



Over 86 million copies of over 400 titles sold worldwide!

Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

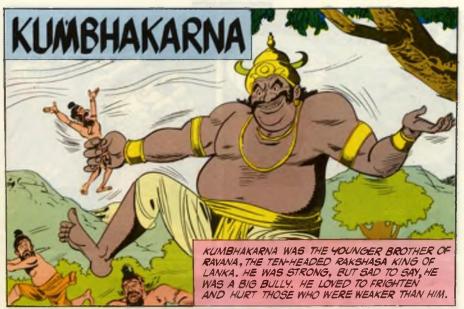
Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on www. AmarChitraKatha.com. Start your own collection today!

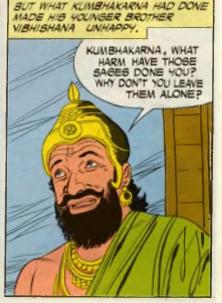
No. 528 • Rs 35



INDIA BOOK HOUSE















KUMBHAKARNA

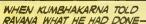












NO ONE CAN BEAT YOU, KUMBHAKARNA YOU'RE THE MIGHTIEST OF THE MIGHTY.

THEN WHY DON'T WE CONQUER THE THREE WORLDS?

NOT YET. WE'RE STRONG AND POWERFUL. BUT WE MUST PRAY TO LORD BRAHMA AND GET MORE STRENGTH AND MORE POWER.











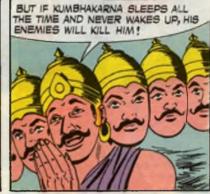
















KUMBHAKARNA





RAVANA AND VIBHISHANA TOOK KUMBHAKARNA TO HIS PALACE AND GENTLY LAID HIM ON HIS BED.







AT LANKA, RAVANA KEPT SITA IN HIS
ASHOKA GARDEN WHICH WAS FAR AWAY
FROM HIS PALACE. VIBHISHANA CAME
TO SEE HIM.

WHAT YOU'VE DONE
19 WRONG . SITA 18
RAMA'S WIFE . TAKE
HER BACK TO HIM.

DO!

DO!





VIBHISHANA LEFT AND WENT TO RAMA















RAMA QUICKLY CREATED MILLIONS OF MIRRORS AND AIMED THEM AT BHASMA-LOCHANA.





























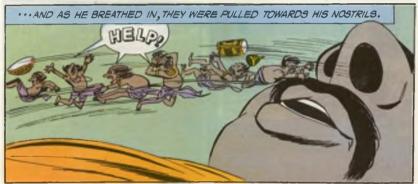
BRAHMA'S WARNING. IF KUMBHAKARNA WERE WOKEN BEFORE THE SIX MONTHS WERE OVER, HIS LIFE WOULD BE IN DANGER!



KUMBHAKARNA WAS FAST ASLEEP. AS HE BREATHED OUT ...











HEY! HE'S
BREATHING IN! LET'S GET
HOLD ON! BEHIND
HIS HEAD.



























































RAVANA TOLD KUMBHAKARNA ALL ABOUT HIS WAR WITH RAMA

RAMA SEEMS TO BE A GREAT MAN. WHAT IF HE'S LORD VISHNU IN HUMAN FORM?









HE WAS FOLLOWED AT A DISTANCE BY TWO THOUSAND SLAVES CARRYING A HEAVY IRON ROD, THE WEAPON OF THE MIGHTY RAKSHASA.



















































KUMBHAKARNA





















Illustrated Classics From India

Kumbhakarna

Valmiki's Ramayana is believed to be the first poetic work written in Sanskrit. It is therefore referred to as the Adikavya. It is said that Brahma assured Valmiki that, "as long as the mountains stand and the rivers flow, so long shall the Ramayana be read by men."

Valmiki's monumental work caught the fancy of innumerable minds after him and influenced many other great poems, plays and novels written along the same theme, in almost all the Indian languages. Among these are the Hindi, Tamil and Bengali versions of the Ramayana written by Tulsidas in the North, Kamban in the South and Krittivasa in the East.

Our story of Kumbhakarna, the gigantic younger brother of Ravana, the King of Lanka, has been derived from Krittivasa's Ramayana, written over 500 years ago. As a poet of the people, Krittivasa's story was written in simple language replete with delightful metaphors.

Editor: Anant Pai

Script: Subba Rao & Nandini Das Illustrations: Ram Waeerkar Cover: C.M. Vitankar

Related Titles

Ramayana • Ravana Humbled • Rama

Dasharatha • Ghatotkacha • The Sons of Rama

Ancestors of Rama



