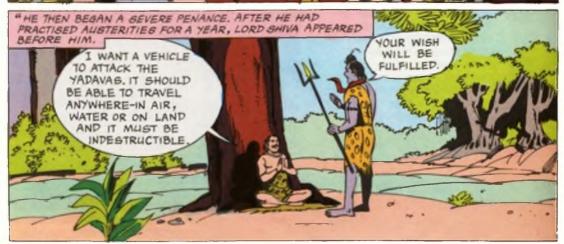
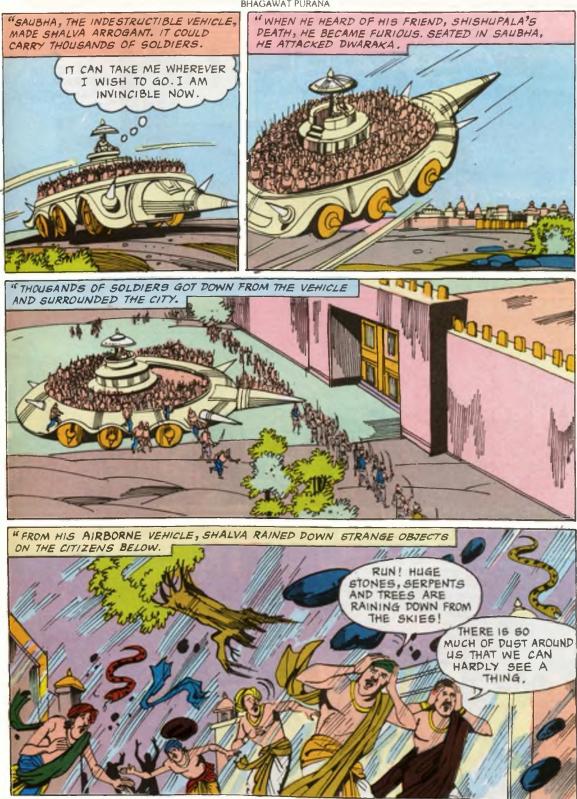
KRISHNA: THE SAVIOUR

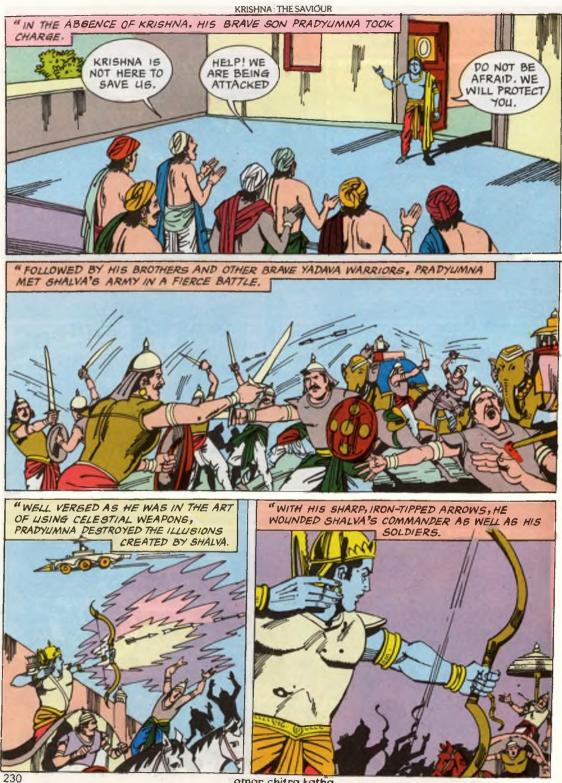






BHAGAWAT PURANA

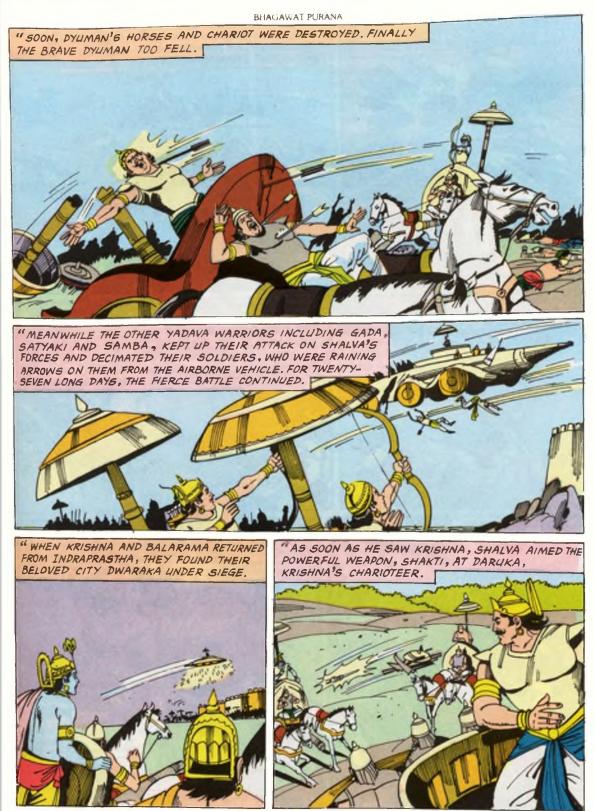




BHAGAWAT PURANA







KRISHNA: THE SAVIOUR



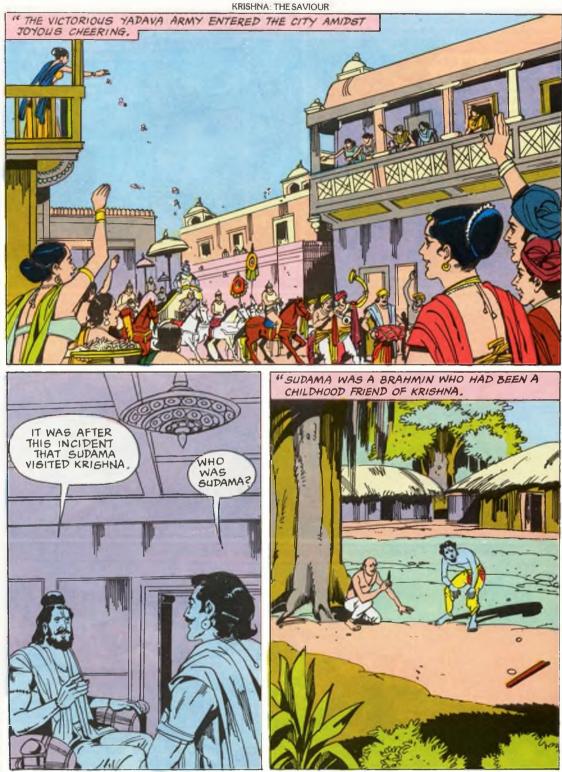
* REFERENCE TO RUKMINI, WHO WAS BETROTHED TO SHISHUPALA.





ILLUSORY POWER # # DISC

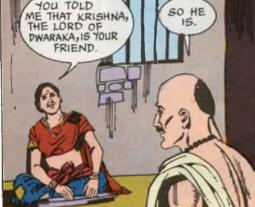




BHAGAWAT PURANA







" GUDAMA'S WIFE REPEATEDLY REQUESTED HIM TO GO TO KRISHNA.





WHY DON'T

YOU GO AND MEET

HIM? WHEN HE

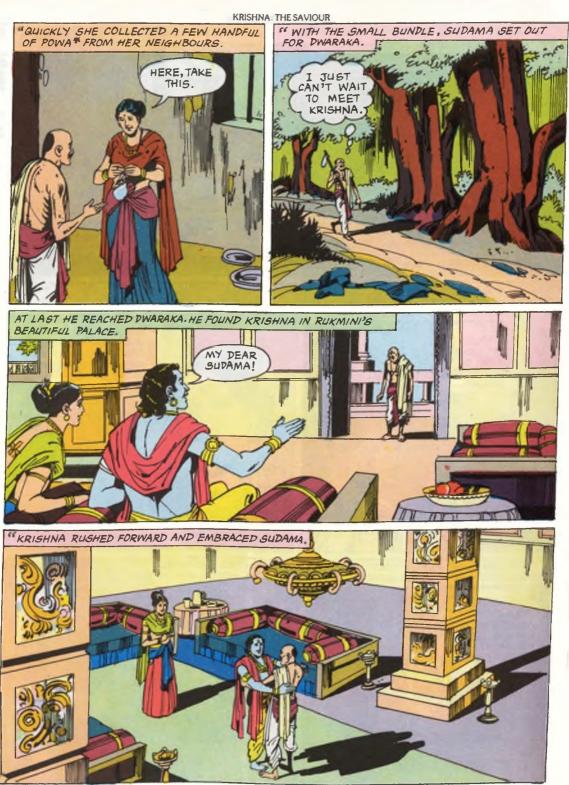
COMES TO KNOW

THAT YOU HAVE A

HE WILL SURELY

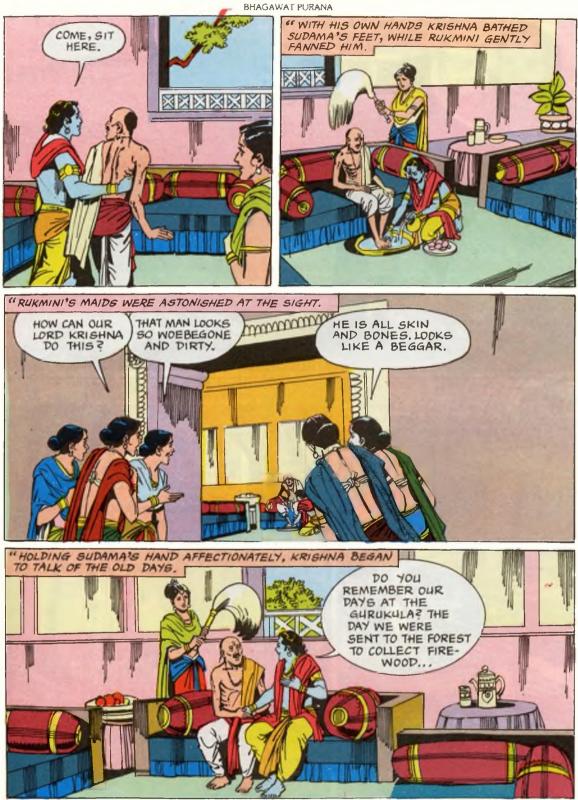
HELP YOU.

FAMILY TO SUPPORT,



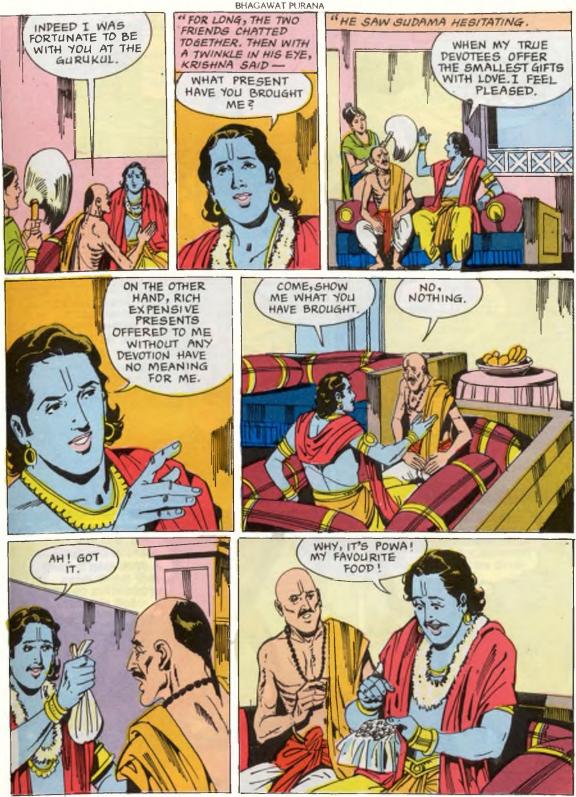
* BEATEN RICE

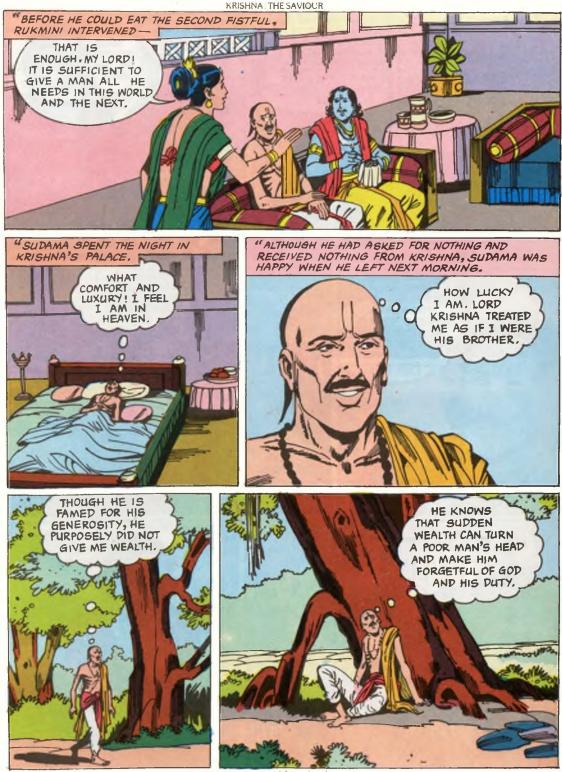
amar chitra katha

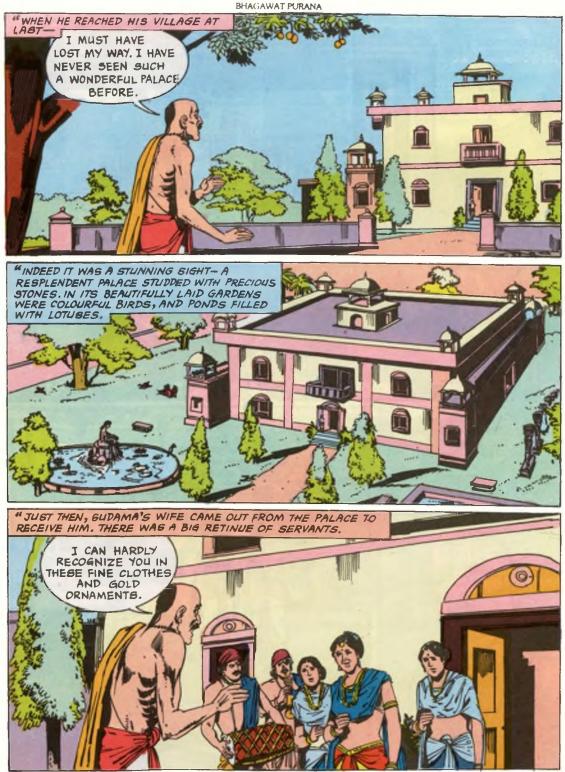


amar chitra katha

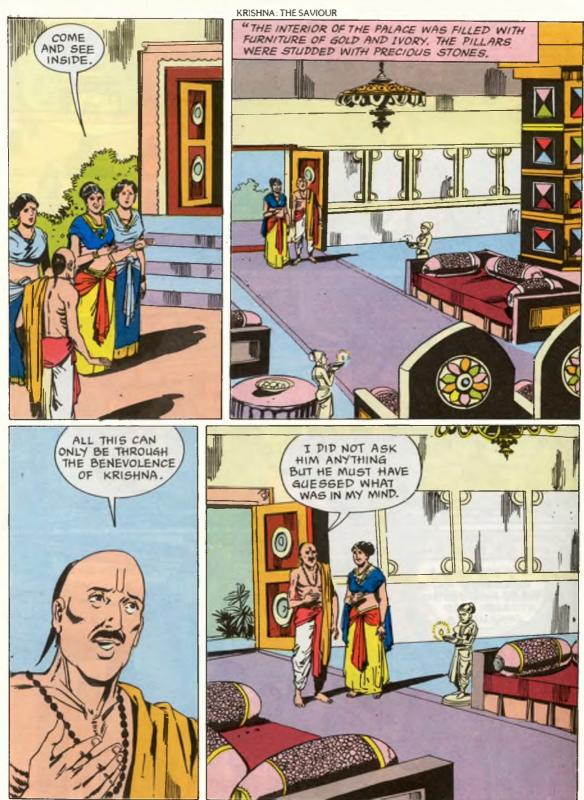


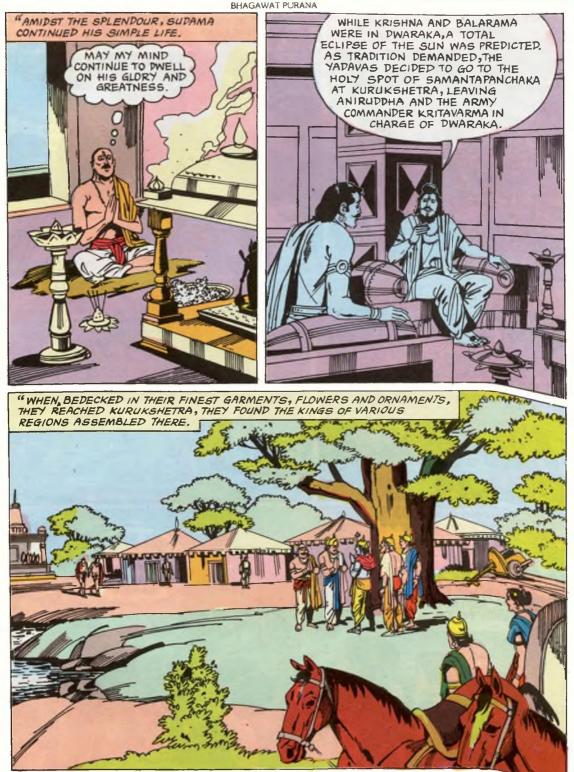






amar chitra katha





amar chitra katha

KRISHNA THE SAVIOUR



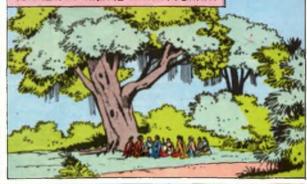
" THE WOMEN FOLK OF THE YADAVA AND THE KAURAVA CLANS CHATTED EXCITEDLY.



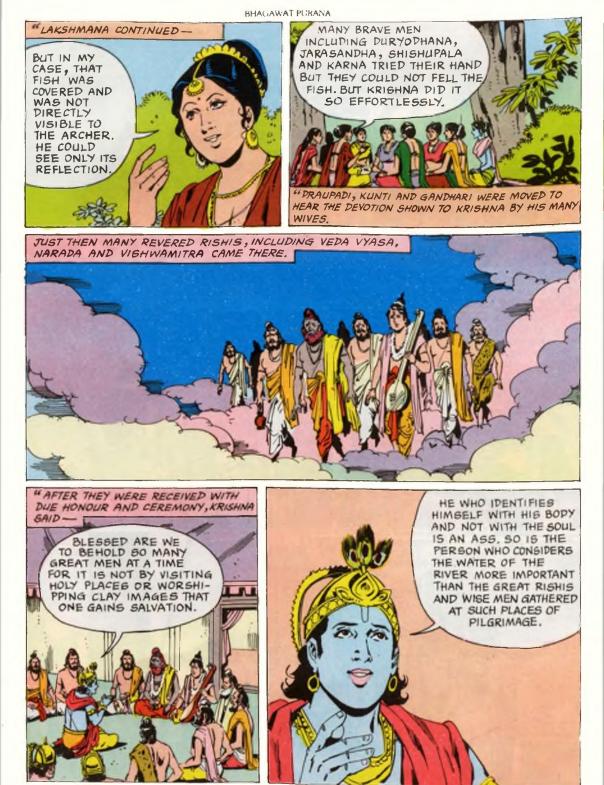
"IT WAS A SCENE OF JOYOUS REUNION. THE GOPIS" BEHELD THEIR DEAR KRIGHNA AFTER A LONG TIME AND WERE DELIGHTED BY THE MERE SIGHT OF HIM.



"ONE BY ONE, GATYABHAMA, RUKMINI, JAMBAVATI, SATYA, KALINDI, LAKSHMANA, MITRAVINDA AND BHADRA NARRATED THE EXCITING EVENTS LEADING TO THEIR MARRIAGE WITH KRISHNA.

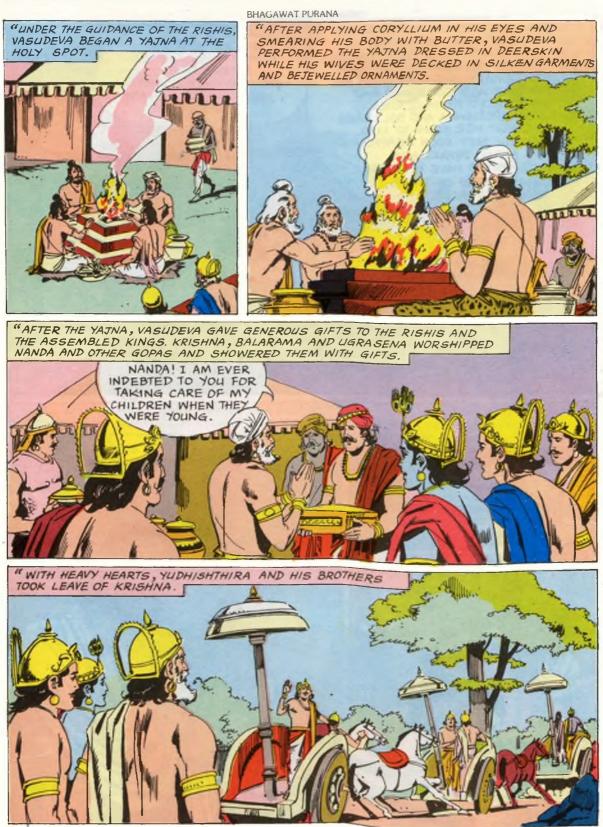








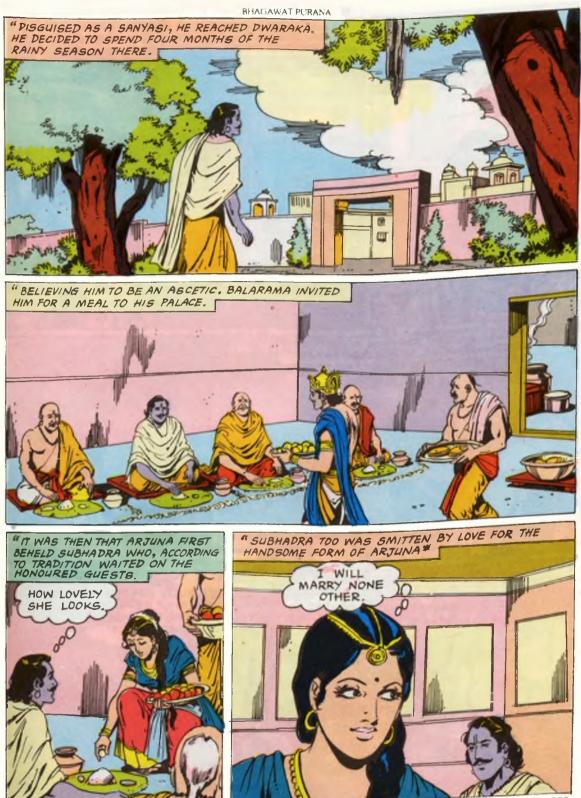
amar chitra katha



amar chitra kutha



amar chitra katha



ACCORDING TO A MAHABHARATA VERGION, ARJUNA REVEALS HIS REAL IDENTITY TO HER.



Illustrated Classics From India

Bhagawat - The Krishna Avatar

The Bhagawat Purana sings of the glory of Vishnu and his incarnations. Attributed to Vyasa, the author of 'Mahabharata', the Bhagawat is one of the most popular of the eighteen major Puranas. Its recitations lasting for a week, called 'Saptaha', are held all over India.

The narration is in the form of a dialogue between Vyasa's son, Shukadeva, and king Pareekshit, the grandson of Arjuna.

The present series depicts the story of the life of Shri Krishna, based on the tenth chapter of the Bhagawat Purana. Although composed in the era before Christ, the Bhagawat Purana in its present form is dated by most scholars to the sixth century AD and its tenth chapter to the tenth century AD.

Editor: Anant Pai

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