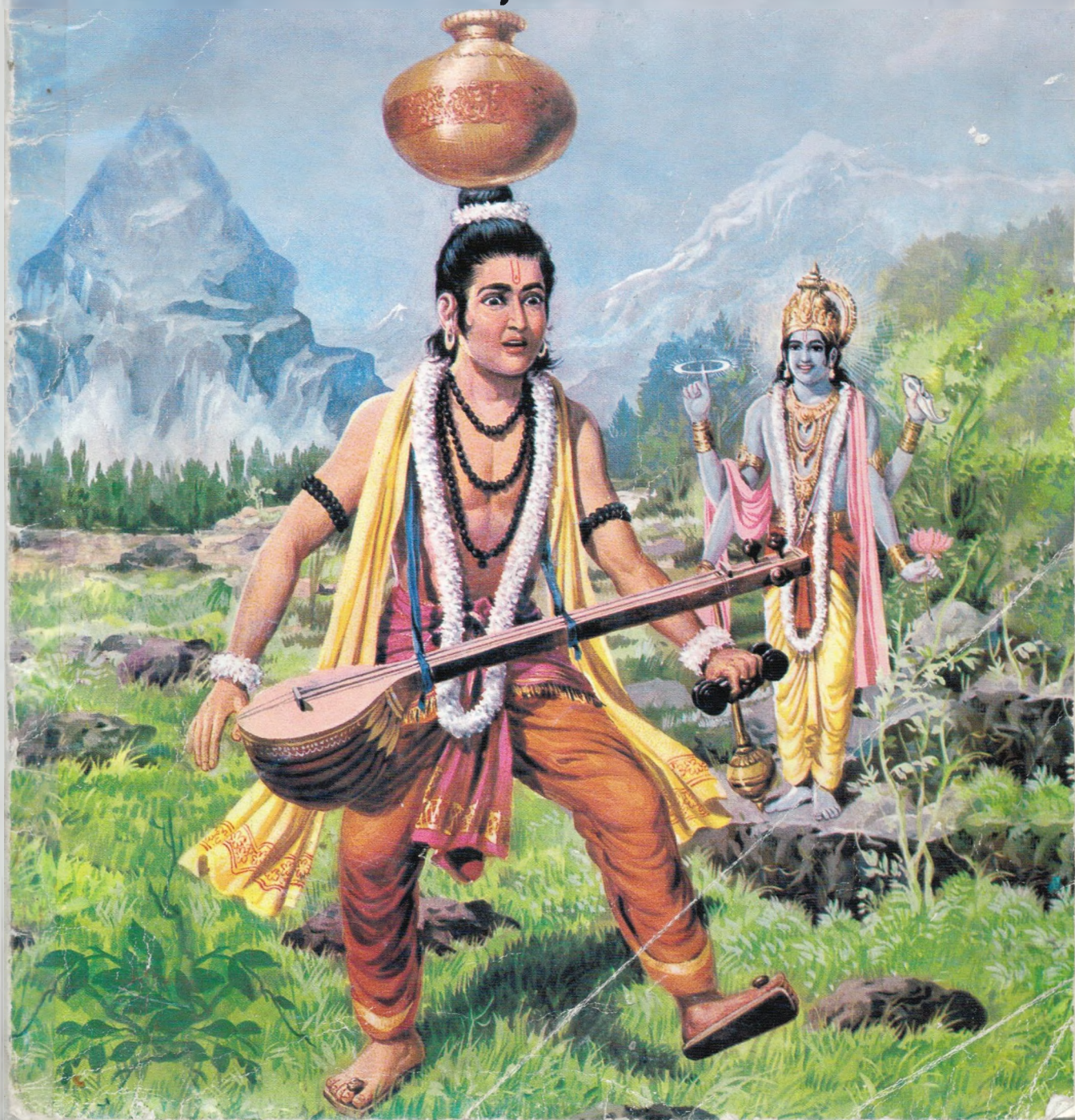


NO. 570 RS. 30



Tales of Narada





Illustrated Classics From India

Over 86 million copies of over 400 titles sold worldwide!

Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on [www. AmarChitraKatha.com](http://www.AmarChitraKatha.com). Start your own collection today!

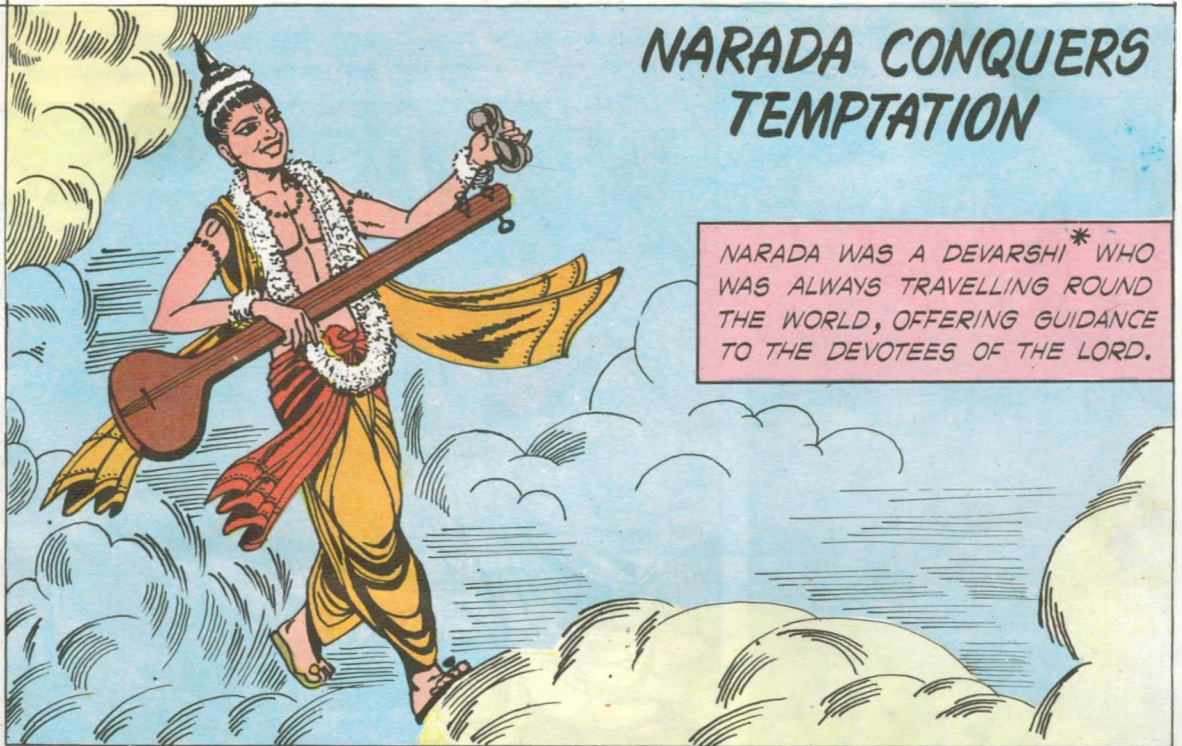
No. 520 • Rs 30



INDIA BOOK HOUSE

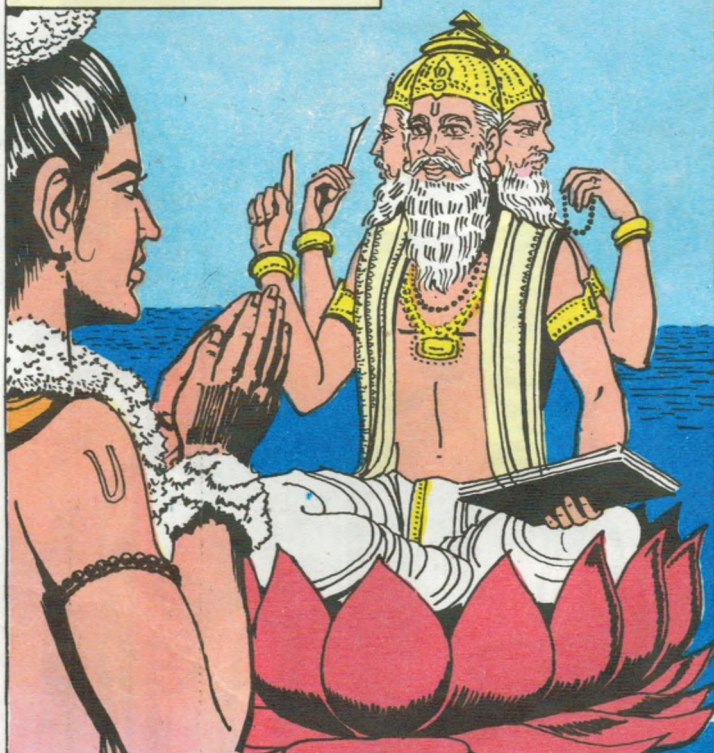
© India Book House Pvt. Ltd. 1977 Reprinted: May 2006 ISBN: 81-7508-070-1
Published and Printed by India Book House Pvt Ltd, Mahalaxmi Chambers,
5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.

NARADA CONQUERS TEMPTATION



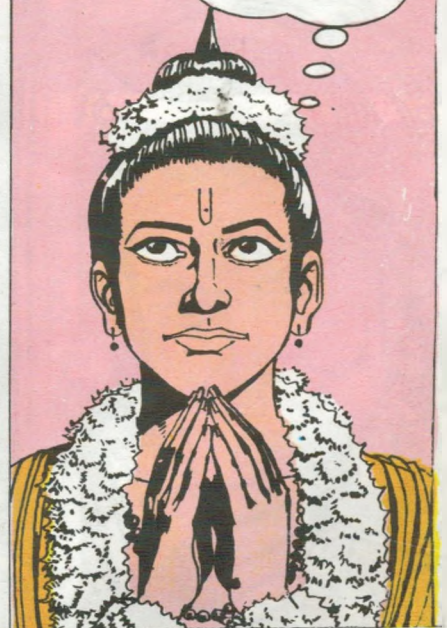
NARADA WAS A DEVARSHI* WHO WAS ALWAYS TRAVELLING ROUND THE WORLD, OFFERING GUIDANCE TO THE DEVOTEES OF THE LORD.

AFTER HAVING GAINED TRUE KNOWLEDGE FROM HIS FATHER, BRAHMA...



... HE TOOK THE VOW OF CELIBACY.

I SHALL NOT MARRY. I WILL SERVE LORD NARAYANA.+



* CELESTIAL SAGE + VISHNU

NARADA PRACTISED SEVERE
AUSTERITIES IN THE HIMALAYAS.



INDRA, KING OF THE DEVAS, BECAME SUSPICIOUS
OF NARADA'S MOTIVES. HE SPOKE TO BRIHASPATI *
ABOUT IT.



WHAT SHALL I DO?
AH! I COULD TEMPT HIM
WITH WORLDLY PLEASURES
AND MAKE HIM SWERVE
FROM HIS PATH.

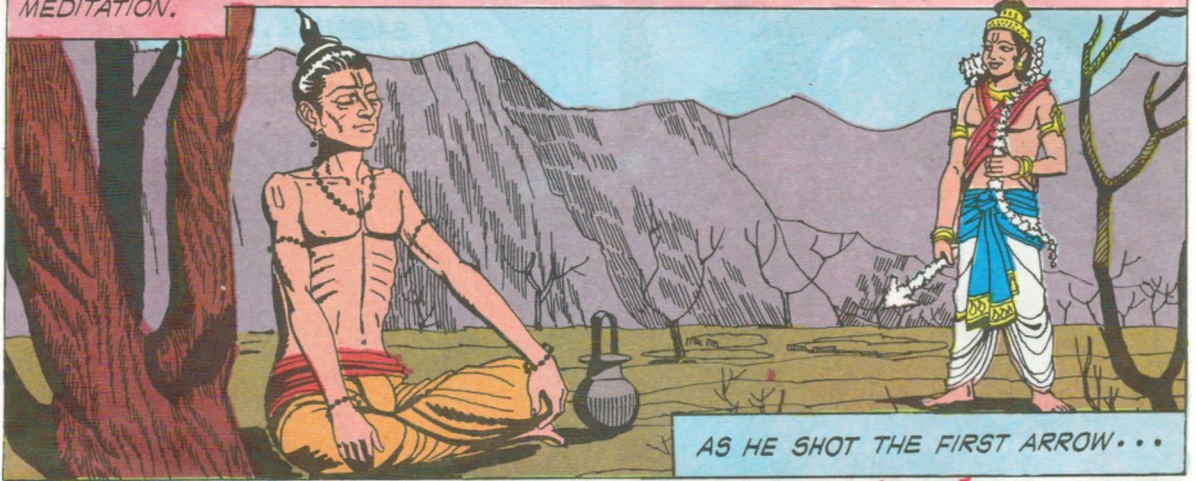


WITH THIS IN MIND, INDRA SENT FOR KAMADEVA.* *



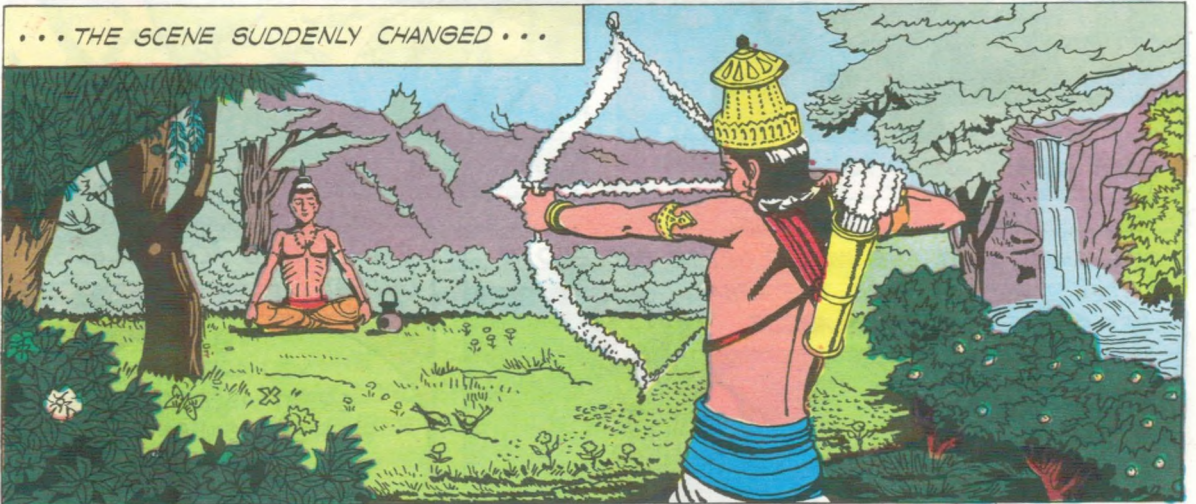
* THE ROYAL PRECEPTOR OF THE DEVAS * * THE GOD OF LOVE

KAMA CAME TO THE COLD, BARREN SPOT WHERE NARADA WAS SITTING, DEEP IN MEDITATION.

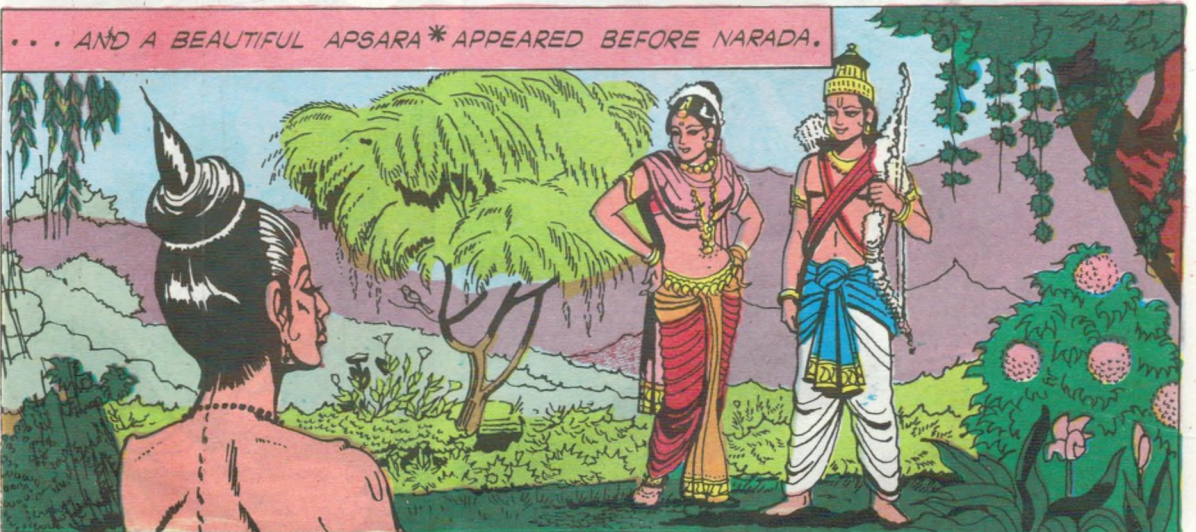


AS HE SHOT THE FIRST ARROW...

... THE SCENE SUDDENLY CHANGED ...

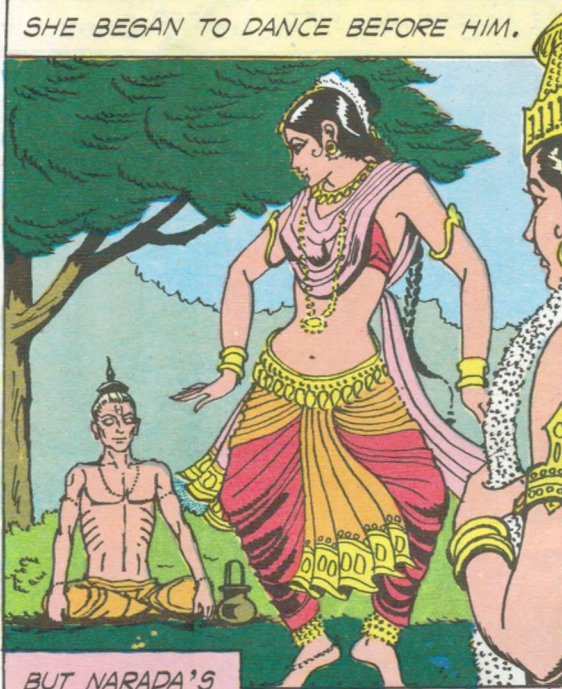


... AND A BEAUTIFUL APSARA* APPEARED BEFORE NARADA.



* CELESTIAL DAMSEL

SHE BEGAN TO DANCE BEFORE HIM.



BUT NARADA'S EYES WERE CLOSED TO HER CHARMS.

O SAGE,
OPEN YOUR EYES
AND BEHOLD YOUR
SLAVE.



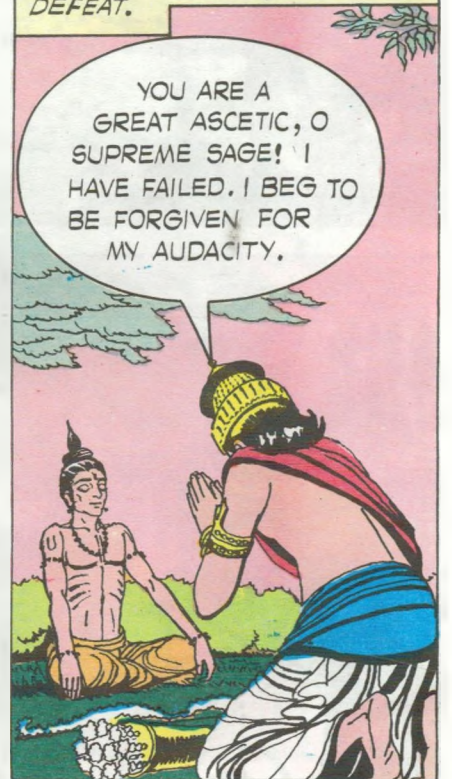
BUT NARADA HARDLY HEARD HER.

REALISING, THAT SHE WOULD NEVER SUCCEED IN
DISTRACTING THE SAGE, THE APSARA
LEFT FOR HER HEAVENLY ABODE.



KAMA HAD TO ACKNOWLEDGE
DEFEAT.

YOU ARE A
GREAT ASCETIC, O
SUPREME SAGE! I
HAVE FAILED. I BEG TO
BE FORGIVEN FOR
MY AUDACITY.



NARADA OPENED HIS EYES.



OH, KAMA!
WHO SENT YOU
HERE?

WHO
BUT LORD
INDRA!

GO AND TELL
INDRA THAT NARADA
HAS CONQUERED ALL
DESIRES, THAT HE IS
ABOVE TEMPTATION.

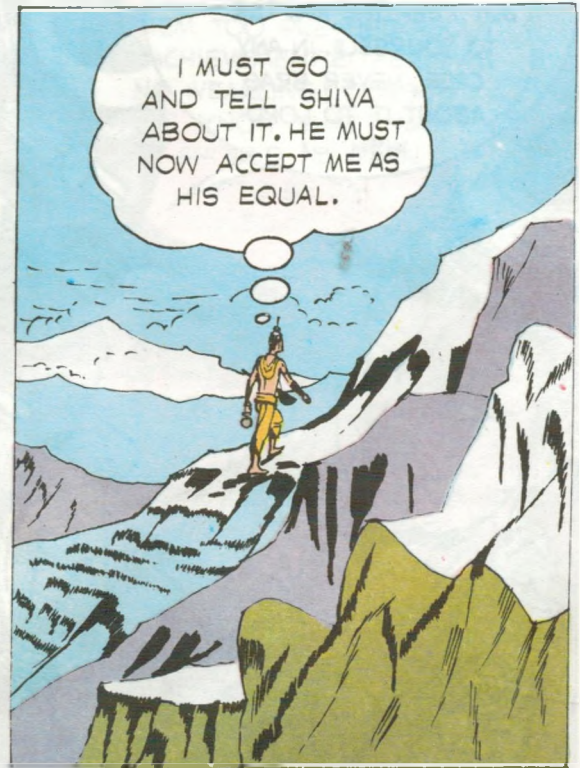


AND NARADA GLOATED OVER HIS
ACHIEVEMENT.



I HAVE DEFEATED
KAMA! LORD SHIVA IS
NO LONGER THE ONLY
CONQUEROR OF THIS
INVINCIBLE GOD.*

I MUST GO
AND TELL SHIVA
ABOUT IT. HE MUST
NOW ACCEPT ME AS
HIS EQUAL.



*SEE AMAR CHITRA KATHA NO. 29 — SHIVA PARVATI

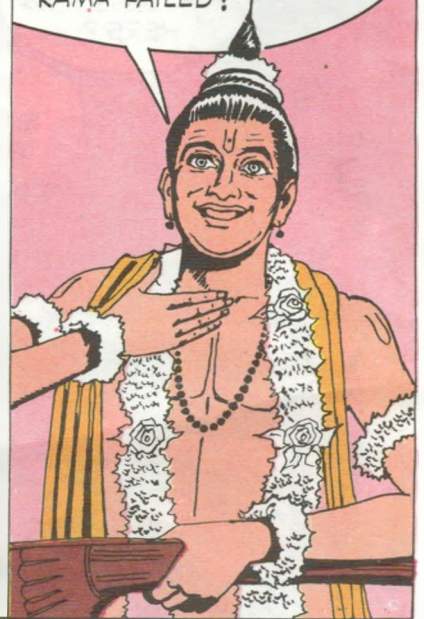
AT KAILAS, THE ABODE OF SHIVA —

SALUTATIONS
TO LORD SHIVA!

COME, NARADA!
YOU SEEM PLEASED,
WHAT'S THE
REASON?



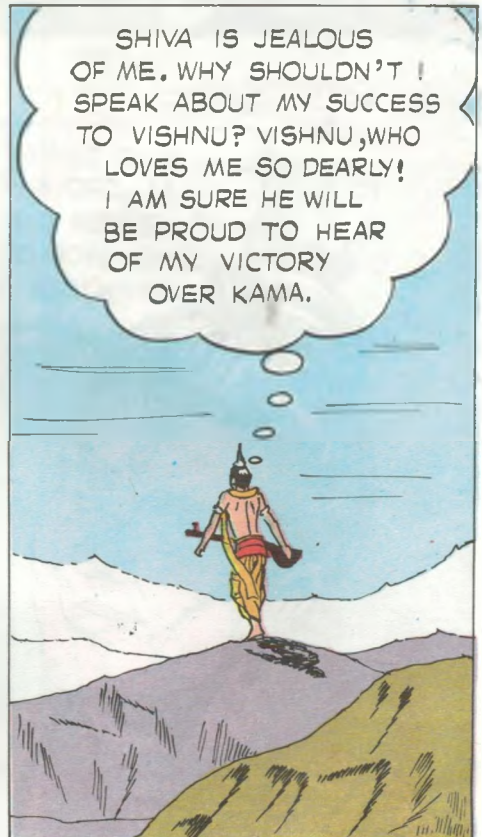
I HAVE CONQUERED
KAMADEVA! INDRA SENT
HIM TO TEMPT ME. BUT
KAMA FAILED!



I AM GLAD TO KNOW THAT!
BUT KEEP THE MATTER
TO YOURSELF. IN ANY
CASE, NEVER BRAG
ABOUT IT TO LORD
VISHNU!



SHIVA IS JEALOUS
OF ME. WHY SHOULDN'T I
SPEAK ABOUT MY SUCCESS
TO VISHNU? VISHNU, WHO
LOVES ME SO DEARLY!
I AM SURE HE WILL
BE PROUD TO HEAR
OF MY VICTORY
OVER KAMA.



HE WENT STRAIGHT TO VISHNU'S ABODE.

MAY I PAY MY
RESPECTS TO THE
GREAT LORD?

COME, NARADA!
I AM SO GLAD TO
SEE YOU.



YOU WILL BE MORE
SO, MY LORD, WHEN YOU
LEARN THAT I, YOUR DEVOTEE,
HAVE CONQUERED
KAMADEVA.

IS THAT
SO?



YES, MY LORD! SHIVA
IS NO LONGER THE ONLY
CONQUEROR OF KAMA. I,
YOUR DEVOTEE, AM
ABOVE TEMPTATION
TOO.

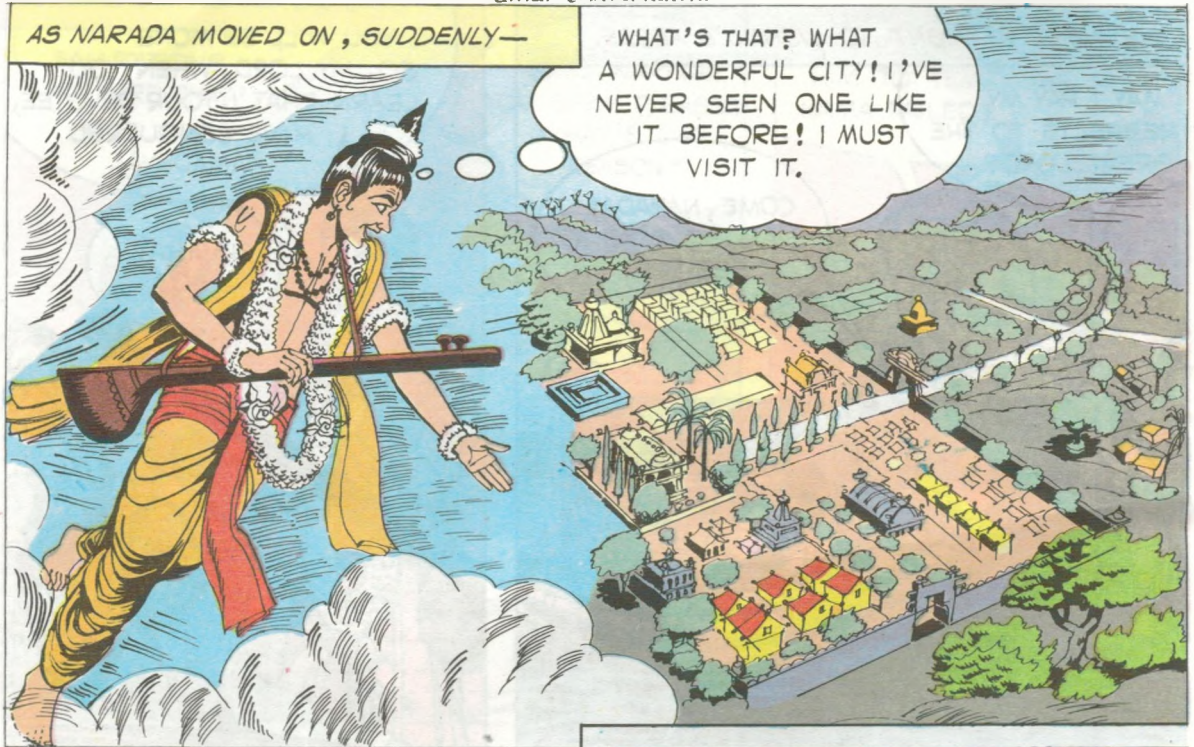
BUT NEVER
CEASE TO BE ON
YOUR GUARD.
YOU NEVER
KNOW...



HUH! VISHNU DIDN'T
SEEM TOO PLEASED ABOUT
MY ACHIEVEMENT EITHER. I AM
NO WEAKLING! DOESN'T
HE KNOW THAT? WHY
SHOULD HE WARN
ME TO BE ON MY
GUARD?



AS NARADA MOVED ON, SUDDENLY—



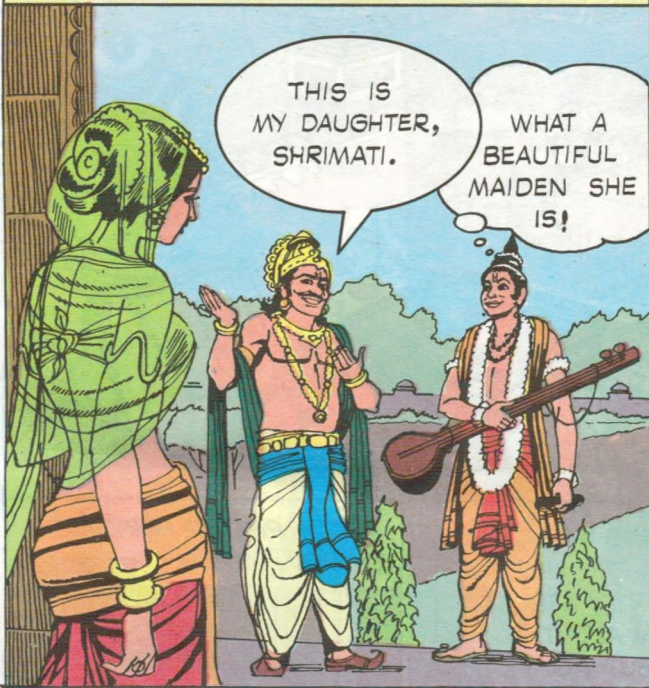
WHEN HE REACHED THE CITY—



HEARING THAT NARADA HAD COME TO VISIT HIM, THE KING CAME OUT TO RECEIVE HIM.



JUST THEN THE PRINCESS CAME ON THE SCENE.



THIS IS
MY DAUGHTER,
SHRIMATI.

WHAT A
BEAUTIFUL
MAIDEN SHE
IS!

AS WAS THE CUSTOM, SHRIMATI
BOWED TO THE SAGE.

ARISE,
DEAR CHILD.
MAY YOU
EVER BE
HAPPY.



SHE IS READY FOR
MARRIAGE. I PLAN TO
HOLD A SWAYAMVARA
FOR HER SOON.



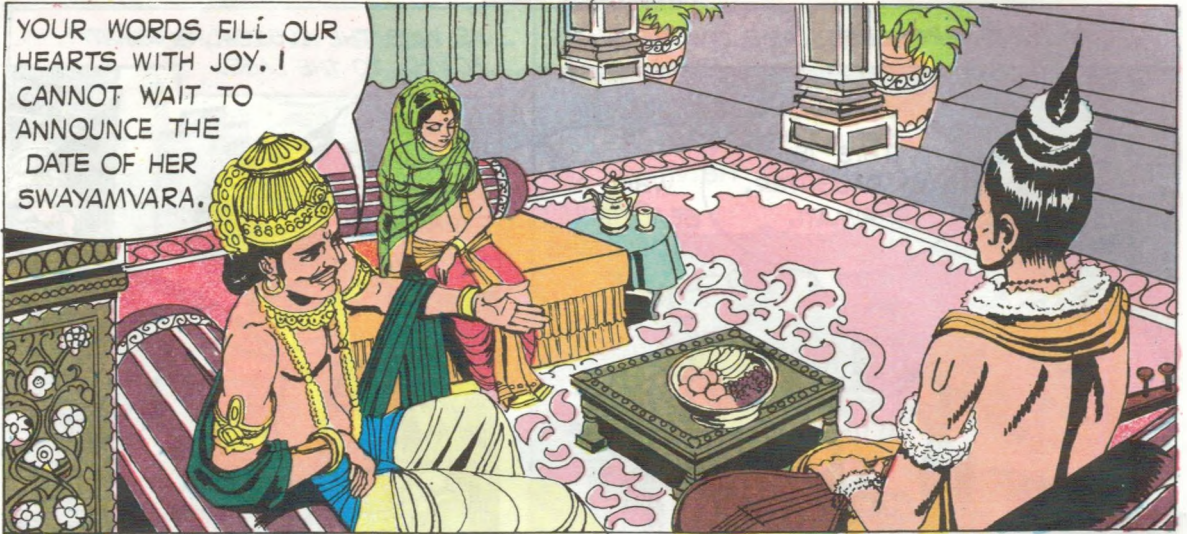
NARADA GAZED AT THE PRINCESS.

YOUR DAUGHTER IS
GODDESS LAXMI*INCAR-
NATE. ONE NO LESS
THAN HARI⊕IN GLORY
AND POWER, SHALL
BE HER HUSBAND.

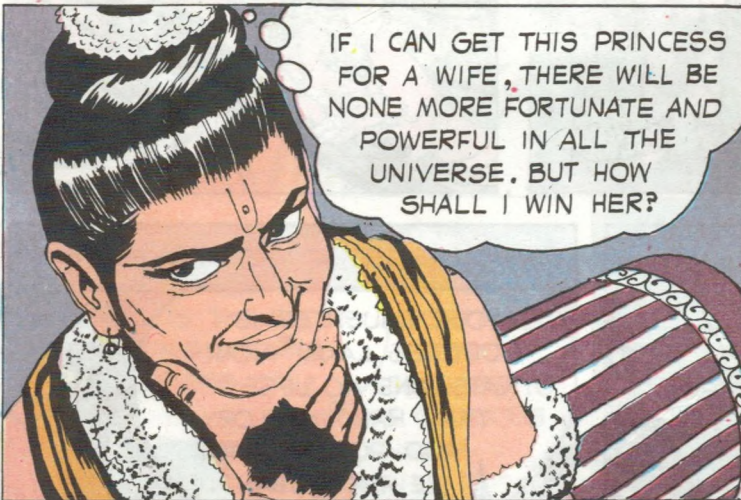


* THE GODDESS OF FORTUNE, VISHNU'S CONSORT ⊕ VISHNU

YOUR WORDS FILL OUR
HEARTS WITH JOY. I
CANNOT WAIT TO
ANNOUNCE THE
DATE OF HER
SWAYAMVARA.



IF I CAN GET THIS PRINCESS
FOR A WIFE, THERE WILL BE
NONE MORE FORTUNATE AND
POWERFUL IN ALL THE
UNIVERSE. BUT HOW
SHALL I WIN HER?



NARADA PRAYED FERVENTLY
TO LORD VISHNU.

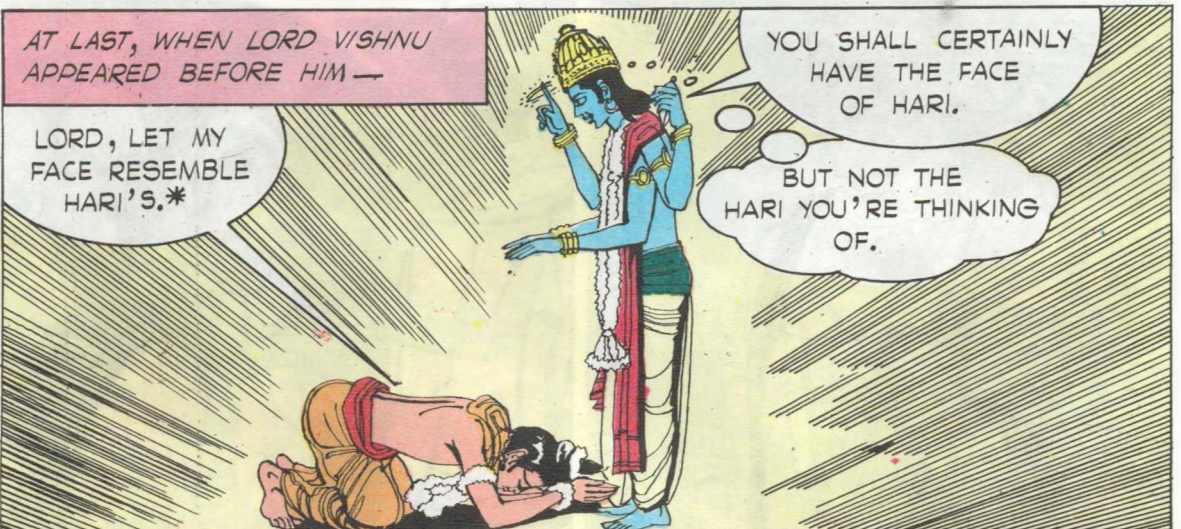


AT LAST, WHEN LORD VISHNU
APPEARED BEFORE HIM —

LORD, LET MY
FACE RESEMBLE
HARI'S.*

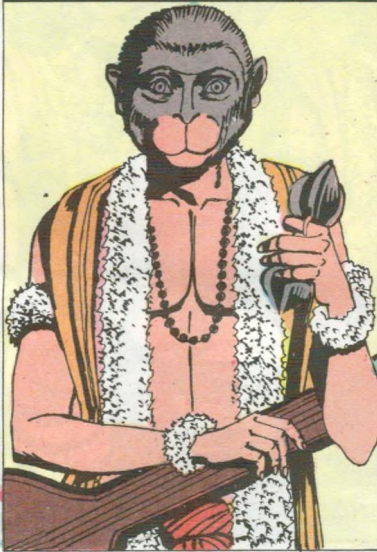
YOU SHALL CERTAINLY
HAVE THE FACE
OF HARI.

BUT NOT THE
HARI YOU'RE THINKING
OF.

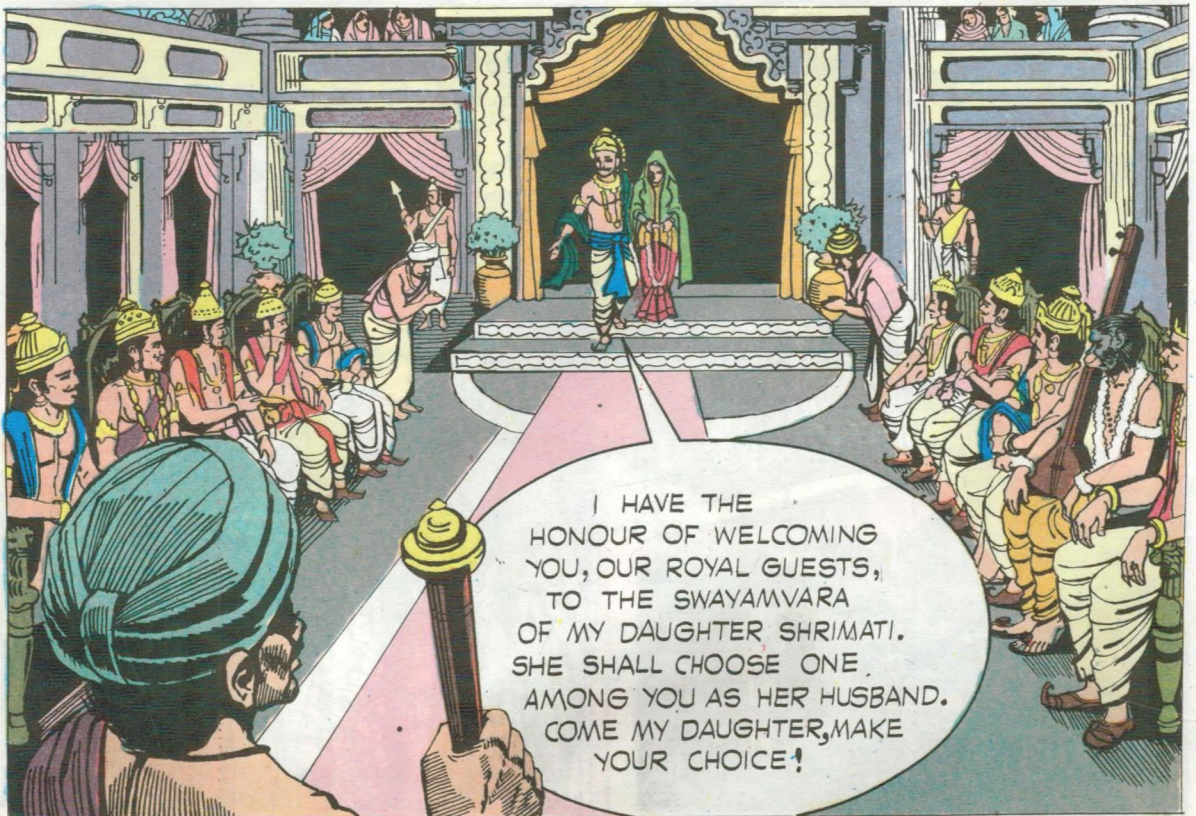
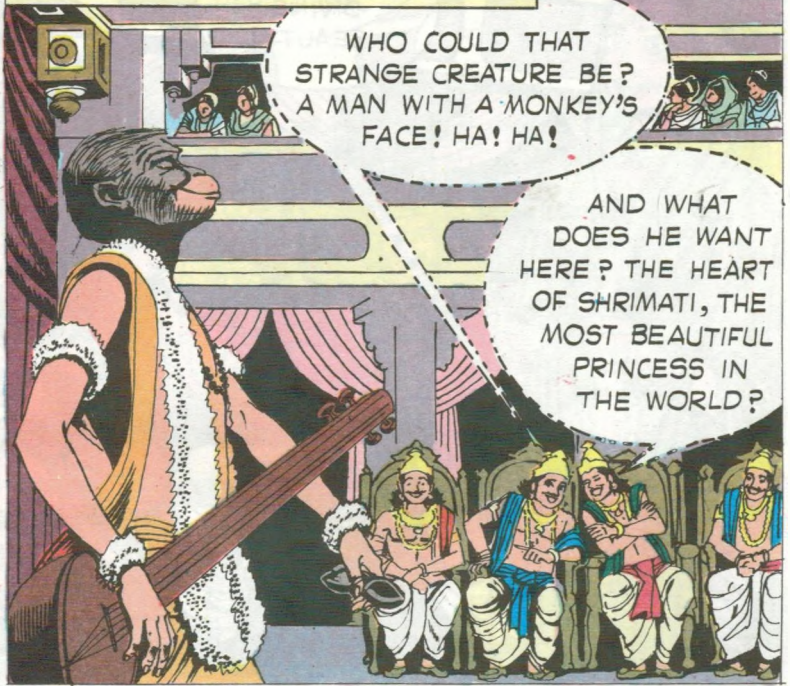


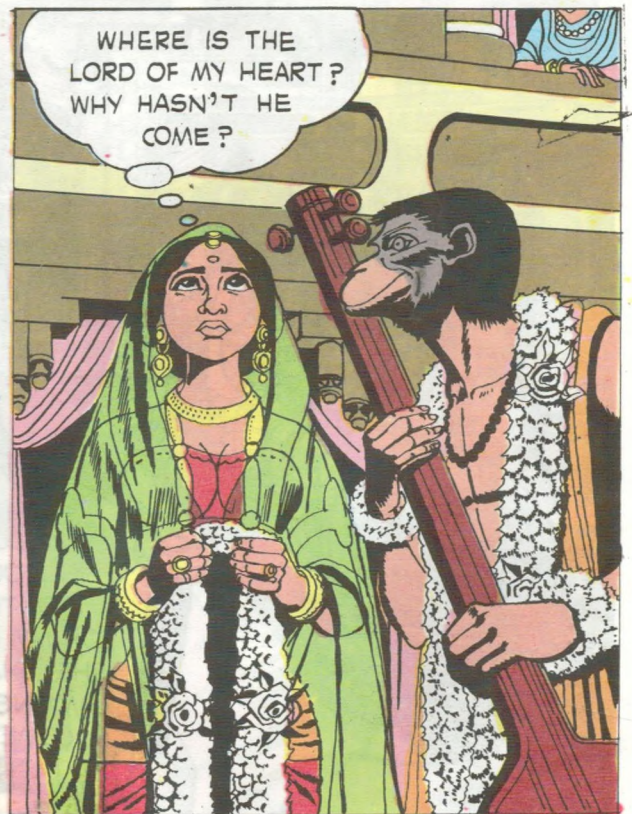
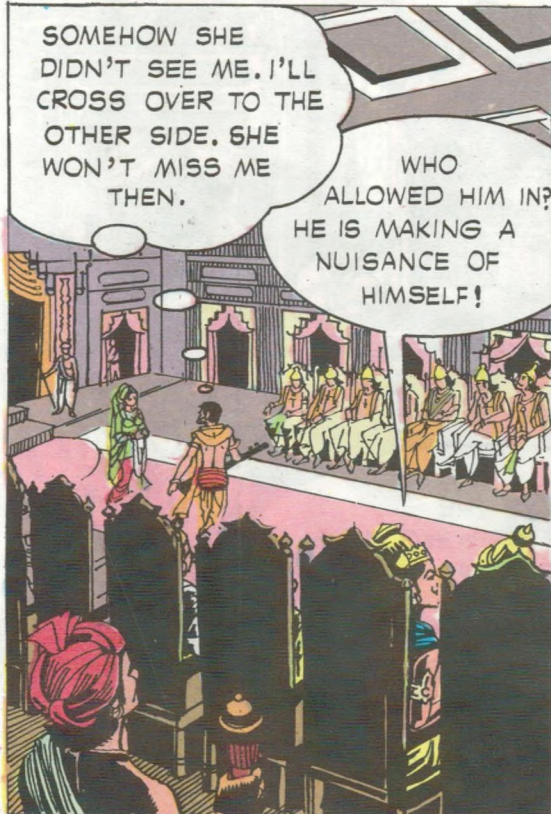
* ANOTHER NAME FOR VISHNU

WHEN NARADA MADE HIS REQUEST HE HAD FORGOTTEN THAT THE WORD HARI ALSO MEANT A MONKEY! AND HE COULD NOT SEE HIS OWN FACE.

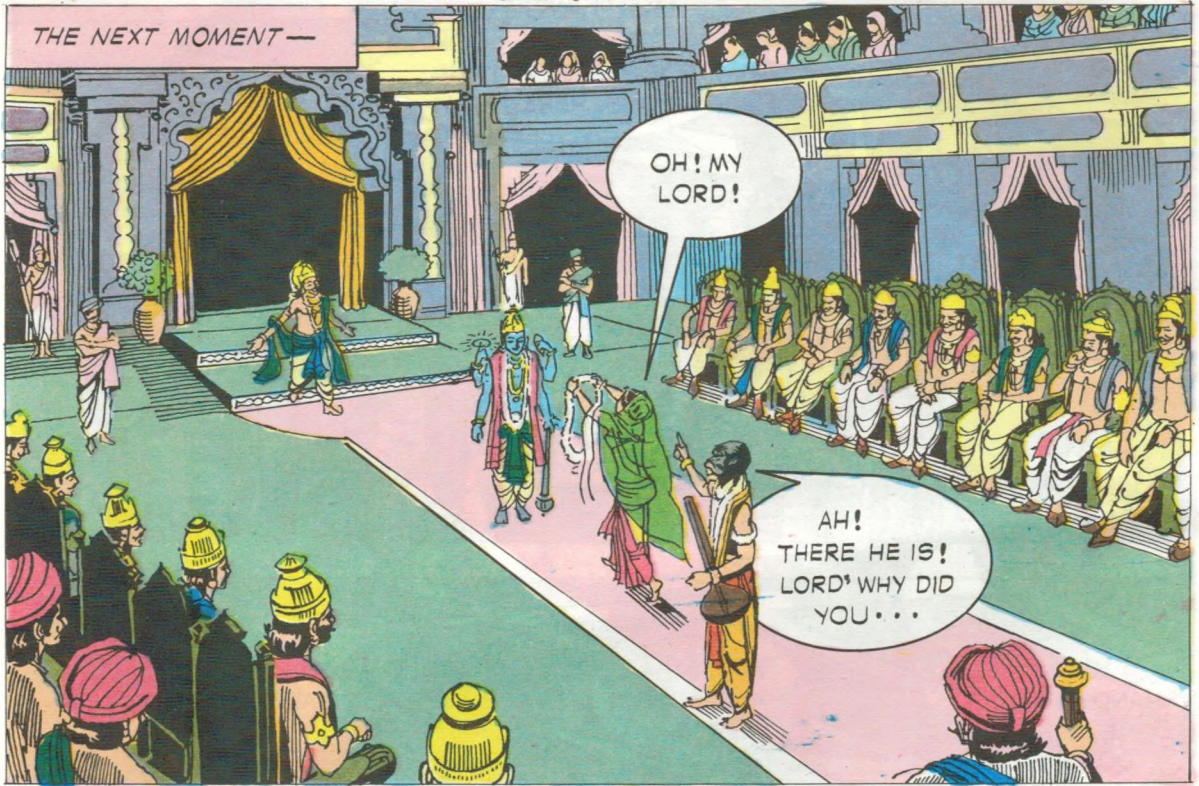


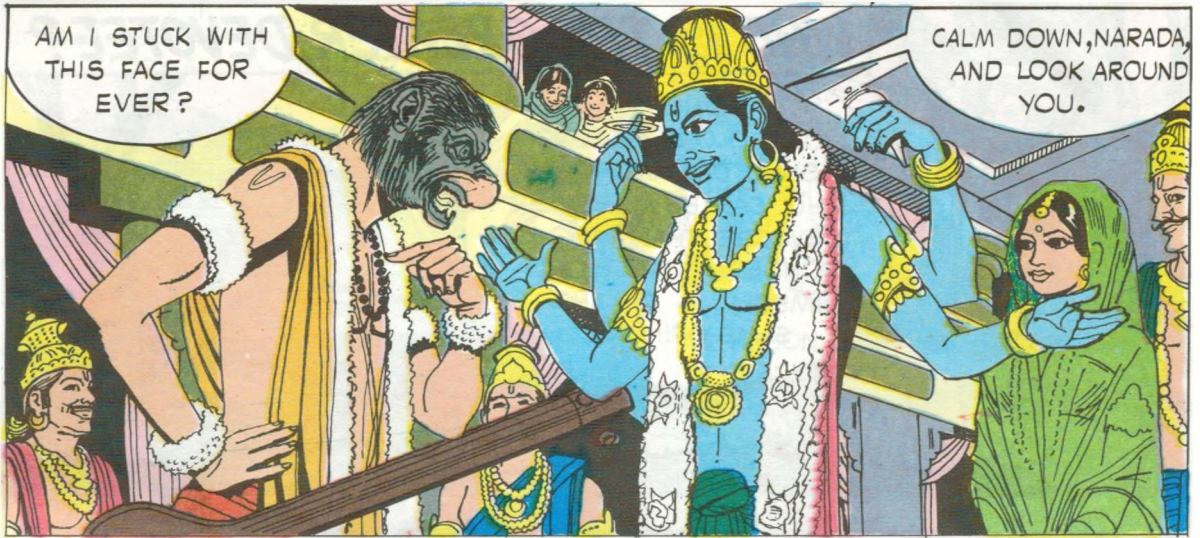
HE WENT TO THE SWAYAMVARA HALL FULL OF CONFIDENCE, SURE OF HIS VICTORY.



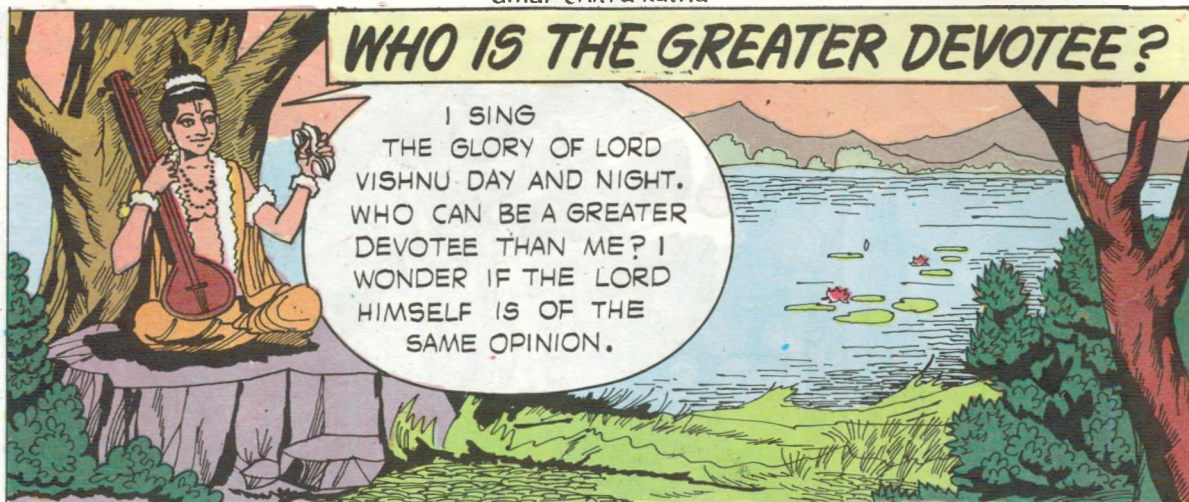








WHO IS THE GREATER DEVOTEE?



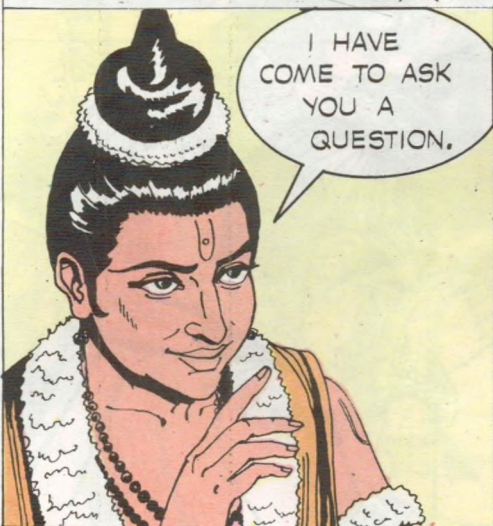
I SING
THE GLORY OF LORD
VISHNU DAY AND NIGHT.
WHO CAN BE A GREATER
DEVOTEE THAN ME? I
WONDER IF THE LORD
HIMSELF IS OF THE
SAME OPINION.

HE WENT TO
VISHNU.

SALUTATIONS
TO YOU, MY
LORD!



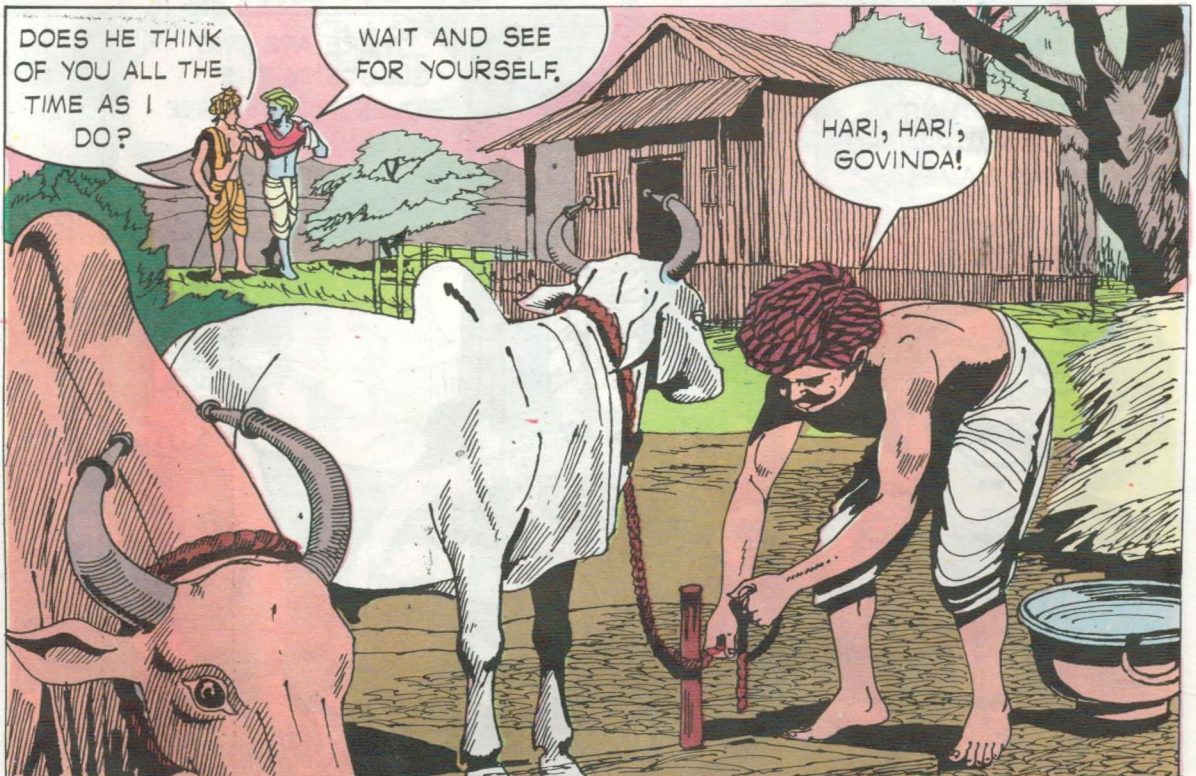
WELCOME,
O NARADA! WHAT
BRINGS YOU
HERE?

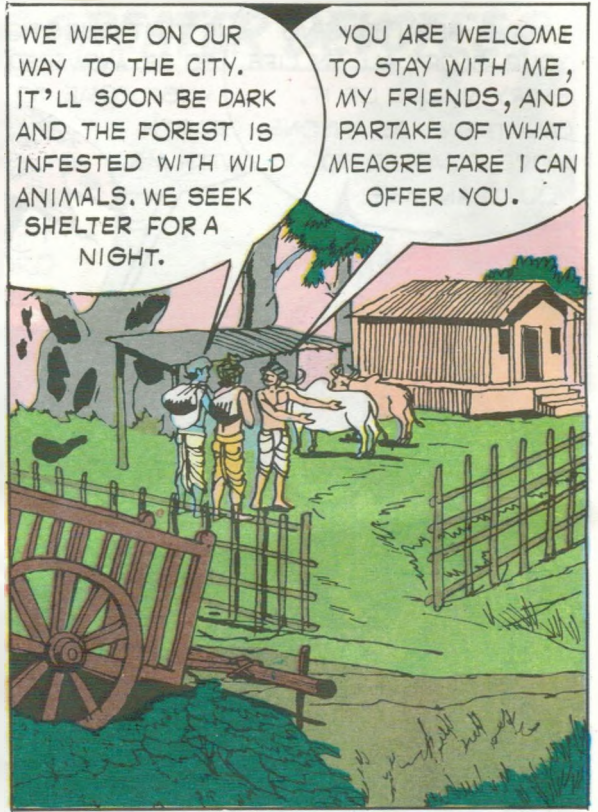


I HAVE
COME TO ASK
YOU A
QUESTION.

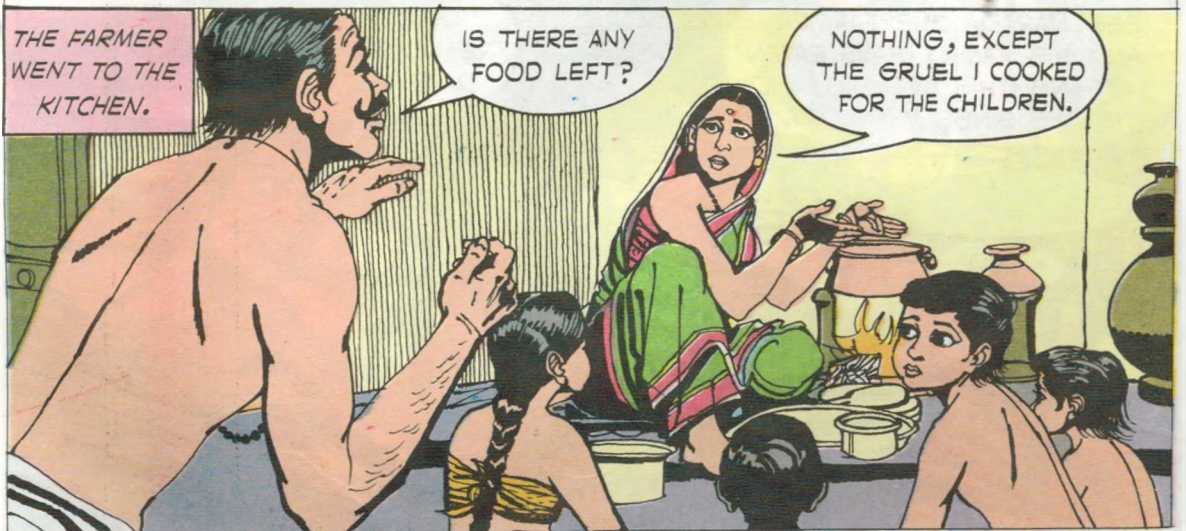
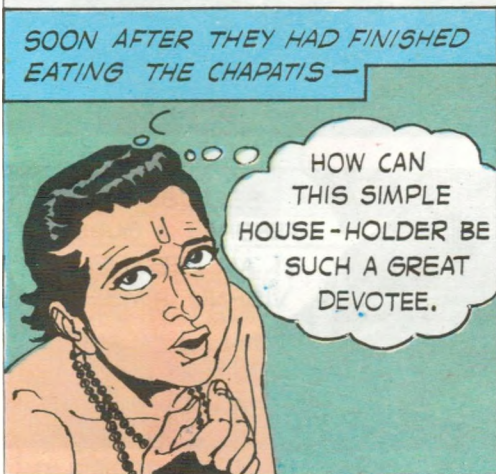
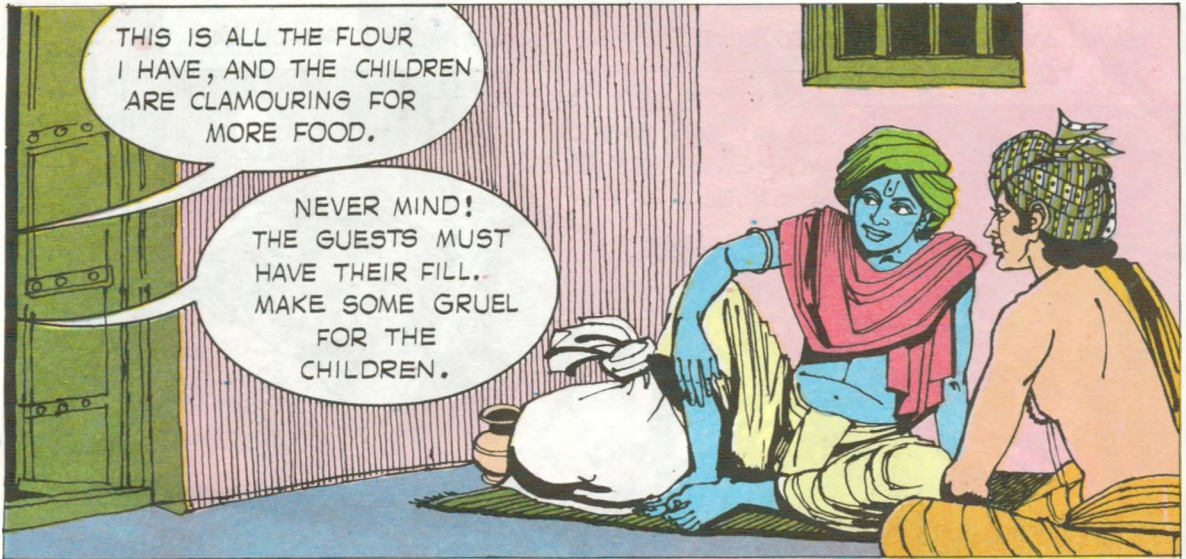


I KNOW
WHAT IT IS. ANYWAY,
LET ME HEAR IT
FROM YOU.

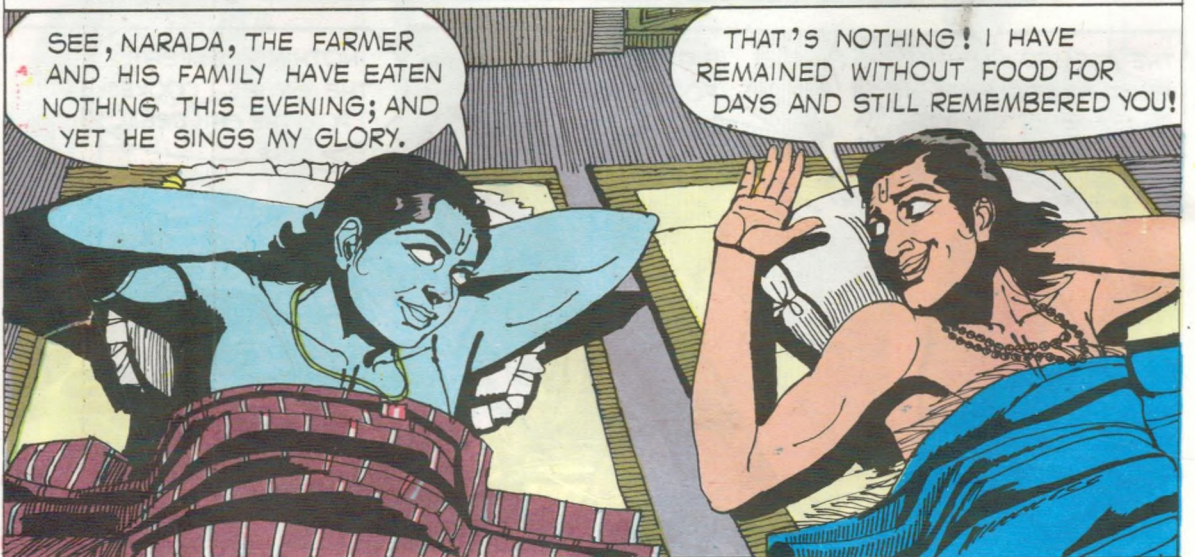
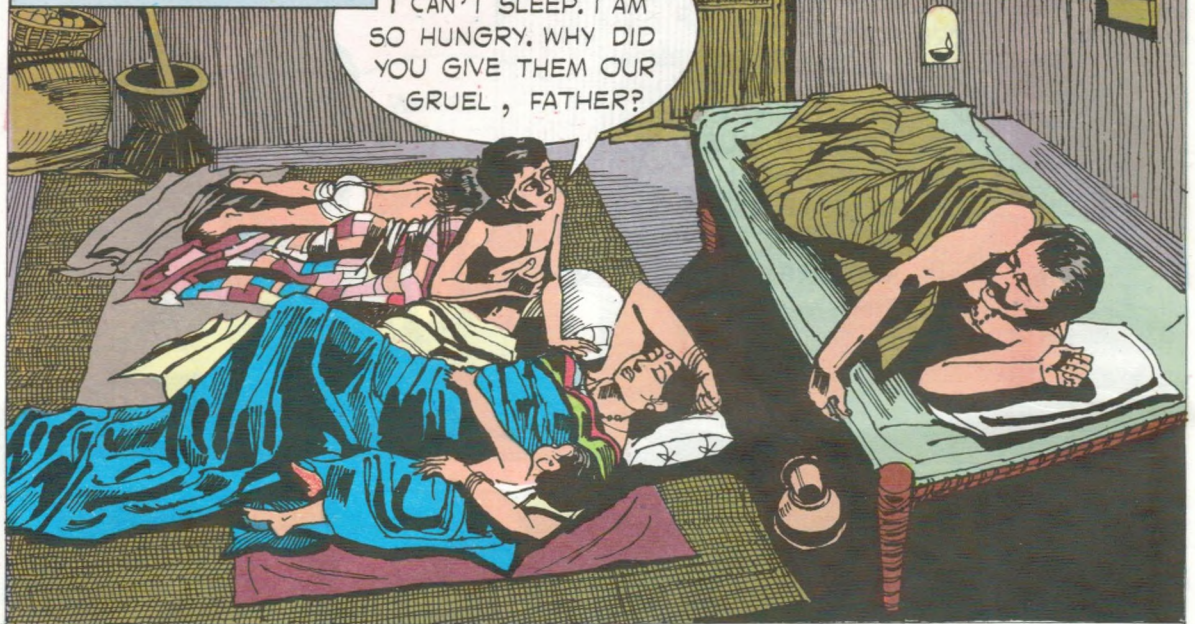




* UNLEAVENED BREAD



VISHNU AND NARADA FINISHED THAT TOO. THE FARMER AND HIS FAMILY HAD TO GO TO BED HUNGRY.



THE NEXT MORNING —

GOVINDA, HARI, HARI!
LORD, MAY I ALWAYS
HAVE FAITH IN YOU.
I SEEK NOTHING
ELSE.



PRAISE BE TO HARI,
WHO SUSTAINS THE
WORLD!



LORD BE PRAISED! FRIENDS,
I HOPE YOU SLEPT WELL LAST
NIGHT. YOU MAY STAY HERE
AS LONG AS YOU PLEASE.
I MUST NOW
BE OFF TO
MY FIELDS.

WE'LL COME WITH YOU,
IF YOU DON'T
MIND.



NARADA AND VISHNU ACCOMPANIED THE FARMER TO HIS FIELD.

HA! HERE WE ARE!
I MUST NOW GET DOWN
TO WORK, GOVINDA,
HARI, HARI.

WHAT A PIOUS MAN YOU ARE!
ARE YOU A GREAT DEVOTEE OF
THE LORD? YOU KEEP REPEAT-
ING HIS NAME.



I REMEMBER HIS GLORIOUS
NAME AS OFTEN AS MY
WORK PERMITS.

HOW OFTEN
WOULD THAT
BE?



WELL, I THINK OF HARI AS I GET
UP, BEFORE I GO TO BED, AND
AS MANY TIMES IN BETWEEN
AS MY WORK
PERMITS.

I SEE.



AFTER THEY HAD TAKEN LEAVE OF THE FARMER,—

HE THINKS OF YOU AT NIGHT, IN THE MORNING AND A FEW TIMES IN BETWEEN. WHILE I THINK OF YOU ALL THE TIME. AND YET YOU CALL HIM ONE OF YOUR GREATEST DEVOTEES!



YOU'LL SOON SEE WHY, DEAR NARADA.



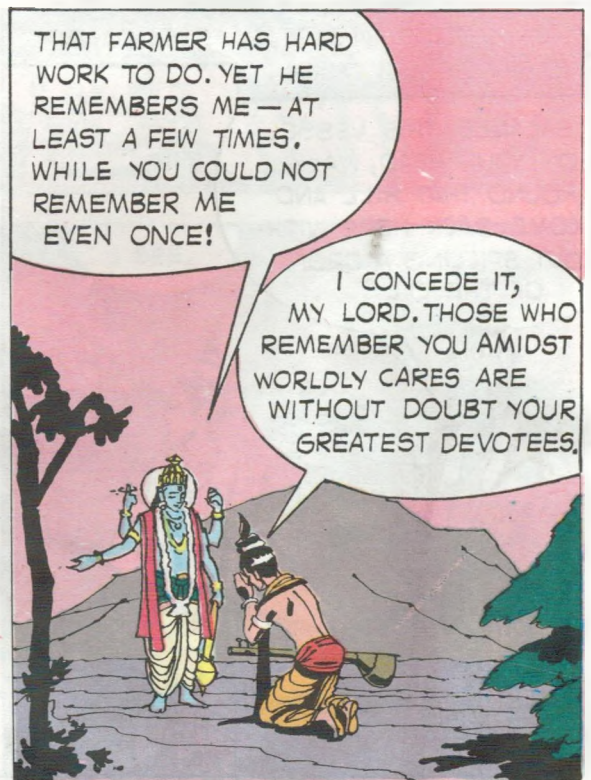
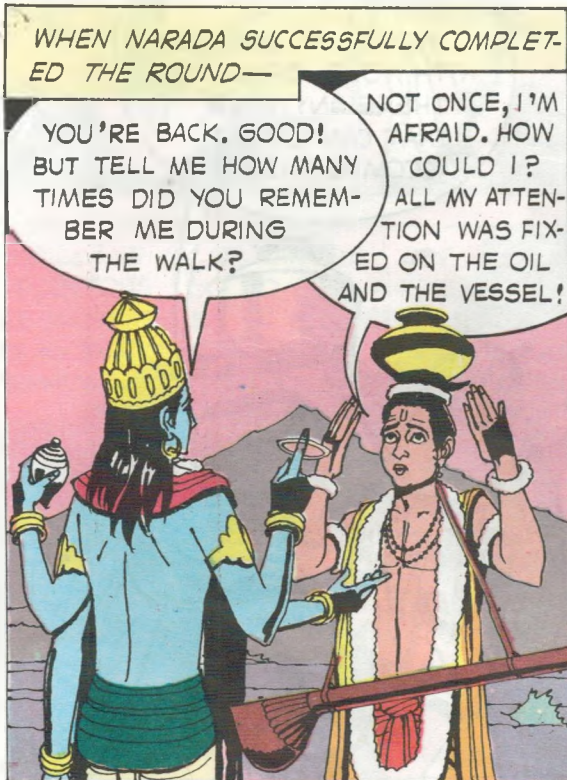
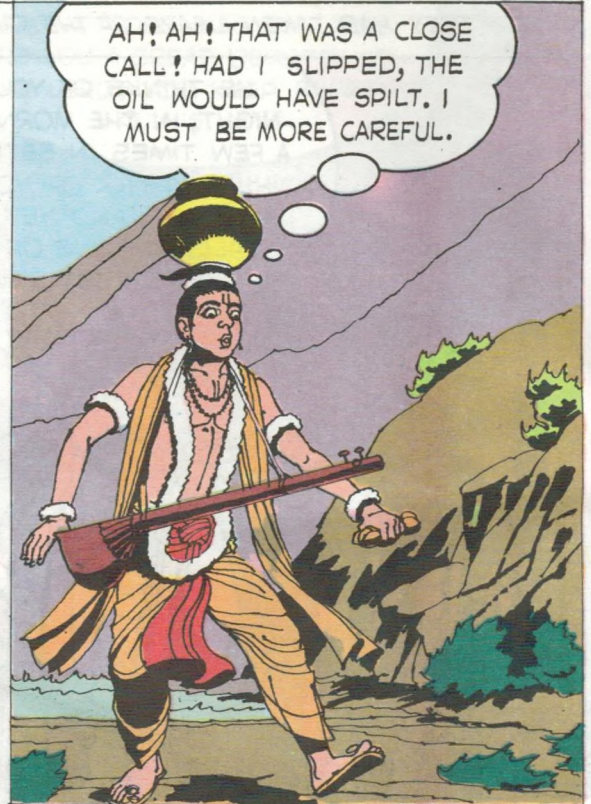
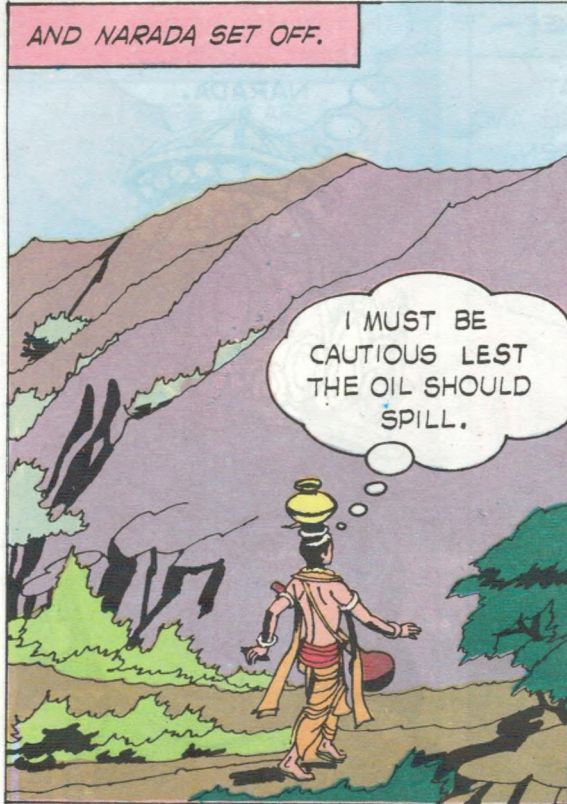
VISHNU GAVE NARADA A VESSEL FILLED TO THE BRIM WITH OIL.

BALANCE THIS VESSEL ON YOUR HEAD, WALK ROUND THAT HILL AND COME BACK HERE WITHOUT SPILLING A DROP OF THE OIL.

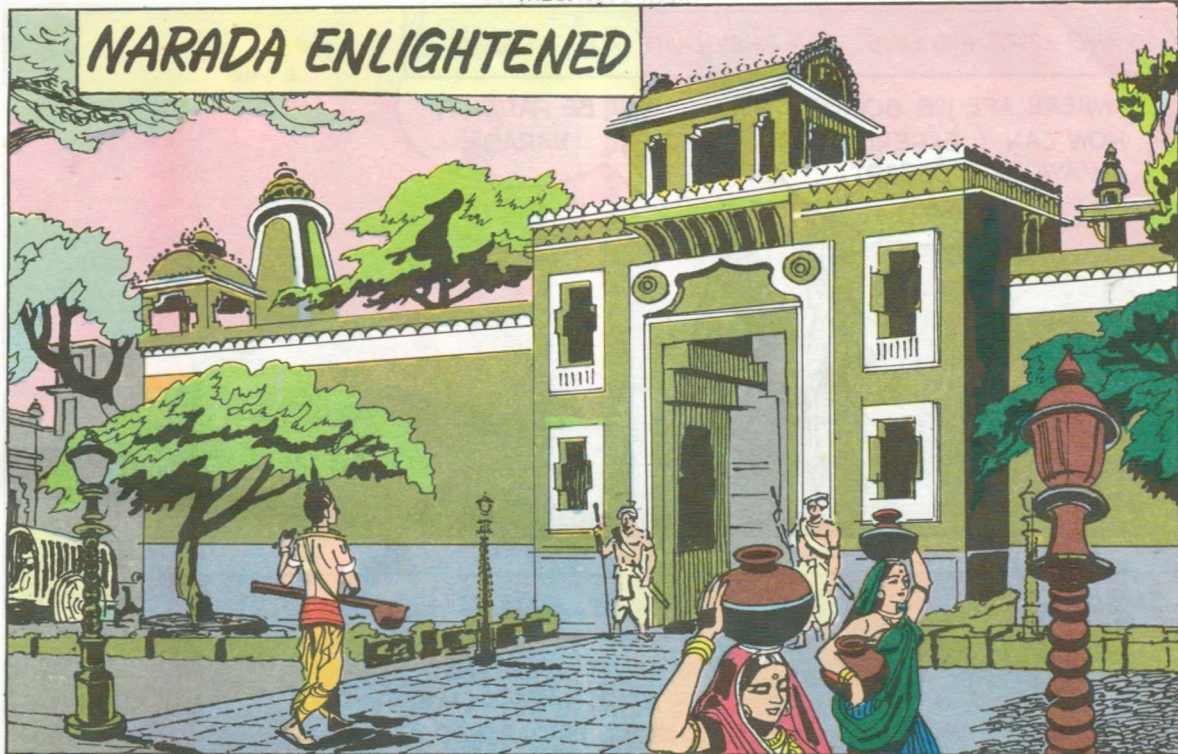


IT WON'T BE EASY, BUT WITH YOUR GRACE IS THERE ANYTHING THAT CANNOT BE ACCOMPLISHED?





NARADA ENLIGHTENED



THE CELESTIAL SAGE, NARADA, ONCE CAME TO DWARAKA, TO SEE LORD KRISHNA.

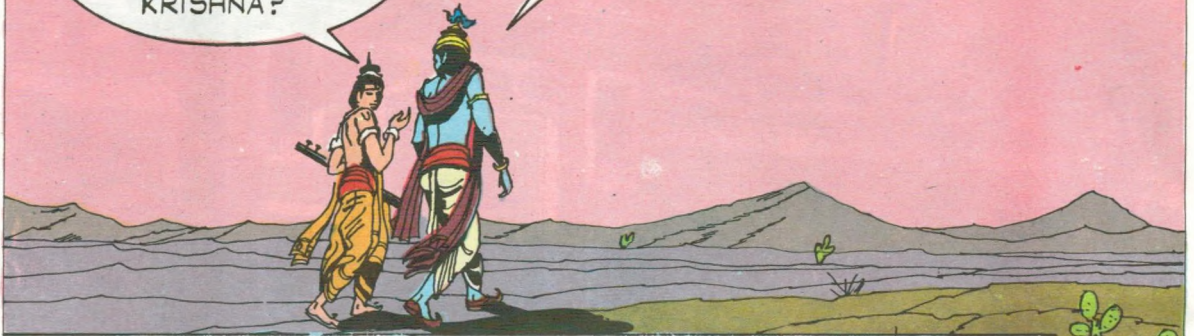


* ILLUSION.

...AND KEPT WALKING TILL THEY CAME TO A DESERT.

WHERE ARE WE GOING?
HOW CAN I EXPERIENCE
MAYA IN A DESERT,
KRISHNA?

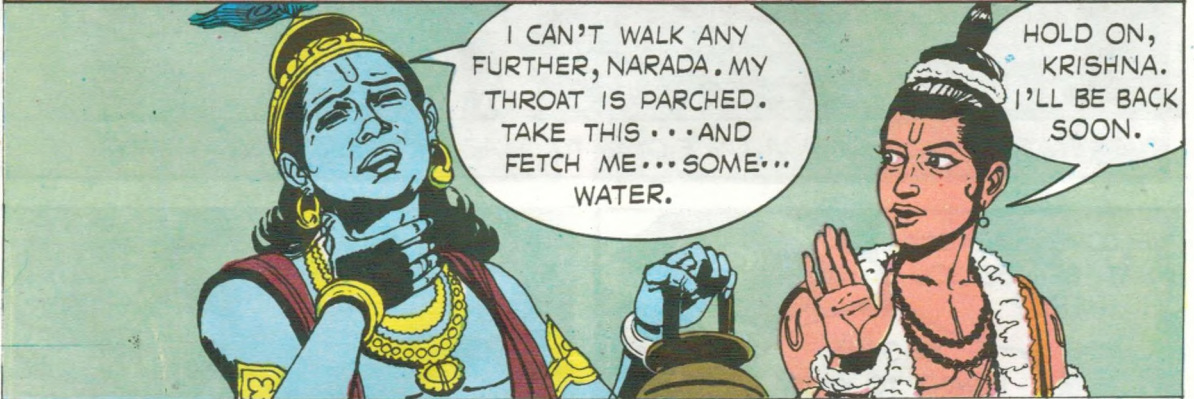
BE PATIENT,
NARADA.



AFTER THEY HAD WALKED A GOOD DISTANCE, KRISHNA SUDDENLY STOPPED.

I CAN'T WALK ANY
FURTHER, NARADA. MY
THROAT IS PARCHED.
TAKE THIS ...AND
FETCH ME ...SOME...
WATER.

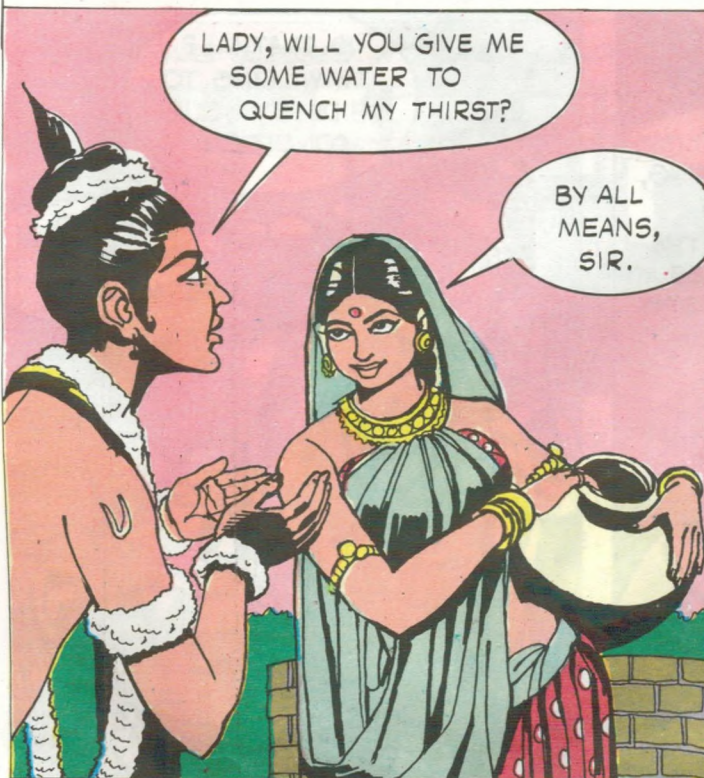
HOLD ON,
KRISHNA.
I'LL BE BACK
SOON.



NARADA WENT IN SEARCH OF WATER.

IT LOOKS LIKE
A SETTLEMENT
THERE.

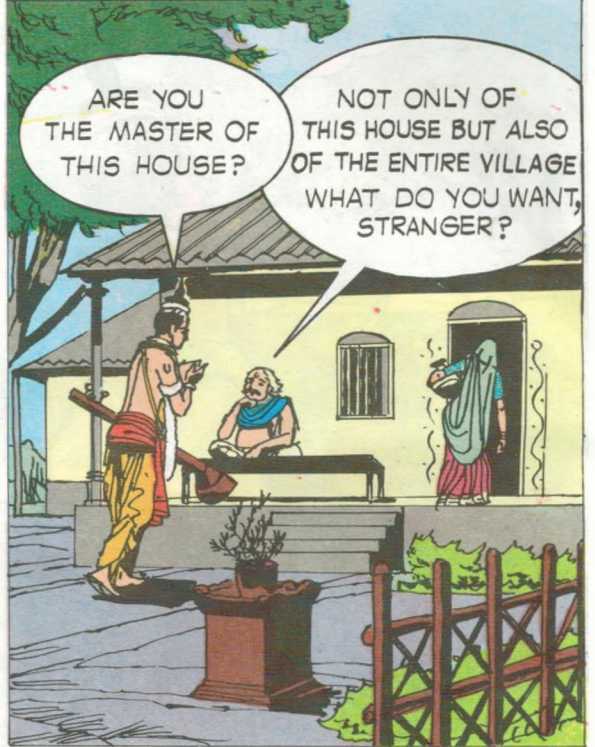




NARADA FOLLOWED THE DAMSEL...



...TO HER HOUSE.



ARE YOU
THE MASTER OF
THIS HOUSE?

NOT ONLY OF
THIS HOUSE BUT ALSO
OF THE ENTIRE VILLAGE
WHAT DO YOU WANT,
STRANGER?

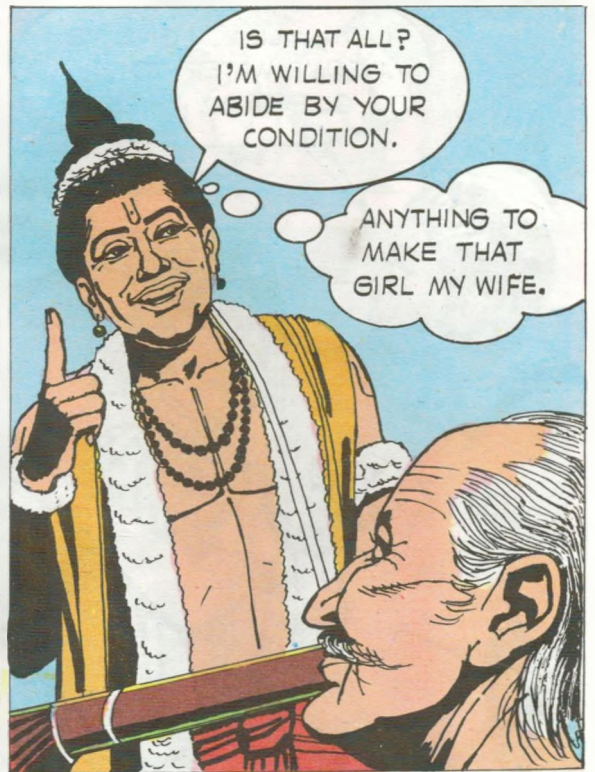
I SEEK THE HAND OF
YOUR DAUGHTER.

WHY NOT?
YOU LOOK YOUNG,
HEALTHY AND
STRONG. BUT... THE
MAN WHO MARRIES MY
DAUGHTER MUST STAY
IN THIS VILLAGE, IN
THIS HOUSE.



IS THAT ALL?
I'M WILLING TO
ABIDE BY YOUR
CONDITION.

ANYTHING TO
MAKE THAT
GIRL MY WIFE.



THE MARRIAGE SOON TOOK PLACE.



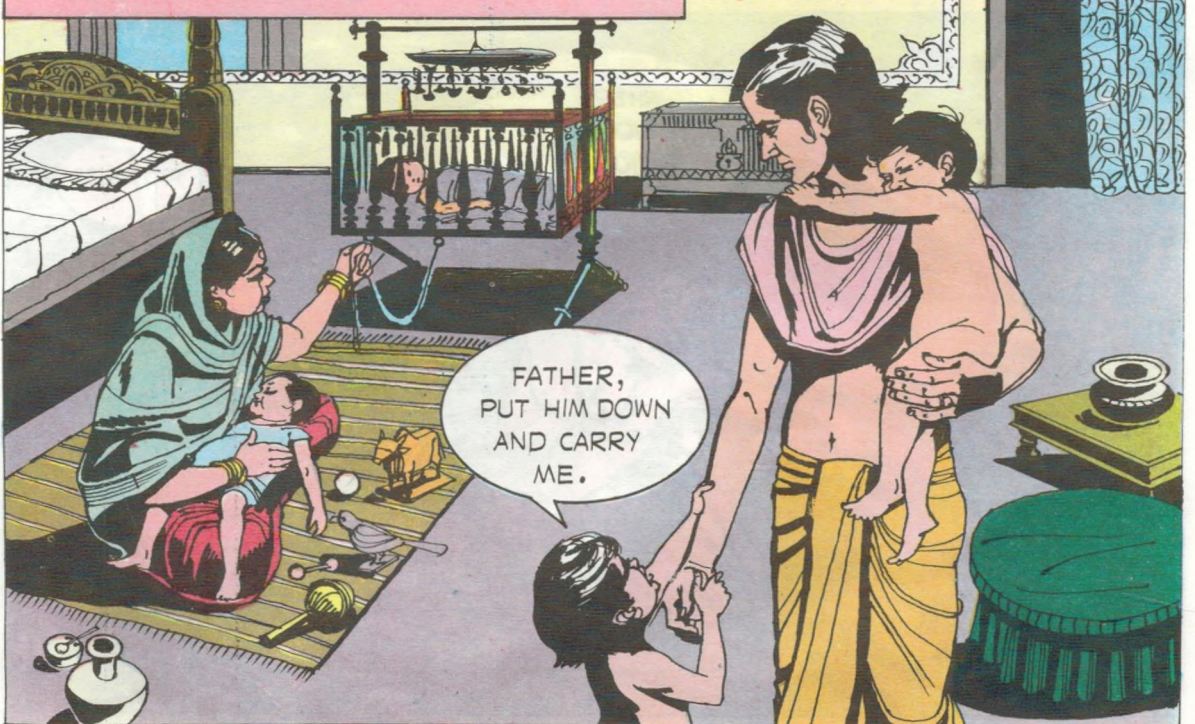
SOON AFTER THE MARRIAGE, THE OLD CHIEFTAIN DIED. NARADA HAD TO ASSUME HIS TITLE AND HIS RESPONSIBILITIES.

I WANT THE WORK FINISHED BY EVENING.

IT WILL BE DONE, MASTER.

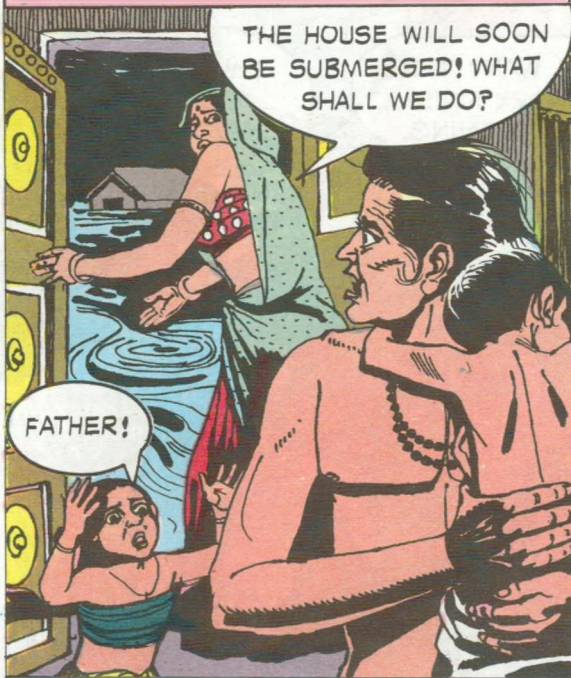


NARADA WAS BLESSED WITH FOUR CHILDREN.

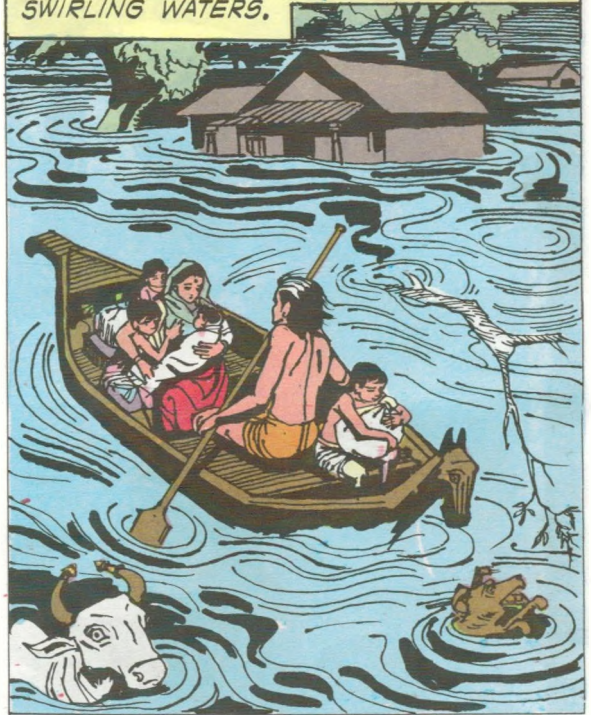


FATHER, PUT HIM DOWN AND CARRY ME.

WHEN NARADA WAS AT THE PEAK OF HIS SUCCESS, DISASTER CAME IN THE FORM OF CYCLONIC WINDS, RAIN AND FLOODS.



NARADA PUT HIS FAMILY INTO A BOAT AND TRIED TO KEEP AFLOAT, ON THE SWIRLING WATERS.



BUT THE BOAT CAPSIZED, NARADA TRIED IN VAIN TO SAVE HIS WIFE AND CHILDREN.



A HUGE WAVE THREW NARADA ON TO THE SHORE.

MY WIFE GONE! MY CHILDREN DROWNED! HOW CAN I LIVE WITHOUT THEM?



SUDDENLY, HE HEARD A VOICE.

NARADA, I AM THIRSTY. WHERE IS THE WATER?



NARADA TURNED AND BEHELD KRISHNA.

KRISHNA! MY WIFE! MY CHILDREN! BRING THEM BACK TO LIFE.

COME TO YOUR SENSES, NARADA. THERE NEVER WAS ANY WIFE OR CHILDREN. IT WAS ALL MAYA.



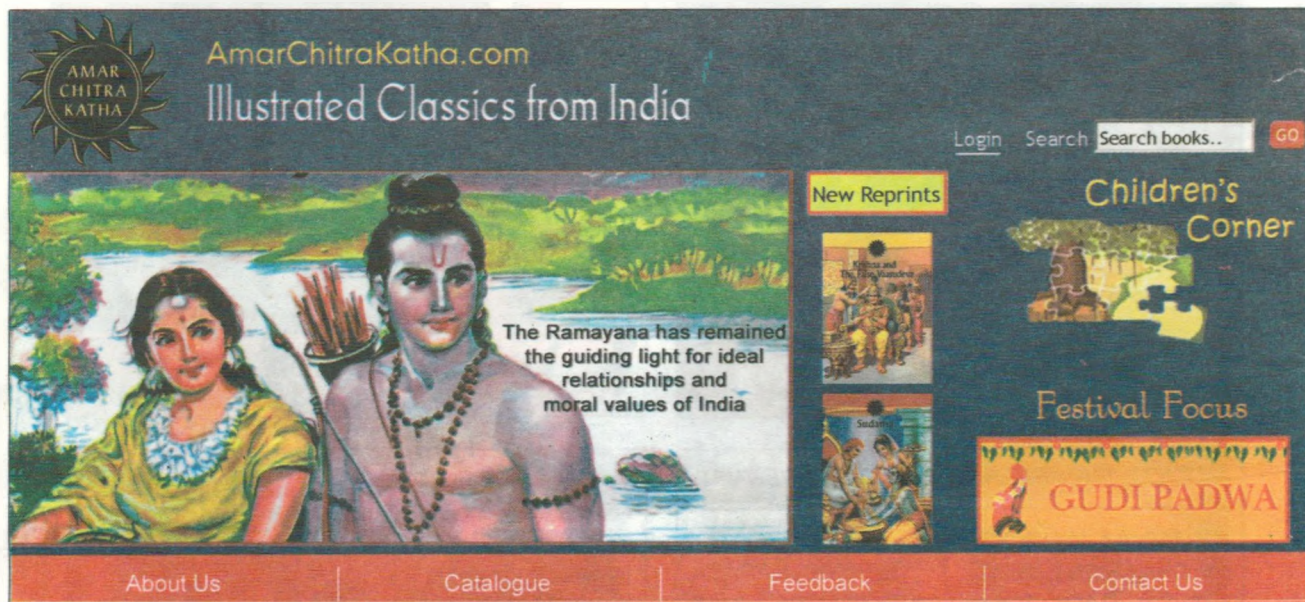
I AM GRATEFUL TO YOU FOR ENLIGHTENING ME, KRISHNA. LIFE ITSELF IS AN ILLUSION FROM WHICH IT IS DIFFICULT TO ESCAPE. ONLY WITH YOUR GRACE CAN THIS ILLUSION BE CONQUERED!





Illustrated Classics from India

NOW AVAILABLE ONLINE!



The magic of the colourful tales of Amar Chitra Katha has woven nostalgic bonds among the Indian diaspora all over the globe. The Amar Chitra Katha comic books help Indians remain tethered to their roots, while making their mark as citizens of the world.

Order from the complete catalogue at a **special online price**, and also access heaps of information on Indian heritage and culture.

www.AmarChitraKatha.com



INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India
Tel 23523827 Fax 23538406 Email info@amarchitrakatha.com



Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



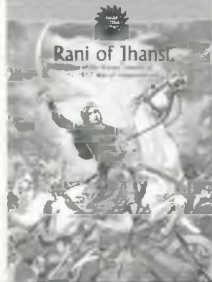
Mythology

- | | | |
|---------------------|----------------------|----------------------------|
| 501 Krishna | 525 Tales of Arjuna | 570 Dasharatha |
| 502 Hanuman | 531 Karna | 571 Dhruva and Ashtavakra |
| 510 Buddha | 533 Abhimanyu | 572 Ancestors of Rama |
| 511 Savitri | 547 Garuda | 589 Krishna and Shishupala |
| 512 Tales of Vishnu | 565 Drona | 592 Ghatotkacha |
| 520 Tales of Narada | 566 Surya | 612 Urvashi |
| 524 Indra and Shibi | 567 Indra and Shachi | 663 Aniruddha |



Folktales

- | | | |
|------------------------------------|-----------------------------|--------------------------|
| 507 Nala Damayanti | 558 Birbal the Clever | 607 A Bag of Gold Coins |
| 523 Raman of Tenali | 559 Birbal the Just | 621 Udayana |
| 543 Jataka Tales: Monkey Stories | 578 Kesari the Flying Thief | 625 Battle of Wits |
| 553 Jataka Tales: Jackal Stories | 580 Inimitable Birbal | 659 Devi Choudhurani |
| 554 Jataka Tales: Elephant Stories | 581 Raman the Matchless Wit | 664 King Kusha |
| 555 Jataka Tales: Deer Stories | 584 Gopal the Jester | 667 Bikal the Terrible |
| 557 Birbal the Witty | 587 Birbal the Genius | 713 The Fool's Disciples |



History

- | | | |
|------------------------|--------------------|----------------------|
| 508 Chanakya | 606 Rani Durgavati | 685 Chand Bibi |
| 536 Ashoka | 627 Harsha | 701 Noor Jahan |
| 563 Rana Pratap | 630 Rana Sanga | 704 Jallianwala Bagh |
| 568 Vikramaditya | 632 Vidyasagar | 722 Megasthenes |
| 579 Madhvacharya | 648 Samudra Gupta | 723 Jnaneshwar |
| 603 Akbar | 676 Rana Kumbha | 725 Sultana Razia |
| 604 Prithviraj Chauhan | 682 Tanaji | 734 Banda Bahadur |



Biography

- | | | |
|-------------------------|--------------------------|-------------------------|
| 517 Vivekananda | 564 Shivaji | 647 Lal Bahadur Shastri |
| 535 Mirabai | 608 Bhagat Singh | 650 Mahatma Gandhi |
| 539 Rani of Jhansi | 611 Babasaheb Ambedkar | 678 Veer Savarkar |
| 544 Subhas Chandra Bose | 613 Soordas | 679 Swami Pranavananda |
| 548 Rabindranath Tagore | 631 Chaitanya Mahaprabhu | 693 Jayaprakash Narayan |
| 551 Tulsidas | 636 Krishnadeva Raya | 700 Jawaharlal Nehru |
| 563 Rana Pratap | 645 Lokamanya Tilak | 732 Swami Chinmayananda |

Visit www.AmarChitraKatha.com for details on how to order these titles online.



INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.
Tel 23523827 Fax 23538406 Email info@amarchitrakatha.com



Illustrated Classics From India

Karna

The great epic Mahabharata was a gallery of heroes, and Karna perhaps one of the most heroic of them. Although fate denied him all his duties and rights, he fought and achieved everything that one could aspire to have in a lifetime.

Karna was the son of Kunti, mother of the five Pandava princes, and the Sun God, Surya. He was as much a prince as any of the other five brothers. However, he never knew his true lineage. He was brought up as a commoner by a simple charioteer, and was often humiliated. Teachers refused to teach him, and his equals shunned him. He never received any honour despite his valour. Yet, he did not lose heart.

Eventually, when Karna discovered his royal ancestry, he could not but disown it. Duryodhana, the eldest Kaurava prince who shared an intense rivalry with the Pandava brothers, alone befriended him and offered him kingship. For this act of kindness he remained loyal to Duryodhana until the very end.

Editor: Anant Pai

Script: Kamala Chandrakant

Illustrations: Ram Waerker

Cover: Ramesh Umrotkar

Related Titles

Mahabharata • Tales of Arjuna • Tales of Yudhisthira

Gandhari • Bheeshma • Drona • Abhimanyu

The Pandavas in Hiding • The Pandava Princes

ISBN 81-7508-127-9



9 788175 081277



INDIA BOOK HOUSE