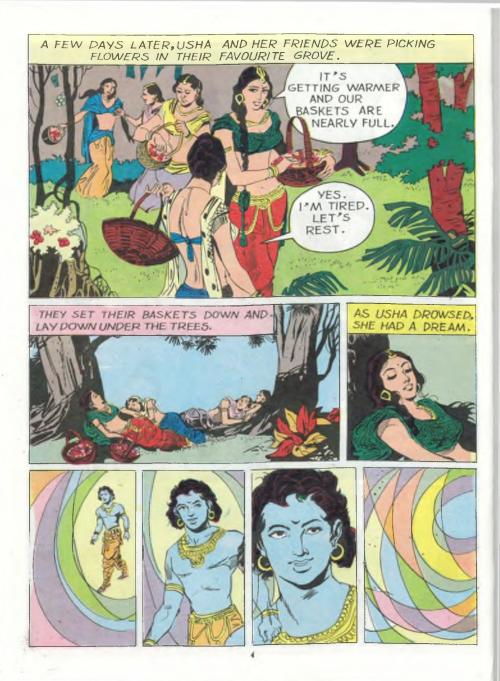


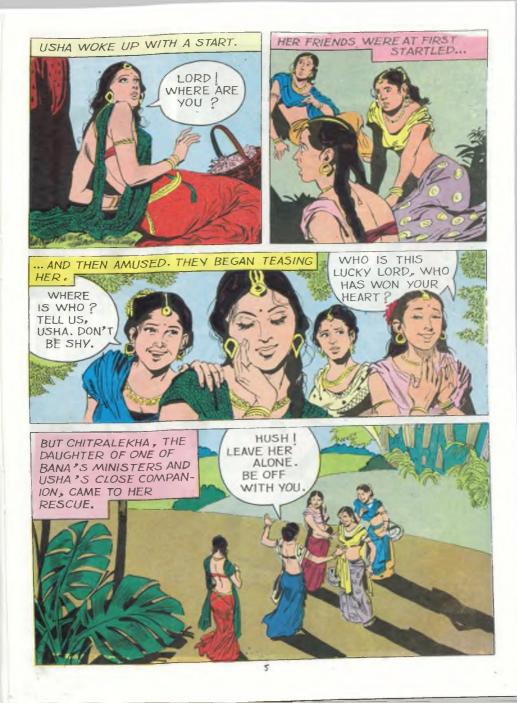


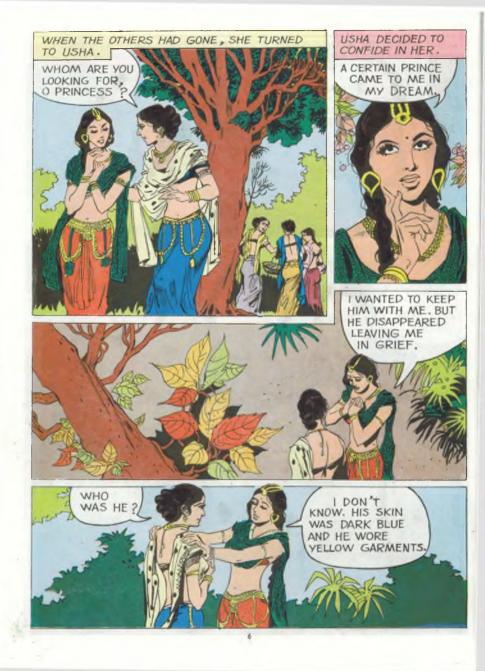
BANA WAS A DEVOTEE OF LORD SHIVA. ONE DAY WITH HIS THOUSAND ARMS, HE PLAYED VARIOUS MUSICAL INSTRUMENTS AS SHIVA DANCED THE TANDAVA.

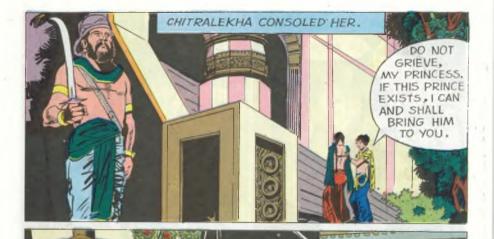










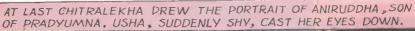


BUT FIRST YOU WILL HAVE TO IDENTIFY HIM FOR ME FROM AMONG THE MANY PORTRAITS I SHALL PAINT FOR YOU

CHITRALEKHA FIRST PAINTED A NUMBER OF GODS ...













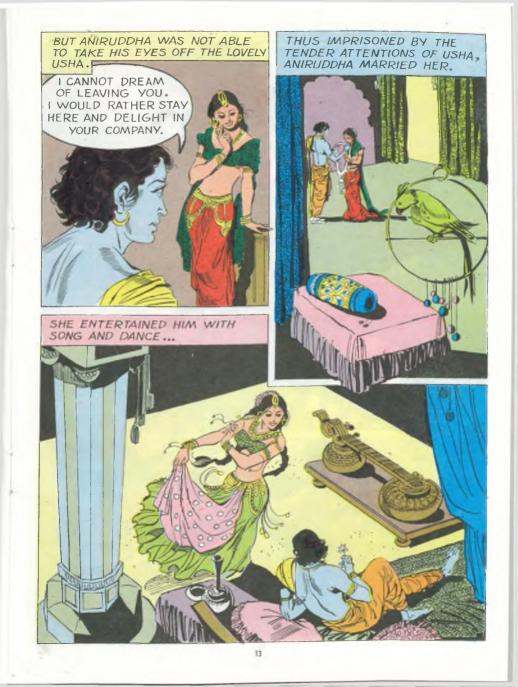
THUS, WHILE ANIRUDDHA SLEPT, CHITRALEKHA, USING HER YOGIC POWERS, TRANSPORTED HIM TO THE KINGDOM OF BANA ...





CHITRALEKHA WENT AWAY, LEAVING USHA WITH ANIRUDDHA.

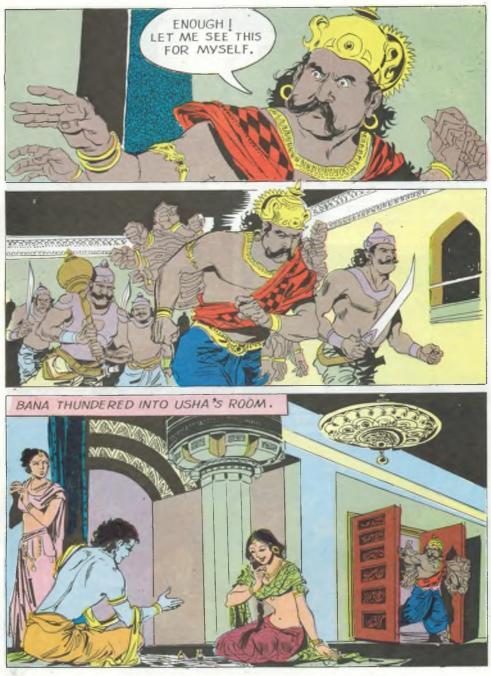
















BANA HELD ANIRUDDHA WITH SOME OF HIS THOUSAND ARMS AND WITH OTHERS HE BOUND HIM FROM HEAD TO FOOT, USING SERPENTS FOR ROPES.

24.

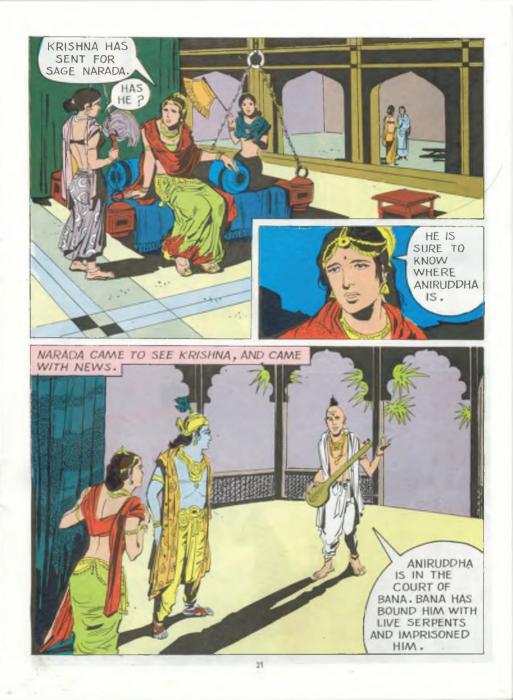
CHITRALEKHA, WHO SAW ALL THAT HAPPENED, RAN TO USHA.





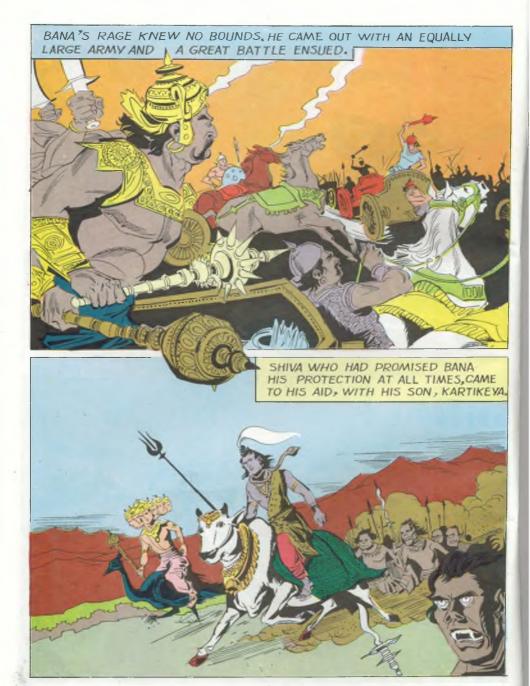
MEANWHILE ALL DWARAKA WAS UPSET ABOUT THE DISAPPEARANCE













ALL THE CELESTIALS, HEADED BY BRAHMA, THE SAGES, THE GANDHARVAS, THE APSARAS AND YAKSHAS CAME IN THEIR CHARIOTS TO WATCH THE MIGHTY BATTLE.

KRISHNA WAS EASILY THE BEST WAR-RIOR. IN NO TIME AT ALL HE DESTROYED SHIVA'S WEIRD HORDES WITH THE HELP OF JRIMBHANASTRA WHICH KEPT SHIVA STUPEFIED.





