

Drona



Illustrated Classics From India

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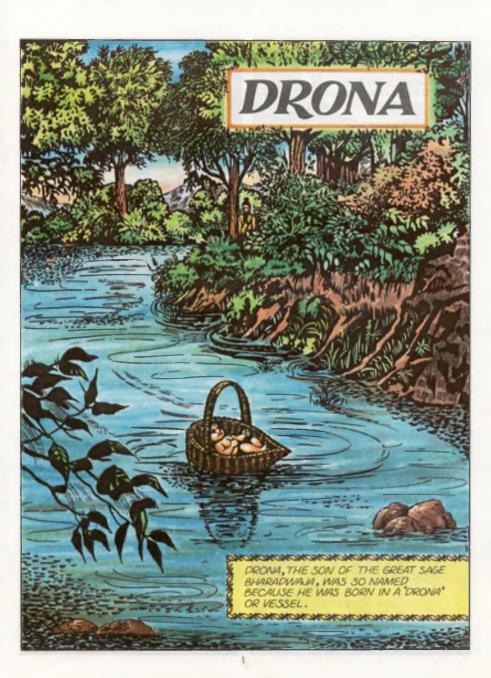
Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

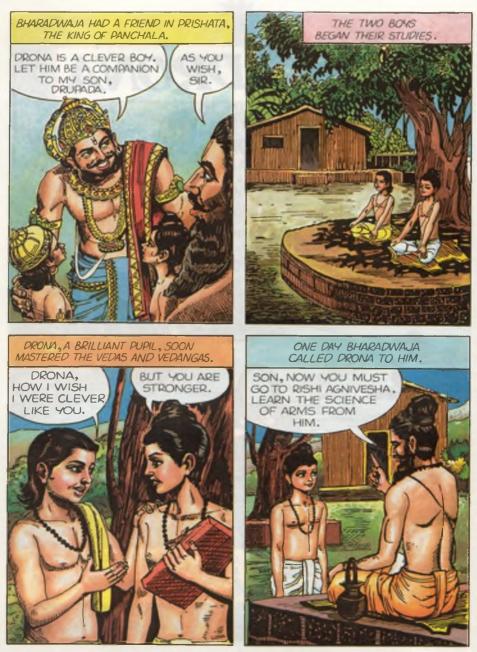
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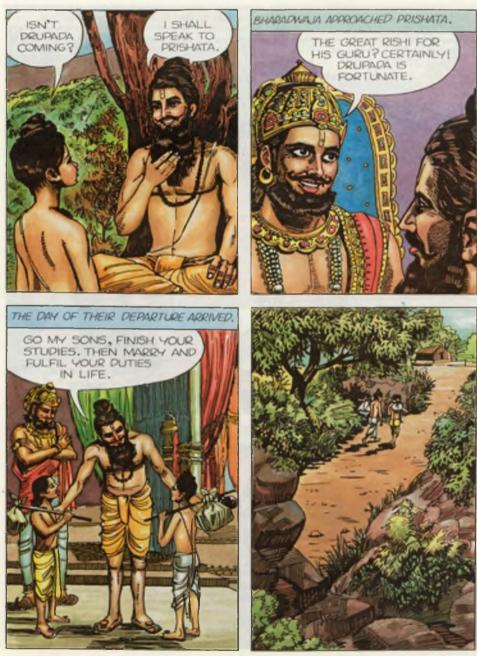
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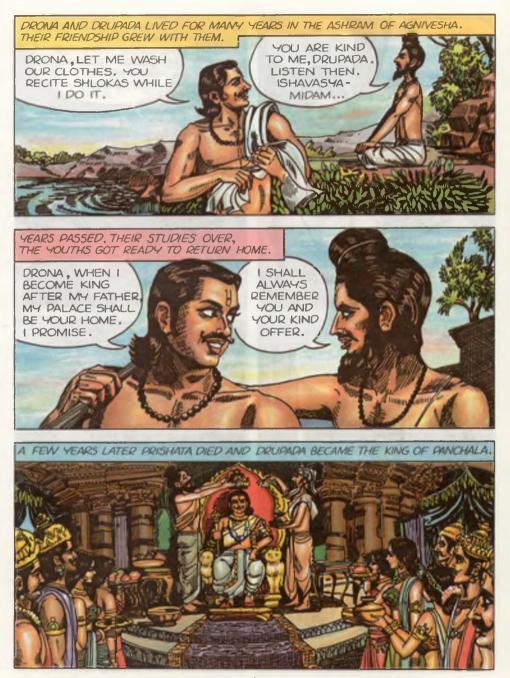


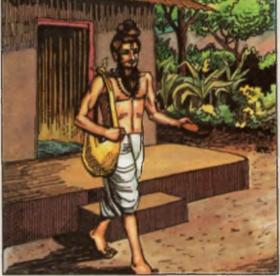
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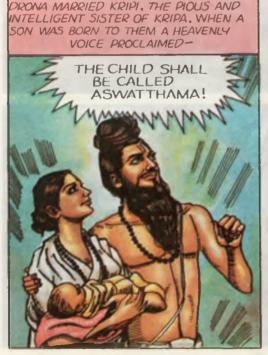






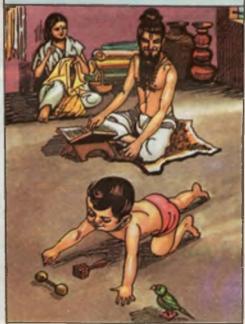


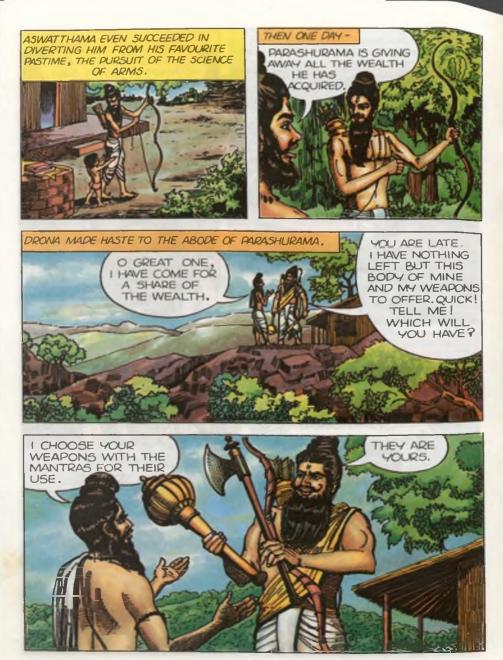


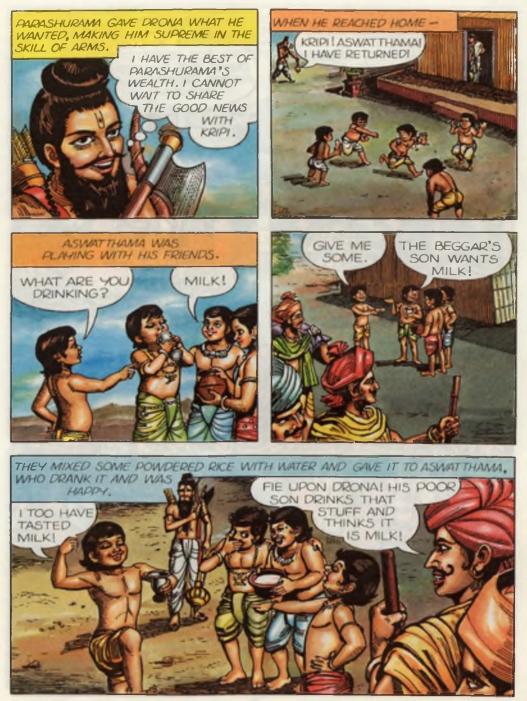


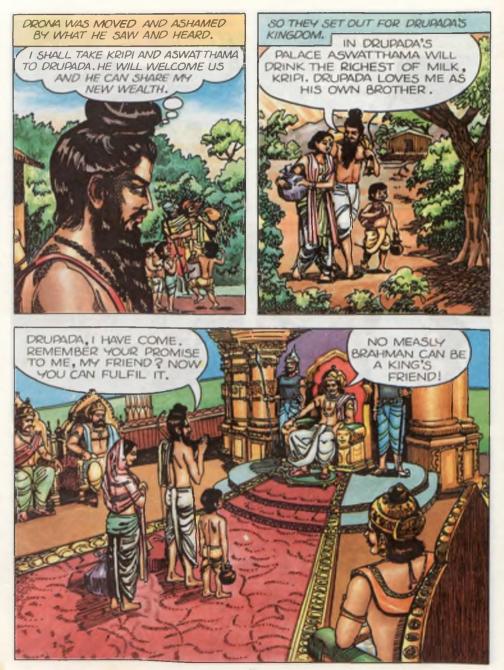


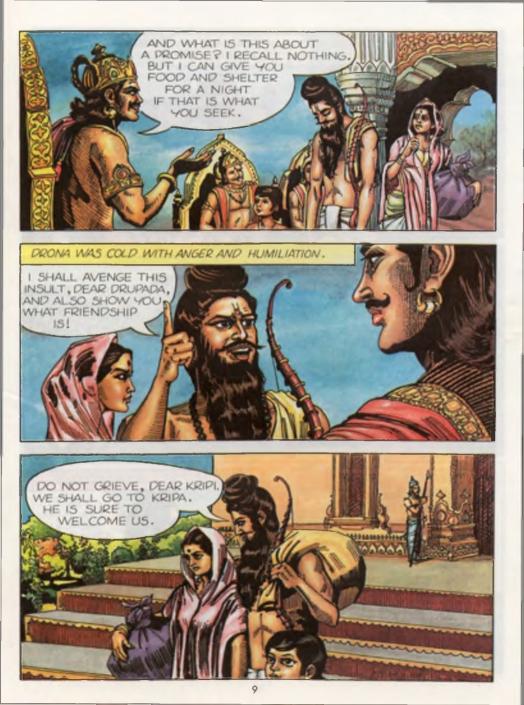
TO DRONA HIS GROWING CHILD WAS A CONTINUOUS SOURCE OF DELIGHT.











KRIPA WAS THE GURU OF THE PANDAVA AND KAURAVA PRINCES AT THE KURU PALACE IN HASTINAPURA, HE WELCOMED THEM AS DRONA HAD EXPECTED.

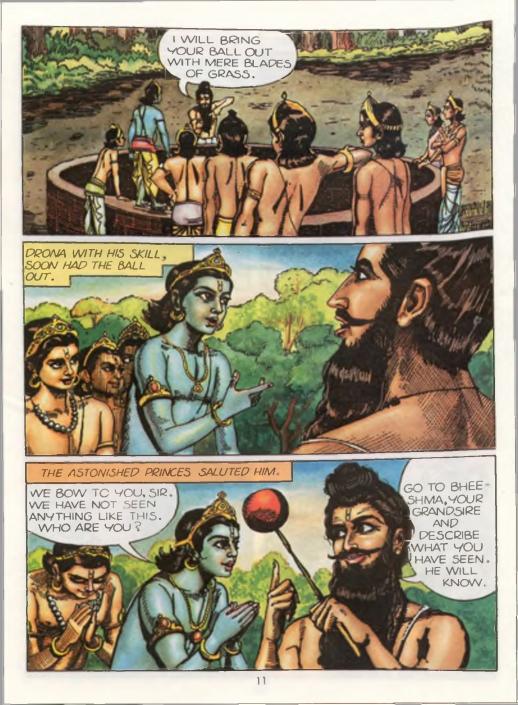


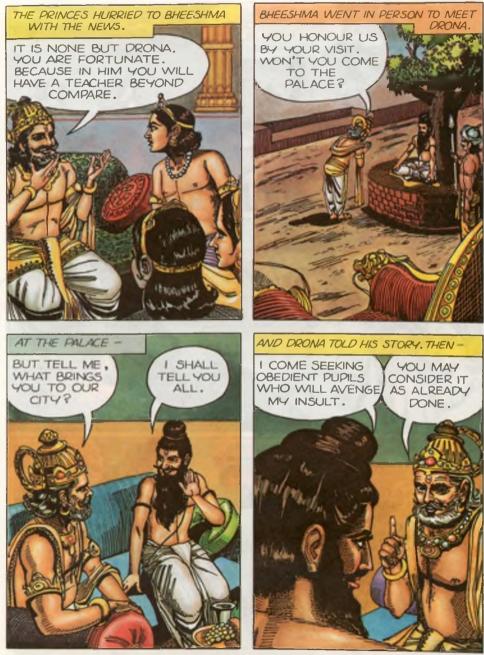
ONE DAY THE KURU PRINCES CAME OUT OF THE CITY TO PLAY BALL IN THE OPEN COUNTRYSIDE.



JUST THEN DRONA ARRIVED ON THE SCENE. NO ONE HAD SEEN HIM APPROACHING.





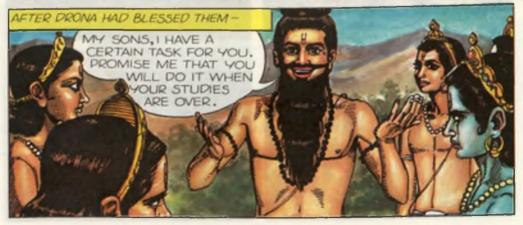


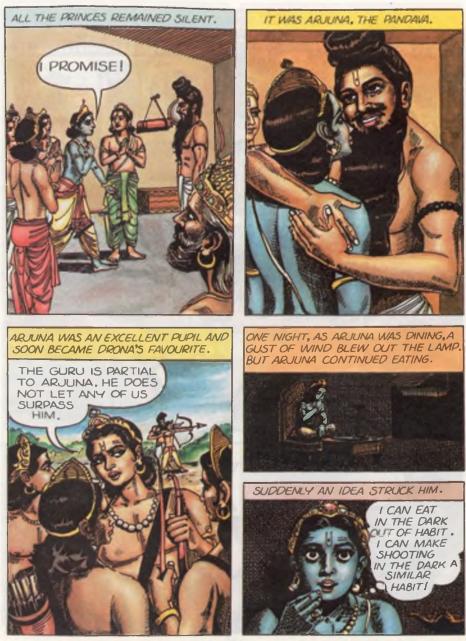
BHEESHMA GAVE HIM A NEAT LITTLE HOUSE WHICH LACKED NOTHING.



THEN HE BROUGHT HIS GRANDSONS TO DROWA.









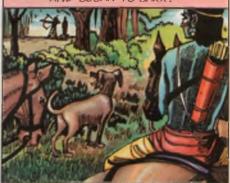
THERE HE MADE A CLAY IMAGE OF DRONA, WORSHIPPED IT AND...



ONE OF THEIR HOUNDS SAW EKALAVYA AND BEGAN TO BARK.

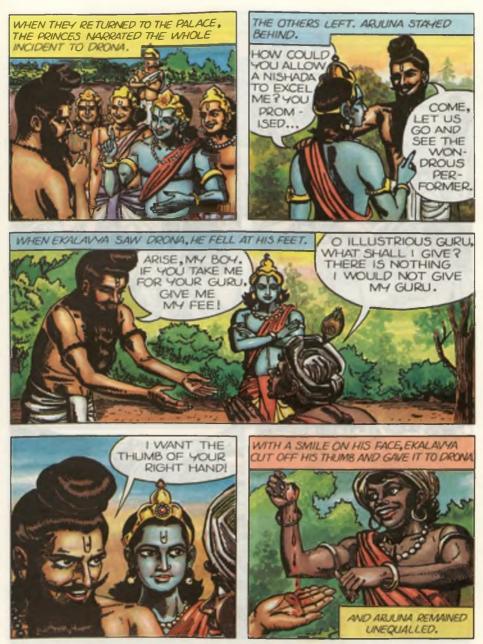


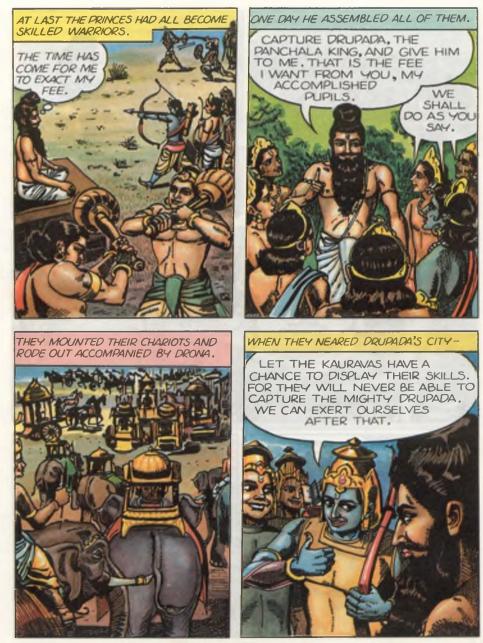
ONE DAY THE KURL PRINCES CAME TO













DESTROYING THE PANCHALAS WHO CAME IN THEIR WAY, THE KAURAVA PRINCES LAID SIEGE TO THE CITY.



MEANWHILE DRUPADA HEARING THE UPROAR, CAME OUT OF HIS PALACE ...



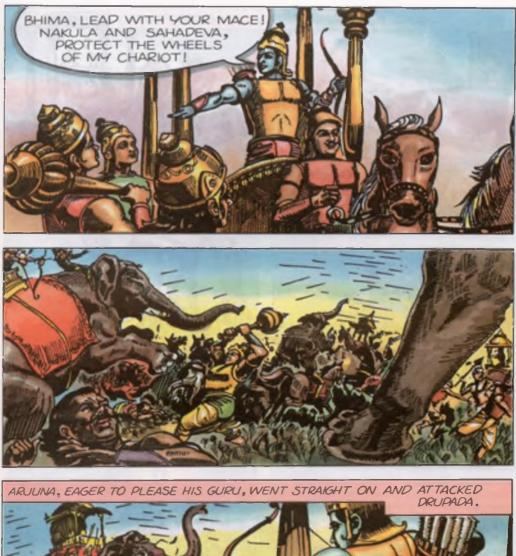


THE KAURAVAS STUNNED BY THE DEFENCE, BROKE THEIR RANKS AND FLED,

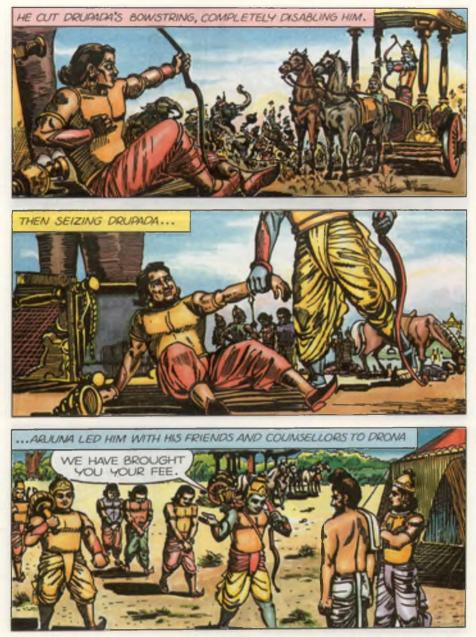


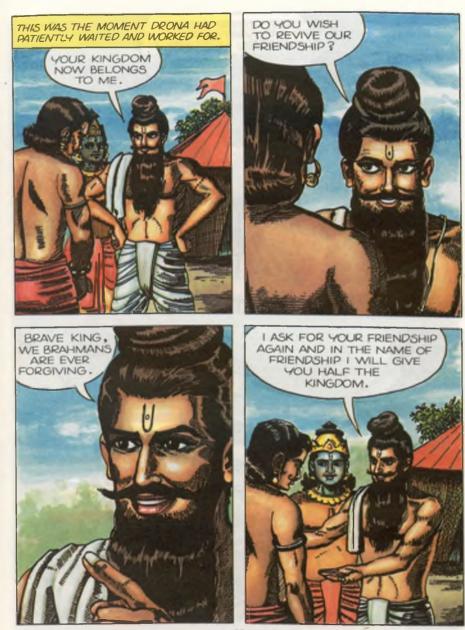
HEARING THE WAIL THE PANDAVAS SALUTED DRONA AND MOUNTED THEIR CHARIOTS.

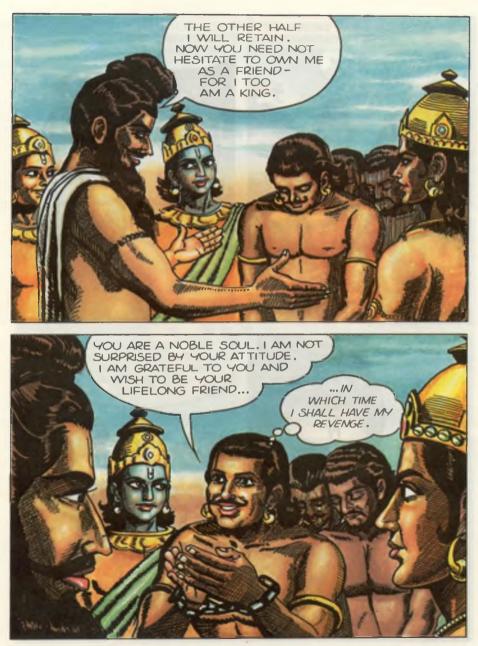
















THEN THE BRAHMANS GAVE THE BOY AND THE GIRL THEIR NAMES.

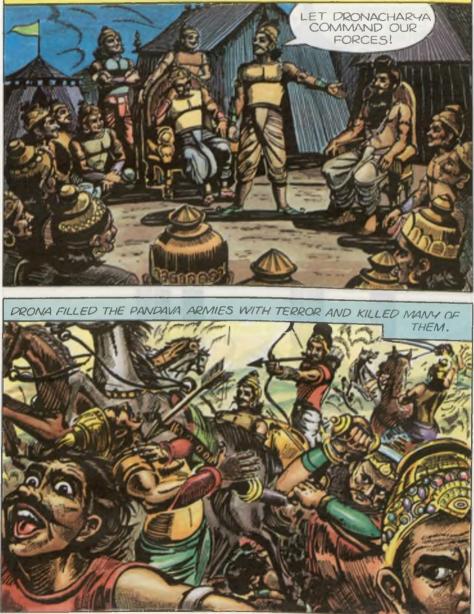


DRAUPADI BECAME THE WIFE OF THE PANDAVAS. THE KAURAVAS SUCCEEDED, BY UNFAIR MEANS. IN DEPRIVING THEIR COUSINS OF THEIR KINGDOM AND SENDING THEM INTO EXILE. AFTER THIRTEEN YEARS AND MANY ADVENTURES, THE PANDAVAS RETURNED TO ASK FOR THEIR KINGDOM. DURYODHANA, THE ELDEST KAURAVA, REFUSED TO PART WITH EVEN A SINGLE VILLAGE. WAR WAS DECLARED—THE GREAT 18-DAY WAR OF THE MAHABHARATA.

DRONA FOUGHT FOR THE KAURAVAS. DRUPADA AND DHRISHTADYUMNA NATURALLY BECAME THE ALLIES OF DRAUPADI'S HUSBANRS, THE PANDAVAS,



THEIR GRANDSIRE, BHEESHMA, LED THE KAURAVA ARMIES FOR THE FIRST TEN DAYS. ON THE TENTH DAY BHEESHMA FELL.

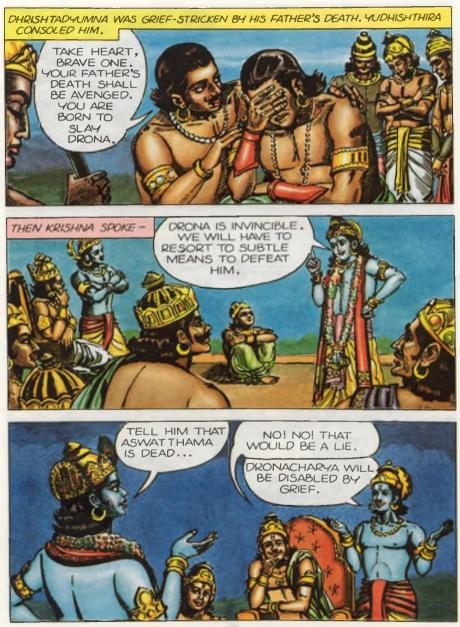




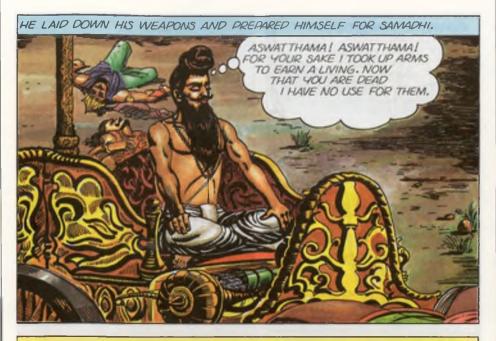
ON THE FOURTEENTH DAY DRONA WAS ATTACKED BY DRUPADA.











DHRISHTADYUMNA SEIZED THE OPPORTUNITY AND WITH ONE STROKE OF HIS SWORD SLEW HIM. BUT HE HAD ONLY KILLED A LIFELESS BODY. FOR UNKNOWN TO DHRISHTADYUMNA, DRONA'S SOUL WAS ALREADY ON ITS UPWARD JOURNEY WHEN HE STRUCK.





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Drona

Drona, the valiant archer, was second only to Bheeshma among the respected elders of the Mahabharata.

Drona had studied together with Drupada, who later became the king of Panchala, in the ashram of Agnivesha. When he was unable to buy a glass of milk for his beloved son, he turned to his friend for help. But when Drupada humiliated him, he went to Hastinapura and became the teacher of military science to the Pandavas and Kauravas, believing that Arjuna alone, amongst all the Kuru princes, could avenge his shame.

He bestowed special attention on Arjuna, and, succumbing to his own motives of personal vendetta, he even demanded the thumb of Ekalavya, the great archer, despite the cruelty of this dastardly act.

Editor: Anant Pai

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Illustrations: P. B. Kavadi

Cover: P. B. Kavadi

Related Titles Bheeshma • Mahabharata • Tales of Arjuna • Abhimanyu Karna • Draupadi • The Pandava Princes Bheema and Hanuman

