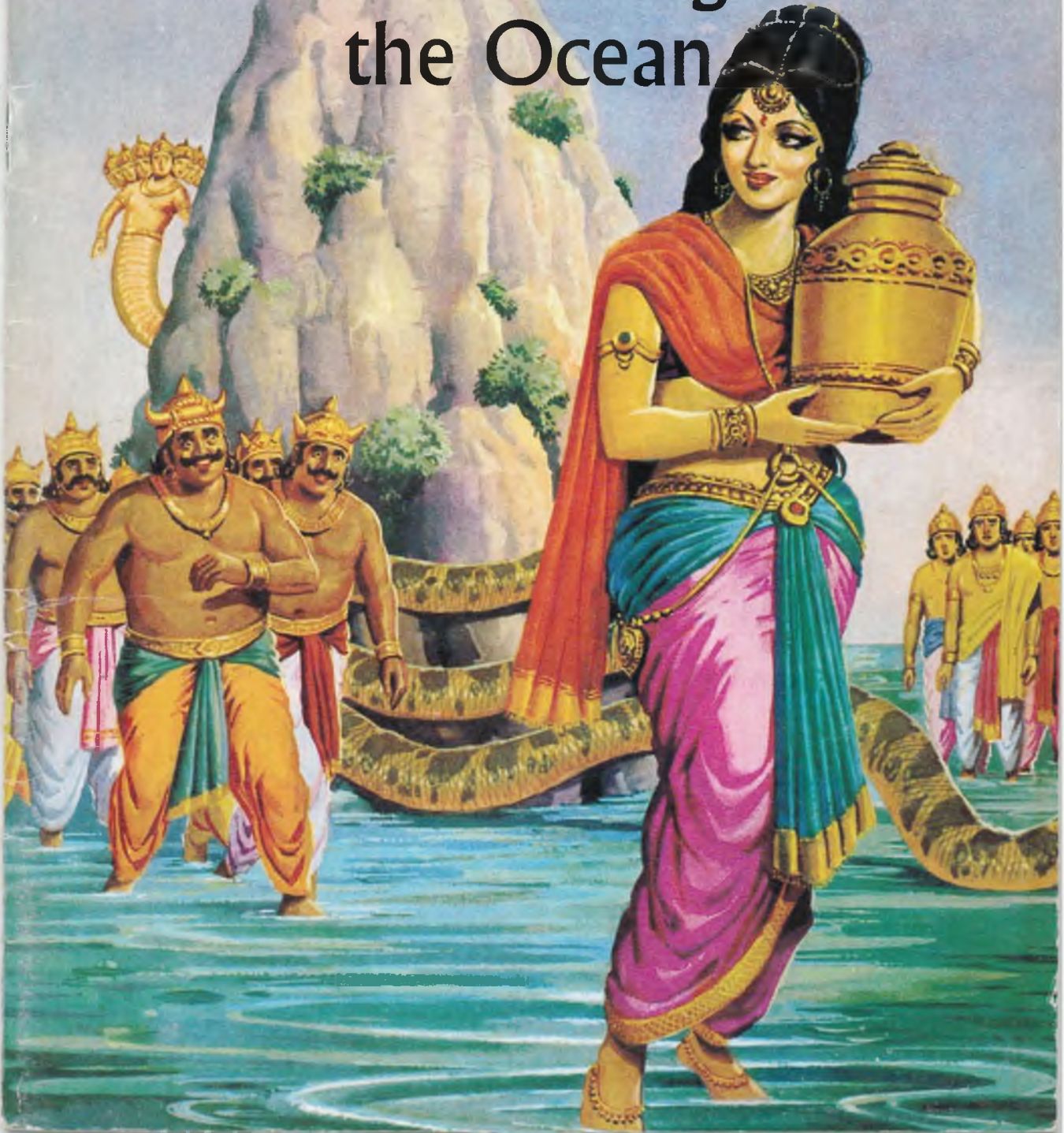




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The Churning of the Ocean





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THE CHURNING OF THE OCEAN



THE SAGE, DURVASA*, WAS ROAMING THE EARTH...

...WHEN HE BEHELD, IN THE HANDS OF A FLYING NYMPH, A GARLAND OF HEAVENLY FLOWERS.



SO HEADY WAS THE PERFUME OF THOSE FLOWERS THAT THE SAGE BECAME FRANTIC WITH DESIRE FOR THE GARLAND.



THE SAGE TOOK THE GARLAND AND WALKED ON.



* HE IS BELIEVED TO BE A PART REINCARNATION OF SHIVA

BY AND BY HE SAW INDRA, THE LORD OF THE GODS WHO RULES THE THREE WORLDS, APPROACHING.



INDRA WAS SEATED ON THE CELESTIAL ELEPHANT AIRAVATA.

O INDRA! ACCEPT THIS GARLAND FROM WHICH, EVEN NOW, THE BEES ARE COLLECTING SWEET AMBROSIA!



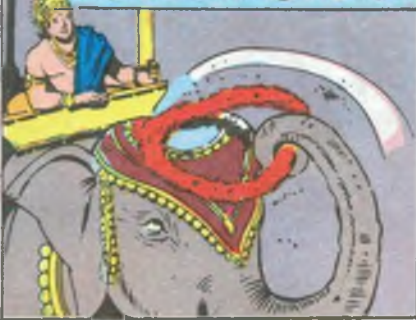
INDRA TOOK IT...



...AND JOKINGLY PLACED IT ON THE BROW OF AIRAVATA.



AIRAVATA, INTOXICATED BY THE FRAGRANCE TOOK HOLD OF THE GARLAND WITH HIS TRUNK...



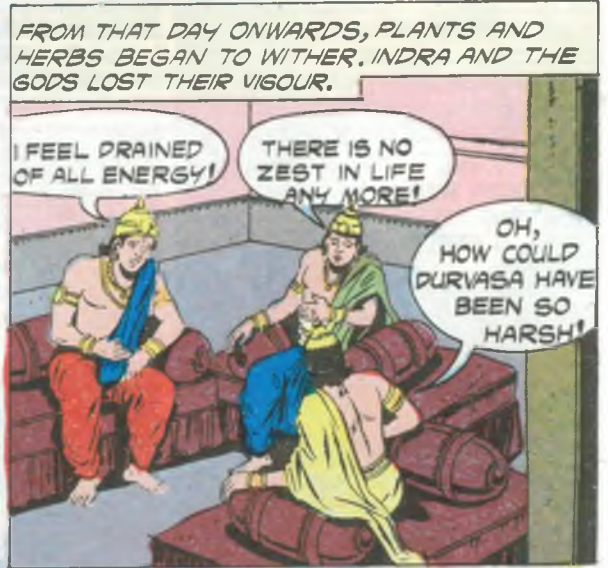
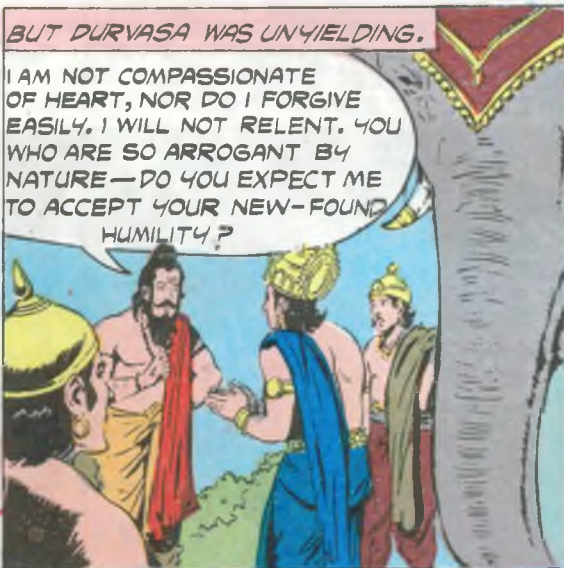
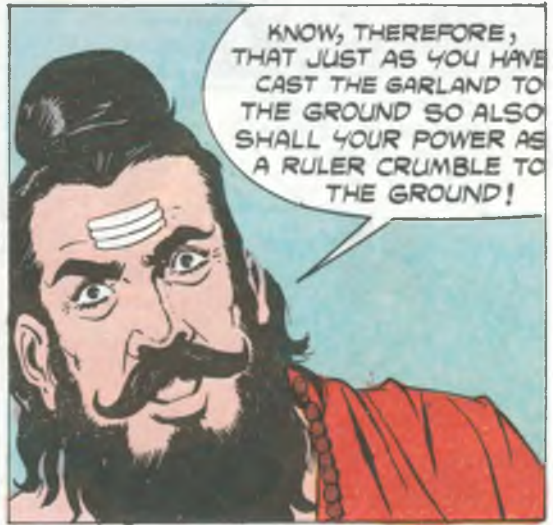
...AND FLUNG IT TO THE GROUND.



SAGE DURVASA WAS FURIOUS.

O, INDRA, WHAT AN ACT OF FOLLY IS THIS! I PRESENTED YOU A GARLAND WHICH IS THE DWELLING PLACE OF SHREE, THE GODDESS OF FORTUNE. YET YOU HAVE SPURNED IT!





IN THIS SITUATION, IT WAS THE ASURAS, THE ENEMIES OF THE DEVAS, WHO BENEFITED. THEY TAUNTED THE DEVAS.

YOU PROUD AND ARROGANT DEVAS! COME, FIGHT WITH US!



SO YOU HESITATE! WEAKLINGS!

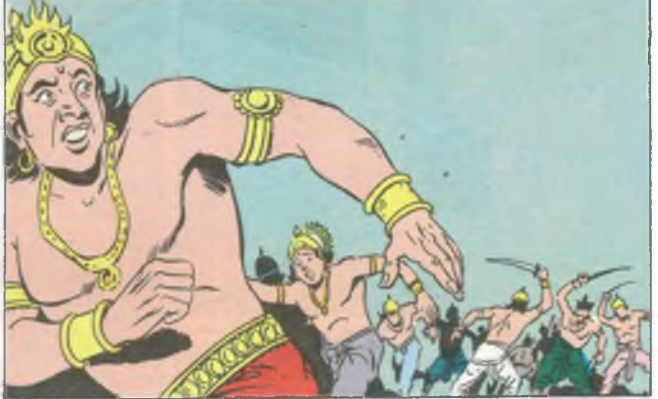


THE DEVAS WERE FORCED TO ACCEPT THE CHALLENGE, THOUGH THEY WERE UNWILLING.

TAKE THAT! AND THAT!



GREAT NUMBERS OF DEVAS WERE FELLED AND COULD NOT RISE AGAIN. THE REST, HEADED BY AGNI, THE GOD OF FIRE, FLED.



THEY DID NOT STOP TILL THEY CAME TO THE REGIONS OF BRAHMA.

OH, HOW WEAK AND TIRED I FEEL!



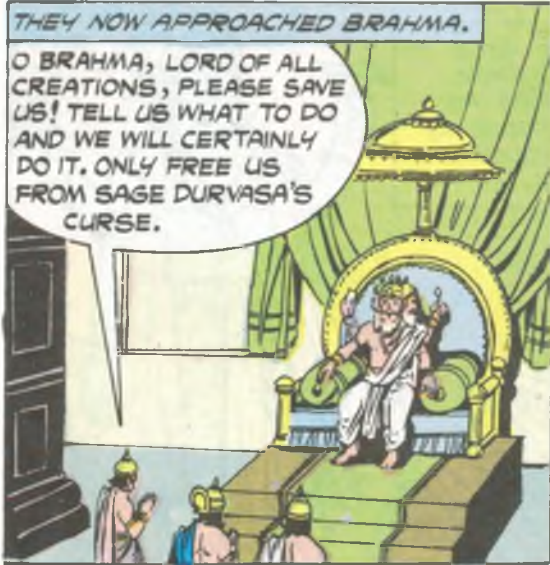
BRAHMA'S COURT WAS ON THE CREST OF THE SHINING MOUNT MERU. IT WAS FULL OF GRACEFUL TREES, FRAGRANT FLOWERS AND COOL STREAMS. BUT THE DEVAS WERE NOT SOOTHED EVEN BY THE SOFT BREEZE.

NOTHING INTERESTS ME ANY MORE, NOT EVEN THE MELODIOUS SINGING OF THE BIRDS!

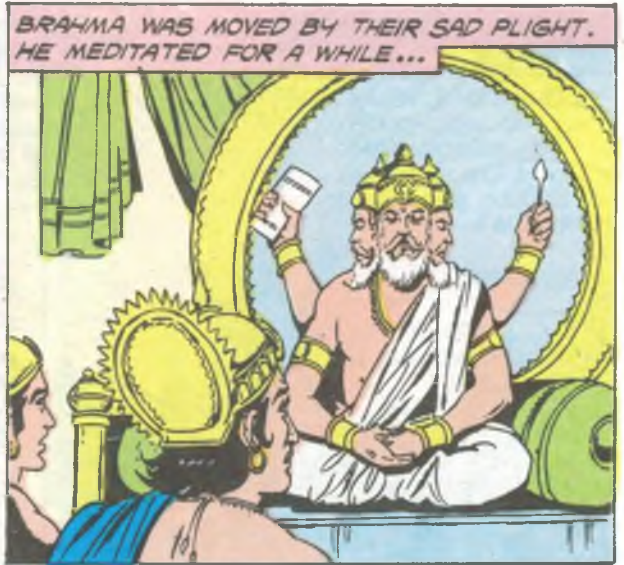


THEY NOW APPROACHED BRAHMA.

O BRAHMA, LORD OF ALL CREATIONS, PLEASE SAVE US! TELL US WHAT TO DO AND WE WILL CERTAINLY DO IT. ONLY FREE US FROM SAGE DURVASA'S CURSE.



BRAHMA WAS MOVED BY THEIR SAD PLIGHT. HE MEDITATED FOR A WHILE...

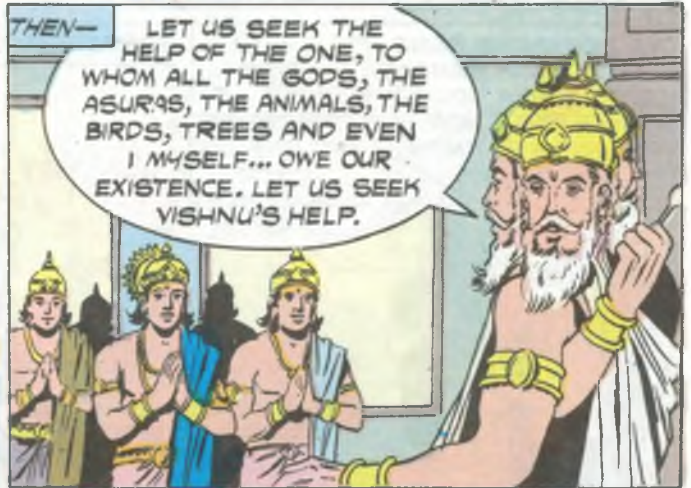


...AND REMEMBERED THE OMNIPOTENT VISHNU.



THEN—

LET US SEEK THE HELP OF THE ONE, TO WHOM ALL THE GODS, THE ASURAS, THE ANIMALS, THE BIRDS, TREES AND EVEN I MYSELF... OWE OUR EXISTENCE. LET US SEEK VISHNU'S HELP.



COME, I WILL TAKE YOU TO HIM MYSELF.

WHEN BRAHMA HIMSELF LEADS US, HOW CAN WE FAIL!



WHEN THEY ARRIVED IN VAIKUNTHA, THE ABODE OF VISHNU, SO DAZZLED WERE THEY BY HIS BRILLIANCE, THAT THEY COULD NOT SEE THE FORM OF THE LORD.

WE BOW TO YOU...

WE BOW TO YOU UNCHANGING ONE...!





IT IS BETTER TO MAKE PEACE WITH ENEMIES, EVEN AS A SERPENT WILL MAKE FRIENDS WITH A MOUSE, IF NECESSARY.

 Vishnu, with four arms, wearing a golden crown and a pink shawl, stands on a rocky outcrop. He is gesturing with his hands as he speaks.

BUT, LORD, WE ARE AFRAID TO GO NEAR THEM!

THAT IS WHY I SAY YOU MUST FIRST MAKE PEACE WITH THEM. THEN YOU MUST ENDEAVOUR TO CHURN UP THE NECTAR OF IMMORTALITY FROM THE OCEAN.

 Vishnu stands on a rocky outcrop, addressing a group of gods who are gathered below him. The gods are wearing various colored robes and crowns.

GET THOSE VERY ASURAS TO HELP YOU TO OBTAIN IT. ONCE YOU HAVE PARTAKEN OF IT, YOU WILL HAVE NOTHING TO FEAR FROM THEM EVER AGAIN!

 Vishnu stands on a rocky outcrop, addressing a group of gods who are gathered below him. The gods are wearing various colored robes and crowns.

BUT THEN, IF THE ASURAS HELP US WITH THE CHURNING, WON'T THEY ALSO HAVE THE ADVANTAGE OF THE NECTAR?

 Two gods, one in a blue robe and one in a red robe, are shown in profile, looking towards each other. They are wearing golden crowns and jewelry.

NO! THOUGH THEY WILL HELP WITH THE CHURNING, THE NECTAR WILL NOT BE THEIRS!

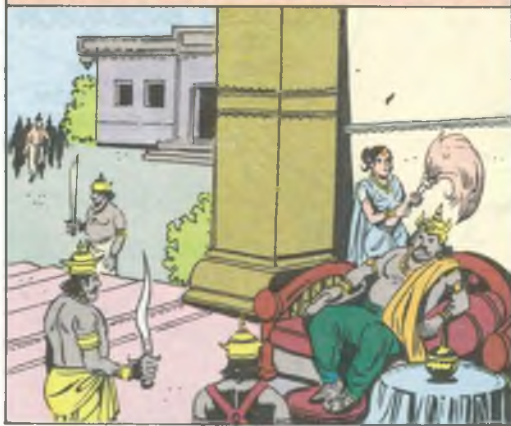
 Vishnu stands on a rocky outcrop, addressing a group of gods who are gathered below him. The gods are wearing various colored robes and crowns.

THE DEVAS WERE PLEASED WITH VISHNU'S ADVICE. THEY BOWED IN REVERENCE TO HIM.

WE WILL INVITE THE ASURAS TO JOIN US IN CHURNING THE OCEAN.

 Vishnu stands on a rocky outcrop, addressing a group of gods who are gathered below him. The gods are wearing various colored robes and crowns.

THE DEVAS WENT TO BALI, THE KING OF THE ASURAS. HE WAS RESTING AFTER HAVING CONQUERED THE THREE WORLDS.

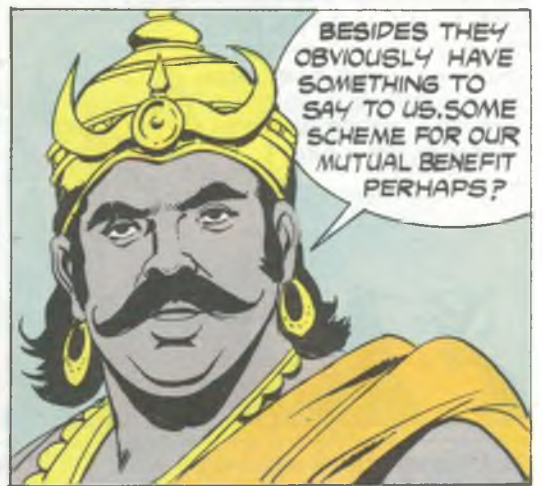


LOOK AT THOSE WEAKLINGS, BEREFT OF ARMOUR AND WEAPONS!

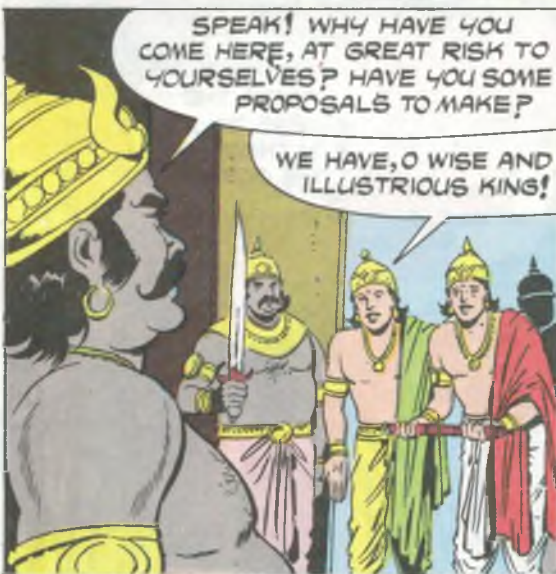
LET'S STRIKE THEM DOWN!



NO! DO NOT DRAW YOUR WEAPONS. IT IS TIME TO MAKE PEACE WITH OUR ENEMIES.



BESIDES THEY OBVIOUSLY HAVE SOMETHING TO SAY TO US. SOME SCHEME FOR OUR MUTUAL BENEFIT PERHAPS?



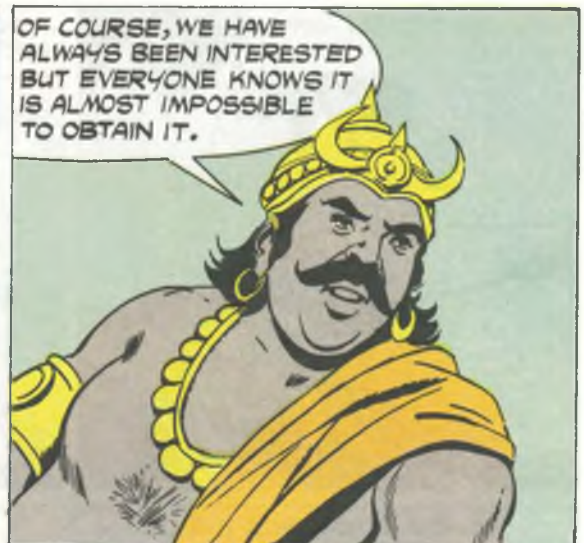
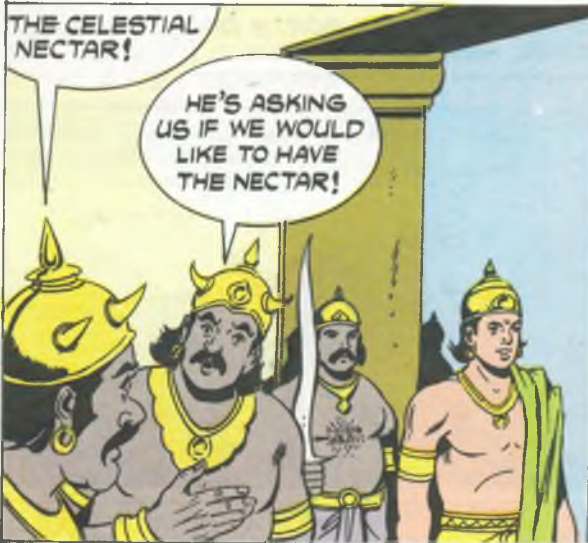
SPEAK! WHY HAVE YOU COME HERE, AT GREAT RISK TO YOURSELVES? HAVE YOU SOME PROPOSALS TO MAKE?

WE HAVE, O WISE AND ILLUSTRIOUS KING!



WELL, GO ON THEN.

FIRST TELL US— ARE YOU INTERESTED IN OBTAINING THE CELESTIAL NECTAR, THE DRINK THAT IMPARTS IMMORTALITY?



BALI DISCUSSED THE PLAN WITH OTHER ASURA LEADERS, SHAMBARA, ARISHTANEMI, PAULOMA AND KALAKEYA.

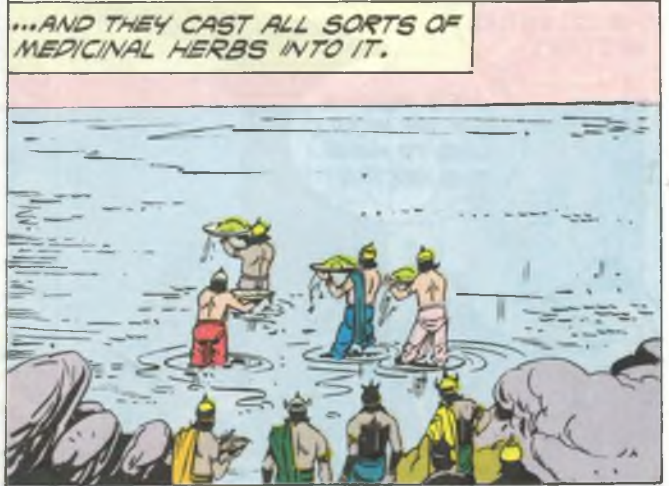
SO, FOR THE MOMENT, THE DEVAS AND THE ASURAS MADE A CONTRACT OF FRIENDSHIP.



THEY WENT TOGETHER TO THE OCEAN OF MILK...



...AND THEY CAST ALL SORTS OF MEDICINAL HERBS INTO IT.



WE ARE READY, BUT THE OCEAN IS LIKE A MIGHTY CHURNING POT. WHAT SHALL WE CHURN IT WITH?

ONLY A MOUNTAIN WOULD DO AS A CHURNING ROD!



LORD VISHNU TOLD US TO UPROOT MOUNT MANDARA FOR THIS PURPOSE.

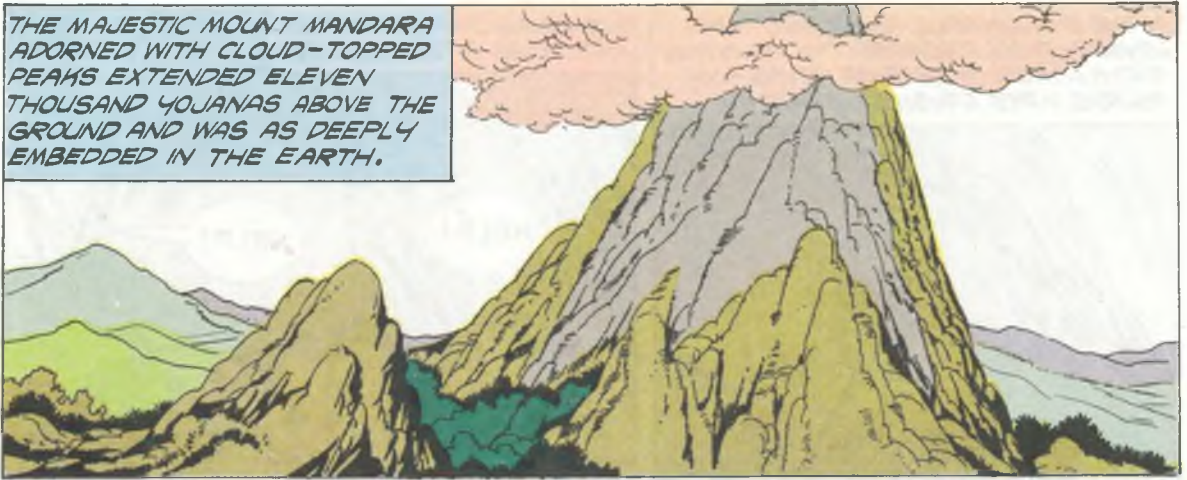
THAT'S RIGHT.



LET'S TRY AND UPROOT MOUNT MANDARA AND USE IT AS A CHURNING ROD.



THE MAJESTIC MOUNT MANDARA ADORNED WITH CLOUD-TOPPED PEAKS EXTENDED ELEVEN THOUSAND YOJANAS ABOVE THE GROUND AND WAS AS DEEPLY EMBEDDED IN THE EARTH.



INDRA AND THE DEVAS ALONG WITH BALI AND THE ASURAS UPROOTED MOUNT MANDARA...



...AND BEGAN TO CARRY IT TOWARDS THE OCEAN. ALTHOUGH THEY WERE VERY STRONG, THEY PANTED AND GASPED UNDER ITS WEIGHT.



IT'S SO HEAVY!

OH! WHY DID WE EVER EMBARK ON THIS PROJECT?

ON AND ON THEY WENT, OVER A GREAT DISTANCE.

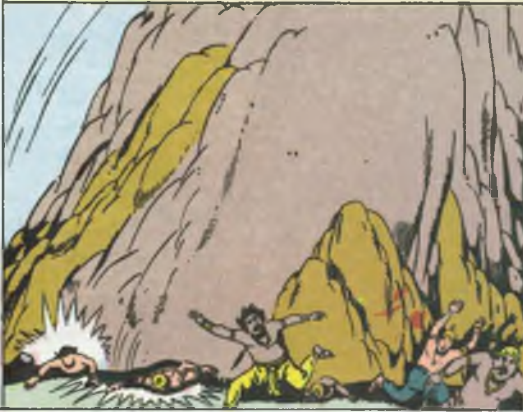
OH! I AM EXHAUSTED! I CANNOT GO ANY FARTHER.

NOR... !!

OR !!



IN THE END, UNABLE TO HOLD OUT ANY LONGER, THEY DROPPED THE MOUNTAIN AND A LARGE NUMBER OF DEVAS AND ASURAS WERE CRUSHED UNDER IT.



THE CRIES OF THE ASURAS AND DEVAS INTERMINGLED.



WHAT SHALL WE DO NOW?

WE ARE NOWHERE NEAR COMPLETION OF OUR TASK!

BOTH THE ASURAS AND THE DEVAS WERE IN DESPAIR.



SO MANY OF OUR FRIENDS HAVE BEEN CRUSHED AND INJURED!

BUT LORD VISHNU, WHO SAW ALL THIS, ARRIVED ON HIS VEHICLE, GARUDA.



IT'S LORD VISHNU!

LORD VISHNU!

HIS HEALING GLANCE FELL ON THEM, AND THE INJURED DEVAS AND ASURAS WERE REVIVED.



OH, PAULOMA! YOU ARE WELL AGAIN!

OH, AGNI! HOW GLAD I AM TO SEE YOU ABLE TO STAND UP AGAIN!

THEN LORD VISHNU EFFORTLESSLY RAISED THE MOUNTAIN WITH ONE HAND...



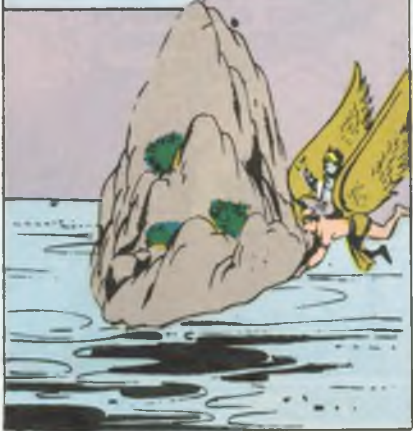
...AND PLACED IT ON THE BACK OF GARUDA.



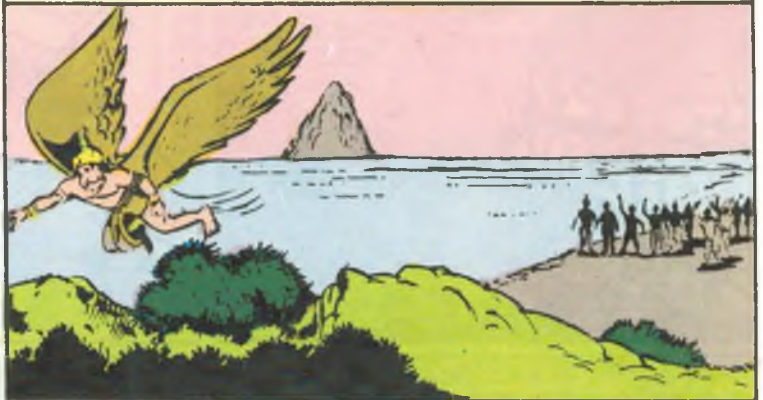
VISHNU HIMSELF THEN MOUNTED GARUDA AND PROCEEDED TOWARDS THE OCEAN OF MILK.



ON REACHING THERE, GARUDA GENTLY PLACED THE MOUNTAIN IN THE OCEAN...



...AND THEN FLEW AWAY. LORD VISHNU REMAINED BEHIND.



THEN THE DEVAS AND ASURAS WENT TO VASUKI, THE KING OF THE SNAKES.

O, VASUKI, COME HELP US TO CHURN THE MIGHTY OCEAN AND YOU SHALL ALSO PARTAKE OF THE NECTAR.

CERTAINLY! I WILL COME AND ACT AS A CHURNING ROPE.



SO VASUKI WENT WITH THEM AND ALLOWED THEM TO BIND HIM ROUND MOUNT MANDARA.





INDRA AND THE DEVAS THEN PROCEEDED
TOWARDS THE HEAD OF VASUKI.



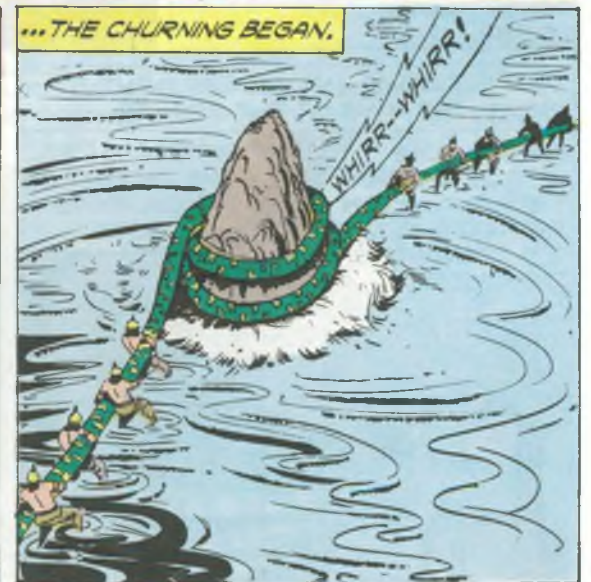
INDRA WAS JUST GOING TO GRASP VASUKI'S
HEAD TO BEGIN THE CHURNING WHEN—



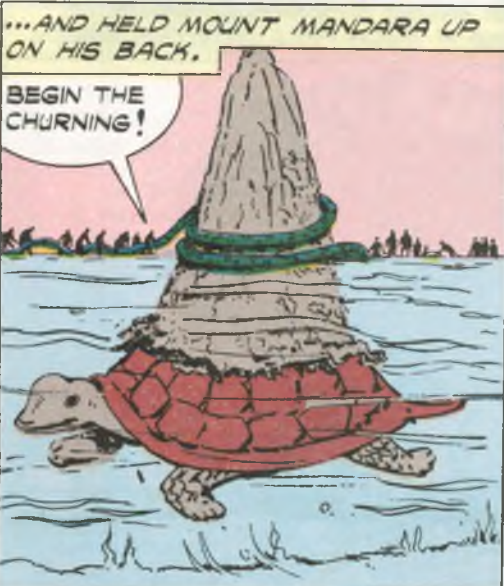
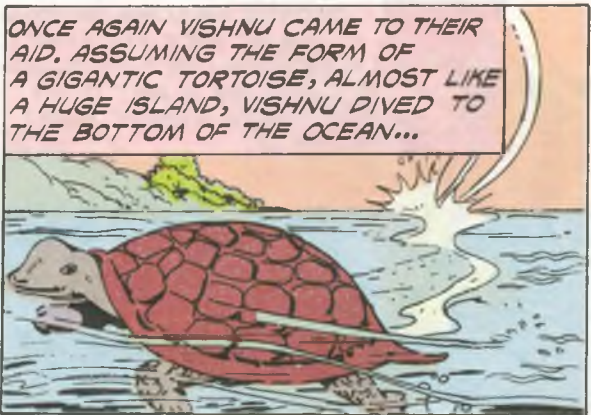
INDRA HID A SMILE AND QUIETLY WENT WITH
THE DEVAS TO HOLD VASUKI'S TAIL INSTEAD.



WHEN BOTH THE GROUPS HAD TAKEN THEIR
PLACES, THE ASURAS AT THE HEAD AND THE
DEVAS AT THE TAIL OF VASUKI...



BUT ALAS! THERE WAS NO SUPPORT UNDER MOUNT MANDARA AND BECAUSE OF ITS IMMENSE WEIGHT, IT GRADUALLY SLIPPED DOWN TO THE BOTTOM OF THE OCEAN.



THEN FIRE AND SMOKE ISSUED FROM THE THOUSAND MOUTHS OF VASUKI.



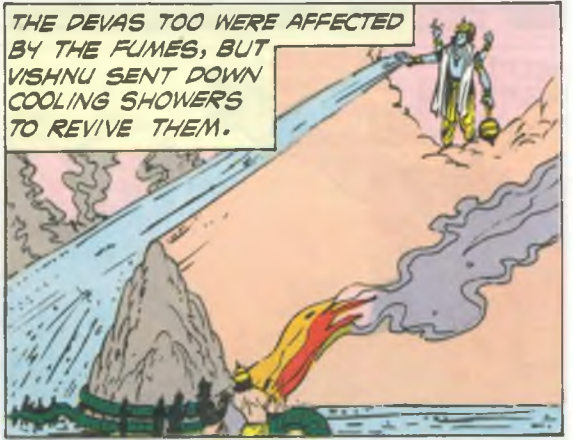
THESE FIERY PUFFS OF SMOKE ENGULFED THE ASURAS WHO WERE NEAR THE HOODS OF THE SNAKE.



LOOK! ALL OUR GREAT LEADERS PAULOMA, KALEYA, ILVALA SO PALE AND FAINT! THEY LOOK LIKE SHRIVELLED SHRUBS BURNT DOWN BY A FOREST FIRE!



THE DEVAS TOO WERE AFFECTED BY THE FUMES, BUT VISHNU SENT DOWN COOLING SHOWERS TO REVIVE THEM.



STILL THE DEVAS AND ASURAS CONTINUED THEIR TASK AND AS THEY CHURNED, A WHOLE HOST OF FISHES, SNAKES, WHALES WERE CHURNED UP TOO.



THEN THERE AROSE A FEARFUL POISON. IT SPREAD LIKE A THICK PALL OVER THE EARTH.





THIS IS THE TERRIBLE POISON, HALAHALA!

IT WILL SOON COVER THE WORLD AND KILL ALL ITS CREATURES!



THIS TIME THEY SENT UP A CRY TO LORD SHIVA —

LORD SHIVA WE ARE DYING! PLEASE HELP US!

INSTANTLY SHIVA HEADED THEIR CALL, GATHERING UP ALL THE POISON IN THE PALM OF HIS HAND...

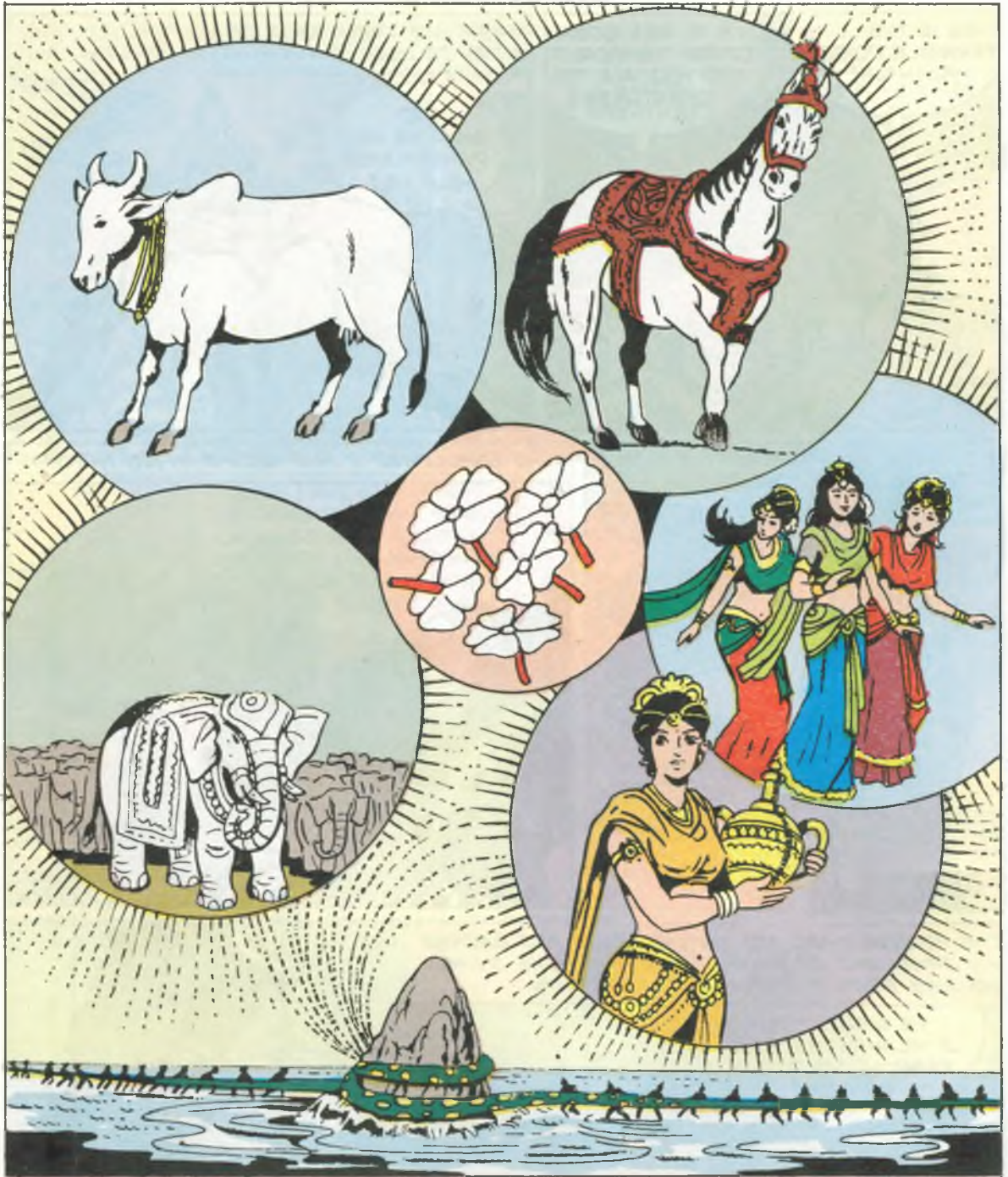
...HE SWALLOWED IT AND HELD IT IN HIS THROAT.



THE POISON MADE HIS THROAT BLUE AND BECAME AN ORNAMENT OF SHIVA. FROM THAT TIME ON HE HE HAS BEEN KNOWN AS NILAKANTHA.



WE SALUTE YOU, O NILAKANTHA, FOR RESPONDING TO OUR PRAYER!



THE DEVAS AND ASURAS RESUMED THEIR CHURNING. BEFORE LONG THERE AROSE FROM THE OCEAN SURABHI, THE DIVINE COW, UCHCHHAISHRAVA, THE HORSE WHITE AS THE MOON AND AIRAVATA, THE WHITE ELEPHANT WITH FOUR TUSKS: THEY WERE FOLLOWED BY A BEVY OF BEAUTIFUL APSARAS. LATER EMERGED THE CELESTIAL PARIJATA TREE AND VARUNI THE GODDESS OF WINE, ROLLING HER INTOXICATING EYES.

THEN SHREE AROSE FROM THE OCEAN,
GRACEFUL AND EFFULGENT.



HER BEAUTY WAS SUCH AS TO STIR
THE MINDS OF THE DEVAS AND ASURAS.
ALL OF THEM WERE ANXIOUS TO BE
OF SERVICE TO HER.



GANGA AND OTHER HOLY RIVERS BROUGHT
WATER IN GOLDEN JARS FOR HER ABLUTIONS.



VASANTA, THE GOD
OF SPRING, BROUGHT
FRUITS AND FLOWERS.



THE APSARAS BEGAN TO DANCE FOR HER.



THE CLOUDS RAINED MUSIC FROM A VARIETY OF INSTRUMENTS.



VARUNA, LORD OF THE WATERS, BROUGHT HER THE CELEBRATED VAIJAYANTI GARLAND.



WHEN THE AUSPICIOUS CEREMONIES WERE COMPLETED, SHREE MOVED HERE AND THERE LOOKING FOR THE ONE WHO IS THE REPOSITORY OF ALL GOOD QUALITIES.



IN THE END, SHE CHOSE LORD VISHNU, WHO IS PERFECT IN EVERY WAY.



SHE PLACED THE BEAUTIFUL VAIJAYANTI GARLAND ROUND HIS NECK.



VISHNU, LORD OF THE THREE WORLDS, ACCEPTED HER.



THE CHURNING CONTINUED.



FINALLY DHANYANTARI, THE DIVINE PHYSICIAN, CAME FORTH, HOLDING THE VESSEL OF CELESTIAL NECTAR.

AT LAST! THE DIVINE ELIXIR!



THE ASURAS GAVE A GREAT ROAR...



...AND TOOK THE PRECIOUS VESSEL FROM HIM BY FORCE.

ALL IS LOST, O LORD VISHNU, SAVE THE PRECIOUS NECTAR!



VISHNU AT ONCE ASSUMED THE BEWITCHING FORM OF MOHINI, THE ENCHANTRESS.



MEANWHILE, THE ASURAS HAD BEGUN QUARRELLING AMONG THEMSELVES OVER THE JAR OF NECTAR.



SUDDENLY, THEY SAW MOHINI APPROACHING THEM WITH SWEET LOOKS AND ENCHANTING SMILES.



INTOXICATED WITH HER BEAUTY, THE ASURAS BEGAN TO FOLLOW HER.

SUCH GRACE!

SHE'S BEAUTIFUL!



WHY DON'T WE ASK HER TO DISTRIBUTE THE NECTAR TO US?





MOHINI DECIDED TO TEASE THEM A LITTLE.





...SO PLEASE TAKE THIS DRINK AND DISTRIBUTE IT EQUALLY BETWEEN US!

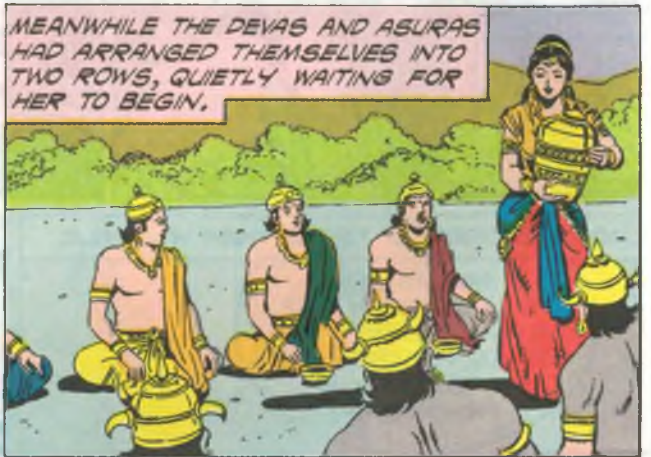


ALL RIGHT, BUT YOU MUST PROMISE TO ABIDE BY MY DECISION, EVEN IF YOU DON'T LIKE IT.

NOTHING YOU DO WILL DISPLEASE US!



GIVING THEM THIS DRINK WOULD BE LIKE GIVING MILK TO POISONOUS SNAKES. NO, NO, THEY SHALL NOT HAVE IT!



MEANWHILE THE DEVAS AND ASURAS HAD ARRANGED THEMSELVES INTO TWO ROWS, QUIETLY WAITING FOR HER TO BEGIN.

MOHINI FIRST GAVE THE NECTAR TO ALL THE DEVAS TO DRINK...



...WHILE SMILING BEWITCHINGLY AT THE ASURAS, AND THE ASURAS WERE CONTENT WITH THE SMILES SHE FLASHED AT THEM.

BUT ONE OF THE ASURAS WHOSE NAME WAS RAHU, BECAME SUSPICIOUS.



SO RAHU ASSUMED THE FORM OF DEVA AND QUIETLY CROSSED OVER.



FORTUNATELY, SURYA, THE SUN, AND SOMA, THE MOON, WERE WATCHFUL.



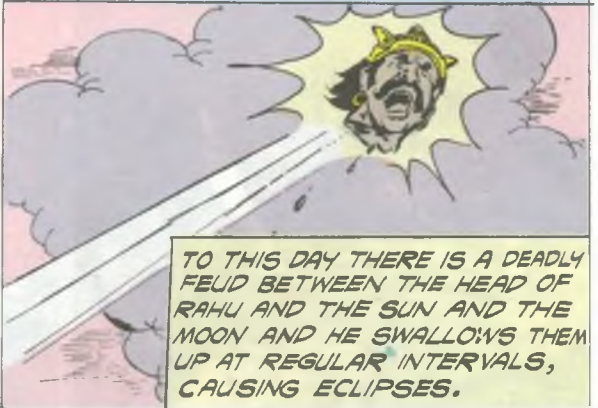
THE NECTAR HAD BARELY REACHED RAHU'S THROAT. INSTANTLY VISHNU HURLED HIS CHAKRA AT HIM TO CUT OFF THE WELL-ADORNED HEAD OF THE ASURA.



AS THE HUGE HEADLESS TRUNK OF THE ASURA FELL DOWN, IT CAUSED THE EARTH TO QUAKE AND THE MOUNTAINS TO RUMBLE.



AND THE SEVERED HEAD OF THE ASURA ROSE TO THE SKY ROARING HORRIBLY.



TO THIS DAY THERE IS A DEADLY FEUD BETWEEN THE HEAD OF RAHU AND THE SUN AND THE MOON AND HE SWALLOWS THEM UP AT REGULAR INTERVALS, CAUSING ECLIPSES.

AT LAST, THE TRUTH DAWNED ON THE ASURAS!



THAT'S NO ENCHANTRESS!
THAT'S VISHNU!

WE'VE
BEEN
TRICKED!

THEY BEGAN TO SCREAM AND MAKE
A TERRIFIC DIN.

GIVE US THE
NECTAR!

IT'S
OURS!



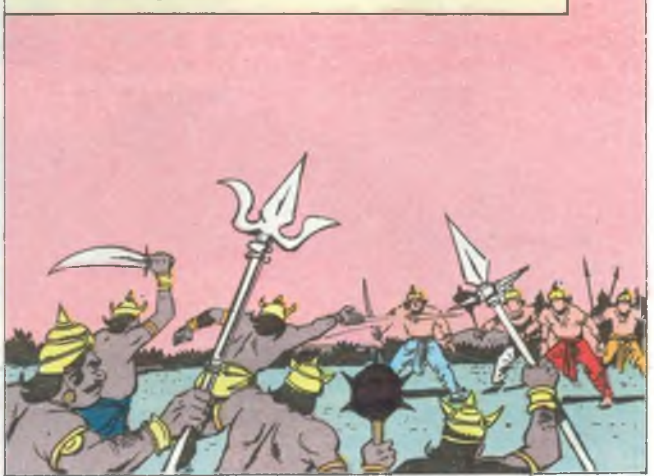
AMID GREAT TUMULT AND EXCITEMENT
MANY MORE OF THE GODS QUICKLY
PARTOOK OF THE NECTAR WHICH THEY
SO GREATLY DESIRED AND THEY BECAME
IMMORTAL.



MEANWHILE THE ASURAS HAD BEEN
ARMING THEMSELVES WITH VARIOUS
WEAPONS.



THEN, ON THE SHORES OF THE OCEAN,
BEGAN THE GREAT BATTLE BETWEEN
THE DEVAS AND THE ASURAS.



SHARP POINTED JAVELINS AND LANCES WERE HURLED AT THE ASURAS.



THE ASURAS DIED IN LARGE NUMBERS THEIR HEADS ADORNED WITH BRIGHT GOLD FELL ON THE FIELD OF BATTLE.



WAR CRIES AND CRIES OF PAIN INTERMINGLED.



AT THE HEIGHT OF THIS FIERCE BATTLE, VISHNU ENTERED THE FIELD.



THEY SEEM EVENLY MATCHED. THE DEVAS NEED MY HELP.



AS SOON AS HE THOUGHT OF IT, HIS OWN INCOMPARABLE DISCUS, THE SHINING SUDARSHANA CHAKRA, CAME THROUGH THE SKY.



VISHNU AIMED THE SUDHARSHANA AT THE ASURAS. IT FLEW EVERYWHERE DESTROYING THOUSANDS OF ASURAS.



AT OTHER TIMES, IT BLAZED LIKE FIRE AND BURNED EVERYTHING AROUND IT.



BUT THE ASURAS WERE NOT YET DAUNTED. THEY ROSE SKYWARDS...



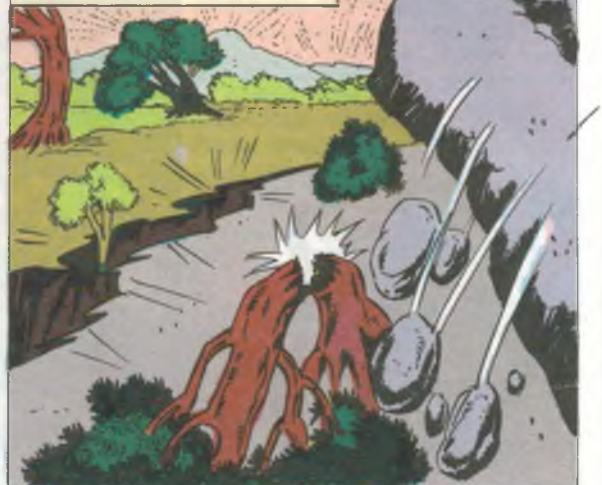
...AND HURLED HUGE MOUNTAINS AT THE DEVAS.



THE MOUNTAINS COLLIDING WITH EACH OTHER PRODUCED A TREMENDOUS UPROAR.



THE EARTH AND THE FORESTS BEGAN TO TREMBLE.



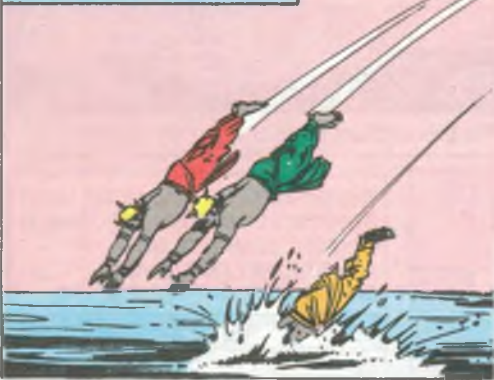
AGAIN THE DIVINE VISHNU CAME TO THE AID OF THE DEVAS. SHOOTING GOLDEN-HEADED ARROWS AT THE FALLING MOUNTAINS, HE REDUCED THEM TO DUST.



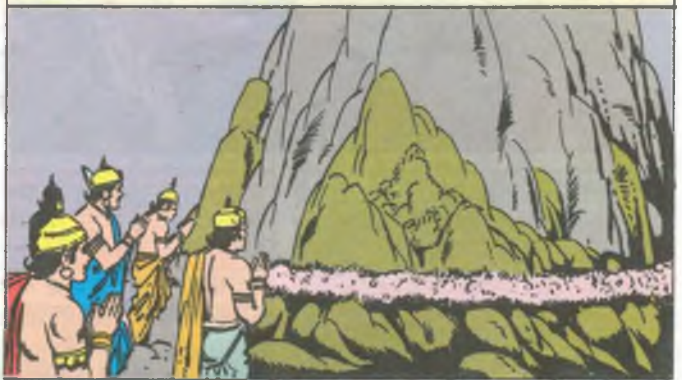
THE ASURAS WERE DEFEATED. THEY COULD FIGHT BACK NO MORE. SHRIEKING LOUDLY, SOME OF THEM ENTERED THE BOWELS OF THE EARTH, WHILE...



...OTHERS PLUNGED INTO THE OCEAN.



THE VICTORIOUS DEVAS PUT MOUNT MANDARA BACK IN ITS OLD PLACE AND DID OBEISANCE TO IT.



THEN THE SKIES RESOUNDED WITH JOYOUS SHOUTS AS THE DEVAS, HAVING BEEN RENDERED PERFECT AFTER DRINKING THE CELESTIAL NECTAR, RETURNED TO THEIR OWN ABODES.



THE MAKING
OF AMAR
CHITRA KATHA

Script:
Margie Sastry

Illustrations:
C. D. Rane

THE IDEA OF CREATING THE AMAR CHITRA KATHA COMICS ORIGINATED IN THE MIND OF THE EDITOR, ANANT PAI.



OVER 436 TITLES HAVE BEEN PUBLISHED SO FAR.

ALL NEW IDEAS ARE DISCUSSED WITH THE AMAR CHITRA KATHA EDITORIAL TEAM.



I THINK OUR NEXT TITLES SHOULD BE RAMAYAN. WHICH SOURCE SHOULD WE USE ? VALMIKI OR TULSIDAS ?

THE DISCUSSION RAISES MANY QUERIES ...

... THAT CALL FOR SERIOUS RESEARCH FROM PRIMARY SOURCES.



THIS PROCESS IS FOLLOWED FOR ALL TITLES. FROM HISTORY AND MYTHOLOGY, TO LEGEND AND BIOGRAPHY.

WHEN THE SOURCE OF THE STORY IS DECIDED, A SCRIPTWRITER IS ASSIGNED THE TASK.



THIS IS THE SOURCE AND THESE ARE THE EDITORIAL GUIDELINES.

WOW! THE PROCESS IS MORE METICULOUS THAN I IMAGINED!

A STRINGENT EDITORIAL POLICY IS ESSENTIAL TO ESTABLISH QUALITY CONTROL.

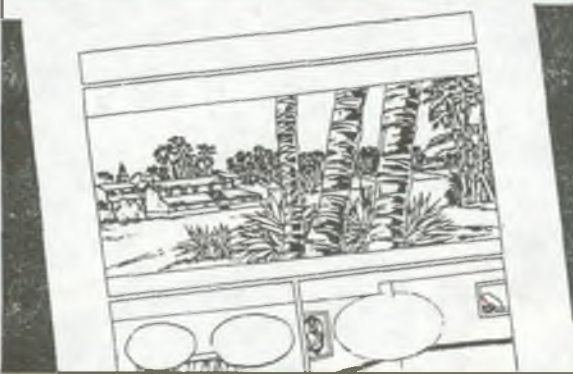
THE SYNOPSIS OF EACH TITLE MUST BE APPROVED BEFORE THE COMIC IS CREATED, COMPLETE WITH COMMENTARY PANELS AND DIALOGUES.



BIRBAL'S COMMENTS MUST BE WITTY, AKBAR'S WRY YET REGAL.

THE DIALOGUES AND THOUGHTS OF EACH CHARACTER REFLECT THEIR PERSONALITY, AGE AND STATUS.

THE STORY IS SCRIPTED IN 30-32 PAGES, EACH WITH 5-6 PANELS. THE DIALOGUES SHOULD REFLECT THE ERA IN WHICH THE STORY IS SET AND ALSO CARRY THE STORY FORWARD.



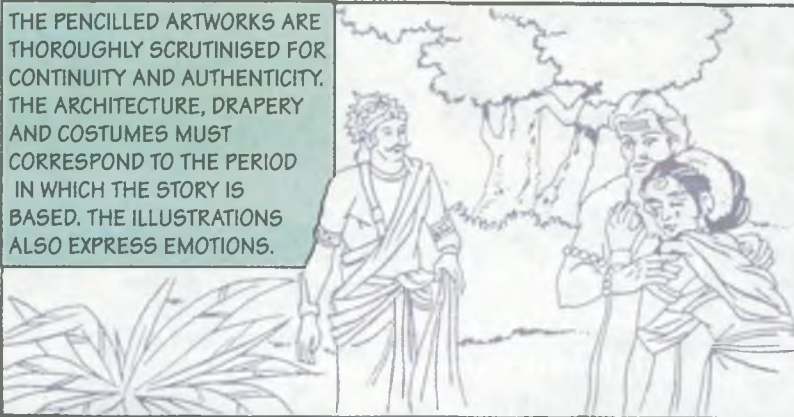
NOW THE SCRIPT-WRITER MUST ADD DETAILED VISUAL NOTES FOR THE ARTIST FOR EACH PANEL.

THE ARTIST RECEIVES THE SCRIPT WITH SEVERAL BOOKS AND PICTURES FOR REFERENCE IN ORDER TO CREATE AUTHENTIC ARTWORKS.



WITH DRAMATIC DETAIL AND VIVID IMAGINATION, THE ARTIST BRINGS THE CHARACTERS TO LIFE ON PAPER.

THE PENCILLED ARTWORKS ARE THOROUGHLY SCRUTINISED FOR CONTINUITY AND AUTHENTICITY. THE ARCHITECTURE, DRAPERY AND COSTUMES MUST CORRESPOND TO THE PERIOD IN WHICH THE STORY IS BASED. THE ILLUSTRATIONS ALSO EXPRESS EMOTIONS.



MEANWHILE, THE SCRIPT IS SENT TO LANGUAGE EXPERTS AND SOMETIMES TO SUBJECT EXPERTS TOO.



CORRECTIONS ARE CARRIED OUT IN THE ARTWORKS AND THE SCRIPT WHEREVER NECESSARY.

THE LETTERING ARTISTS PUT WORDS IN THE MOUTHS AND THOUGHTS IN THE HEADS OF THE CHARACTERS.



THE PAGES COME ALIVE AS THE COLOURING ARTISTS ADD VIBRANT SHADES TO THE ARTWORKS.

THE COMPLETED ARTWORKS ARE CHECKED BY THE EDITORIAL TEAM AND MUST FINALLY PASS THE CRUCIAL TEST OF THE EDITOR'S TABLE.



ONCE THE APPROVAL OF THE EDITOR IS OBTAINED, THE COMIC IS READY TO GO TO THE PRINTER SO THAT THOUSANDS OF COLOURFUL COMICS CAN REACH OUR AVID READERS !



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The story of how the devas discovered divine nectar and gained immortality is a popular legend that is dramatic as well as enthralling.

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It took the benevolence of all the great deities to execute this complex task. Vishnu sent down cooling showers to abate the fiery smoke from Vasuki's mouth and Shiva consumed the fearful poison that arose from the waters. The legendary Airavata, Surabhi and Uchchhaishrava arose from the churning waters, as did many beautiful apsaras and goddesses.

This popular tale is found, with minor variations, in the Puranas as well as in the two epics. Our version of this great story is derived mainly from the Bhagawat Purana and the Mahabharata.

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