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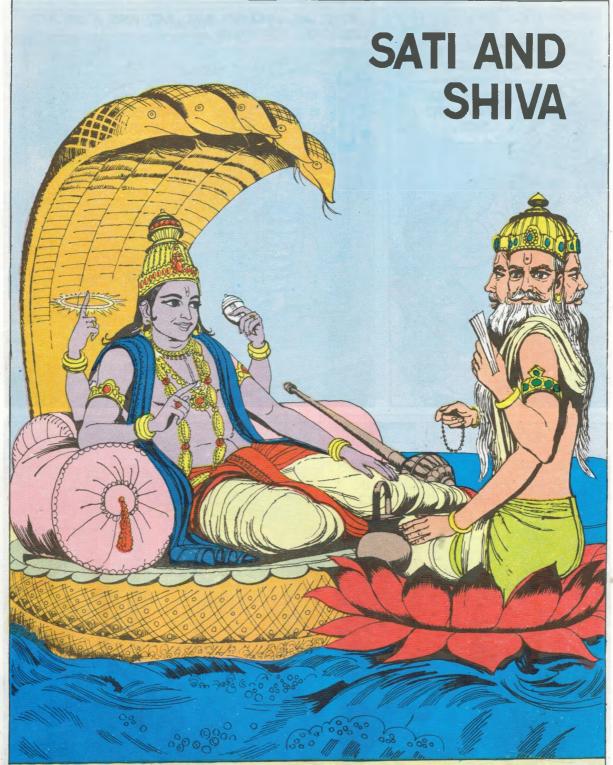
Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on www. AmarChitraKatha.com. Start your own collection today!

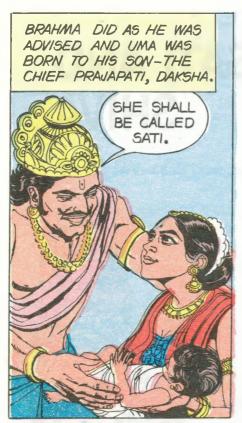
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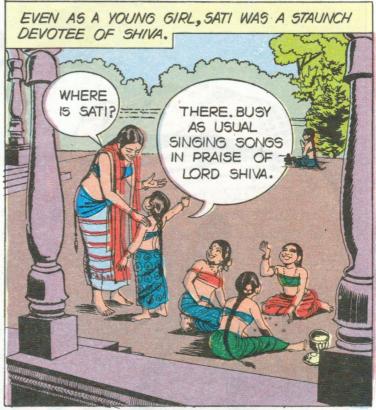


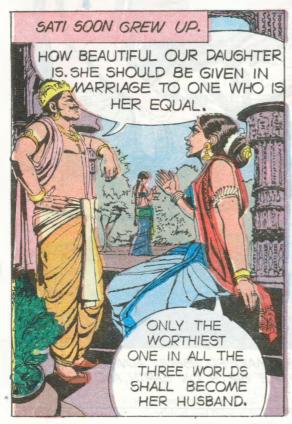


BRAHMA WANTED THE ASCETIC SHIVA TO GET MARRIED. VISHNU ADVISED HIM TO SERVE THE GODDESS UMA, BEG HER TO TAKE BIRTH ON EARTH, AND BECOME SHIVA'S CONSORT.

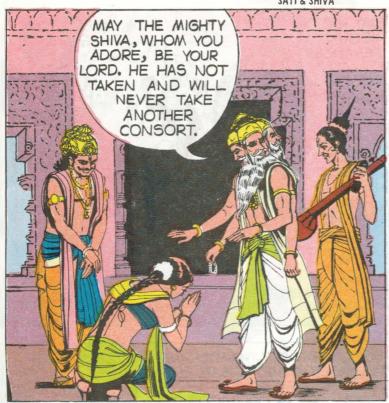
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SHE BEGAN BY FASTING AND CHANTING SACRED MANTRAS.

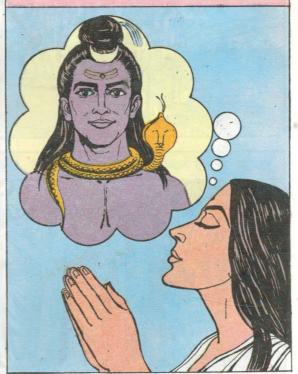


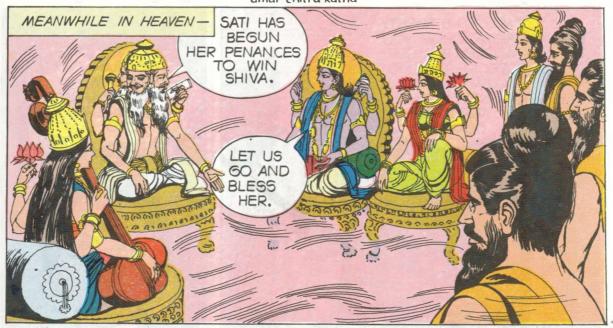
THEN, IN DRIPPING WET CLOTHES, SHE WORSHIPPED HIM ON THE BANK OF A RIVER.

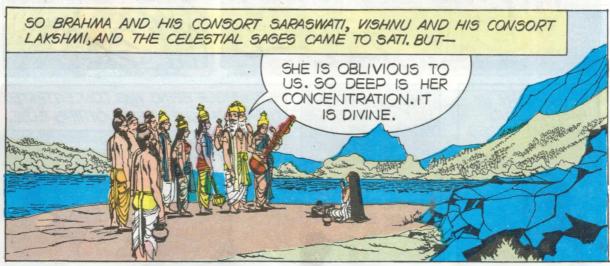
MY LORD, COME TO ME AND FUL-FIL MY DESTINY.



HER WHOLE BEING WAS CONCENTRATED ON SHIVA. SHE KNEW NOTHING ELSE.

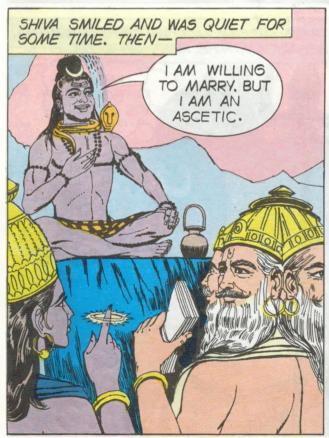


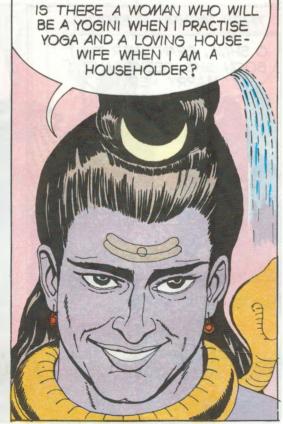




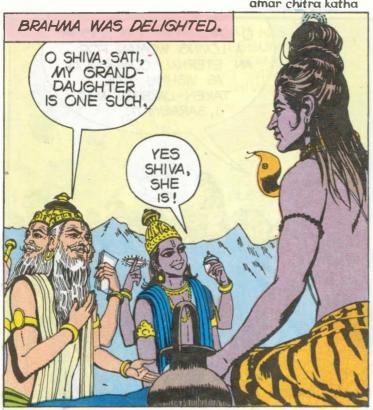






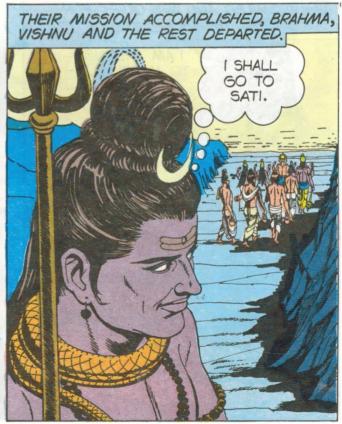


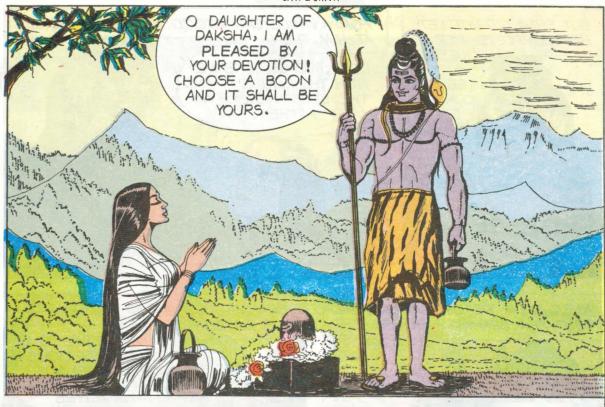
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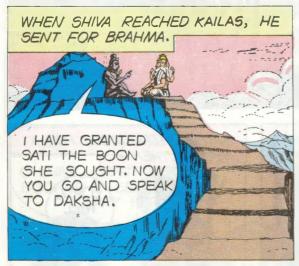


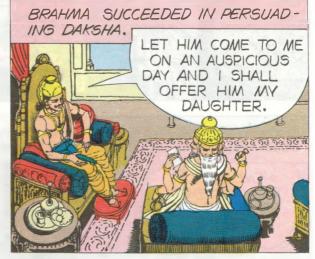




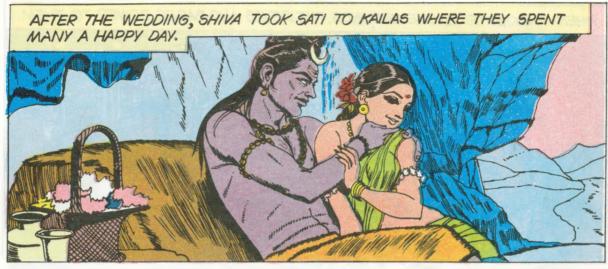










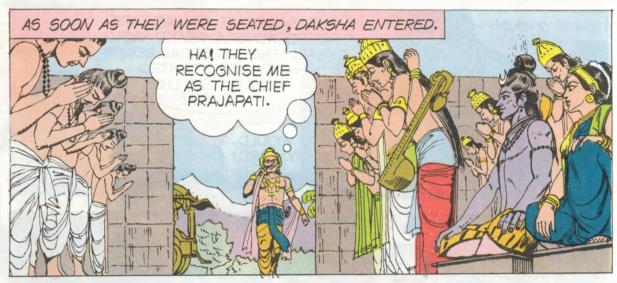


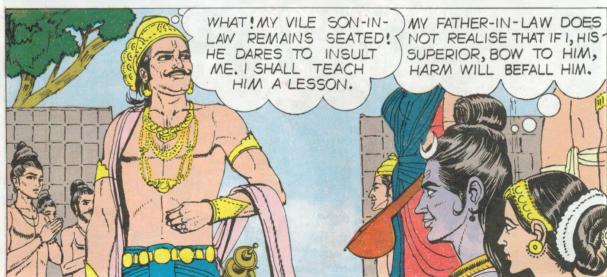




WHEN THEY ENTERED THE GROUNDS, THE DEVAS AND SAGES BOWED TO THEM.











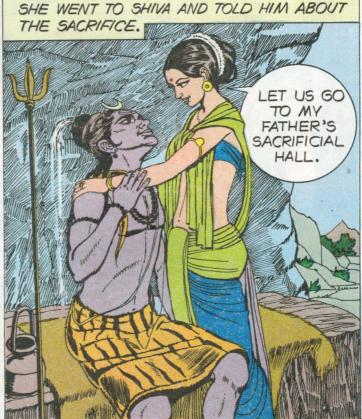


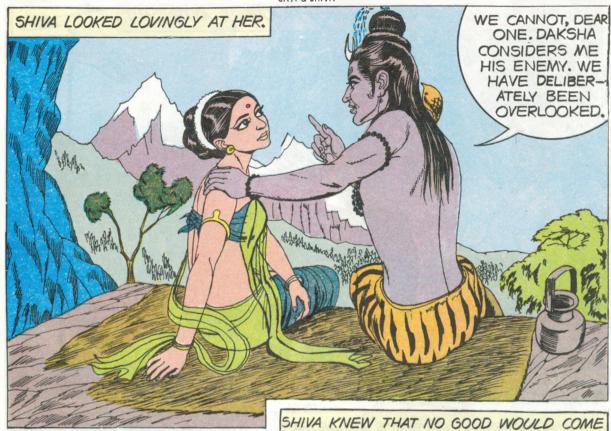


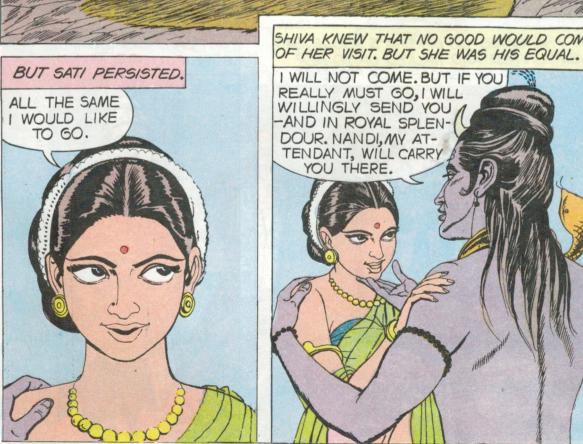
SHE RETURNED TO SATI. THEY ARE ON THEIR WAY TO A GRAND YAGNA, YOUR FATHER IS PERFORMING.

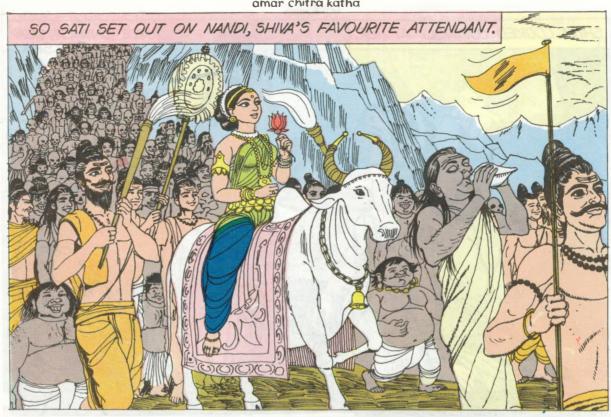
MY FATHER?



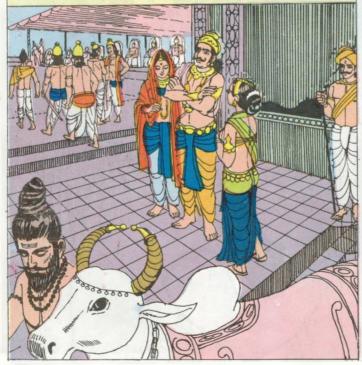






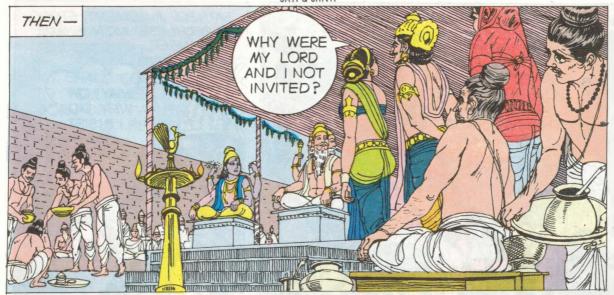


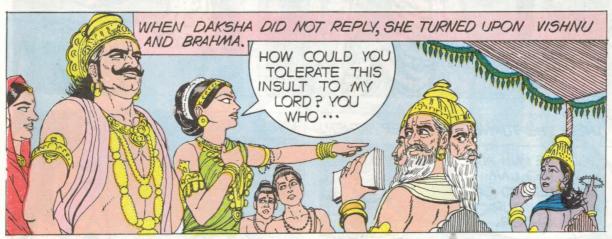
AT THE GATES OF DAKSHA'S ABODE, SATI DISMOUNTED AND WALKED UP TO HER FATHER. BUT HE IGNORED HER PRESENCE.

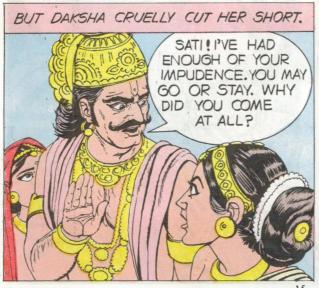


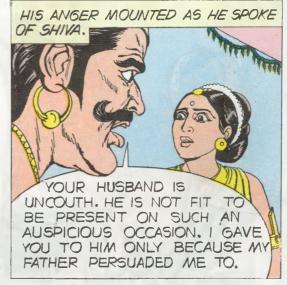
YET SATI, EVER DUTIFUL, BOWED TO HER PARENTS.



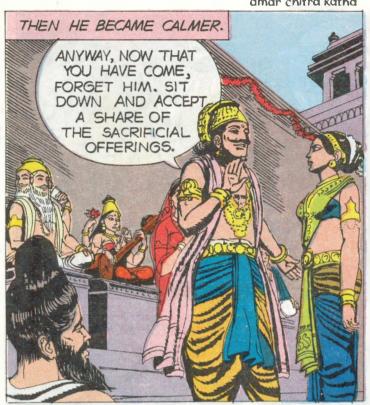




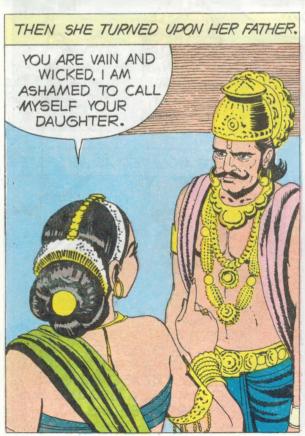




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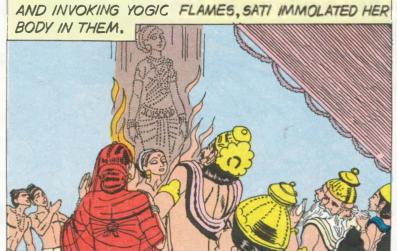




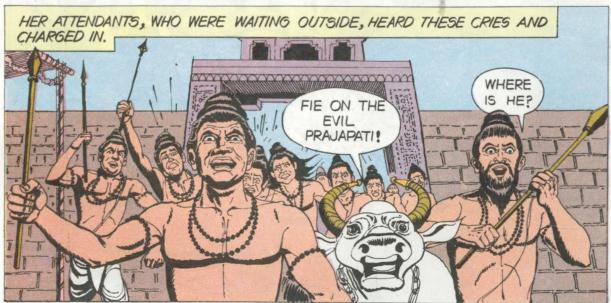










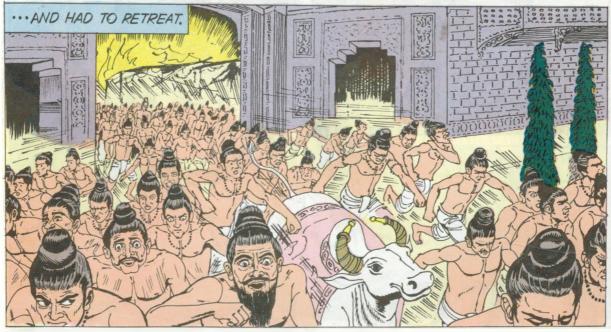


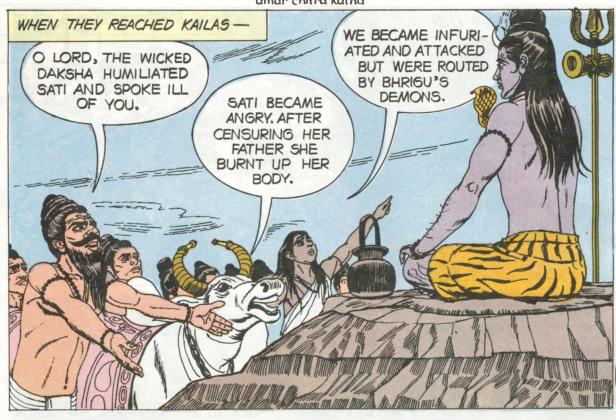


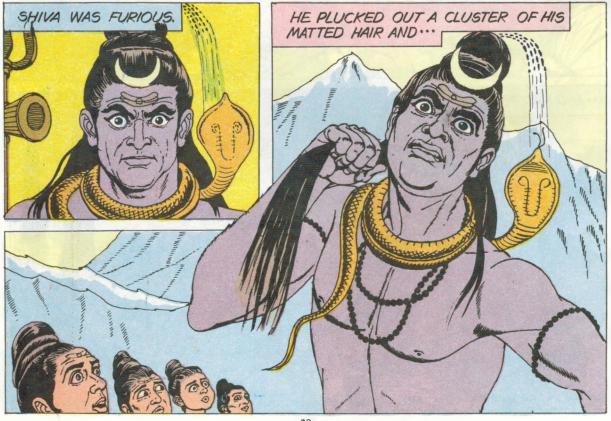












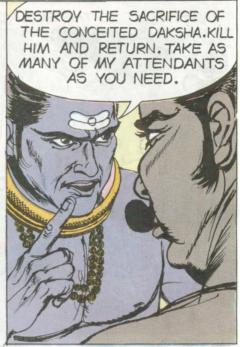


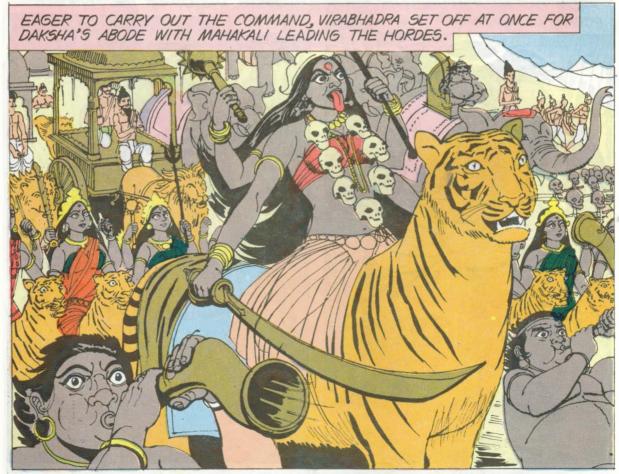


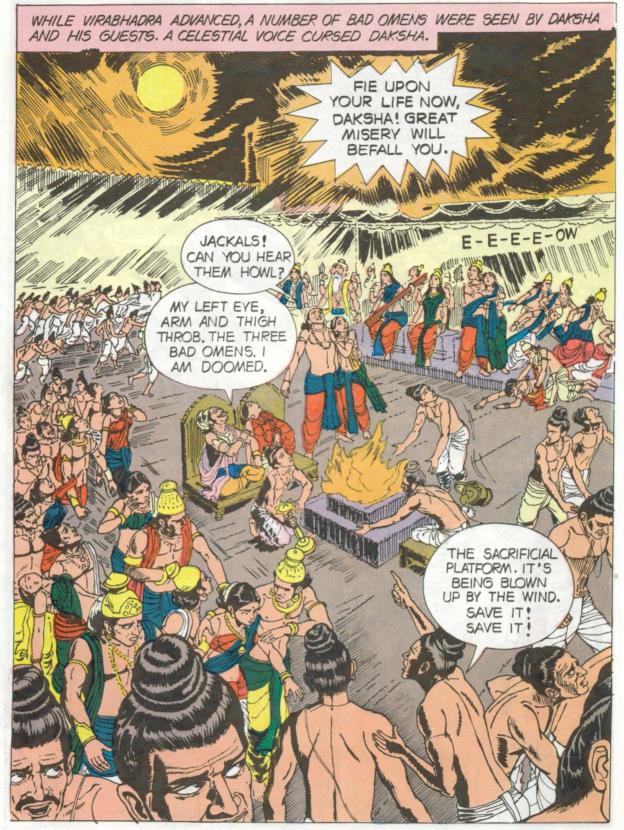


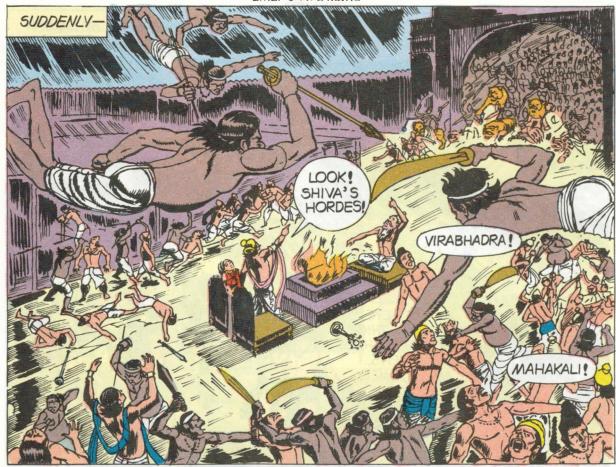




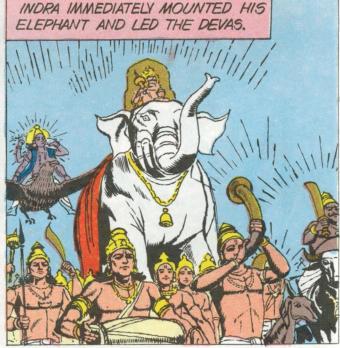




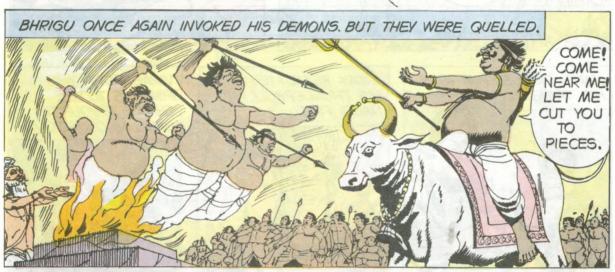




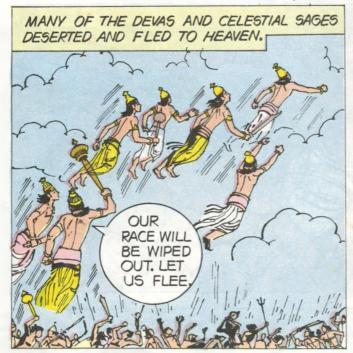


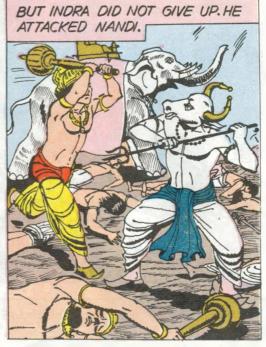










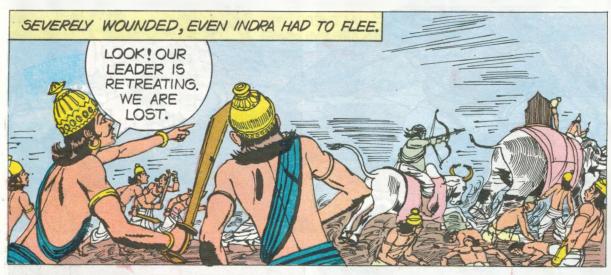














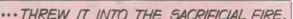
BUT VIRABHADRA CHARGED WITH HIS TRIDENT AND VISHNU FELL UNCONSCIOUS.



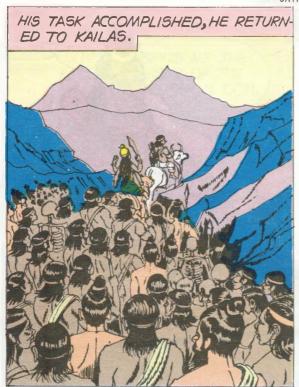


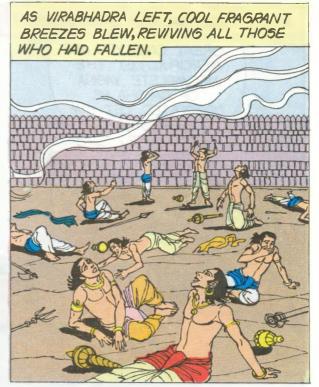


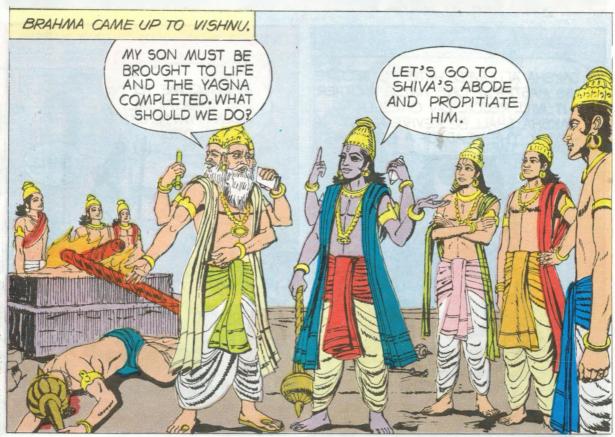






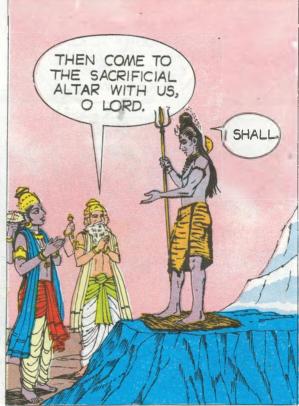








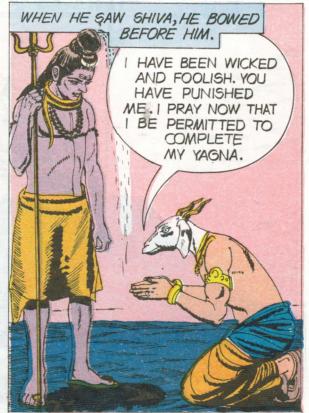


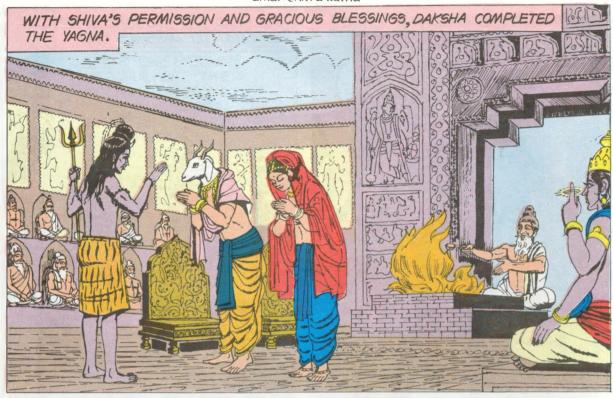


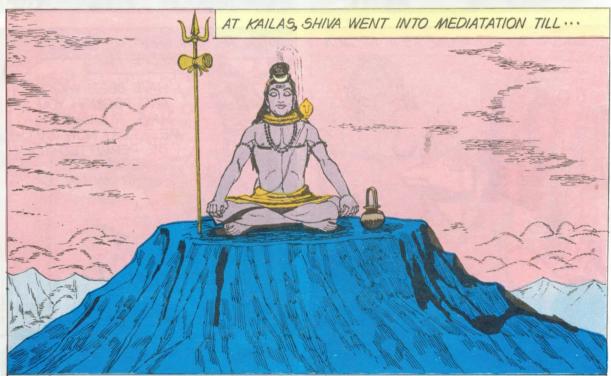












... SATI, TRUE TO HER WORD, WAS REBORN AS PARVAT! TO HIMAVAN, A FATHER SHE COULD LOVE AND RESPECT AND WHO LOVED AND RESPECTED HER. AND AS PARVATI SHE WOOED AND WON SHIVA, NEVER TO BE SEPARATED FROM HIM AGAIN!



Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



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Illustrated Classics From India

Sati and Shiva

The story of Shiva's marriage is symbolic of the perfect fusion of male and female principles. According to the Hindu view of life, they are the moving powers behind the Universe.

Shiva (the male principle), the Supreme Consciousness, will acquire the power to create and destroy the elements only in conjunction with Shakti (the female principle). It is because of this that Vishnu and the rest are keen to see Shiva married.

Though the word Shiva rarely occurs in the Vedas (it appears in the Yajurveda) there are adequate references to show Rudra (another name for Shiva) as the Supreme Consciousness. The Kenopanishad mentions Uma as the Maya or the Manifestation of the Supreme Consciousness.

The story of Sati conveys to us in simple terms, the truth and beauty of a lofty vedic concept.

Editor: Anant Pai

Script: Kamala Chandrakant Illustrations: P.B. Kavadi Cover: Dayal Patkar

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