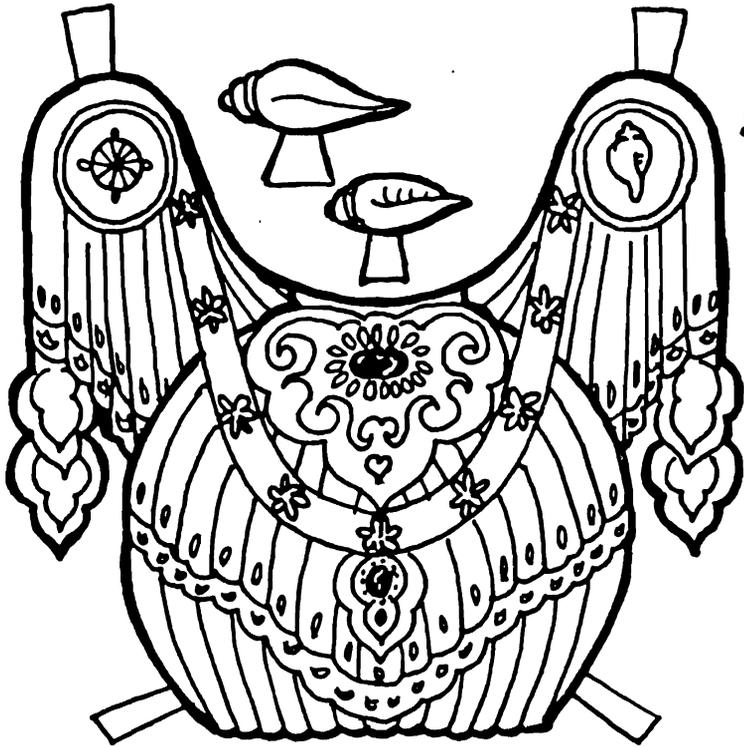
FOLD

CUT

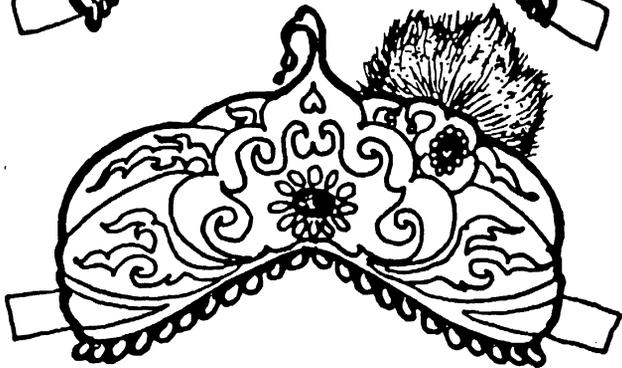
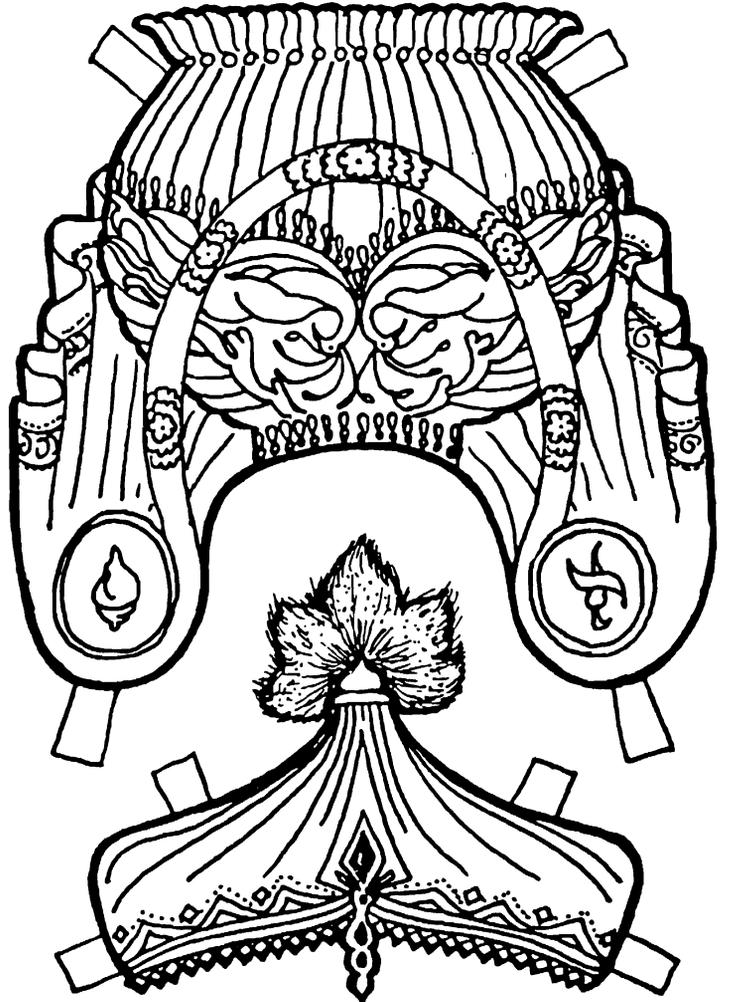
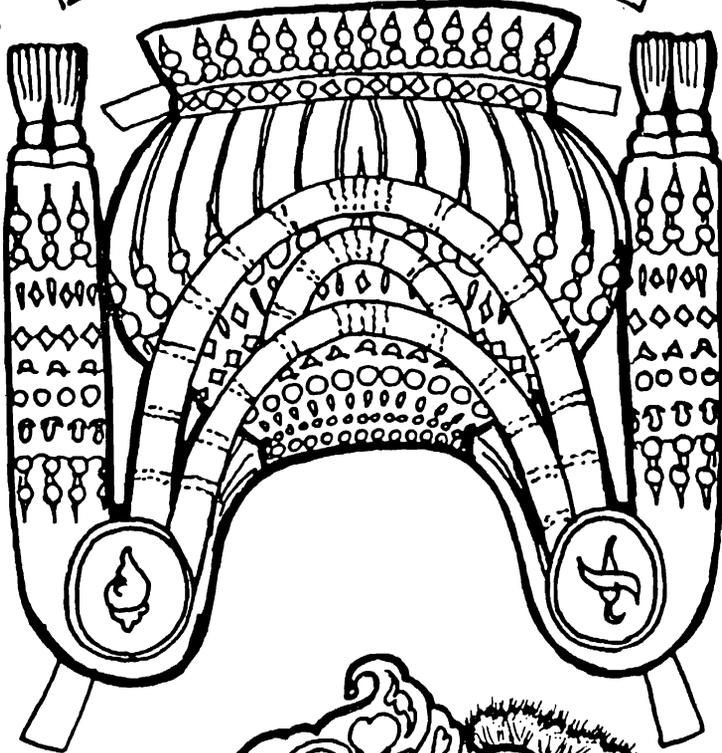
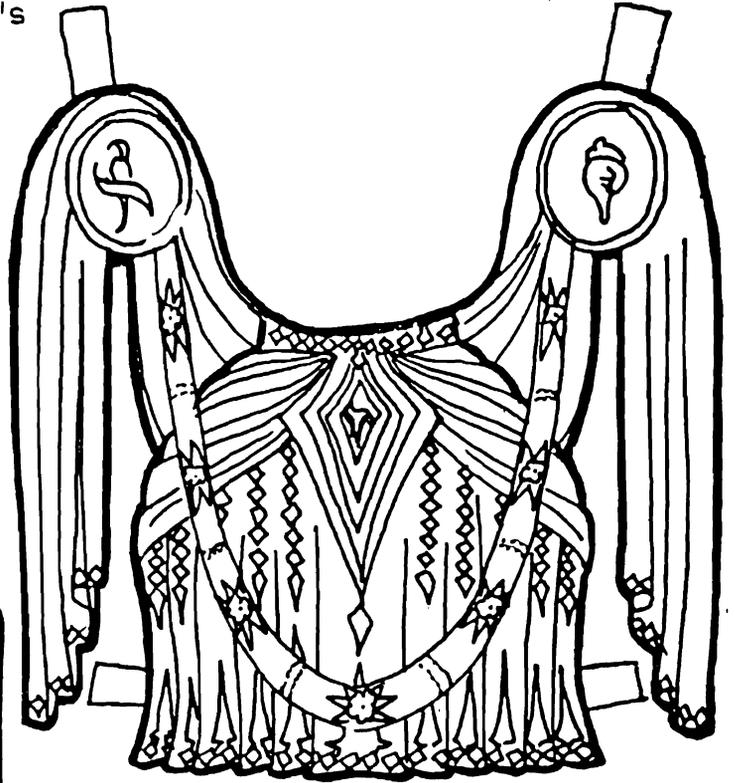
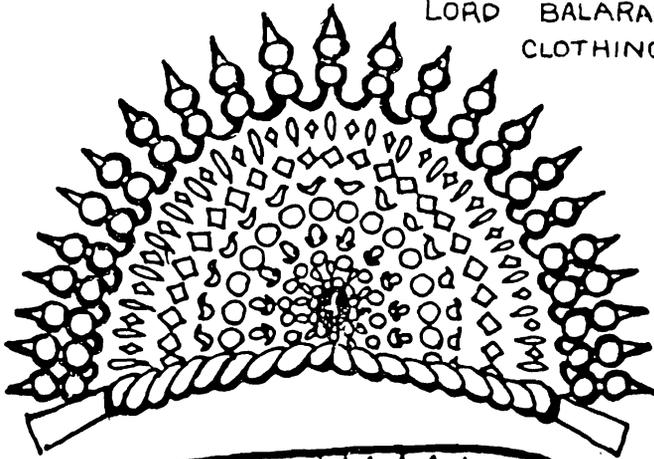
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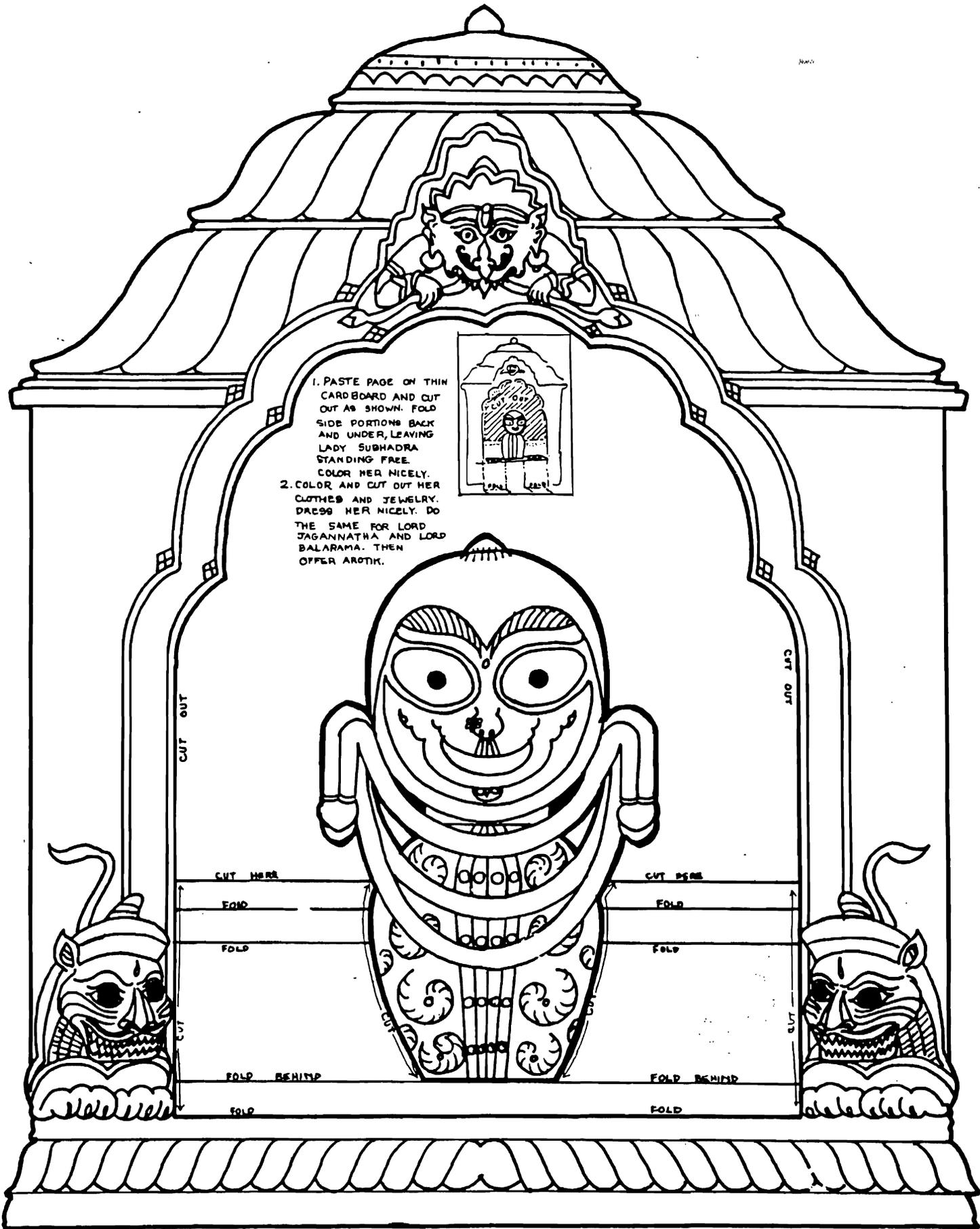
LORD JAGANNATHA'S
CLOTHING



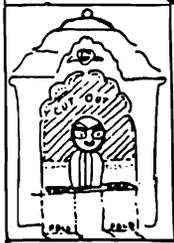


LORD BALARAMA'S
CLOTHING





1. PASTE PAGE ON THIN
 CARDBOARD AND CUT
 OUT AS SHOWN. FOLD
 SIDE PORTIONS BACK
 AND UNDER, LEAVING
 LADY SUBHADRA
 STANDING FREE.
 COLOR HER NICELY.
 2. COLOR AND CUT OUT HER
 CLOTHES AND JEWELRY.
 DRESS HER NICELY. DO
 THE SAME FOR LORD
 JAGANNATHA AND LORD
 BALARAMA. THEN
 OFFER AROTIK.



CUT OUT

CUT OUT

CUT HERE

CUT HERE

FOLD

FOLD

FOLD

FOLD

FOLD BEHIND

FOLD BEHIND

FOLD

FOLD

CUT

CUT

LADY SUGHADRA'S
CLOTHING

