

Deepak Chopra's Buddha A Story of Enlightenment

CHOPRA DYSART HARSHVARDHAN WRITTEN BY ADAPTED BY ART BY COVER ART BY

COLORS BY

LETTER BY

PROJECT MANAGER

EDITOR

Deepak Chopra Joshua Dysart Karshvardhan Kadam Dean Kyrapiet Mohanprabhu and Seshasaianan Nilesh P. Kudale Sunish Kumar L. Mariah Kuehner

Chief Executive Officer and Publisher Sharad Devarajan

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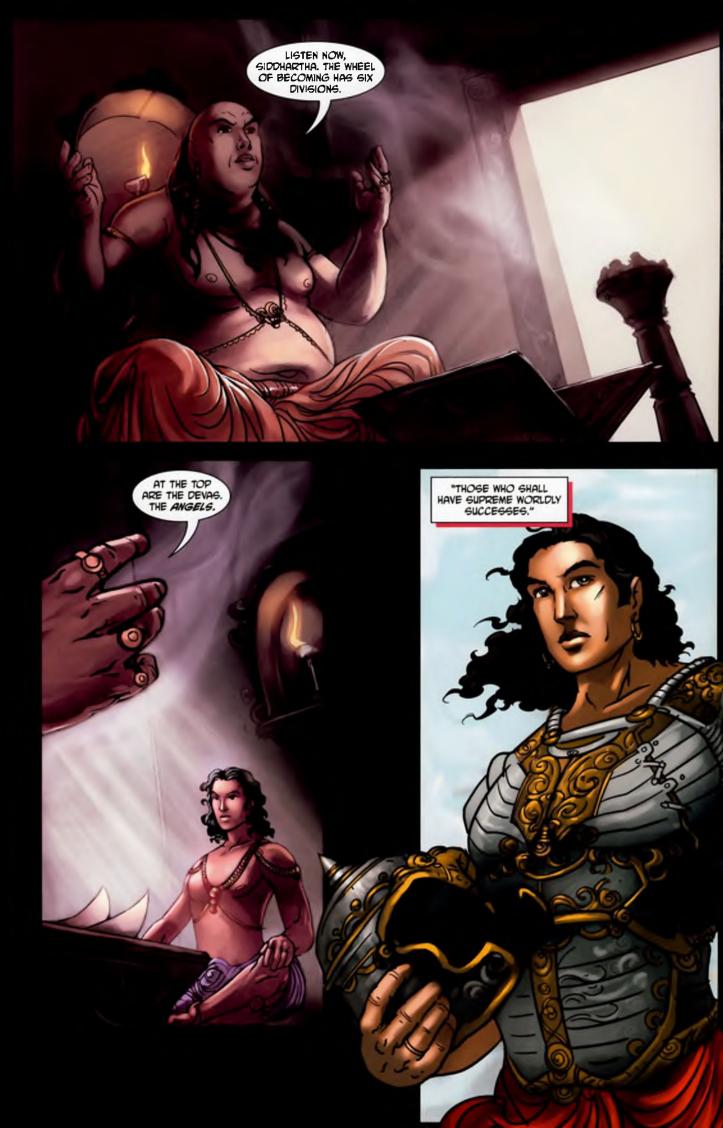
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The story so far...

As prince Siddhartha matures from a thoughtful, introspective child into a conflicted young man, he finds life within the confines of his father's palace constricting. Though his every whim is catered to, he has no real freedom, and with the introduction of his angry, violent cousin, Devadatta, he has no peace.

After witnessing the mercy killing of an old, sick mare, he can no longer find comfort in the simple pleasures of childhood. But it is his seemingly chance encounter with Asita the monk that will change his life forever, as he teaches the young boy what it means to truly let go. Meanwhile, Devadatta is learning a different path from the lying, vengeful demon Mara, who will stop at nothing to ensure that Siddhartha will not survive long enough to become The Enlightened One....





...AND THREE PIECES OF GOLD WERE OFFERED UP TO THE BLOODIEST WARRIORS OF THE DAY.





He will come to save us... to destroy us... to remake us

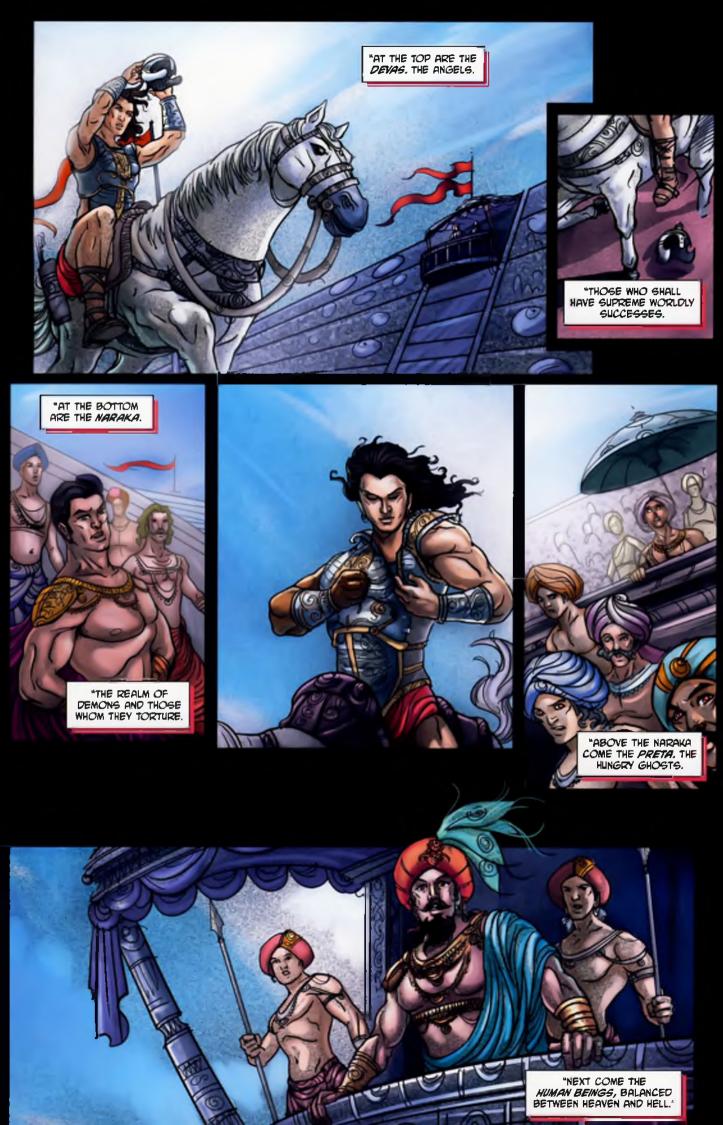
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ISSUE1 HE ENDER

























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BETWEEN THE DIVINE AND THE DIABOLICAL, THERE IS...





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A PLACE WHERE DEMONS CANNOT FOLLOW.

•

IT HAD BEEN MANY YEARS. BUT THE VOID REMEMBERED SIDDHARTHA...

> ...AND IT GLADLY, EFFORTLESSLY, GRANTED HIM VISIONS...









THE WHEEL OF BECOMING, OF LIFE AND DEATH, HAS SIX DIVISIONS.

> YOU MAY ASCEND TO BECOME BETTER, YOU MAY DESCEND TO BECOME WORSE.

.







COLLECTED EDITIONS

RAMAYAN 3392 AD

JOHN WOO'S 7 BROTHERS



DEEEPAK CHOPRA'S INDIA AUTHENTIC



GUY RITCHIE'S GAMEKEEPER



WESTON CAGE & NICOLAS CAGE'S VOODOO CHILD



ON SALE NOW

DEVI



SHEKHAR KAPUR'S SNAKE WOMAN



THE SADHU



DAVE STEWART'S WALK IN



THE R. P. LEWIS CO., LANSING, MICH.









"THE REST IS FOR YOU TO DISCOVER ON YOUR OWN, MY PRINCE."









Shakti, an ancient Sanskrit word pronounced "shuk-TEE", has many meanings. Upon my latest Google search, I found over 3.6 million entries. Some say Shakti is the divine embodiment of power. Others claim Shakti is a bolt of electricity bestowed by the Gods to those seeking their benevolence.

To us, the comics that are part of the Shakti imprint showcase a generation of South Asian creators who are using their own imaginations and modern sensibilities to craft stories that feel fresh and original, yet intimately familiar. But Shakti does not merely retell classic tales. Our Shakti stories re-imagine the myths of old, in all their epic and fantastic glory, while boldly proclaiming their relevance in the world today.

In *Ramayan 3392 A.D.*, we re-imagined India's greatest epic... the adventures of Prince Rama, his brother Lakshman and Seeta, the daughter of Mother Earth, as they battle their nemesis Ravan in a futuristic, post-apocalyptic world. *Shekhar Kapur's Devi* tells the story of an omnipotent goddess reincarnated into the body of an inhibited modern woman.

Shakti also draws from the spiritual wisdom of Deepak Chopra (who happens to be my dad) who, in *India Authentic*, explores the lives of Hindu Gods and Goddesses as archetypal embodiments of our own instincts. In *Deepak Chopra's Buddha*, a comic series adapted from his *New York Times* bestselling novel, we follow the story of a young prince destined to become The Enlightened One. Shakti has even dusted off the pages of the *Panchatantra*, an ancient Indian book of animal fables, with *The Tall Tales*, where the *Panchatantra* and its characters are threatened by modern-day anime sociopaths and evil boy wizards.

Our mission with Shakti is simple: to give readers a taste of the rich storytelling that goes back thousands of years. We also hope that each book feels fresh, provocative, and unlike anything fans have previously experienced. We realize that we're asking a lot for folks to enter into an alien world, one with strange names and exotic settings. It's uncomfortable—at first. But trust me, it gets easier. Remember the first time you held a Japanese Manga in your hands?

These aren't your parents' comics. But then again, that's why we're making them.

RAMAYAN 3392 AD THE SADHD

Gotham Chopra Editor-In-Chief



India's answer to *The Lord of the Rings, Ramayan* (pronounced *ruh-MY-an*) follows the epic adventures of the mighty warrior, Prince Rama, who, along with his brother and the daughter of Mother Earth, set out on a perilous journey to end the treacherous reign of Ravan, a monstrous being attempting to wipe out what little is left of humanity in this post-apocalyptic retelling of one of the greatest tales every told.







Devi (day-VEE) follows the story of Tara Mehta, a young woman whose body was fused with the spirit of a divine warrior and became a living goddess more powerful than any other deity. As mankind's champion, Devi protects the earth and her own city of Sitapur from supernatural scourges and criminal elements alike.

THE TALL TALES OF VISHNU SHARMA.

Some books have lives of their own. So it is with the Panchatantra, an ancient Indian book wherein fabled animals live in harmony with one another. But now assassins seek to destroy their world and corrupt the minds of story-lovers worldwide. To ensure their survival, three heroes—a lion, a bull, and a monkey—must convince a craven, video-gaming teen named Vishnu Sharma to accept his destiny as protector of the Panchatantra.

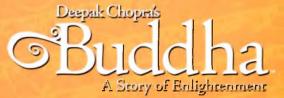




DEEPAK CHOPRA PRESENTS

indian .

There exists a world beyond our mortal comprehension that tells the story of life before men came to be. These are stories of the Gods and Goddesses who now reign over humanity and wield the forces of the universe, providing balance for all existence. These are the stories that have laid the foundations of a country a billion strong, that have taught and inspired countless generations.



Awaken. Seek truth. Stumble. Begin again. This is the simple yet profound message from the inspiring man who achieved Enlightenment and showed the world a way for peace, understanding, and serenity. Follow young prince Siddhartha as he defies tradition and achieves his destiny as the *Buddha*. No desires, fears, or duties could prevent what was always to be: the coming of the great Awakened One.







James Jensen's sole purpose in life was to seek vengeance on the British officer who murdered his family in 18th century India. But his life was not meant for just blood-thirsty revenge. He was destined to be a *Sadhu* (*sah-DOO*), a mystic warrior walking the path to spiritual salvation. But can James' quest for enlightenment overcome his desire for revenge?

EXPLORE THESE UPCOMING SHAKTI RELEASES



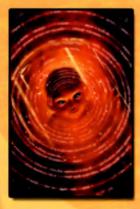
BLADE OF THE WARRIOR: KSHATRIYA

He is a prince who lost his kingdom. He is a hero who struggles to be heroic. He will go on to define a class of warriors. He is *Kshatryia* (*shut-REE-yuh*). Before the great civilizations of the world had begun, when sword and sorcery still existed and Gods walked the earth in mortal disguise, he was born to oppose an inexorable tide of darkness. When faced with the evil forces of the demonic Shaitan (*shaye-tahn*) in the form of his own brother, this warrior will face the battle of his life.

DEEPAK CHOPRA'S BEYOND

Acclaimed writer Ron Marz adapts Deepak Chopra's original science fiction story of an American businessman who is propelled across dimensions and into an adventure like no other when his wife goes mysteriously missing in India. His journey will lead him to trials both physical and metaphysical as he will stop at nothing—and go literally anywhere—to save her.





PROJECT: KALKI

The end of the world is upon us. War, famine, suffering. There's no stopping the havoc created by humans. But in a small lab in India, a geneticist has cloned the remains of what was once thought to be only a mythological figure, creating a "human" being with the power to save the world... or end it.

MUMBAI MACGUFFIN

This one-shot graphic novel is a high-octane adventure through the never-before-seen underbelly of Mumbai, as an ace CIA operative finds himself out of his element and out of his depth when tasked with recovering a downed satellite deep within the biggest slum in Asia. Nothing can prepare him for the wild and dangerous characters he encounters, including a wheelchair-ridden gangster hooked on John Wayne westerns, a brilliant bar dancer, a trigger-happy cop and a religious cult that will do ANYTHING to protect its phallic totem. Seriously.





A missing woman. A desperate man. An adventure that takes them both BEYOND.

on sale may 2008 .

K CHOPRAS

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"Encoded into the stories of the divine Pantheon of India are some of the most primal stories ever told. They chronicle our greatest aspirations, our darkest fears, and our collective experience as a species." — DEEPAK CHOPRA



"TRUE MYTHIC WONDER... 5 OUT OF 5 STARS." -Comiccritique.com

"A THOUGHTFUL APPROACH TO SUBJECTS RARELY BROACHED IN COMICS."

-Comixfan.com

"STRANGE AND MAGICAL AND MOVING." — Mike Carey (AUTHOR OF X-Men, Voodoo Child)

"A BEAUTIFULLY ILLUSTRATED GRAPHIC NOVEL... A MUST READ AND A COLLECTOR'S ITEM."

- Desicritics.com







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