



"Little Vaisnava" song tape #1

Side A

- 1.) "Little Vaisnava" 6 min. 49 sec.
- 2.) "Devotees" 3 min. 52 sec.
- 3.) "Matra Sparsas" 1 min. 39 sec.
- 4.) "I'm not his Body" 3 min. 58 sec.
- 5.) "I Worship Govinda" 2 min. 5 sec.
- 6.) "Count on Krsna" 1 min. 3 sec.
- 7.) "Four Kumaras" 1 min. 43 sec.
- 8.) "Are You Chanting?" 1 min.
- 9.) "Garuda" 1 min. 18 sec.
- 10.) "K.R.S.N.A." 3 min. 15 sec.
- 11.) "Govardhan Hill" 2 min. 19 sec.

Side B

- 1.) "Prince Prahlad" 3 min. 2 sec.
- 2.) "Maharaj Ambarisa" 5 min. 46 sec. *Chords*
- 3.) "Kuruksetra" 7 min. 15 sec.
- 4.) "Pralamba Defeated" 4 min. 43 sec.
- 5.) "Putana Liberated" 6 min. 25 sec.

Keyboard and guitar--Mrgaksi dasi

Flute and trumpet--Akhilananda dasa

Voices--Mrgaksi and children; Mrkanda dasa, Jahnavi dasi and Radha-Madhava dasa

Srimad Bhagavatam Canto 10, ch. 9, texts 1-2

"Sri Sukadeva Gosvami continued: 'One day when mother Yasoda saw that all the maidservants were engaged in other household affairs, she personally began to churn the yogurt. While churning, she remembered the childish activities of Krsna, and in her own way she composed songs and enjoyed singing to herself about all those activities.'"

Purport ".....Mother Yasoda was singing about the childhood activities of Krsna. It was formerly a custom that if one wanted to remember something constantly, he would transform it into poetry or have this done by a professional poet. It appears that mother Yasoda did not want to forget Krsna's activities at any time. Therefore she poeticized all of Krsna's childhood activities, such as the killing of Putana, Aghasura, Sakatasura and Trnavarta, and while churning the butter, she sang about these activities in poetical form. This should be the practice of persons eager to remain Krsna conscious twenty-four hours a day. This incident shows how Krsna conscious mother Yasoda was. To stay in Krsna consciousness, we should follow such persons."

All of the songs on this tape have been adapted from the writings of His Divine Grace A.C. Bhaktivedanta Swami Prabhupada, who has introduced the essence of the Vedic literatures "As It Is" to the western world, which previously had no knowledge of this process of Self-realization,.

We offer our most respectful obeisances unto Him and pray that we may be able to present clearly His teachings to all of the "Little Vaisnavas", and to encourage them to develop, in their own hearts, Pure Love of God.

Hare Krsna!

Your servants,

Akhilananda dasa
Mrgaksi dasi and children
Madhyama devi dasi

P.S. So that we may be able to continue to serve the Vaisnavas by producing Krsna Katha song and story tapes, we humbly ask that any requests for additional tapes be referred to us.

Thank you very much.

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P.O. Box 1000
Salem, Ohio
44460

"Little Vaisnava" song tape #1
lyric sheet

Side A

1.) "Little Vaisnava" words: Madhyama devi dasi
(chorus) music: Mrgaksi dasi

I'm a little Vaisnava
come and play with me.
When you come to my house
this is what you'll see.

A is for An Altar
B is for Big Books
C is for the Counter top where mataji Cooks
D is for Devotee
E for Ears and Eyes
F is For the Flower where the honey bee Flies

(chorus)

G is for a Garland
H for clapping Hands
I for Iskcon centers In many different lands
J is for Jalebies, hot and crisp and sweet
K is for Lord Krsna who has pink lotus feet

(chorus)

L is for the Love that we offer up to God
M is for His Mercy and Maha prasad
N is for Nectar, may I have some please
C is for Offering Obeisances

(chorus)

P is for Prabhupada Pointing the way
taking us back home to Godhead to stay
Q is for Quilt, Quiet and Quote
R is for Reading what Prabhupada wrote

(chorus)

S is for Singing on Samkirtan
T is for Tilak, can you put it on?
U for Understanding by Using our mind
V is for Vaisnava, Very Very kind

(chorus)

W is When We're Working for God
X is for eXcellent eXtra prasad
Y is for Yawning, for Yes and for You
Z is for Zero, there's no more to do

It's time to stop our play now
but don't be sad you see,
when we go back to Krsna
we'll play eternally!

Hare Krsna Hare Krsna
Krsna Krsna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare

2.) "Devotees" words: Madhyama devi dasi
music: Mrgaksi dasi

Devotees travel far and near
to chant and preach, we have no fear.
We know that Krsna's always there
'cause we see Krsna everywhere.

In Bhagavad Gita, Krsna's book,
He tells us how and where to look.
Just listen now and learn to see
Him present in His energy.

Among the stars He is the moon,
of lights He is the radiant sun,
and as the Supersoul He's seated
in the heart of everyone.

He's witness to each word and deed,
the resting place, the eternal seed.
He is the beginning, middle and end,
He's everybody's dearest friend.

He is the life of all that lives.
To all who worship Him, He gives
the shining lamp of knowledge sweet,
that leads us to His lotus feet.

The spirit souls fell from above.
To save us Lord Caitanya came,
to bring all the people back to Godhead
chanting Krsna's Holy Name.

Hare Krsna.....

3.) "Matra Sparsas" words: "Srimad Bhagavad Gita"
music: Mrgaksi dasi

Matra-sparsas tu kaunteya
Sitosna-sukha-dukha-dah
Agamapayino nityas
tams titiksasva-bharata

The non permanent appearance of happiness and distress,
and their disappearance in due course,
are like the appearance and disappearance of winter and summer seasons
"are like the appearance and disappearance of winter and summer seasons"
They arise from sense perception only, (O Scion of Bharata)
and one must learn to tolerate them without being disturbed.
"and one must learn to tolerate them without being disturbed"

Matra-sparsas tu kaunteya
Sitosna-sukha-duhkha-dah
Agamapayino nityas
tams titiksasva-bharata

4.) "I'm not this body" words and music: Mrpraksi dasi

I know I'm not this body,
I am pure spirit soul.
This body's just a lump of flesh
that soon will have to go.

This body has a head and neck
and ears and eyes and nose.
My mouth will eat prasadam,
I chew with my lips closed.

(chorus)
I'm spirit soul, eternally in bliss,
knowledge and ever increasing happiness.
Chanting Hare Krsna, my life will be sublime.
I just have to remember this all of the time.

My arms have shoulders, elbows, wrists,
eight fingers and two thumbs.
But if I thought that this was me,
I really would be dumb.

I have a stomach, back, two sides,
in my chest Supersoul resides.
I'm in there sitting next to Him.
He stays with me through thick and thin.

(chorus)

I have a waist and hips and knees
I have some thighs and calves you see.
They're not the kind that krsna tends.
My ankles help my feet to bend.

And last of all upon my feet
you'll find ten wiggling toes.
When I go back to Godhead
this body cannot go,
for

(chorus)
Hare Krsna.....

5) "I Worship Govinda" words: "Brahma Samhita"
music: Mrgaksi dasi

I worship Govinda the primeval Lord,
round His neck swings a flower garland
beautified with a moon locket.
His hands are adorned with a flute and jeweled ornaments,
and He always revels in pastimes of love.
His graceful form, His graceful form,
is eternally manifest.

6.) "Count on Krsna" words and music: Mrgaksi dasi

1 Supreme Lord Krsna stands,
2 with Radha by His hand,
3 with Balaram, Subhadra,
4 Kumaras serve Kseva,

5 Pancattatva dancing on,
6 Goswami's sing His song,
7 Rsi's stand so wise,
8 Gopis with tears in eyes,

9 processes to serve the Lord,
10 offences to avoid,
count on Krsna, you'll never lose
to love Him eternally we choose.

7.) "Four Kumaras" words and music: Mrgaksi dasi

We are the four Kumaras,
we look just five years old.
We never want our senses
to be out of control.
We've travelled through the universe,
chanting all the way,
and now we've come to see our Lord
Narayana today.

8.) "Are you chanting?" words: Madhyama devi dasi

Are you chanting?
Are you chanting?
Spirit Soul
Spirit Soul
Do what Prabhupad said
You'll go back to Godhead
Hari Bol! Hari Bol!

9.) "Garuda" words: Sarvasakti mati dasi
music: Mrgaksi dasi

Garuda, is a big bird carrier, he flies way up in the air
Garuda is Visnu's carrier, he can go anywhere
he can fly to the spiritual sky, and if we really try
we sdon can meet Krsna's lotus feet
and eternally serve Him there

10.) "K.R.S.N.A." words and arrangement: Mrgaksi dasi

Mother Yasoda had a boy
And His Name was Krsna
K.R.S.N.A. K.R.S.N.A. K.R.S.N.A.
and Krsna was His Name

Mother Rohini had a boy
And His Name was Balarama
B.A.L.A.R.A.M.A. B.A.L.A.R.A.M.A. B.A.L.A.R.A.M.A.
Balarama was His Name

Mother Saci had a boy
and His Name was Nimai
N.I.M.A.I. N.I.M.A.I. N.I.M.A.I.
and Nimai was His Name

Mother Kasaulya had a boy
And His Name was Rama
R.A.M.A. R.A.M.A. R.A.M.A.
and Rama was His Name

Matsya, Kurma, Varaha
Nashringadev and Vamana
Parasuram and Rama
Balarama and Buddha
Kalki is the last of all
to come in Kali Yuga

Isvara Parama Krsna
Sat Cit Ananda Vighraha
Anadir Adir Govinda
Sarva Karuna Karanam

K.R.S.N.A. K.R.S.N.A. K.R.S.N.A.
We chant His Holy Name

Hare Krsna.....

11.) "Govardhan Hill" words and music: Madhyama devi dasi
Mrgaksi dasi

Krsna plays on Govardhan Hill, way up high on Govardhan Hill
and when He plays His flute all the cows stand still
and the birds all fall to the ground, when they hear that
transcendental sound

Srimate Radharani, runs to peek behind a tree
and anxiously awaits to see, her lover coming round
with each step blessing the ground

The cowherd boys run fast and climb, atop the hills for His pastimes
They chase the shadows of the birds, and roam with the cowherds
Eating sweets of ghee and curd

Krsna dances on Govardhan Hill, way up high on Govardhan Hill
And when they hear His flute all the gopis stand still
And their heads turn upside down, when they hear that
transcendental sound

Side B

1.) "Prince Prahlad" words and music: Madhyama devi dasi
Mrgaksi dasi

Oh, sing a song of the Prince Prahlad Maharaj and his eternal fame.
He took shelter of Lord Nrsimhadev and chanted the Holy Name.
Hare Krsna.....

Self control, wisdom and peacefulness,
knowledge and religiousness,
austerity and purity
tolerance and honesty

"Sravanam Kirtanam Visnu Smaranam Pada Sevenam
Arcanam Vandanam Dasyam Sakyam Atma Nivedanam

Hearing and chanting about the transcendental Holy Name
Form, qualities, paraphernalia, and pastimes of Lord Visnu.
Remembering them, serving the Lotus feet of the Lord
Offering Him respectful worship, offering Him prayers
Becoming His servant, considering Him ones best friend
and surrendering everything unto Him."

Oh, sing a song of the Prince Prahlad Maharaj and his eternal fame.
He took shelter of Lord Nrsimhadev and chanted the Holy Name.

Hare Krsna.....

2.) "Maharaj Ambarish" words and music: Mrpaksi dasi

(chorus)

Maharaj Ambarish was a very great king
because he was a pure devotee
He used all of his senses in the service of the Lord
because he was a pure devotee.

With his legs he danced in the temple room.
With his arms he pushed on the temple broom,
and with his voice he sang the morning tune.
He was in bliss when he sang like this;

Hare Krsna.....

(chorus)

With his eyes he looked upon the Deities.
With his ears he heard the chanting of Hari,
and with his head he paid obeisances.
He never was sad 'cause he always had;

Hare Krsna.....

(chorus)

With his mouth he ate only prasadam.
He lived with devotees for association.
He made so much advancement by controlling his tongue.
He had great fame 'cause he chanted the Name of;

Hare Krsna.....

(chorus)

With his nose he smelled the Lord's insence.
He always chanted without offense.
He performed austerities and penance.
He couldn't be tricked 'cause he had his mind fixed on;

Hare Krsna.....

Maharaj Ambarish was a very happy man,
because he was a pure devotee.
If you want to be like him, I'm sure that you can,
you can be a pure devotee.
You can be like him and it won't take long,
just clap your hands and sing along.
I'm sure you'll like it and you can't go wrong,
so come on everybody and sing this song;

Hare Krsna.....

3.) "Kuruksetra" words and music: Mrgaksi dasi

Old King Dhrtrastura was very very blind
He let Duryodhana say, "This kingdom's mine!"
But actually the Pandavas were rightfully the heirs.
And so there had to be a fight to settle these affairs.

(chorus)
Kuruksetra became a battlefield
at this Holy place Krsna would reveal
what is right and what is real
and how we can never afford
to shirk our duty to the Lord

The Kurus thought, "Of course we'll win, our armies are so strong!"
But when they heard those conchshells blow they knew that they were wrong
For even though devotees don't aspire for false pride
If wrong's been done, they never lose, 'cause Krsna's on their side

(chorus)

Arjuna asked Hrsikesa, "Please drive so that we might,
see who has assembled here desiring to fight."
But when he saw not enemies, but family standing near
He dropped his bow and said, "Govinda! Please dispell my fears."

(chorus)

The Supreme Personality of Godhead said, "Arjuna, you're thinking
that they'll be dead
But never was a time that we did not exist
The soul lives on eternally, remember this."

(chorus)

Our worldly works can bind us to this land of woe
Or take us to the planets where the hills are gold
But service in devotion makes us ever free
and situates us rightly at His lotus feet

(chorus)

So now everyone can try and do his part
and know the Lord's been with us from the very start
There can never be a time we'll be apart
because the Lord of Love is seated in our heart

(chorus)

Hare Krsna.....

1.) "Pralamba Defeated" words and music: Mrgaksi dasi

Vrindavan is such a nice place, with Krsna there, there's never a trace
of doubt or fear, it's springtime all year, the peacocks crow
and cool winds blow, the waters fall, and cuckoos call, the lotus blooms
beneath the moon, but everything is mute, when Krsna plays His flute

One day Krsna and Balaram, were playing with Their friends,
a demon named Pralamba, came there to pretend
he changed his ugly body, to look like one of them
he said, "Kamsa has sent me to, kill these boys of white and blue."

So he came a little closer, to join into their fun,
thinking he would steal the Lord, and away he would run,
but because the Lord is residing, in everyones heart,
he knew the demons evil plans, from the very start

Krsna said, "Come boys, let's fight, we'll challenge Balaram with our might
the Team who wins the first attack, will ride upon the losers back."
As they played they watched the cows, Pralamba meant to keep his vow
So there he was on Krsna's side, trying his best his form to hide

As it was, Balaram was victorious, His strength and His name are most
glorious
So now the demon grew bolder, he took the Lord on his shoulder
He had thought Krsna to be most powerful, but now he found himself most
sorrowful, for Balaram's just like a mountain,
which is something he didn't count on

As Balaram was carried off away from where they played
He noticed that His carrier had changed in every way
Pralamba feeling such a weight his normal form assumed
He looked just like a cloud with lightning carrying the moon

So Baladev who has never missed, hit Pralamba with His fist
The ugly demon fell down dead, just like a snake with a smashed head
The boys were praising His powers, while the demigods showered flowers
and the music was heard for hours, the chanting of His Name

Hare Krsna.....

5.) "Putana Liberated" words and music: Mrgaksi dasi

King Kamsa had an evil plan, to send a witch throughout the land,
to kill the children that were small, he thought this would prevent his fall
He sent Putana with this mission, "Kill them all, including Krsna.
He's the one I'm most afraid of." But they didn't know what He was made of

(chorus)

Krsna's the Supreme Personality of Godhead
Wherever He appears, He dissipates all fears
His Holy Name alone, can liberate us from death
Putana got His grace, and went to His own place

Even though she was so ugly, she made herself look quite lovely
Dressed in jewels and golden crown, she made her way to Nanda's town
The gopis saw a goddess coming, as she walked, she looked so stunning
She fooled Yasoda and the rest, for she'd smeared poison on her breast
but

(chorus)

Nanda returned with the cowherd men and saw the form of the ugly demon
Putana changed with her life now gone, into a dead witch twelve miles long
Yasoda chanted for protection and showered Krsna with affection
Nanda said, "So she won't return, we'll cut up her body and let it burn."

(chorus)

As her body burned, the smoke smelled sweet, for she'd been touched by
Krsna's feet
She had more envy than any other, but Krsna treated her like His mother
The Supreme Person is so kind, she meant to kill Him, but He didn't mind
By baby Krsna's will she died, and from her sins was purified

for

Krsna's the Supreme Personality of Godhead
Wherever He appears, He dissipates all fears
His Holy Name alone can liberate us from death
If we accept His grace, we'll go to His own place

Hare Krsna Hare Krsna
Krsna Krsna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare
