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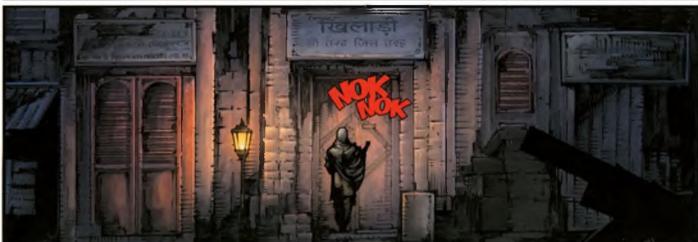
## **PREVIOUSLY**

James Jensen came to 19th-century India as a soldier in Her Majesty's Army. Marked as a traitor by his cruel commanding officer for defending the indigenous population, Jensen's family was massacred before his eyes. Hunted as a deserter after escaping imprisonment, James found refuge with the enigmatic Dadathakur, who initiated him into the ways of the Sadhu, mystic warriors of Legend. In the years since, Jensen has continued his spiritual quest, wandering India and the world.

Special Thanks to
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LOOK
AT THE COURGE
OF HISTORY, MV SON.
FROM THE GLAVE REVOLUTION
OF SPARTACUS IN ROME, TO THE
FRENCH REVOLUTION, THE AMERICAN
WAR OF INDEPENDENCE, EVEN THE
BOLSHEVIK INSURGENCE OF RUSSIA.

FREEDOM IS
TO BE EARNED WITH
THE PRICE OF BLOOD, NOT
BEGGED FROM OUR
WHITE MAGTERS...

...WHICH IS EXACTLY WHAT GANDHI IS DOING.



BUT MAGTERJI,
THOSE WHO SHARE OUR
DREAMS ARE SCATTERED
AND DISORGANIZED. WE
ARE DIVIDED BY RELIGION,
BY CLASS, BY POLITICAL
IDEOLOGIES. HOW CAN
WE UNITE AND FIGHT
THE BRITISH?

SUBHAGH
BOGE IG THE
ONLY MAN WHO COULD
DO THAT, BUT HE IG
IN JAIL NOW.







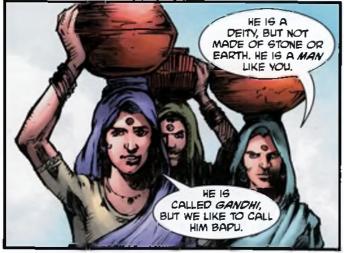


















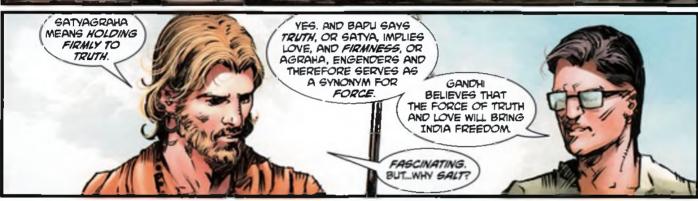


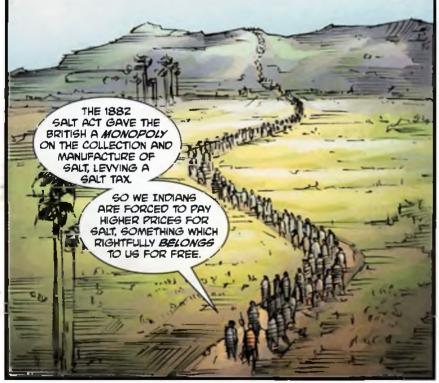










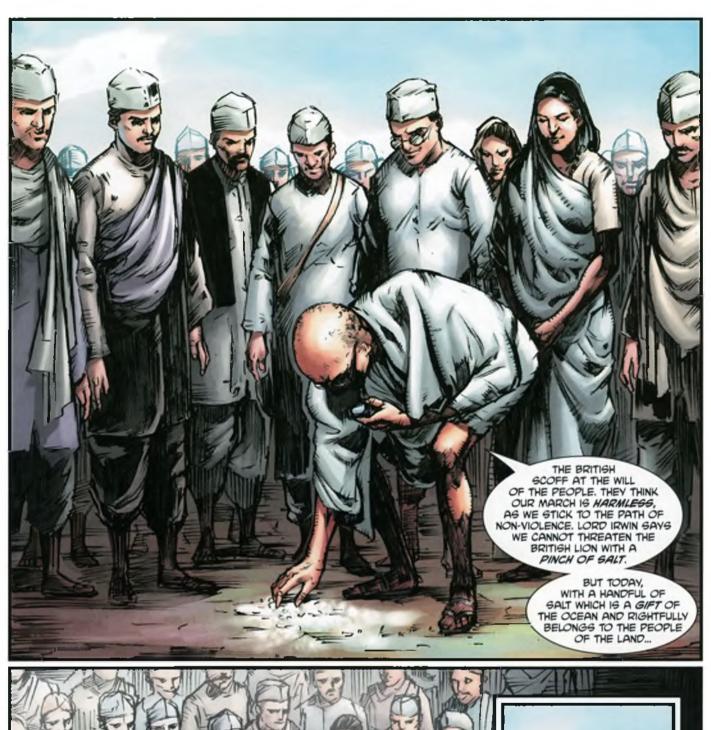


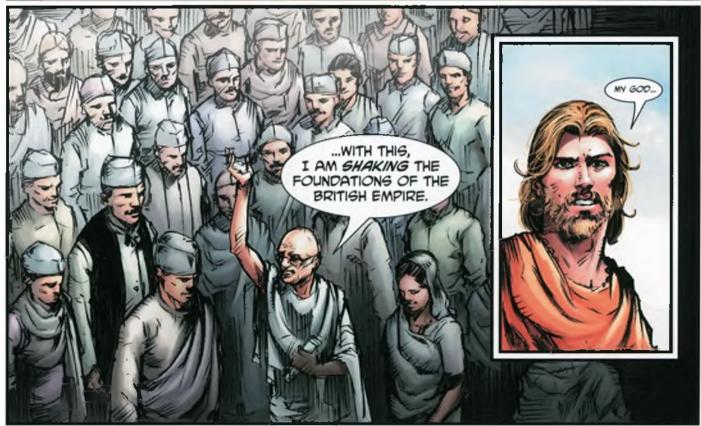










































































## SPOTLIGHT ON DIGITAL COMICS

Comic books will always be printed on paper. If you don't feel the pages in your hands, suffer the occasional paper cut, or tremble at the prospect of some idiot dog-earing your precious copy of Shadow Hunter #1, then you aren't getting the unique experience of the comic book reader. This is not a purist's point-of-view... this is reality. Whereas movies might be shifting away from their celluloid origins towards an exclusively digital format, the physical experience of watching a film will remain the same. A digital movie will still be a movie, but a digital comic is nothing like a printed one... and that's pretty exciting!

The digital landscape has provided extraordinary opportunities in the evolution of the comic book. Creators that don't have publishing deals can now bring their stories to the masses in ways that would have been impossible in the pre-internet age. But this evolution of technology isn't just about a new distribution method. The digital platform provides an entirely new way to experience visual storytelling. And you'd better believe that Virgin Comics will be at the forefront of this exciting new movement.

One way we've embraced this platform is with the introduction of Virgin Comics' Widescreen Digital Comics, in which the panels of our stories are reformatted into a widescreen aspect ratio, creating a unique and dynamic viewing experience that is unlike anything that can be printed on paper. Each frame exists within its own context so the viewer is completely in the moment with the character—no skipping ahead or knowing what the outcome will be because it's at the bottom of the page.

We'll also be experimenting with other formats. In some cases, the layout might resemble a traditional comic page, but with the addition of special bonus features that you can access on the spot. And did we mention that the colors look amazing?!

Sometimes a story comes along that begs to be born digitally. For us, that story is *The Econauts*. After all, how can a series about eco-friendly teenagers not exist on-line? Focusing on a group of ecologically aware kids, *The Econauts* chronicles their adventures as they fight crimes against the environment by taking down the greedy perpetrators.

Led by the mysterious, orphaned Ayanara Ashworth, the team is made up of a secret global group of her classmates from the posh Sawhill Academy: daredevil and heartthrob Raju Kang; thieving wild-child Keiko Oshima; master-of-disguise Terrence "Tweaker" Thomas; and Mohammed Nabu, the tech genius without whom they'd all be grounded. After a train crash in Latin America releases a dangerous pesticide, the Econauts must draw upon all their abilities to track down the ruthless corporation behind the toxic spill. But as the team begins to uncover the dirty secrets of Mason Morningstar's corporate and political dealings, Ayanara must risk her own life in order to put Morningstar's wrongs to right. There's intrigue, disguise, espionage, and it's all for the best cause we can think of: saving the world... literally!

Each new chapter of *The Econauts* will be posted regularly at www.theeconauts.com and you can start checking it out now. But the story doesn't end there. I guess we are comic book purists at heart, because we just can't resist putting out a printed version of *The Econauts* as well. Staying true to our characters' eco-friendly ways, the comic will be printed on recycled paper. It's a first for us and exciting for the comics industry at large. Look for the first graphic novel in comic shops or at www.virgincomicsstore.com on April 16th, just in time for Earth Day!

So check us out on-line and in your local comic shop. The digital revolution starts here!

See you on the inside...



