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BRAHMA'S INSTRUCTIONS TO GODS, MEN AND DEMONS: The Brihadaranyaka Upanishad contains a simple and instructive anecdote which prescribes the practice of three principle virtues, viz. self-control, charity and mercy. The cultivation of these virtues in the mind paves the way for greater happiness through harmony with the world, thereby sublimating the entire personality for contemplation on the higher values of life.

THE STORY OF NACHIKETAS: In this mystical tale of the Katha Upanishad we are given a history of the human spirit which passes through various stages of suffering, test and experience in its onward march to the Absolute. The path of the spirit is not an easy one. That it is hardship and also accompanied by a sense of mystery and awe is exemplified in the philosophical epic that goes after the name of Nachiketas.

THE PRIDE OF THE GODS: The Kena Upanishad, at its very outset, commences with a question: "Who is the compeller and the propeller of the senses and the mind?" The question implies that there is positively some superior principle surpassing the operation of the sense organs, the mind and the intellect. Whatever be the effort on the part of these organs, they are incapable of gaining an access into Reality. It is only when the ego melts completely that there can be a salvation for the soul.

DADHYAN ATHARVANA MAHARISHI: The doctrine of the Madhu-Vidya, occuring in the Brihadaranyaka Upanishad as taught by sage Dadhyan, is an exposition of the interdependence of things in creation. No object is independent by itself. Nothing in the universe is self-existent or stands isolated. Everything is connected with every thing else. Since every thing is dependent on every thing, everything becomes the supporting factor for every thing. This support is the Universal Element present everywhere, namely, Brahman, the Absolute which is called the Honey (Madhu), or the sustaining food for the existence of every thing in creation. In short, the mural behind the doctorine is that selfishness is a chimera. It cannot and does not exist. The Law of the Universe is co-operative activity and mutual regard.

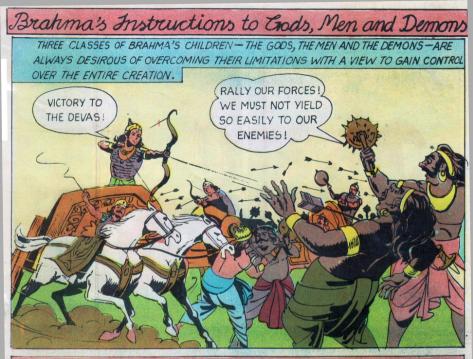
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OUR NEXT TITLES

The Battle of Wits

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WHILE THE WARFARE BETWEEN THE GODS AND THE DEMONS WAS GOING ON, MANKIND WAS VICARIOUSLY INFLUENCED, EACH INDIVIDUAL REAPING THE FRUITS OF ITS PREV-IOUS KARMAS.





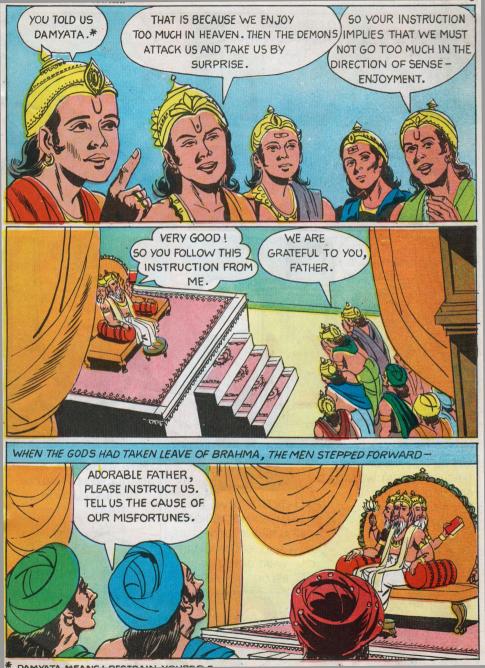
EVEN THOUGH ANY ONE WAS FREE TO CHOOSE HIS COURSE OF ACTION, AVIDYA* SUPERVENED TO REVEAL THE MEANS OF FULFILLING THE PURPOSE FOR WHICH CREATION HAD BEEN SET IN MOTION.



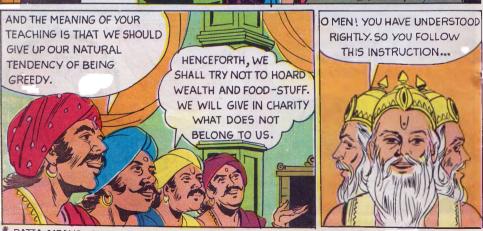
NESCIENCE, OR IGNORANCE. BRAHMA-LOKA, OR THE WORLD OF THE CREATOR.

ACCORDINGLY, THE GODS, THE MEN AND THE DEMONS WENT TO THE ABODE OF BRAHMA AND UNDERTOOK SEVERE PENANCE, LIVING A LIFE OF CONTINENCE.









DATTA MEANS: GIVE IN CHADIT

Munou war



MALIA MINJARA SAMAAIMA MM AJMMAN

Indition Children Treating

HOWEVER, I SHALL REPEAT AGAIN! YOU ARE VERY CRUEL! YOU ALWAYS INSULT, INJURE AND HARM OTHER PEOPLE!

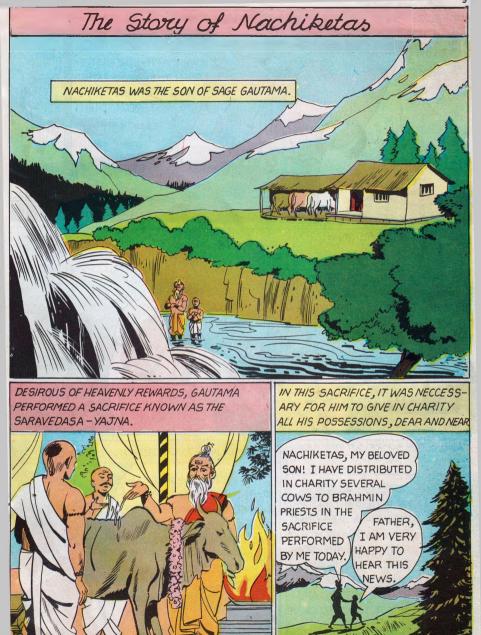


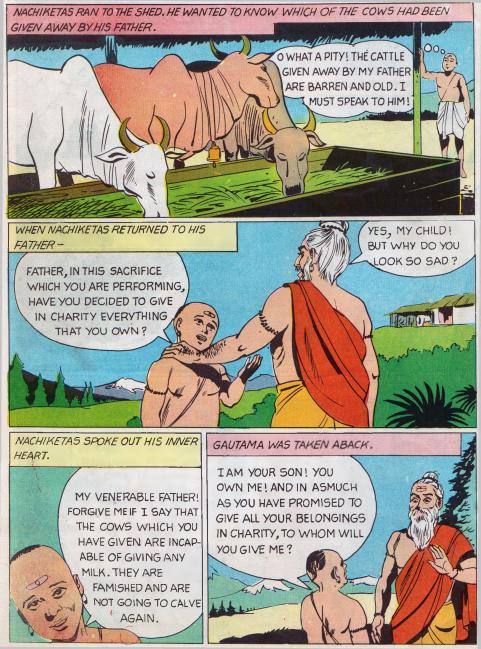


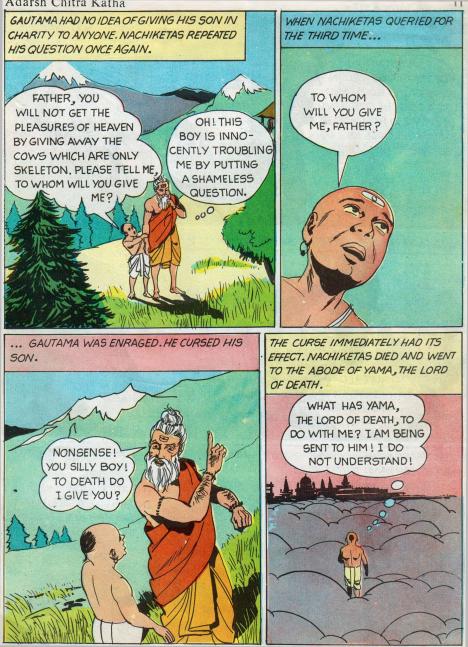
THE DEMONS ARE VERY HARD - HEARTED PEOPLE. THEY WANTED TO FIGHT THE GODS RATHER THAN FOLLOW BRAHMA'S INSTRUCTION. SO THEY LEFT IN A HURRY.

BRAHMA HAD INSTRUCTED HIS PROGENY, AND THE SAME IS REPEATED BY THE HEAVEN-LY VOICE, THE CLOUD BY THE FORCE OF THUNDER. THE SYLLABLES "Da," Da," TELL US TO BE SELF - CONTROLLED, GIVE AND BE MERCIFUL. WHOEVER FOLLOWS THESE INSTRUCTIONS OF BRAHMA RAISES HIS STATUS, WHILE THOSE WHO REMAIN IGNORANT OF THIS TRUTH STAY ROOTED IN EARTHLY ATTACHMENTS.









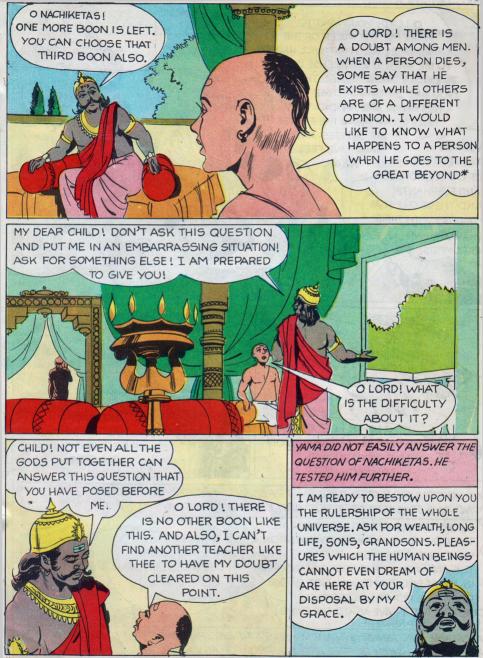
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THE ENTIRE CREATION .** PROCESS OF INITIATION BY A SPIRITUAL PRECEPTOR.



* FINAL LIBERATION FROM BODY, MIND AND SENSES.



THE THREE DAYS FAST IS THE DISCIPLINE UNDERTAKEN BYA SEEKER OF

The Pride of the Gods

A PLEASURE - GARDEN IN AMRAVATI, THE CITY OF THE GODS, WAS FULL OF GREENERY AND SWEET - SMELLING FLOWERS. IT WAS AN IDEAL PANORAMA OF BEAUTY.





SOME MYSTERIOUS GIGANTIC INCODUTABLE CODA

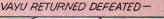




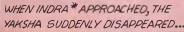
VAYU TOOK UP THE CHALLENGE AND THE MIGHTY CYCLONIC WIND BLEW AND BLEW. BUT THE DRY BLADE OF GRASS REMAINED WHERE IT WAS.













INDRA REPRESENTS THE EGO PRINCIPLE IN HUMAN BEINGS.

...AND IN ITS PLACE STOOD A VERY LUSTROUS, BEAUTIFUL WOMAN OF GOLDEN COLOUR.



Addish Cintia Matha



THE MENTAL POINT ADOUT COD & VAVIT THE MENTAL PRINCIPIES

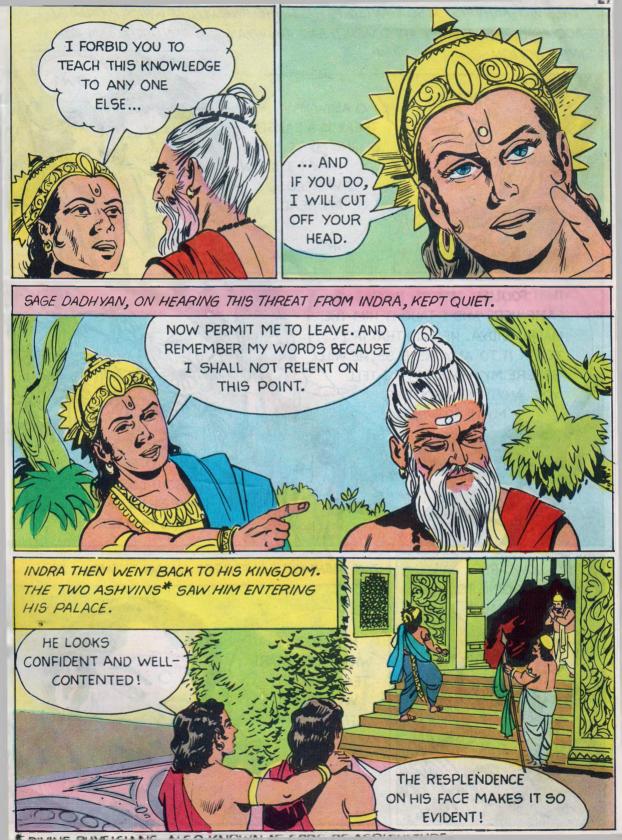




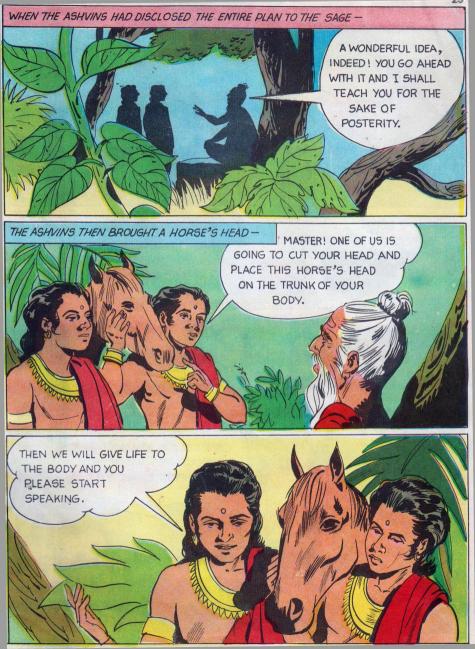
WITH THE FIRE OF KNOWLEDGE OBTAINED BY INDRA HE BECAME PRE-EMINENT AMONG THE GODS. HE INSTRUCTED THE OTHER GODS AND THEY TOO WERE ILLUMINED AND ARE SHINING IN THE HEAVEN SINCE THE TIME

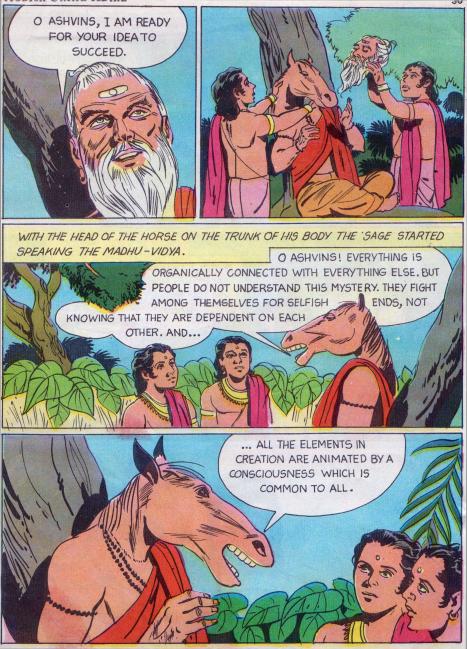










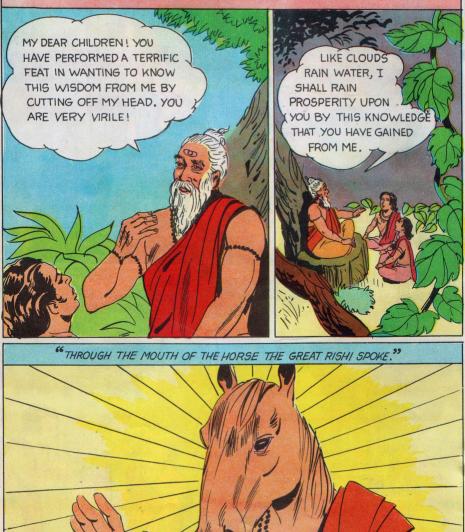




LIKE A FURIOUS HURRICANE DID HE COME TO CARRY OUT HIS THREAT, NOT KNOWNG THAT WHAT HE HAD CUT OFF WAS THE HORSE'S HEAD ONLY. THE ASHVINS THEN REPLACED THE ORIGINAL HEAD ON THE SAGE'S BODY AND MADE HIM WHOLE.



DADHYAN ATHARVANA MAHARISHI TAUGHT THE WHOLE DOCTORINE TO THE ASHVINS. AND IN CONCLUSION HE SAID -



Halhe

Kerala's Kaikottikali is a dance performed during the festival of Onam, in which the dancers move in a circle of flowers, with rhythmic hand movements symbolising the emergence of shoots and leaves. Handclaps accompany the graceful foot movements to the beat of popular melodies.

The Koli dance of Maharashtra is the folk dance of coastal fisherfolk and tells the story of their trials and tribulations, the swaying back and forth of the waves, and the brooding wait for the catch to be brought home. In two parallel rows they dance their laborious lives in mime; the arduous rowing against the tide, the waves breaking on the shore, the culminating joyousness of a good catch, as the beat quickens and the dancers break apart to fall, exhausted but happy, to the ground.

ARGUS CENTRAL ENTERPRISES (PUBLICATION DEPARTMENT) Nº 6 THE BATTLE OF WITS No

OUR NEXT TITLES: No 6 THE BATTLE OF WITS No 7 AHALYA No 8 BHADRA (KUNDALAKESH) No 9 THE SONS OF BHARADWAJA AND RAIBHYA

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