

THE DAUGHTER OF THE SUN GOD

A

TWO TALES FROM THE MAHABHARAT

Amar Chitra Katha No.327, February 1, 1985

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> When, you buy a Chitra Katha make sure it is ----

Tapati

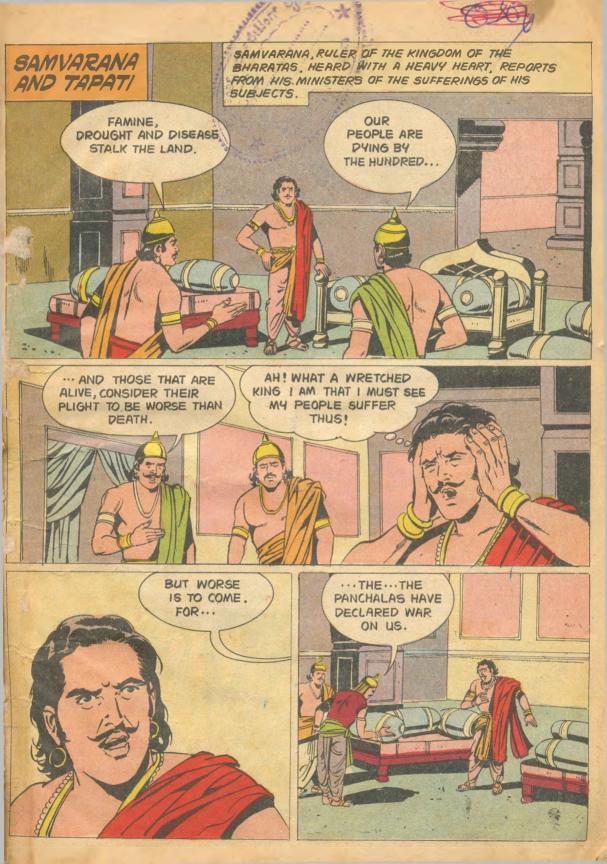
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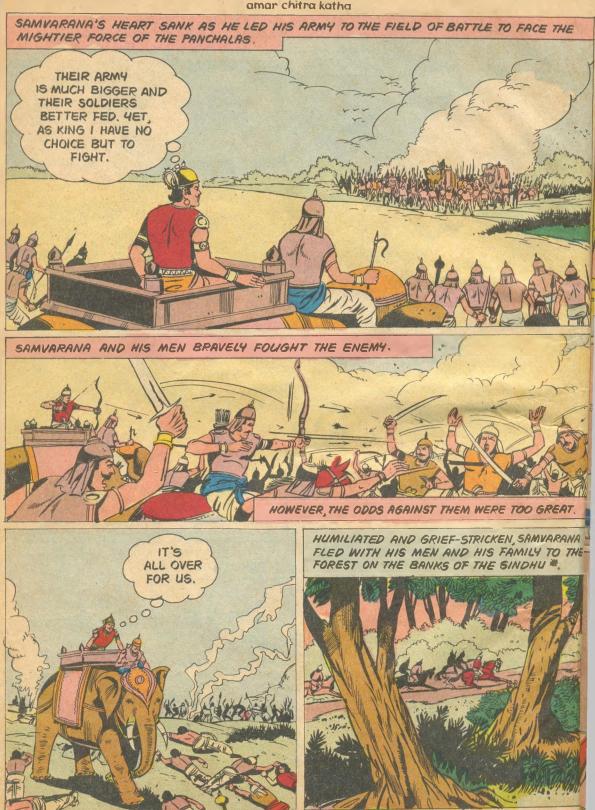
In the story of Samvarana and Tapati, in this Chitra Katha, Vasishtha instructs Samvarana that though prayers do help us realise our desires, great personal effort must always be put in. Vyasa perhaps intended this moral lesson though he does not specify it.

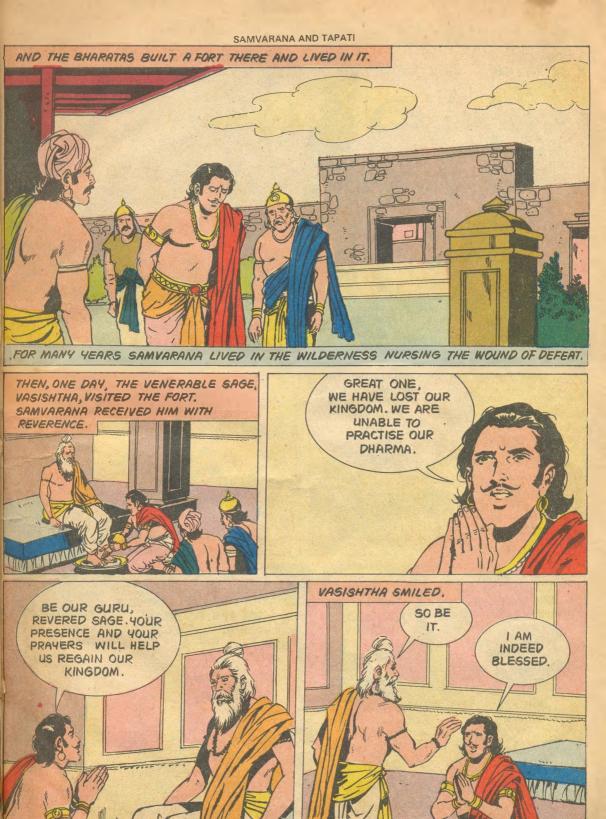
'Euru and Pramadvara' is a tale of love and sacrifice. Roro's gift of life to Pramadvara results in the diminution of his own life by half. This story can rightly take its place alongside the more famous story of Savitri and Satyavan from the same source.

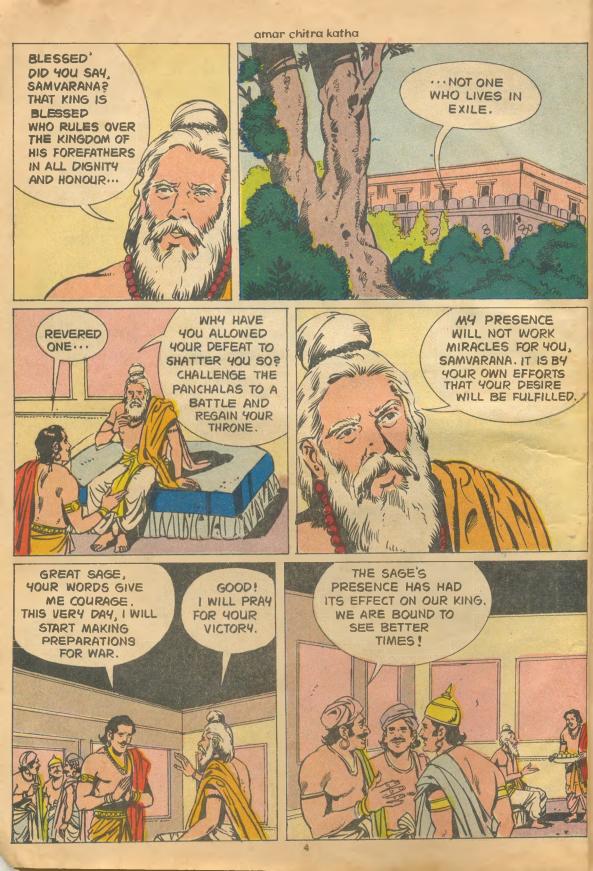
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SAMVARANA AND TAPATI



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SAMVARANA AND TAPATI





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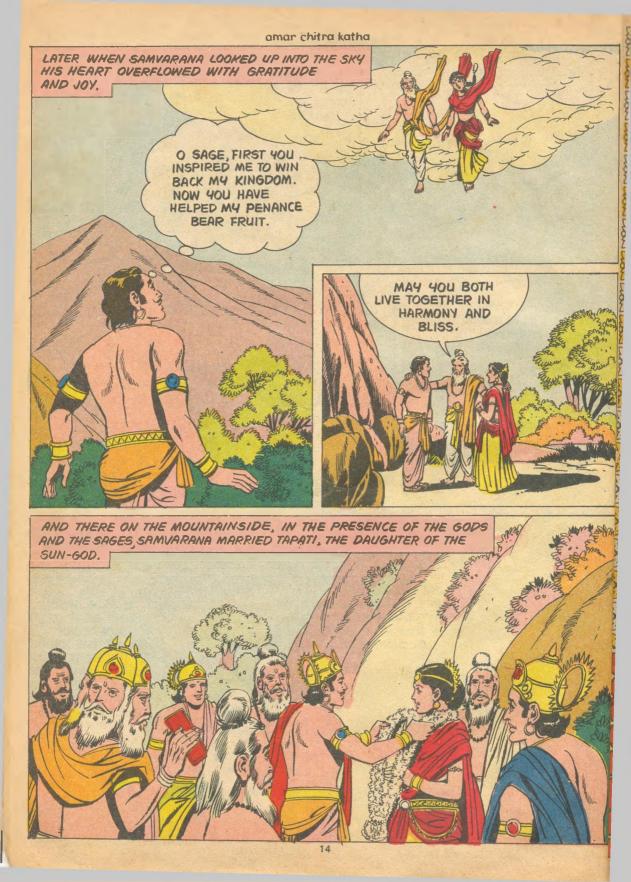




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pages from AAABHARATA-1

RISHI VEDA VYASA DWELT ON THE CIRCUMSTANCES THAT LED TO THE GREAT WAR BETWEEN HIS GRAND-SONS, THE KAURAVAS AND THE PANDAVAS; ON THE WAR ITSELF; AND ON ITS AFTERMATH. AND IN HIS WISDOM HE GAW THEM AND THEIR ACTS AS NEITHER WHITE NOR BLACK BUT GREY. HE SAW IN THEIR LIVES THE HUMAN CONDITION WITH AN INSIGHT, A UNIVERSALITY THAT IS GIVEN ONLY TO THE GREATEST OF POETS.

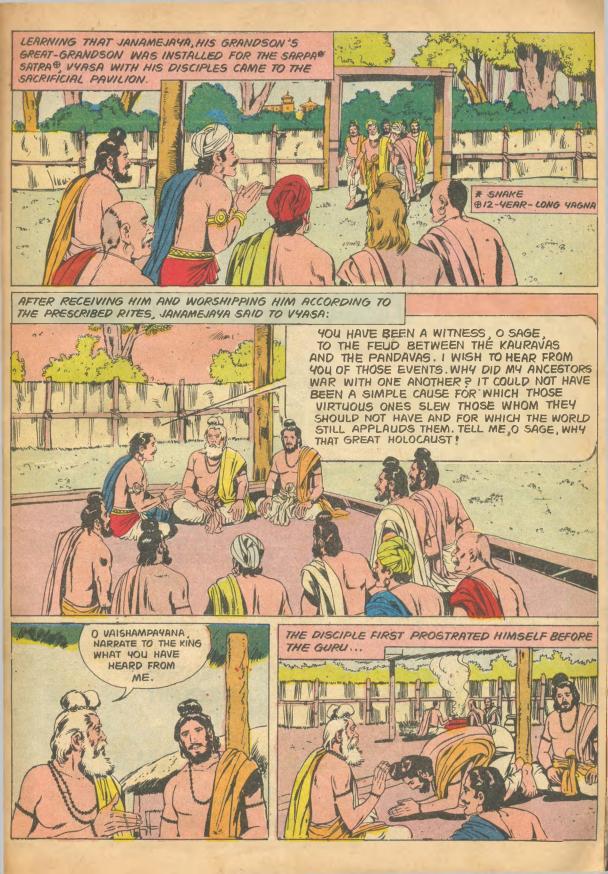
AND HE COMPOSED AN EPIC POEM MAHABHARATA FOR WHICH GANESHA AGREED TO BE THE SCRIBE. VYASA BEGAN WITH THE INVOCATION: OM! HAVING INVOKED THE GRACE OF NARAYANA AND NARA AND SARASWAT MUST THE WORD JAYA BE UTTERED.

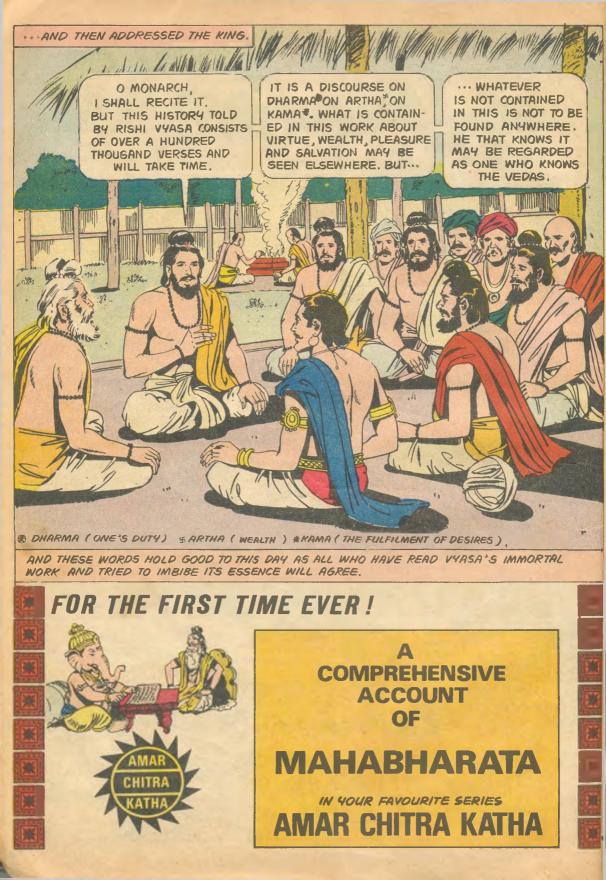
VEDA VYASA

WHEN AT LAST THE WORK WAS COMPLETED, VYASA TAUGHT HIS DISCIPLES-SUMANTA, JAIMINI, PAILA, VAISHAMPAYANA AND HIS OWN SON SHUKA-THE VEDAS WITH THE MAHABHARATA AS THE FIFTH

> BUT ONLY WHEN THE PROTAGONISTS OF HIS WOR HAD DEPARTED FROM THE EARTH DID THAT AGE-LESS SEER PERMIT THEIR STORY TO BE RECITED IN PUBLIC AND THIS IS HOW IT CAME TO PASS

APR'S



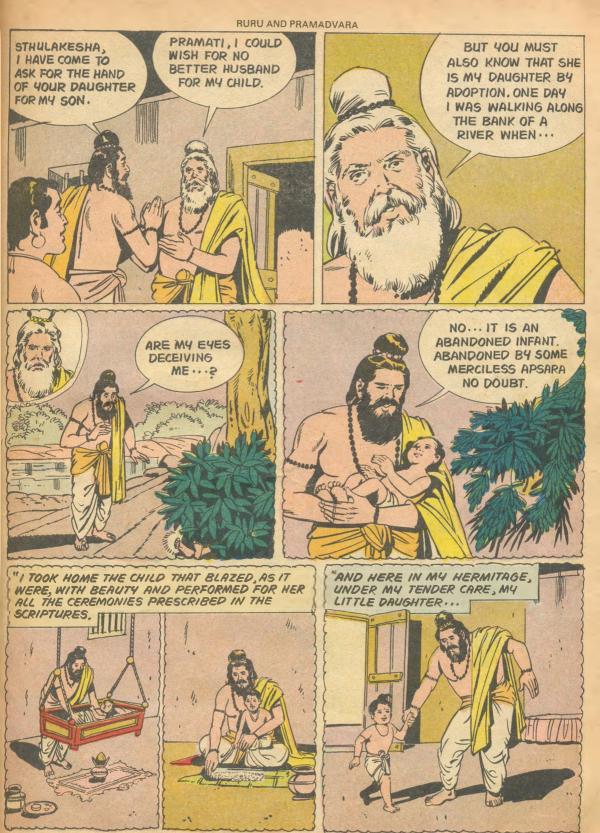


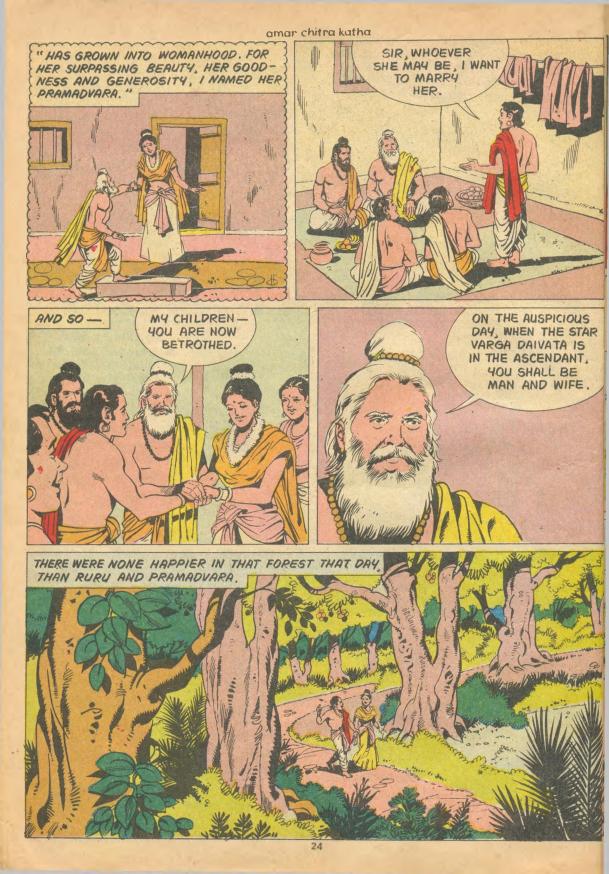


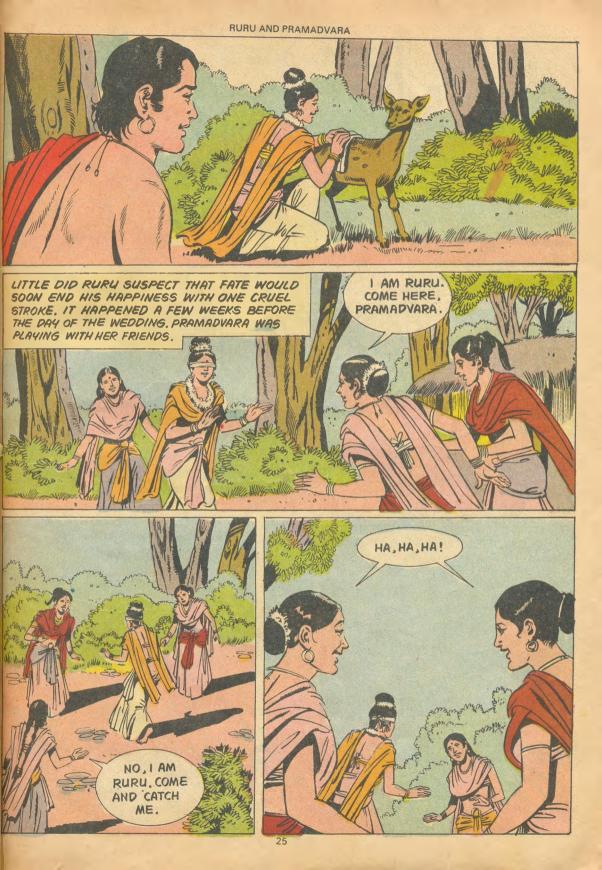
















LIKE A BLOSSOM, WITHERED BY A SHARP WIND, PRAMADVARA LAY THERE, CRUMPLED, PALE AND DEAD.



