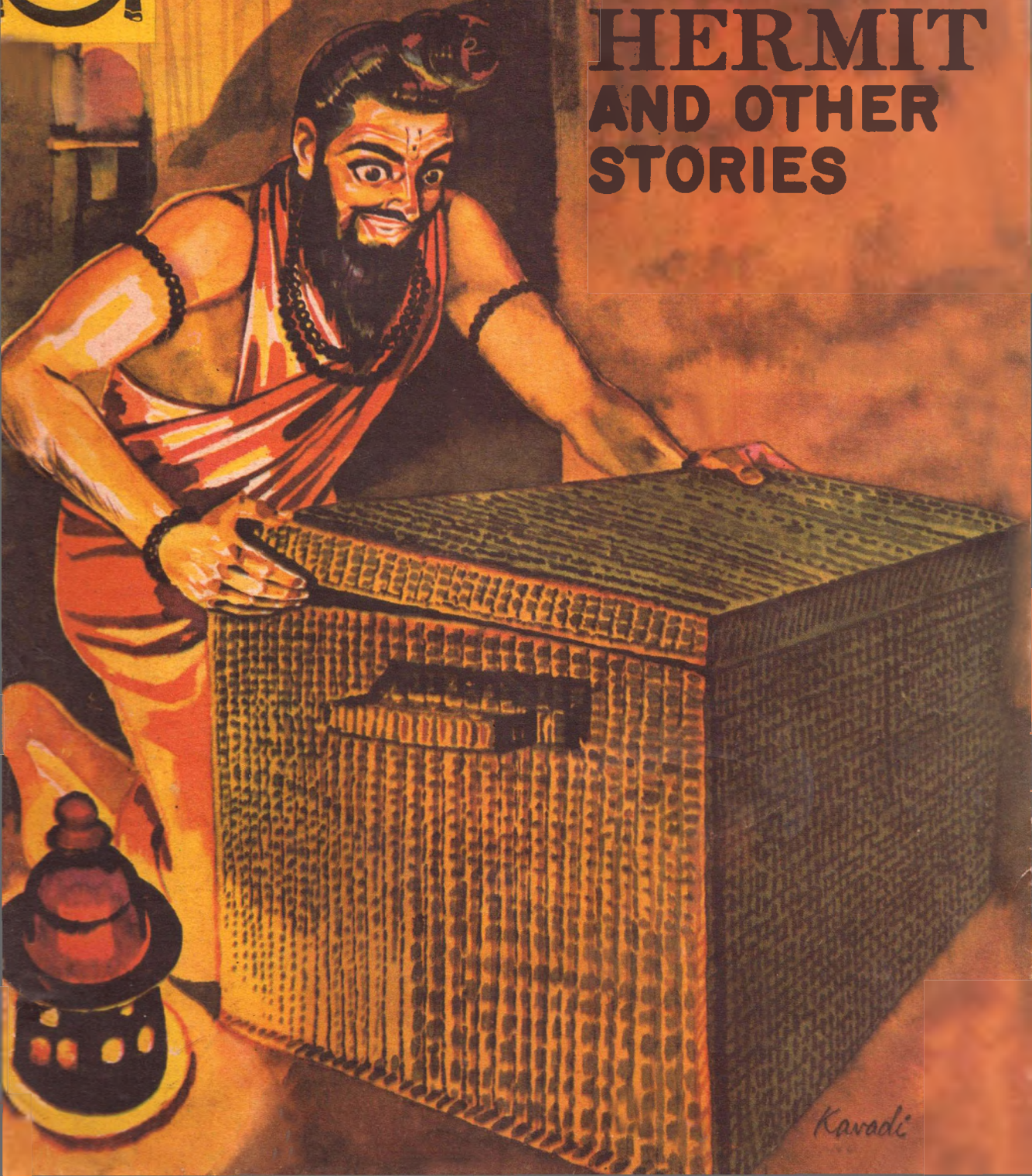


# THE FALSE HERMIT AND OTHER STORIES



*Kavadi*



In days gone by, when literacy was the privilege of the fortunate few, people would gather around the village bard or the visiting minstrel in the evening, to listen to their stories by the glow of the firelight. Very often, the stories carried a suitable moral content, and this invariably set the pattern for social behaviour. To that extent, the bards carried the responsibility of educating and shaping the moral character of the people.

Here we bring to you three stories from that treasure-house of tales—the Katha Sarit Sagara. In their turn, they draw from us silent chuckles, admiration for grit and intelligence and sympathy for the foolish and the unfortunate.

Editor : **D. Kumar**

Script : **Bharati Sukhatankar**

Art Work : **P.B. Kavadi**

OUR NEXT TITLE :

## **SANTOSHI MATA**

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# THE FALSE HERMIT



ONCE UPON A TIME THERE WAS A VERY INTELLIGENT BUT SLIGHTLY FOOLISH MAN WHO HAD MANY OPPORTUNITIES TO MAKE A DECENT LIVING. BUT HE COULD THINK OF NOTHING WORTHWHILE TO DO, SO HE HIT UPON A PLAN — A BRILLIANT IDEA INDEED. HE PUT ON THE GARB OF A HOLY MAN IN ORDER TO SWINDLE INNOCENT PEOPLE AND STARTED LIVING NEAR THE BANKS OF THE RIVER GANGES.



HE OBSERVED A VOW OF SILENCE AND LIVED ON THE ALMS THAT PEOPLE GAVE HIM.



FOR HIS CONSISTENT VOW OF SILENCE AND HIS APPARENTLY SEVERE AUSTERITIES, HE WAS GREATLY RESPECTED BY HERMITS AND LAYMEN ALIKE.

ONE DAY, HE WENT INTO THE VILLAGE TO BEG FOR ALMS. HE CAME UPON THE HOUSE OF A WELL-KNOWN MERCHANT.

WHAT A GREAT  
SAINT HE IS!

INDEED, HE  
HASN'T SPOKEN  
A WORD SINCE  
HE HAS COME TO  
THE GANGES BANKS.





A BEAUTIFUL YOUNG GIRL CAME OUT OF THE HOUSE WITH ALMS FOR HIM.



BLESS ME,  
HOLY SIR.

THE OLD RASCAL WAS SMITTEN  
WITH HER LOVELINESS.

WHAT A  
BEAUTY  
SHE  
IS! IF  
ONLY  
SHE  
COULD  
BE  
MINE!

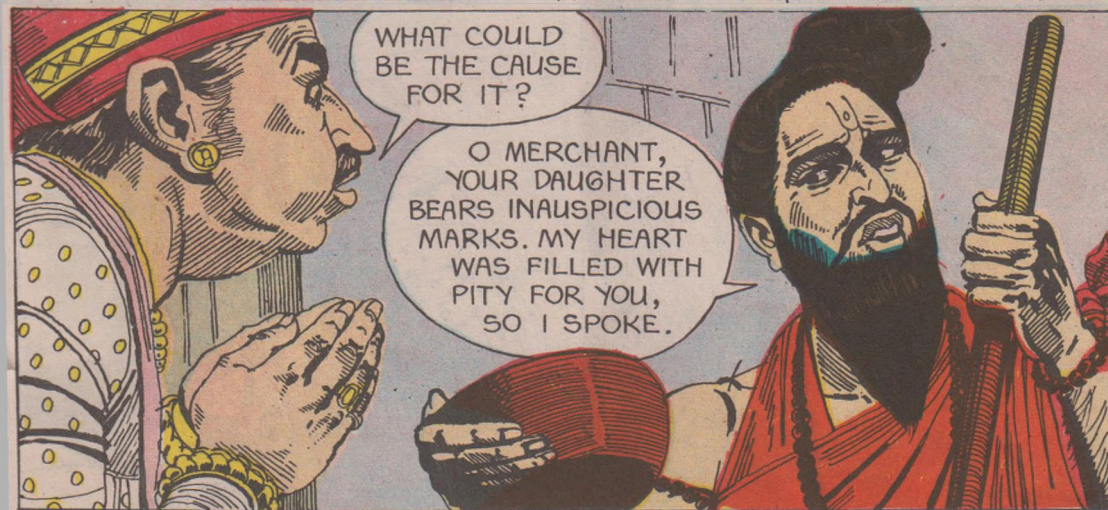
ॐ,  
ALAS!  
ALAS!!

O RESPECTED SIR, TODAY YOU  
HAVE SPOKEN AND BROKEN  
YOUR VOW OF SILENCE.



WHAT COULD  
BE THE CAUSE  
FOR IT?

O MERCHANT,  
YOUR DAUGHTER  
BEARS INAUSPICIOUS  
MARKS. MY HEART  
WAS FILLED WITH  
PITY FOR YOU,  
SO I SPOKE.







THE RICH MERCHANT WAS VERY AGITATED WHEN HE HEARD THIS. HE FEARED FOR HIMSELF AND HIS FAMILY.

SAVE ME FROM DISASTER, HOLY SIR. TELL ME A WAY OUT OF THIS MISFORTUNE.



LISTEN TO ME CAREFULLY.





PUT YOUR DAUGHTER IN A BASKET.



PLACE A LIGHT ON TOP OF IT AND SET IT ADRIFT ON THE GANGES AT NIGHT. THE GOOD LORD IS GREAT. HE WILL LOOK AFTER HER.

TIMID PEOPLE ARE ALWAYS THOUGHTLESS. WHEN THERE IS DANGER TO THEIR LIVES, THEY FORGET ALL THEIR RESPONSIBILITIES.



I WILL DO AS YOU SAY, MAHARAJ.

SO THAT NIGHT...





...THE HERMIT SUMMONED HIS DISCIPLES TO HIM.

THERE IS SOME WORK FOR YOU TO-NIGHT. YOU ARE MY TRUSTWORTHY DISCIPLES AND SO I AM ENTRUSTING THIS DELICATE TASK TO YOU.



GO TO THE BANKS OF THE RIVER NEAR THE VILLAGE. IN THE WATER, YOU WILL FIND A BASKET AFLOAT WITH A LAMP ON TOP OF IT.



BRING IT TO ME HERE. BUT DO NOT OPEN IT EVEN IF YOU HEAR ANY NOISE INSIDE.



THE DISCIPLES LISTENED TO HIS INSTRUCTIONS CAREFULLY. THEY WERE A LITTLE INTRIGUED BUT THEY WERE WELL-TRAINED AND KNEW THAT THEY SHOULD NOT ASK ANY QUESTIONS. SO THEY WENT AWAY TO PERFORM THEIR TASK.





MEANWHILE, A CERTAIN PRINCE WAS RETURNING FROM HUNTING IN THE FOREST AND HAPPENED TO PASS THAT WAY WHEN—



A BASKET! WITH  
A LIGHT ON TOP  
OF IT!



LET ME SEE WHAT  
IS IN IT.

HE FOUND A LONG STICK NEARBY AND WITH ITS' HELP, FISHED THE BASKET OUT  
OF THE RIVER.



THERE! I'VE  
MANAGED IT.

THEN, VERY CAREFULLY, HE OPENED IT.



O WHAT A  
BEAUTIFUL  
MAIDEN!



HE LIFTED THE GIRL OUT OF THE BASKET. SHE STOOD UP UNSTEADILY, FOR HER ADVENTURE IN THE BASKET HAD MADE HER GIDDY. SHE WAS SUDDENLY SWEEPED OVER BY A WAVE OF NERVOUS EXHAUSTION.



WHO ARE YOU,  
O LOVELY ONE?  
ARE YOU PERHAPS  
A GODDESS OR  
AN APSARA?



THE MAIDEN RELATED TO HIM ALL  
THAT HAD HAPPENED.

O I AM SO FRIGHTENED!  
I DO NOT KNOW  
WHAT WILL  
HAPPEN  
TO ME.



LOOK AT ME DEAR.  
I PROMISE YOU NOTHING  
WILL HAPPEN TO YOU.  
I WILL KILL  
ANYONE WHO  
TRIES TO  
HARM YOU!



YOU HAVE CAPTURED MY HEART COMPLETELY. IF YOU AGREE TO MARRY ME, I WILL MAKE YOU MY QUEEN!

I DO, MY LORD.

THEN THE PRINCE CAUGHT HOLD OF A FIERCE MONKEY IN THE FOREST AND PLACED IT IN THE BASKET.



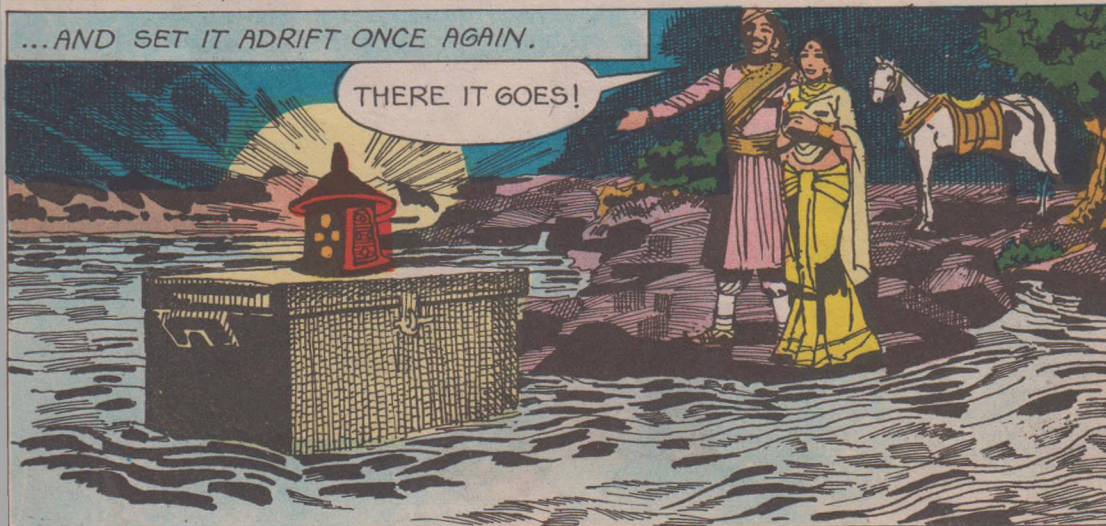
HE CLOSED ITS LID, PLACED THE LAMP ON TOP...

THE LID IS QUITE SECURE NOW.



...AND SET IT ADRIFT ONCE AGAIN.

THERE IT GOES!





WHEN THE DISCIPLES ARRIVED ON THE BANKS OF THE GANGES —



THERE IS THE BASKET THAT GURUJI TOLD US ABOUT.

THEY DRAGGED IT OUT OF THE WATER, AND LIFTED IT TOGETHER.



IT IS HEAVY. THERE IS SOMETHING INSIDE IT.

LET'S TAKE IT TO HIM QUICKLY. HE IS WAITING FOR IT.

PUFFING AND PANTING UNDER THE WEIGHT OF THE BASKET, THEY CARRIED IT TO THEIR MASTER WHO WAS WAITING ANXIOUSLY FOR THEM.

HERE, O MASTER, IS THE BASKET YOU HAD ASKED FOR.



THE HERMIT RUBBED HIS HANDS TOGETHER GLEEFULLY.



GOOD! NOW YOU MAY ALL GO.



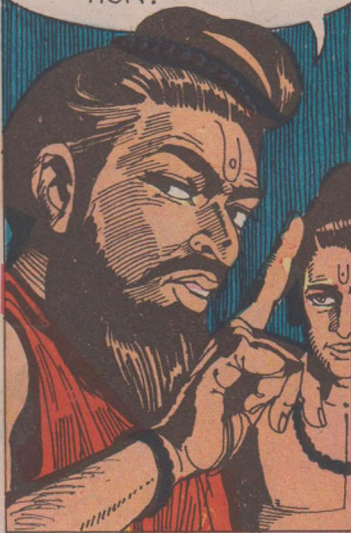
HE GAVE THEM FURTHER INSTRUCTIONS —

I WILL BE PERFORMING CERTAIN CEREMONIES WITH THIS BASKET.

IT IS VERY IMPORTANT THAT I SHOULD NOT BE DISTURBED. THE INCANTATIONS THAT I SHALL PERFORM ARE DELICATE AND NEED A GREAT DEAL OF CONCENTRATION.

YOU MAY HEAR STRANGE SOUNDS OR NOISES. THAT IS BUT EXPECTED. REMEMBER, NO DISTURBANCE AT ANY COST!

AS YOU WISH, MASTER.



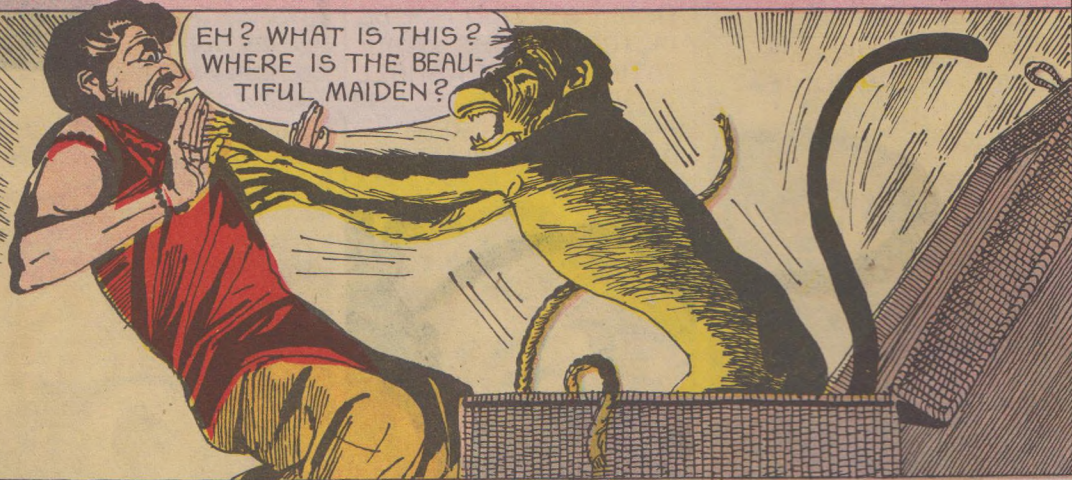
THEN HE WENT INSIDE THE HUT AND CLOSED THE DOOR UPON THEM. HE STARTED LIFTING THE LID WITH GREAT EXPECTATION.

IN A MOMENT'S TIME I WILL BEHOLD THE LOVELY FACE OF MY BELOVED.





LO! THE FIERCE MONKEY JUMPED OUT AND ATTACKED THE HERMIT.



EH? WHAT IS THIS?  
WHERE IS THE BEAU-  
TIFUL MAIDEN?



GO AWAY.  
WHERE DID  
YOU COME  
FROM?  
HELP!  
HELP ME,  
SOMEONE!



OUR MASTER IS SHOUTING  
FOR HELP.  
GO TO SLEEP.  
DON'T YOU REMEMBER?  
HE GAVE STRICT INST-  
RUCTIONS NOT TO  
BE DISTURBED.

THE HERMIT RAN OUT OF THE HUT, SCREAMING AT THE TOP OF HIS VOICE.

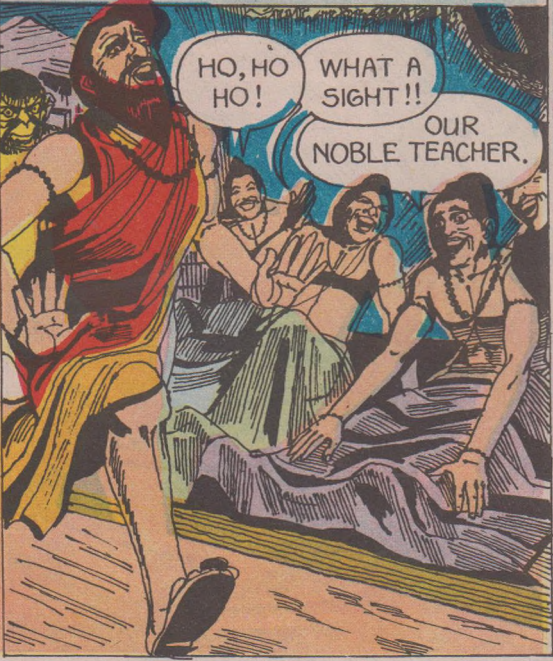


EEEEEEEEAAAAH!  
HELP!!

AND INTENT UPON HIM WAS THE MONKEY!



HIS DISCIPLES COULD NOT CONTAIN THEIR MERRIMENT WHEN THEY SAW THE FUNNY PREDICAMENT HE WAS IN.



HO, HO HO!

WHAT A SIGHT!!

OUR NOBLE TEACHER.

NEXT DAY, THE WHOLE VILLAGE CAME TO KNOW THE STORY.



HE HAS BEEN DUPING US ALL ALONG!

HIS FACE SCRATCHED BY A FEROCIOUS MONKEY, I HEAR!

HA, HA! SERVE HIM RIGHT.

I HAVE BEEN VERY STUPID. BUT THANK GOD MY DARLING DAUGHTER IS SAFE! THANK GOD SHE HAS ESCAPED FROM THE CLUTCHES OF THIS ROGUE.



O WHAT A WONDERFUL HUSBAND I HAVE GOT, THANKS TO THE FALSE HERMIT!

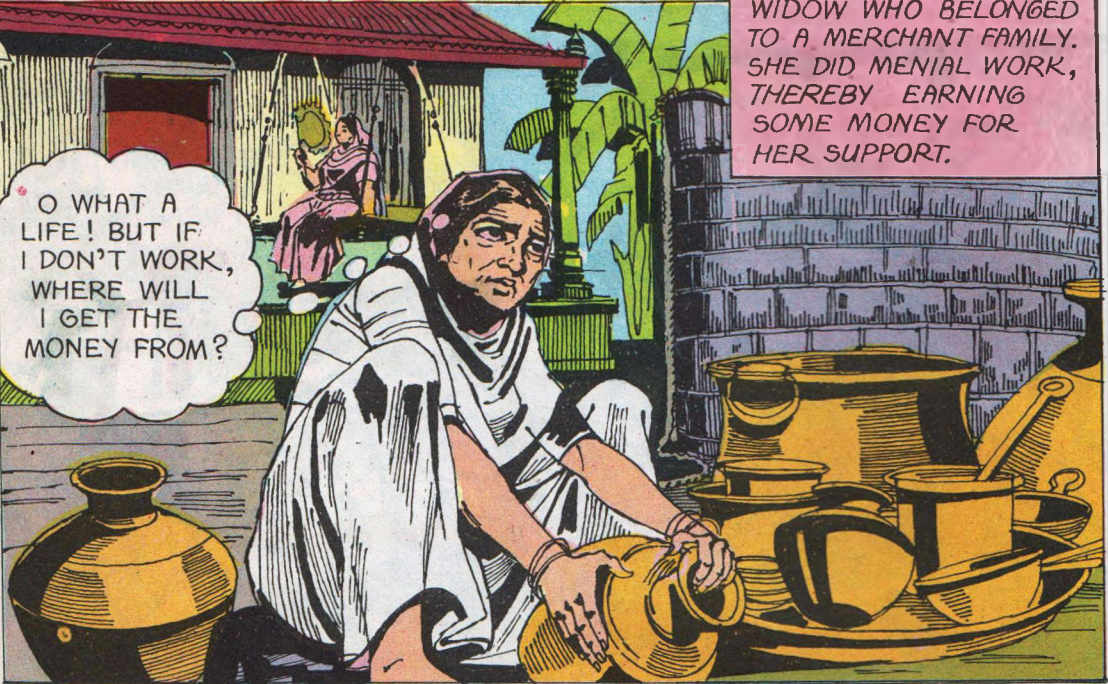


AND SO, IT IS RIGHTLY SAID, ONE MUST NEVER TAKE PEOPLE AT FACE VALUE AND ACT UPON THEIR ADVICE WITHOUT FIRST EXAMINING THE MERITS OF IT.



# A MOUSE FOR CAPITAL


ONCE UPON A TIME, THERE LIVED A POOR WIDOW WHO BELONGED TO A MERCHANT FAMILY. SHE DID MENIAL WORK, THEREBY EARNING SOME MONEY FOR HER SUPPORT.



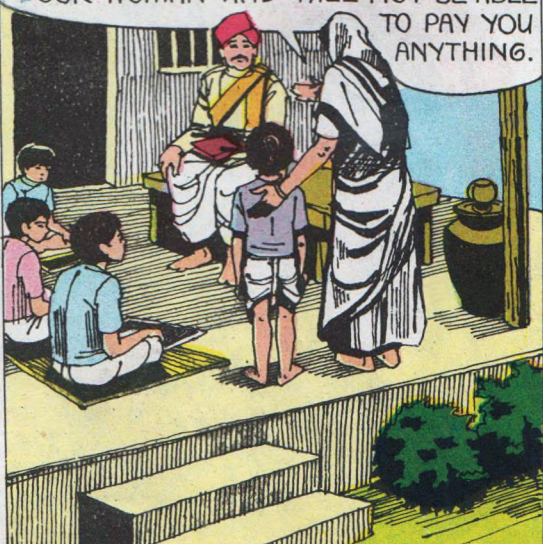
O WHAT A LIFE! BUT IF I DON'T WORK, WHERE WILL I GET THE MONEY FROM?

SHE HAD ONLY ONE SON CALLED SOMDUTT ON WHOM SHE PINNED GREAT HOPES FOR THE FUTURE.

WHEN HE WAS OLD ENOUGH TO START GOING TO SCHOOL, SHE TOOK HIM TO THE VILLAGE TEACHER—



MY SON. YOU ARE ALL I HAVE. I WANT TO SEE YOU RICH AND WEALTHY.



KIND SIR, PLEASE TEACH MY SON TO READ AND WRITE. BUT I AM A POOR WOMAN AND WILL NOT BE ABLE TO PAY YOU ANYTHING.



THE TEACHER, ALTHOUGH NOT RICH, WAS THOUGHTFUL AND COMPASSIONATE.

INDEED SHE IS POOR. BUT KNOWLEDGE SHOULD NEVER BE DENIED A SINCERE SEEKER.

ALL RIGHT MOTHER. THE BOY LOOKS INTELLIGENT. I WILL BE HAPPY IF HE COMES UP IN THE WORLD.

TIME PASSED. THE BOY FINISHED HIS EDUCATION AND GREW UP INTO AN INTELLIGENT YOUNG MAN WITH A WELL-BALANCED MIND.

MY SON! I AM INDEED HAPPY TO SEE YOU! NOW THAT YOU HAVE FINISHED YOUR EDUCATION YOU CAN SET UP YOUR OWN BUSINESS LIKE YOUR FATHER.

YOU ARE RIGHT, MOTHER. I MUST DO SOMETHING NOW. BUT WHERE WILL I GET THE CAPITAL FROM TO SET UP A BUSINESS?



GO TO THE NEXT VILLAGE. THERE LIVES A RICH MERCHANT CALLED VISAKHILA. HE IS GENEROUS AND IS SURE TO HELP YOU.



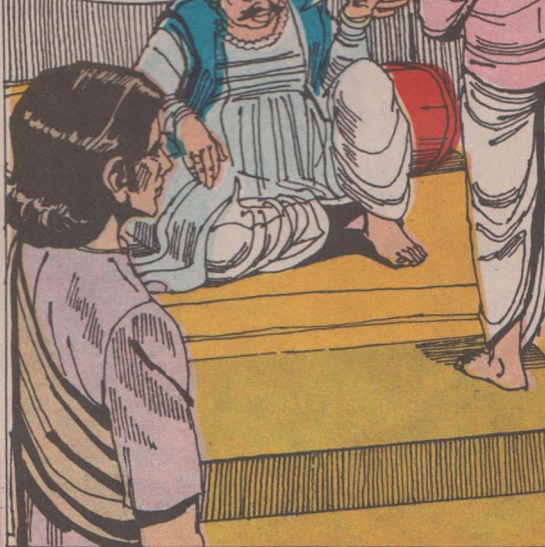
SO, BIDDING FAREWELL TO HIS MOTHER, THE YOUTH SET OUT FOR THE NEXT VILLAGE.



HE REACHED THE MERCHANT'S HOUSE WHERE HE CAME UPON THE GOOD MAN SCOLDING A YOUNG MAN STANDING BEFORE HIM.



WHAT A SHAMELESS AND USELESS FELLOW YOU ARE. TIME AND AGAIN YOU HAVE BORROWED MONEY FROM ME. BUT SO FAR YOU HAVE ONLY WASTED IT.







NOW YOU HAVE COME FOR MORE! ARE YOU NOT ASHAMED OF YOURSELF ?



IF A MAN HAS GUTS IN HIM...



...WHY, HE CAN TURN EVEN THIS DEAD MOUSE INTO CAPITAL!

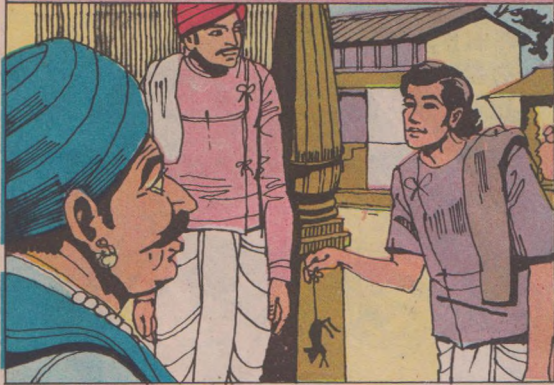


AT THIS SOMDUTT STEPPED FORWARD

SETHJI, I AM WILLING TO TAKE THIS MOUSE AS CAPITAL.



THE MERCHANT WAS SURPRISED, FOR HE DID NOT REALLY EXPECT ANYONE TO TAKE A DEAD MOUSE AS CAPITAL.



BUT WHEN THE YOUNG MAN BECAME INSISTENT, THE MERCHANT LAUGHED THINKING HIM TO BE MAD.

ALRIGHT YOUNG MAN. YOU MAY TAKE THIS DEAD MOUSE AND GIVE ME RECEIPT FOR IT!

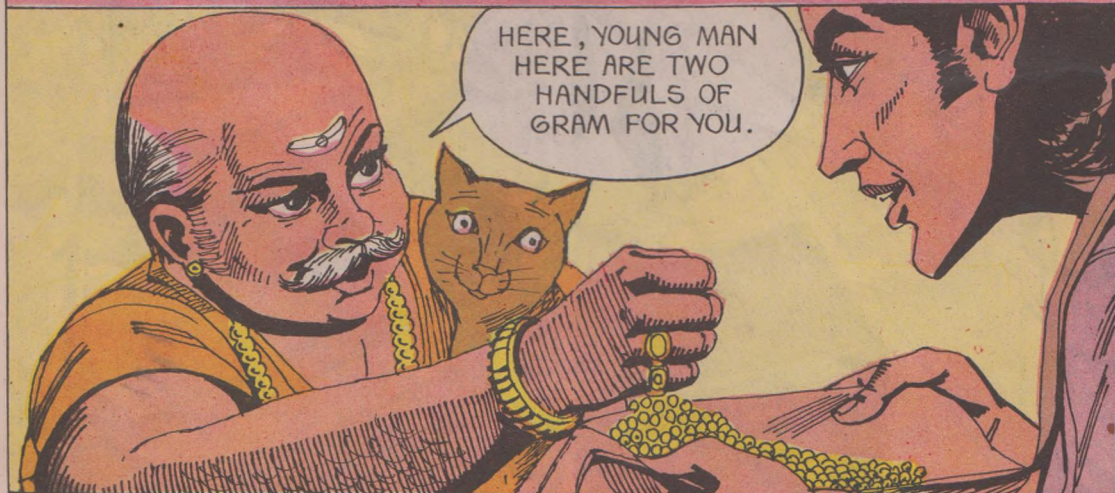


AND WITH GREAT EARNESTNESS, THE YOUNG MAN WROTE OUT A RECEIPT FOR ONE DEAD MOUSE!

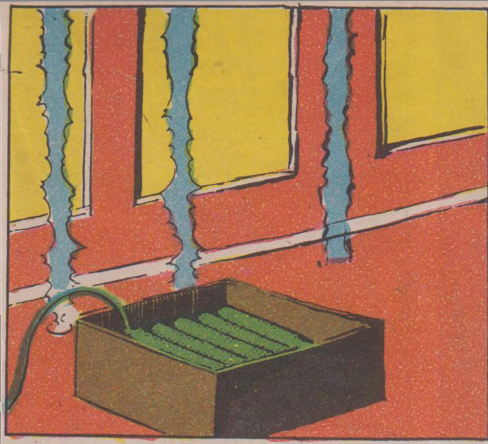
THEN THE YOUNG MAN WENT TO A MERCHANT WHO KEPT A NUMBER OF CATS.



THE MERCHANT TOOK THE DEAD MOUSE FROM HIM AND IN PAYMENT —







अब!

अब काम हुआ!

बापरे!



घर में बारूद का धमाका!



बारूद से दीवार गिर गयी होगी, उडु?

अभी देखते हैं, वीज़ल!

जल्दी-घन ले कर आओ!



कम्बख्त बत्तियाँ अब भी जली हैं!

पर दीवार में छेद हो गया!



देखो-छेद में से-बिल्लौरी घन!

दिल्ल गया!

मुझे भी-कब्ज़े में करो!



इसे लेबर की बत्तियों के पीछे से निकालें कैसे?

चिपटे से!



THE CLEVER YOUTH THEN TOOK THE WOOD TO THE MARKET PLACE AND SOLD IT FOR A SUM OF MONEY.



WITH THE MONEY—

SIR, PLEASE GIVE ME SOME MORE GRAM. HERE IS THE MONEY FOR IT.



THE NEXT DAY, HE AGAIN WENT TO THE EDGE OF THE FOREST, GROUND THE GRAM AND SERVED THE WOOD-CUTTERS WHEN THEY PASSED THAT WAY.



AGAIN THEY GAVE HIM SOME WOOD.

THIS HE REPEATED FOR A FEW DAYS. SLOWLY, HE SAVED SOME MONEY AND BUILT UP A CAPITAL.

IN A FEW DAYS, I WILL HAVE ENOUGH MONEY SAVED UP...





HE ALSO ACQUIRED A BIG STOCK OF WOOD AND STACKED IT UP PROPERLY.

THIS WILL STAND ME IN GOOD STEAD ONE DAY.



ONE DAY —

THERE IS NO WOOD AVAILABLE!

WHAT ARE WE TO DO?

HOW WILL WE LIGHT OUR FIRES?



THAT YOUNG SOMDUTT HAS A STOCK.

LET US GO TO HIM.



SOMDUTT WAS A SHREWD BUSINESSMAN. HE SOLD THE WOOD AT A GOOD PROFIT.

NOW I HAVE SUFFICIENT MONEY...





WITH THE PROFIT HE BOUGHT A SHOP —



NOW I AM A VERY RICH MAN.  
I CAN KEEP MY MOTHER IN  
COMFORT FOR  
THE REST  
OF HER  
LIFE.



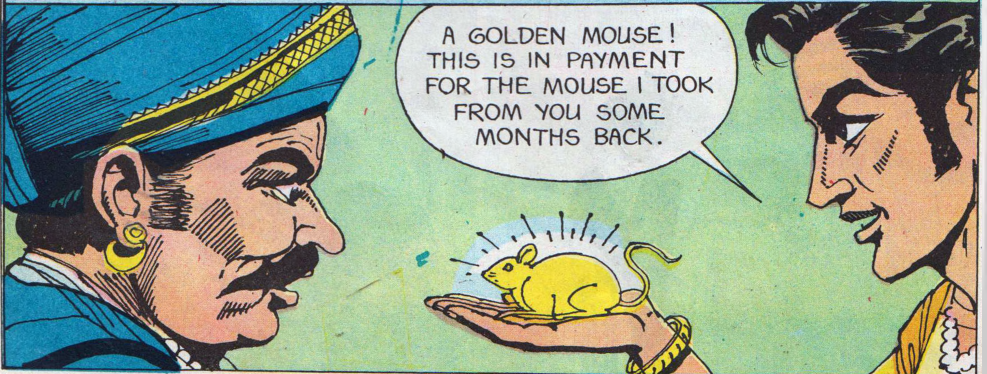
THEN ONE DAY —

SETHJI, PLEASE  
TEAR UP THAT  
RECEIPT. I HAVE  
COME TO REPAY  
MY DEBT.



THE MERCHANT WAS SURPRISED TO SEE HIM, FOR NOW HE LOOKED RICH  
AND PROSPEROUS. SOMDUTT DREW FROM THE FOLDS OF HIS CLOTHES —

A GOLDEN MOUSE!  
THIS IS IN PAYMENT  
FOR THE MOUSE I TOOK  
FROM YOU SOME  
MONTHS BACK.





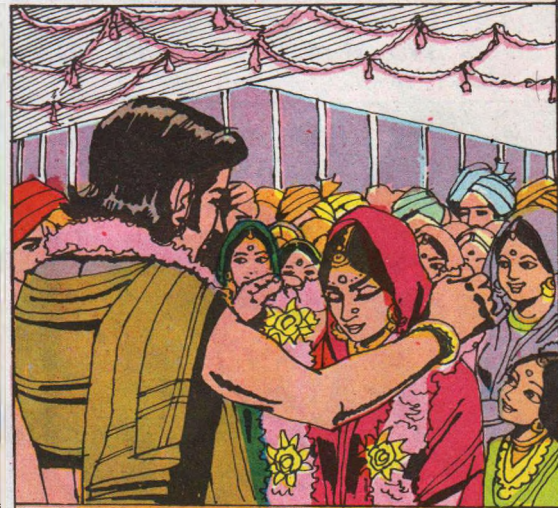
SON, I AM INDEED HAPPY TO SEE YOUR INDUSTRY AND DETERMINATION. I AM PROUD THAT THERE STILL ARE YOUNG MEN OF CALIBRE IN THIS LAND.



YOU HAVE AMPLY PROVED THAT WITH INTELLIGENCE AND A WILLINGNESS TO WORK, EVERYTHING IS POSSIBLE!



I HAVE BEEN ON THE LOOK-OUT FOR SUCH A MAN WITH INITIATIVE AND ENTERPRISE. PLEASE ACCEPT THE HAND OF MY ONLY DAUGHTER IN MARRIAGE.

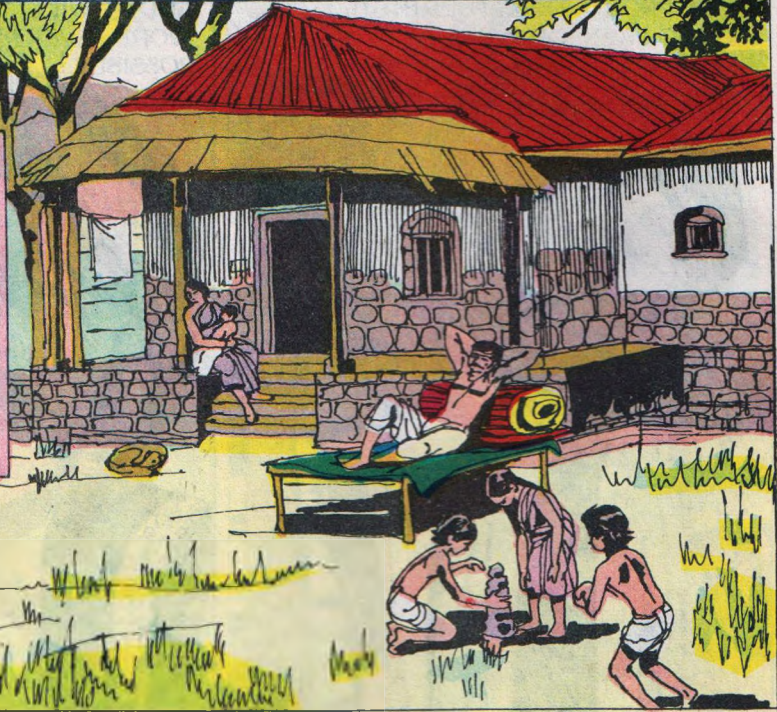


AND SO, SOMDUIT WAS MARRIED TO THE RICH MERCHANT'S BEAUTIFUL DAUGHTER. HE SOON BECAME ONE OF THE RICHEST MERCHANTS OF THE LAND, FOR HE USED HIS BRAINS AND HE USED HIS HANDS, BOTH TO THE BEST ADVANTAGE.



# THE INEXHAUSTIBLE PITCHER

LONG, LONG AGO, IN THE CITY OF PATALIPUTRA, LIVED A MAN CALLED SUBHADATTA. HE WAS A POOR MAN WITH A LARGE FAMILY AND FOUND IT DIFFICULT TO MAKE BOTH ENDS MEET.



EVERY MORNING, HE WOULD RISE EARLY AND GO INTO THE FOREST TO COLLECT WOOD.

WHEN EVENING CAME, HE WOULD TAKE THE WOOD TO THE MARKET AND SELL IT.

I HOPE THERE IS ENOUGH TODAY TO FEED THE CHILDREN.

HERE, SUBHADATTA. YOU ARE AN HONEST MAN SO I WILL GIVE YOU ONE RUPEE FOR YOUR WOOD.







SUDDENLY, HE CAME UPON A CLEARING IN THE FOREST. THERE HE SAW FOUR YAKSHAS\* WEARING HEAVENLY DRESSES AND ORNAMENTS.



SUBHADATTA WAS TERRIFIED WHEN HE SAW THEM.

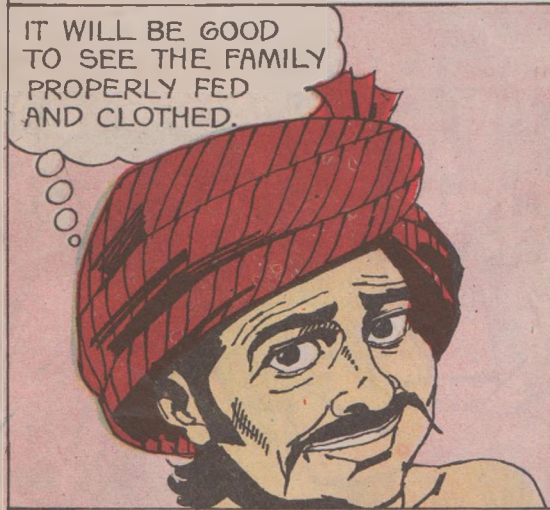


COME FORWARD, GOOD MAN. DO NOT BE AFRAID. WE ARE YAKSHAS AND HAVE COME TO ENJOY THE BEAUTY OF THIS FOREST FOR A LITTLE WHILE.



\* HEAVENLY BEINGS.





SO FROM THAT DAY ONWARDS, SUBHADATTA STARTED SERVING THE YAKSHAS.





WHEN IT WAS TIME FOR THEM  
TO EAT...

I AM  
HUNGRY.

THIS FOREST  
AIR IS GOOD FOR  
THE APPETITE!

GIVE US FOOD  
FROM THAT PITCHER,  
SUBHADATTA.



...SUBHADATTA LOOKED INTO  
THE PITCHER AND...

IT IS EMPTY! THERE IS  
NOTHING IN IT.

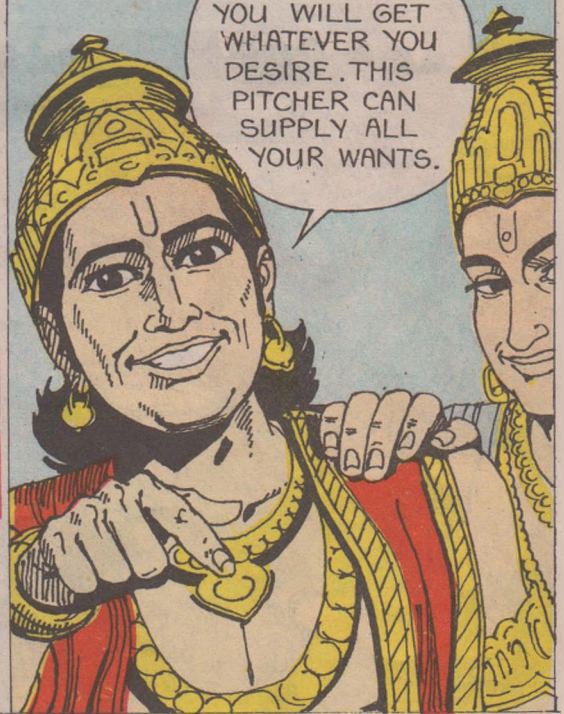


...THE YAKSHAS SMILED.

PUT YOUR HAND  
INTO IT.

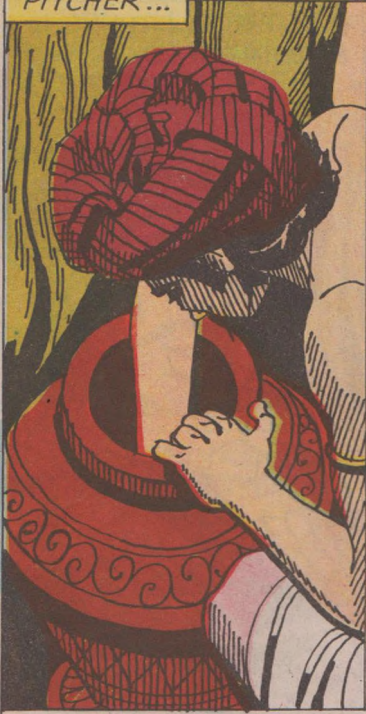


YOU WILL GET  
WHATEVER YOU  
DESIRE. THIS  
PITCHER CAN  
SUPPLY ALL  
YOUR WANTS.





SUBHADATTA PUT HIS  
HAND INTO THE  
PITCHER...



...AND IMMEDIATELY THERE WAS A SUPPLY OF  
DELICIOUS FOODS OF ALL KINDS WITH SWEET  
MEATS AND JUGS OVERFLOWING WITH WINE!



AFTER SERVING THE YAKSHAS...



...HE HIMSELF ATE HIS  
FILL FROM THE VARIOUS  
DISHERS PRODUCED BY  
THE PITCHER.





THUS HE SERVED THEM WITH DEVOTION FOR MANY DAYS.



I WONDER HOW MY FAMILY IS. I REMEMBER THEM VERY MUCH.

AFTER A MONTH WAS OVER —

SUBHADATTA, WE ARE VERY PLEASED WITH YOUR SERVICE. IT IS NOW TIME FOR US TO GO BACK.

BUT WE WOULD LIKE TO GRANT YOU ANY BOON THAT YOU DESIRE BEFORE YOU GO.



SUBHADATTA WAS HAPPY AT THE PROSPECT OF GOING BACK TO HIS FAMILY. HE SAID WITH GREAT HUMILITY—



THEN PLEASE GIVE ME THIS WONDROUS INEXHAUSTIBLE PITCHER.


O SUBHADATTA, WHAT HAVE YOU ASKED FOR!



YOU WILL HAVE TO BE VERY CAREFUL WITH IT. FOR IF IT BREAKS, ALL ITS POWER WILL GO AWAY. ASK FOR SOMETHING ELSE.




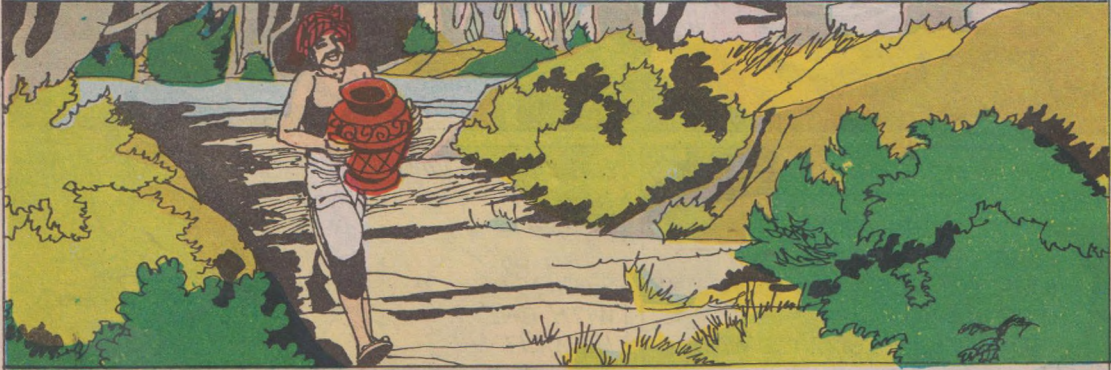
BUT SUBHADATTA WAS ADAMANT AND WANTED ONLY THE PITCHER.



AL RIGHT THEN, YOU MAY HAVE IT. BUT HEED OUR WORDS.

SO SAYING, THE YAKSHAS ROSE HEAVENWARDS AND SUBHADATTA WAS LEFT WITH THE MAGICAL PITCHER IN HIS HANDS.

HAPPILY, HE MADE HIS WAY HOME. HIS STEP WAS LIGHT AND THERE WAS A SONG ON HIS LIPS. HOW WONDERFUL THE WORLD SEEMED, HOW DELIGHTFUL THE SIGHTS AND SOUNDS OF THE FOREST! FOR NOW THERE WOULD BE NO MORE STRUGGLING TO FEED THE FAMILY, NO MORE STRIVING.



O FATHER HAS COME!

FATHER IS BACK HOME!

GO, MY DEAR. CALL ALL OUR RELATIVES. WE'LL FEAST TONIGHT!



WHILE HIS WIFE WAS AWAY, SUBHADATTA PRODUCED A LAVISH FEAST FROM THE PITCHER...



SOON, HEARING OF HIS SUDDEN GOOD FORTUNE, SUBHADATTA'S RELATIVES BEGAN ARRIVING IN LARGE NUMBERS. THEY CAME WITH THEIR WIVES AND CHILDREN AND SUBHADATTA RECEIVED THEM, BEAMING WITH HAPPINESS.

...THEN CAREFULLY HE HID IT IN A CORNER OF HIS ROOM WHERE HE WAS SURE IT WOULD NOT BE FOUND BY ANYONE.

THERE!  
NOBODY WILL  
FIND IT  
HERE.



THE MERRY-MAKING GOT UNDER WAY AND PEOPLE GORGED THEMSELVES ON THE DELICIOUS TREAT LAID OUT BEFORE THEM.



PLEASE EAT  
SOME MORE.

O THIS  
PAYASAM IS  
HEAVENLY!



HE WAS SUCH A POOR MAN.

HOW CAN HE SUDDENLY PRODUCE SUCH A LAVISH FEAST?

LET'S TRY AND FIND OUT HIS SECRET.

SO THEY PLIED SUBHADATTA WITH A LOT OF WINE AND SOON THEY HAD HIM QUITE DRUNK.. TELL US, SUBHADATTA, HOW DID YOU COME BY SUCH GOOD FORTUNE?

YES BROTHER, DO TELL US.

BY NOW SUBHADATTA WAS TOTALLY INEBRIATED. HE TRIED TO SPEAK, BUT HIS TONGUE WAS HEAVY IN HIS MOUTH AND HIS SPEECH WAS BLURRED.

HE WAS EXCITED ABOUT HIS PITCHER. SO HE GOT UP AND STUMBLED INSIDE TO FETCH THE PITCHER.

WHERE IS HE GOING?

WAIT. LET'S SEE WHAT HE DOES.

HE CAME OUT, GRINNING FROM EAR TO EAR, HOLDING THE PRECIOUS PITCHER IN HIS UNSTEADY HANDS.

SO HAPPY WAS HE AND SO PROUD THAT HE PLACED IT UPON HIS SHOULDER AND STARTED DANCING.

SUBHADATTA LOST HIS BALANCE, TRIPPED AND FELL. THE PITCHER CRASHED TO THE GROUND...

THE CRASH OF THE PITCHER SUDDENLY BROUGHT THE FOOLISH MAN TO HIS SENSES. BUT—

ALAS! THOSE WHOSE INTELLECTS ARE CLOUDED BY EXCESSIVE DRINK CANNOT KEEP THEIR WEALTH!

AND SO, THE DESIRE TO SHOW OFF BROUGHT ABOUT THE LOSS OF THE PRECIOUS, INEXHAUSTIBLE PITCHER!

... AND WAS BROKEN INTO A HUNDRED PIECES!



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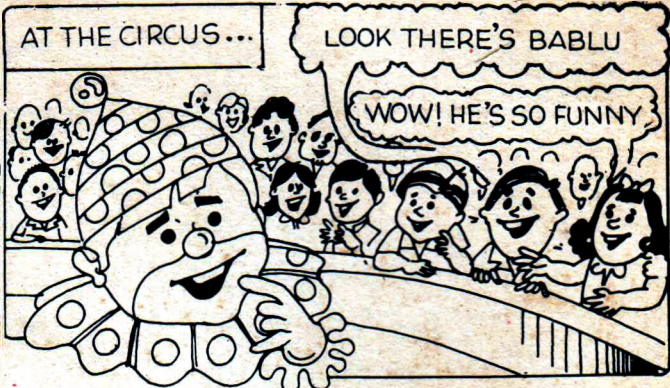
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# BABLU JOINS THE CIRCUS



AT THE CIRCUS...

LOOK THERE'S BABLU

WOW! HE'S SO FUNNY

BABLU DOES LOTS OF FUNNY THINGS AND MAKES PEOPLE LAUGH



WAWA HEE HEE

SEE! HE'S EVEN IMITATING THE MONKEYS!



WEEHEE

AND LOOK AT HIM RIDING THAT CYCLE!



HAR HAR HOO

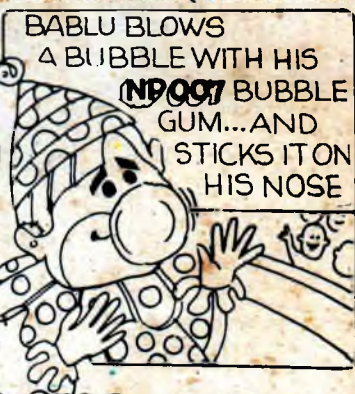


BUT BABLU IS NOT LOOKING WHERE HE'S GOING AND...

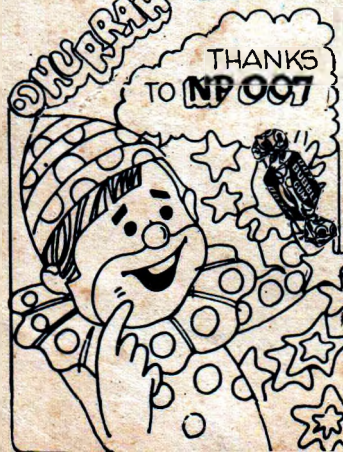


WEEHEE WAWA

MY NOSE I LOST MY NOSE QUICK  
NP007 BUBBLE GUM



BABLU BLOWS A BUBBLE WITH HIS NP007 BUBBLE GUM...AND STICKS IT ON HIS NOSE



THANKS TO NP007

COME ON KIDS. GET YOUR SHARE OF NP007 BUBBLE GUM AND HAVE SOME FUN WITH BIG BUBB-BUBBLES

NP007 BUBBLE GUM

ALL THE FUN IN YOUR LIFE

THE NATIONAL PRODUCTS, BANGALORE.



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