

- Art Center -- a different art project each week could be done at this center. Some ideas:

A mosaic of Jagannatha (Worksheet 1 has an outline you can use. Let students tear small pieces of construction paper and glue it on the outline.)

Deity Face Painting (Have copies of outlines of Krishna and Radha's faces. They can use Q-tips or a pin head to make dots and decorate the Deities' faces.)

Painting with tempera paints or watercolors (have old pictures from calendars and books available that they can copy)

String tulasi beads to make their own necklace (have pretty colored beads available to mix with the tulasi beads)

Pointalism Painting (Using Worksheet 2 as an outline, students use Q-tips to fill in the painting, making dots with the paint.)

Origami paper folding (good books can be found at the library)

Art Lessons (if you have a volunteer who is a good artist, they could teach the children how to draw one or two things each week)

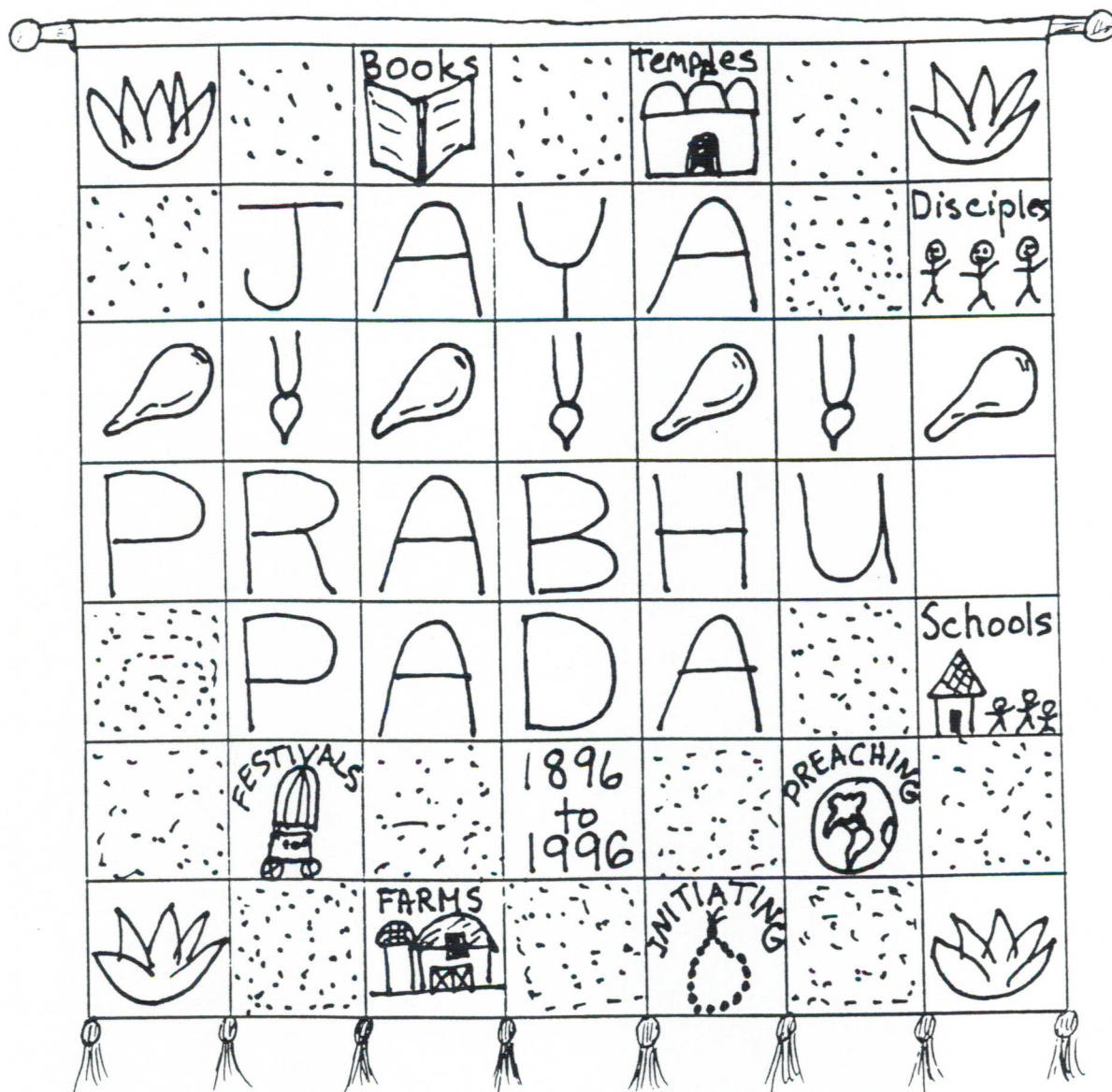
Finger Painting

- Garland Making Center -- students can make a garland for one of the Deities.
- Video Center -- have videos playing of the puppet shows or other children's shows.
- Dress-up Center -- have old saris, dhotis, crown, jewelry, cloth for turbans, sashes, Vedic face painting, etc. available for dressing up. How about having an Instamatic Camera there, too?
- Puppet Center -- have stick puppets available for students to recreate their favorite Krishna stories. Students can also make the puppets.
- Coloring Center -- have some different coloring pictures and colored pencils or pens available. Simple but some children love to color.
- Writing Center -- have writing paper and pictures available from old calendars or books that the students can write a description of, dialogues for, etc.
- Pen Pal Center -- have a list of names of children from another temple (lists are available of Dallas and Houston children) who want pen pals.

8. The year 1977 can be displayed and a picture of Prabhupada with Krishna signifying his leaving this world. A picture of Prabhupada's samadhi could also be placed here. An arrow leads to the next event.

9. Worksheet 4 (Bhaktivinoda's quote) can be displayed with pictures of Prabhupada's disciples continuing his work. This will show that Prabhupada's presence is still visible through his mission being carried on. Find pictures of people writing books (or actual book covers), opening temples, initiating, etc.

When the quilt is finished and sewn together, a casing can be sewn in the top and a rod or dowel slipped through. Students can make tassels out of yarn and attach them to the bottom. The quilt can then be hung on the wall making a very impressive wall hanging.



**He Built a House in Which the
Whole World Can Live**

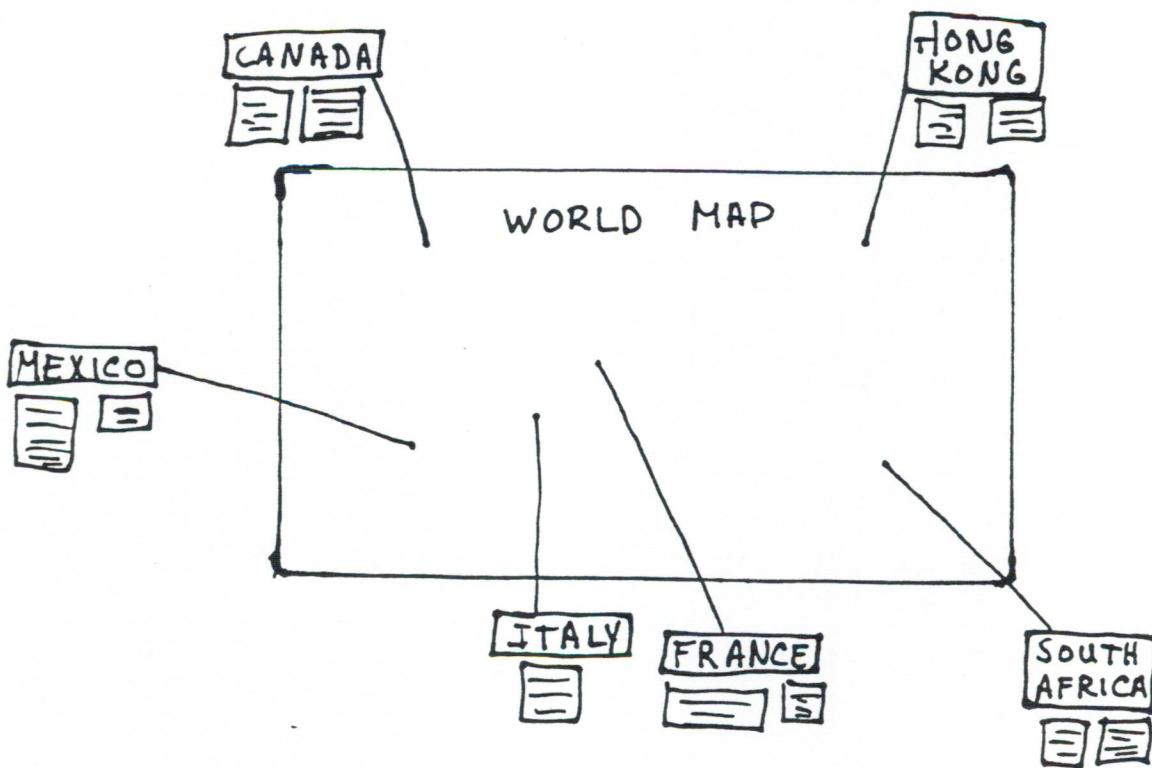


Diagram of "Prabhupada's House"

- **“Humor” or “Comics”** From some of the humorous stories in Prabhupada Nectar, comic strips or anecdotes could be written.
- **“Food”** There are descriptions of Prabhupada showing Yamuna and other devotees how to cook a certain preparation. That could be written as an article and the recipe included.
- **“Advertising”** Students can write and illustrate ads for temple openings, lectures, even an ad for Prabhupada’s old business of pharmaceutical products.
- Many other articles can be written. The students can remember what they have learned about Prabhupada or skim parts of the Lilamrita looking for newsworthy events. Articles can also be written about Prabhupada’s life before coming to America; there is no need to limit it. How about “Swami Travels across the Ocean,” an interview with the captain of the Jaladuta? Allow plenty of room for the students’ imagination. They can add dialogue and details to real events.

Some of the students who may be good in art can illustrate the articles and ads, or pictures from other books and magazines can be cut out or copied and used. The Life Story of His Divine Grace A.C. Bhaktivedanta Swami Prabhupada, the comic book, is a good source for the right sort of pictures.

3. Let the children work in groups of 2 or 3 for writing an article. Or if they are so inclined, each student may take responsibility for writing an article. Just try to arrange it so that the actual writing is fun also. You should circulate amongst the groups, checking their progress and being ready to offer pertinent advice or suggestions. With careful, sensitive guidance from the teacher, the children can learn quite a bit from an activity like this. They’ll benefit from using our different books for reference, so the more you can have them research in various books the better.

4. As the articles begin to be completed, you will want to assign students as editors, layout persons, illustrators, cover designers, typists, etc. If you are going to have the articles typed, send them home with student who have computers, unless you have one available at the temple that can be used for Sunday School class.

steps back to Godhead.” Madhava answers, “Mother of Devotion, may I?” and takes two very long strides forward. The Mother of Devotion then calls the name of the next player, saying, for example, “Lalita may take ten tiny baby Krishna steps back to Godhead.” Lalita then says, “Mother of Devotion, may I?” and takes ten steps forward, as small as possible. The Mother of Devotion may also tell the child to do Trinavarta steps, which means to twirl around as many times as the number of steps requested. The Mother of Devotion can mix the various steps and say, for example, to do one Vamana step, three baby Krishna steps, and two Trinavarta steps. The game continues in this way with the Mother of Devotion calling for giant Vamana steps, tiny baby Krishna steps, or twirling Trinavarta steps from each player until one player is close enough to tag her. He is then “back to Godhead.” That player becomes the new Mother of Devotion and calls the steps after all of the players have returned to the starting position. But, if any player moves forgetting to say, “Mother of Devotion, may I?” he loses his turn and must stay where he was until the next turn.

8. Remind the students that they will have a session quiz next week. Have a short review of the main points to remember from each lesson. (The review box at the beginning of Lesson 6 is an excellent review of the entire session. Simply add the main point in Lesson 6--We are striving to return back to Godhead.)