

Teacher's Guide  
to

*The Appearance  
of  
Lord Jagannatha*

(Madhava Class)

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## **Introduction**

During this session, the children will learn how Lord Jagannatha, Lord Balarama and Srimati Subhadra appeared in the forms in which They are worshiped. The story is written in poetry form with many details and personalities to remember. For this reason, activities are provided each week to assist in memorizing the story and the names of the personalities involved. There is also a session project to be done every week to enhance understanding of the sequence of events.

For the session project, you will need to xerox the worksheets in the teacher's guide so each child has a copy (except for the arrows and captions which are for your use). You will notice that the same pictures are also in the children's workbooks for them to visualize the story as it is being read. They can color their workbook pictures at home if they desire, but they cannot cut them out of their workbooks or they will miss what is written on the back page of each picture. For this reason, we have provided the pictures as worksheets in the teacher's guide.

After reading the lesson, discussing the events and doing the recommended projects for that week, each student can be given a copy of the worksheet pictures that goes with the story for that week. They can then color them (and mount them on construction paper if time allows) and hang the pictures on the wall. A caption for that picture is provided in the Teacher's Guide and should be hung under the proper picture. As many students as you have, that is how many of the same picture you will have to hang up. Simply hang them in a column or close together in a grouping so the caption fits under them. Then (after xeroxing copies of the arrow provided in the teacher's guide) hang the arrow pointing to the next picture grouping and hang the appropriate caption under them. In this way, by the end of the session, the children should be able to visualize the sequence of events and be able to easily tell the story.

The session includes six lessons and a quiz. A final "fun" project is provided when the children color, cut and decorate their Lord Jagannatha Deities provided in the children's workbooks. You may want to xerox the three pages with the Deities on them onto heavier stock paper or they can glue them onto poster board and then cut them out. The Deity clothes are fine on the paper they are on. Allow them time to dress and decorate their Deities and encourage them to continue this worship at home by dressing Them, offering flowers, water, etc.

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## Lesson One

### **The King Sends Vidyapati to Find the Lord**

1. Introduce the children to the subject that will be studied this session. If Lord Jagannatha Deities are worshiped on the altar of your temple, ask them to identify each one in the picture on the front of their workbooks. Ask if any students have Lord Jagannatha Deities on their altars at home. Be sure they understand that Lord Jagannatha is Lord Krishna, Lord Balarama is Krishna's brother, and Srimati Subhadra is Krishna's sister and that They are always worshiped together in this form.
2. Explain that the story about Their appearance will be told in poetry form so careful listening skills are needed to understand the events.
3. Discuss how Srila Prabhupada worshiped Lord Jagannatha as part of his childhood pastimes and how he organized a miniature Ratha-yatra celebration every year starting at the age of five. If available, show them the picture in *Srila Prabhupada-lilamrta Vol. 1* of Srila Prabhupada's childhood Ratha-yatra. Ask who has attended a Ratha-yatra festival and encourage discussion of the event.
4. From *Sri Caitanya-Caritamrta Madhya-Lila Vol. 5*, a summary of Lord Caitanya dancing and chanting at Ratha-yatra can be explained. The paintings and pictures at the beginning of that volume allow for great visuals and even include a photo of Srila Prabhupada riding on a cart at the San Francisco Ratha-yatra as well as a photo of the festival at Jagannatha Puri in Orissa.
5. Read the Benediction by His Holiness Tamal Krishna Goswami. This may be a little difficult for them to understand so encourage discussion about the more simple lines like when it states that the Lord's eyes are like "twin moons arising over the blue-black ocean of His face."

6. Introduce the class to the verse:

*Jagannatha Swami*  
*Nayana Pathagami*  
*Bhavatu me*

Translation:

O, Lord of the Universe, kindly be visible unto me.

7. Read “The King Sends Vidyapati to Find the Lord.” Stop often to ask questions about events and personalities to make sure they understand the story.

8. Allow time for the children to complete the “Check for Understanding” page. Have them use the bottom half of that page to draw a picture of a temple for Nila-Madhava. An alternative “hands-on” project: Divide the children into groups of two (or three at the most) and allow them to build a small temple out of clay or play-doh. Use a small piece of cardboard as the base so they can be lifted and displayed around the room. Supply 3x5 cards for them to write, “A temple for Nila-Madhava.” Have them write their names so visitors will know who made each temple.

9. Complete the Transcendental Riddle together or have a “race” to see who can figure out the answer first.

10. Begin work on the session project by handing out Worksheet 1. Have them color the pictures and arrange them in a column or grouping on the wall. Tape the appropriate caption underneath. Then tape an arrow pointing to the right and hand out Worksheet 2. Hang up the completed pictures, label with the appropriate caption and tape another arrow pointing to the right. Explain that each week they will add pictures in this way until the entire story of Lord Jagannatha’s appearance can be seen around the classroom.

## **Lesson Two**

### **Vidyapati Sees the Nila-Madhava Deity**

1. Chant the verse for the session.
2. Review last week's lesson by referring to the "Sequence of events" worksheets on the wall. Have the children read the captions below the pictures. How did the king learn about Nila-Madhava? Who did he send to search for the deity? Who was the only brahmana who didn't return to the king? (Vidyapati) Where did Vidyapati go? How did he find out where Nila-Madhava was?
3. Read Lesson Two, "Vidyapati Sees the Nila-Madhava Deity." This lesson includes many exciting events. If you like, after reading the lesson, the children can act out the events in a skit. This will reinforce understanding of what is happening in the story. You will need someone to play: Visvasu, Vidyapati, Lalita, Nila-Madhava, and the crow. If someone in the class is a good reader, he/she can read the story again as the children act out their parts.
4. Complete the "Check for Understanding" page.
5. Have the children complete the maze on page 17 in their workbooks.
6. Continue with the session project. (Sequence of Events Worksheets) Hand out copies of Worksheets #3, 4 and 5. After they have colored them, attach to the wall with appropriate captions underneath and an arrow between each one pointing to the next picture. With the completion of Lesson Two's worksheets and captions, the students should be able to see the development of a very exciting, transcendental pastime of Lord Krishna!



## Lesson 3

### **Vidyapati tells King Indrayumna about Nila-Madhava**

1. Chant the session verse.
2. To review the story you have read so far in Lessons 1 and 2, choose five children to sit on the floor and have them turn away from the Session Project “Sequence of Events” Worksheets on the wall. Have available one copy of Worksheets 1-5. Hand one worksheet, out of order, to each child. Then ask them to put the pictures in order according to the story by changing their seating position. Worksheets 1-5 should now be in proper sequence. Have each child holding a picture, briefly describe what happened. They can then take their seats to continue with the story.
3. Before reading the story “Vidyapati tells King Indrayumna about Nila-Madhava,” ask for three readers in the class who would like to read the part of the “mighty voice in the sky” on page 18, Indrayumna on page 24 and Lord Brahma on page 24. Assign the parts to three children who will read the lines in quotation marks when you point to him/her. Read the story, pointing to each student at the appropriate times.
4. After the story is read, you may want to choose to do the following fun activity: Ask who would like to role play by pretending to be the old bhusandi crow who lived for many ages singing the glories of Lord Ramacandra. (Page 22 in their workbooks.) From the branch of a banyan tree the crow witnessed what took place when King Indrayumna went to Brahmhaloka and Galamadhava claimed the temple to be his. Ask the children to pretend they are the old crow. Imagining what the bird would sound like, “disclose the information of how the temple came to be.”
5. Allow time for the students to complete the “Check for Understanding” page.
6. Have the children unscramble the words on the top of page 27. The “Match by Drawing Lines” exercise can be done as a group, if desired, to

reinforce understanding of the personalities in the story.

7. Continue with the session project. Give the children copies of Worksheets 6, 7, 8, and 9 to color. Since this lesson has four worksheets you may want to divide into groups and have one group color pictures of worksheet 6, one group color pictures of worksheet 7, etc. Otherwise, each student coloring four worksheets each, may take more time than available. When completed, attach on the wall with appropriate captions underneath and arrows in between.

## **Lesson 4**

### **King Indrayumna Has a Dream**

1. Chant the verse for the session.
2. Review the previous lessons by referring to the session project on the wall. By now, the children should be very familiar with the names of the personalities and by seeing the “Sequence of Events” on the wall, be able to tell the main events in the story.
3. Read aloud “King Indrayumna Has a Dream.” A major point of discussion in this lesson can focus on how long the king had to wait to see the Lord. Did Lord Krishna test the king in this way just to strengthen his desire to see Him? Encourage discussion about other ways Krishna might test us in our devotional service just to increase our love for Him. Another major point in this lesson is how the Lord never forgot the service of Visvasu and how He requested Visvasu be called upon to help lift Daru-Brahmana onto the chariot. Krishna is so appreciative of devotional service rendered with love.
4. Allow time for the children to draw the four signs seen on Daru-Brahmana on the bottom of page 30. An additional or alternative project: Using white poster board, have a poster-sized conch drawn and have it cut out. Do the same with a disc on red poster board, lotus flower on pink poster board and a mace on yellow poster board. Supply gold, silver, and red glitter, sequins, and glue and have the children decorate the symbols. When dry, hang them on the wall or punch a hole in the top of each symbol, tie string and hang from the ceiling.
5. Allow time to complete “Check for Understanding” on page 32. Unscramble the words together or have a contest to see who can figure out the answers first. Have the children circle the elephants on page 33.
6. Continue with the session project by having the children color worksheets 10 and 11. Attach to the wall with appropriate captions and arrows between each group of pictures.

## **Lesson Five**

### **Carving the Deities**

1. Chant the session verse.

2. To review previous lessons, play the following game:

This game is a variation of “I’m thinking of...” Show how the game is played by starting it with “I’m thinking of a Brahmana who was sent by King Indrayumna to find the Nila-Madhava Deity. Who is he?” (Vidyapati) Each student should take a turn trying to ask a “I’m thinking of...” question in the proper sequence of events. (Ex. “I’m thinking of a Brahmana who allowed Vidyapati to stay in his home. Who is he?” (Visvasu) If someone asks a question that is a little out of order, it is acceptable. The object of the game is to remember the story as it was learned up to this point. There are many details to remember and no one should feel discouraged. Continue until everyone has had a turn or all events have been covered. (Children should not be facing the session project on the wall while they are thinking of questions. This game should be a “memory game.”)

3. Read the story, “Carving the Deities.” Review the events and allow time for discussion or questions. A new name is introduced in this lesson-- Visvakarma. What did he ask of the king? What happened when the king broke the rule? Who did he see?

4. Allow time to complete the “Check for Understanding” page.

5. The students can connect the dots to draw Lord Jagannatha, Srimati Subhadra and Lord Jagannatha. If time allows, supply markers for them to color the connect-the-dot pictures.

6. Since this lesson is about carving the deities, the students can have an opportunity to make their own Lord Jagannatha Deities. Supply clay or play-doh and simple modeling tools or improvise with plastic spoons and plastic, dull-edged knives. Encourage the children to make small Lord Jagannatha, Subhadra and Balarama Deities. A small piece of sturdy cardboard can be

given to each student as an altar (base) for their deities. The “altar” can be decorated by drawing designs and flowers with markers or gluing gold trim around the edges of the cardboard.

7. To continue the session project, give the children copies of Worksheets 12 and 13. For variation, they can use watercolors to paint the worksheets this week or color with crayon or markers as previously done. Attach to the wall with appropriate captions and arrows in between each picture.

8. Copies of Worksheets 17, 18 and 19 can be sent home for the students to color and keep at home or they can bring them back next week to display.

## Lesson 6

### Lord Jagannatha's Mercy

1. Chant the session verse.
2. Ask the students where the story ended last week. (King Indrayumna broke his promise to Visvakarma and opened the temple door too soon. The artist vanished, but the king saw Lord Jagannatha, Srimati Subhadra and Lord Balarama).
3. Ask those who can read to take turns reading the story. Each student can read 4-6 lines until the story is completed. Encourage a discussion of events by asking questions. Why did the king want to end his life? Who appeared to him in a dream? What did the Lord tell him? What did King Indrayumna ask of the Lord? In what festival does Lord Jagannatha perform His transcendental pastime so all who see Him can receive His mercy? Why would this be called “causeless mercy?”
4. Allow time for the children to draw the Lord in the picture frame on the bottom of page 46.
5. Complete the “Check for Understanding” page.
6. “Complete the Words” on page 49 can be done as a group to help the new readers in the class.
7. Having completed the entire story, the students now get to dress and decorate their own Lord Jagannatha Deities. The pages with Lord Jagannatha, Subhadra and Balarama can be glued to poster board or heavy stock paper and cut out. Supply markers for them to color the Deities and clothes. Help them cut and fold the Deity pages where indicated. They can then cut out the paper clothes and dress and decorate Their Lordships. Encourage them to continue dressing Them at home and offering worship to Their Lordships such as fanning Them, offering incense (with a parent present), offering food, water and flowers.

8. The final pictures for the session project can be colored using Worksheets 14, 15 and 16. Attach to the wall with appropriate captions and arrows in between the pictures. Now the story of “The Appearance of Lord Jagannatha” is complete!

9. Copies of Worksheet 20 can be distributed for them to take home. Review the story of Lord Caitanya at the Ratha-yatra festival (Caitanya-caritamṛta, Madhya-lila Vol. 5) as discussed at the beginning of the session. Explain how each figure can be colored, cut out and taped at the bases to form finger puppets.

10. Remind the students that they will be having a quiz next week so everyone should bring their workbooks home to review.

# The Appearance of Lord Jagannatha

## Final Quiz

### (Madhava Class)

**Multiple Choice--Circle the letter of correct answer.**

1. Lord Jagannatha is also called \_\_\_\_\_.  
a) Lord of the World  
b) Lord of the Universe  
c) Lord of India
  
2. Lord Jagannatha is always worshiped with \_\_\_\_\_.  
a) Radharani and the Gopis  
b) His brother Balarama and the cowherd boys  
c) His brother Balarama and sister Srimati Subhadra
  
3. King Indrayumna sent many men to find the Deity form of \_\_\_\_\_.  
a) Gopal  
b) Nila-Madhava  
c) Lord Caitanya

**Fill in the blanks --**

1. Vidyapati came to the home of \_\_\_\_\_ who was secretly worshipping Nila-Madhava.
  
2. When Vidyapati was blindfolded and taken to Nila-Madhava, Lalita sewed \_\_\_\_\_ in Vidyapati's pocket so he could again find his way to the Deity.
  
3. The four signs found on Daru-Brahmana were:




- 4. The demigod artist, Visvakarma, instructed the king not to open the temple doors until \_\_\_\_\_ days.
  
- 5. When King Indrayumna opened the temple doors too soon he saw \_\_\_\_\_.
  
- 6. One of Lord Jagannatha's pastimes is to ride on His chariot every year. This festival is called \_\_\_\_\_.

**Answer the question below:**

What was your favorite part of the story about Lord Jagannatha's appearance? Why?

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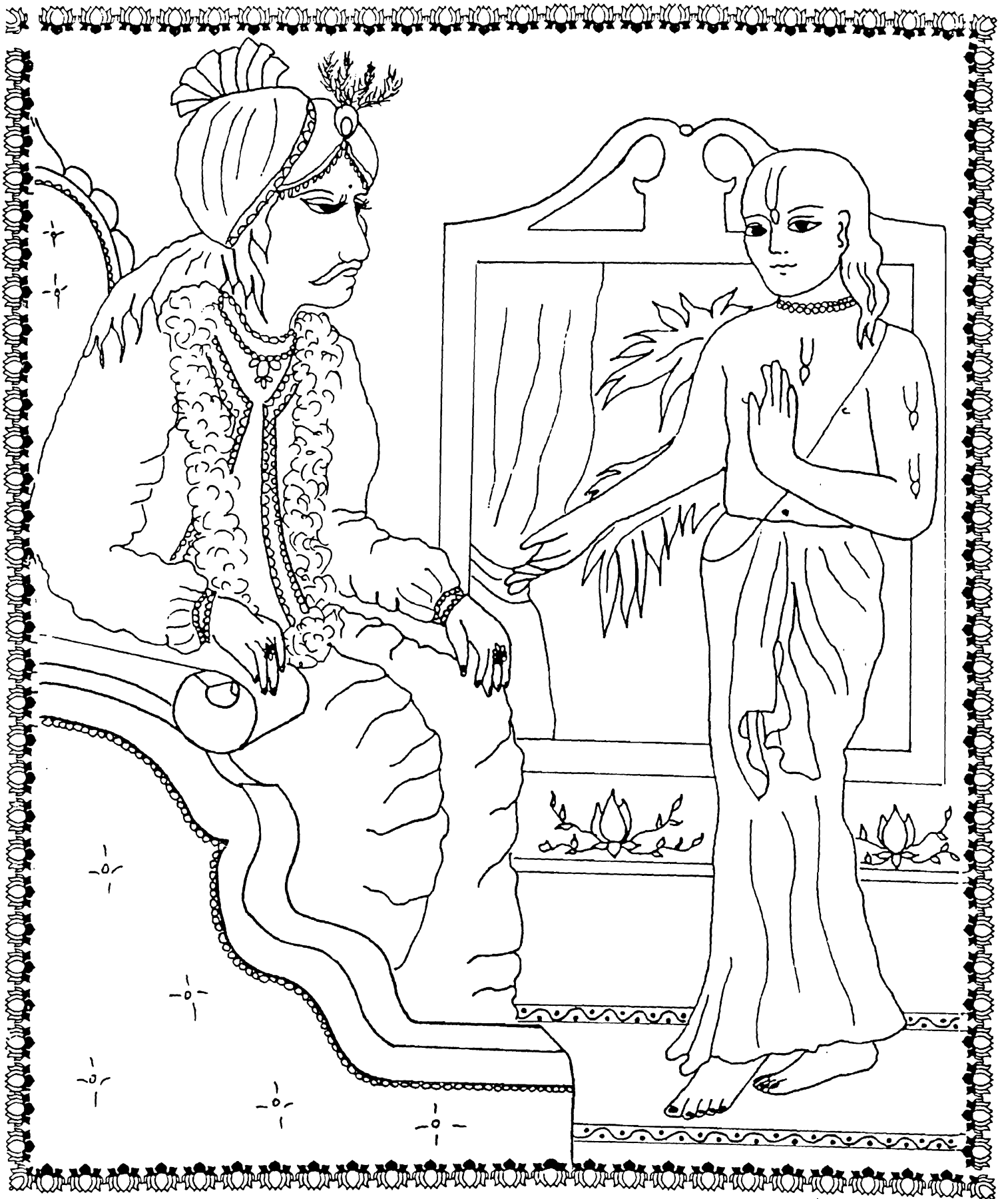
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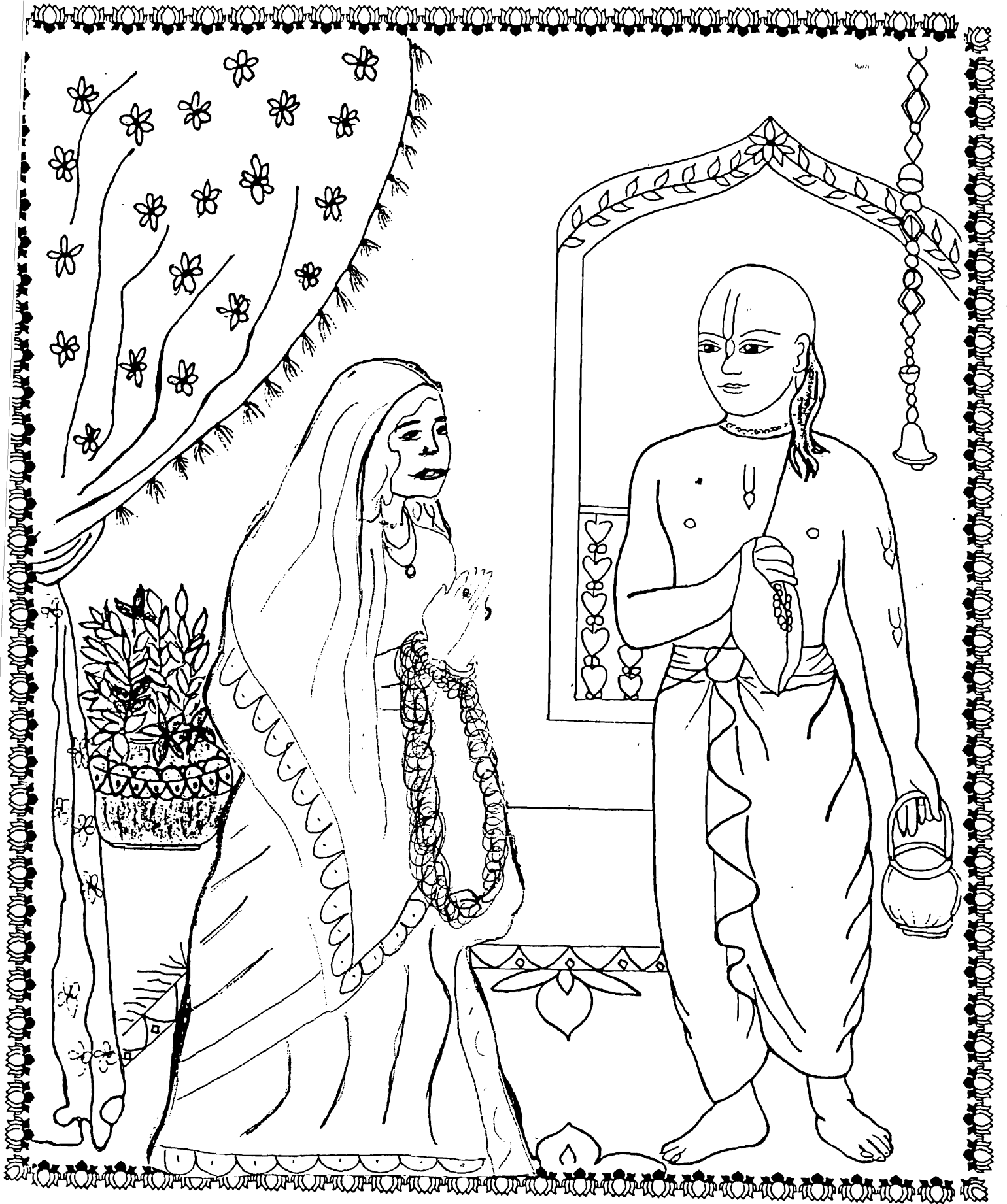
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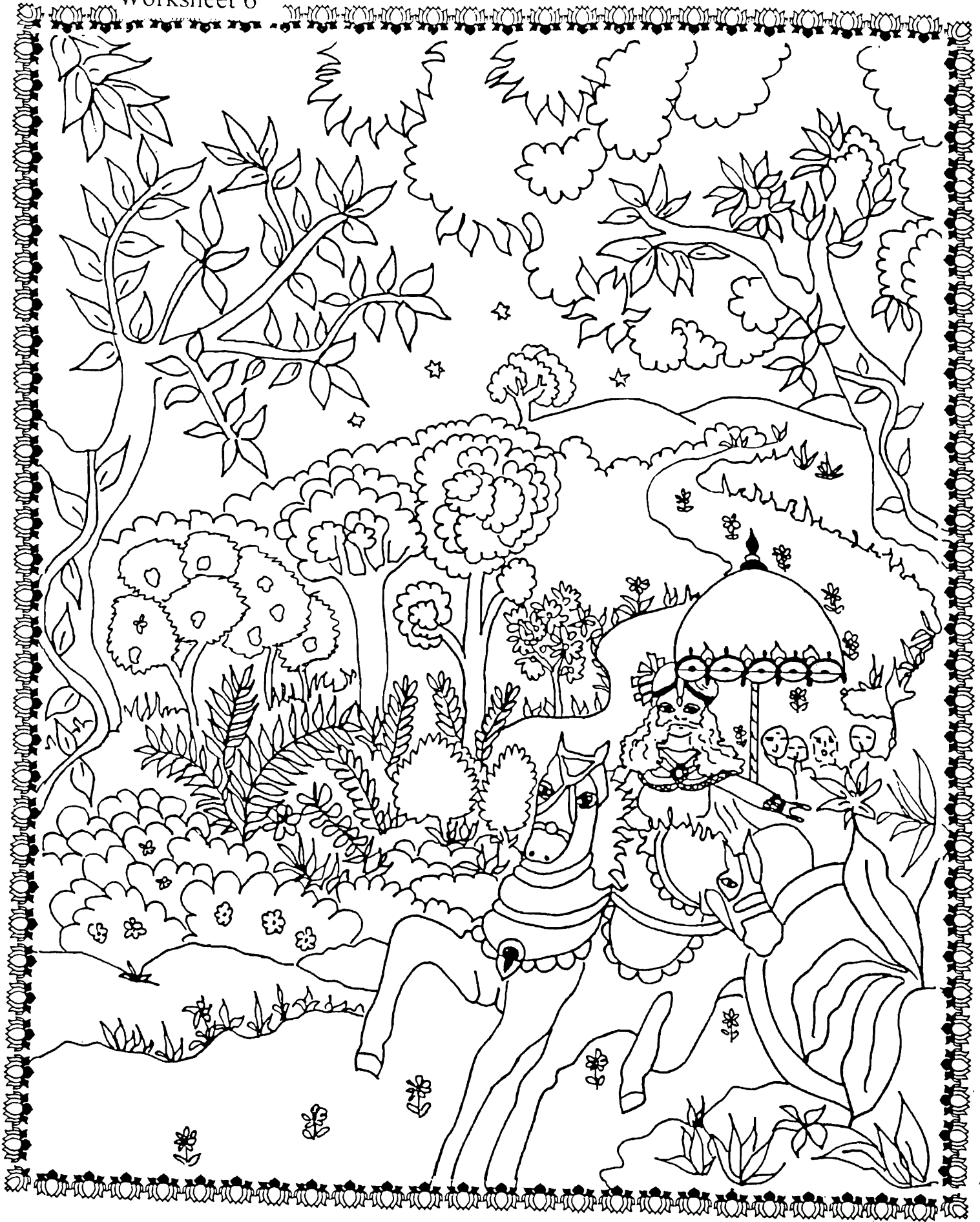
Worksheet 2

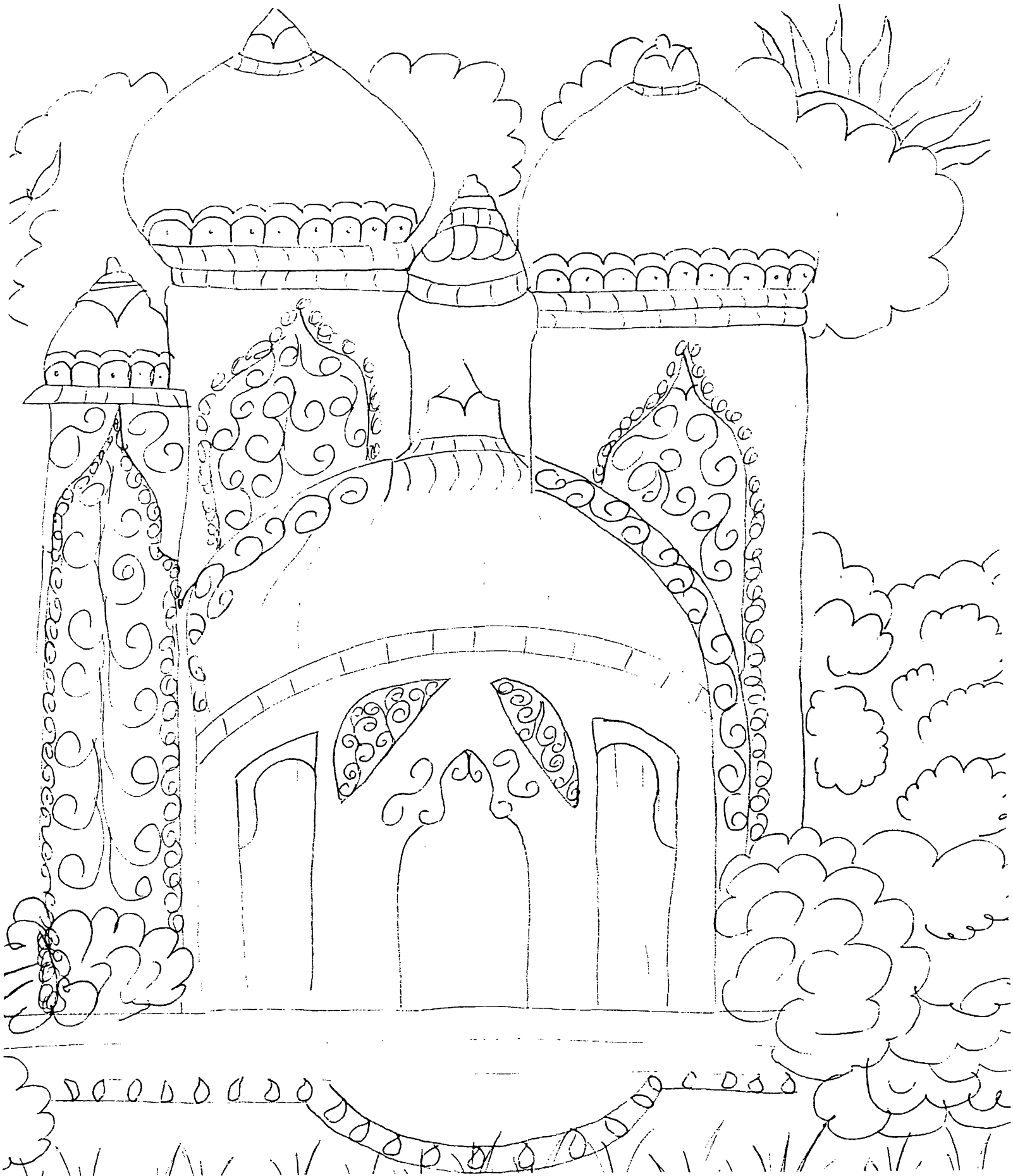


Worksheet 3







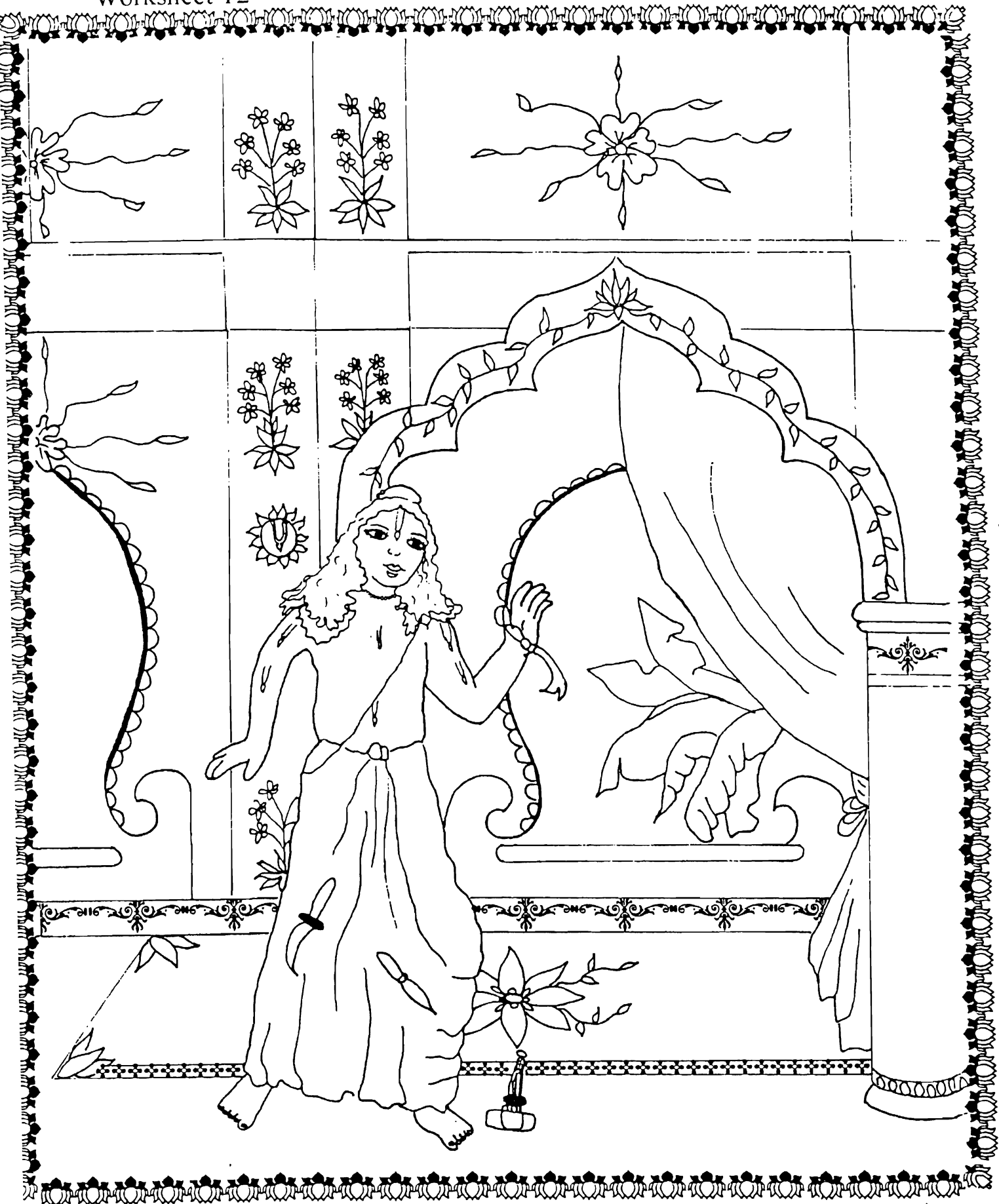


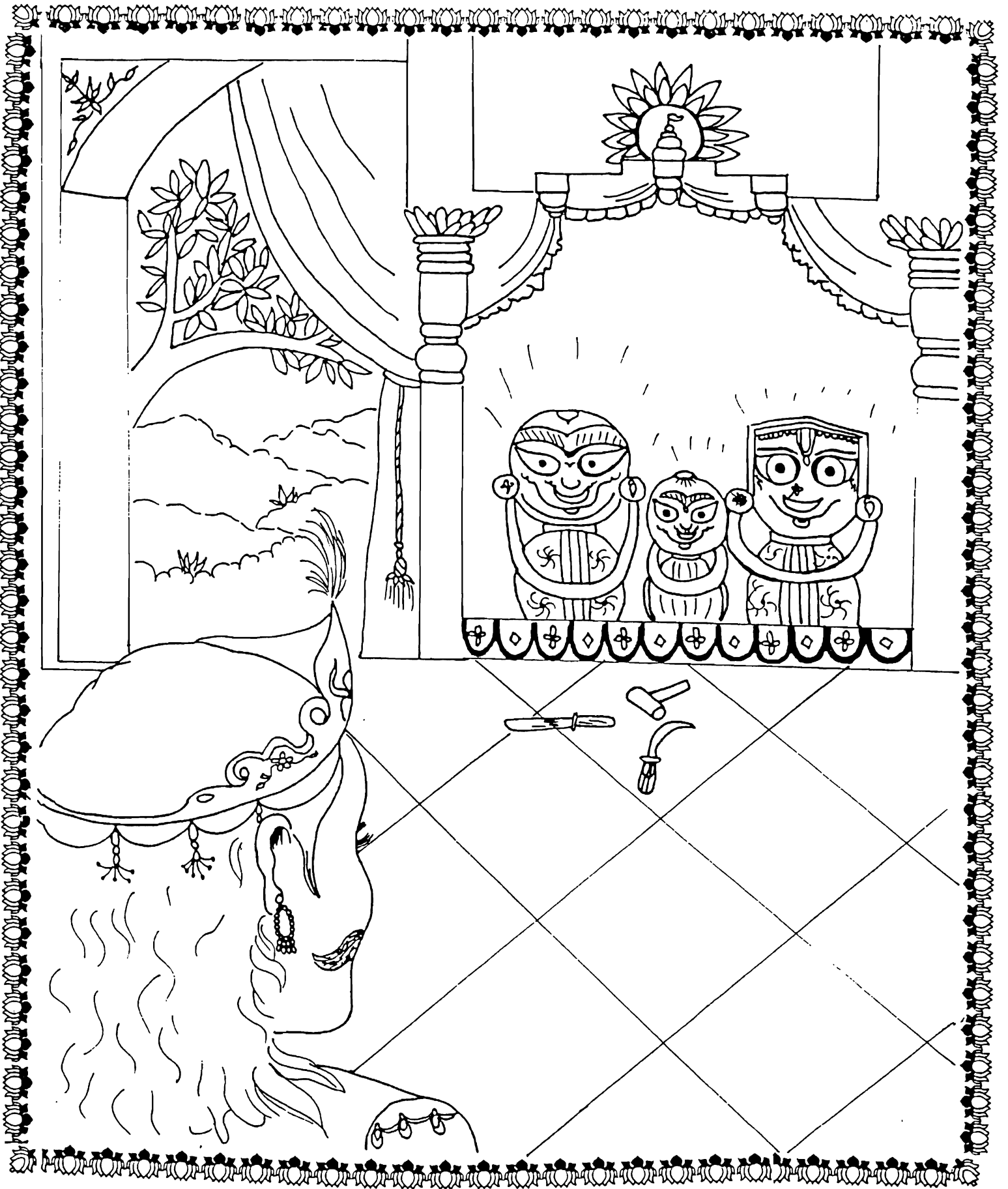


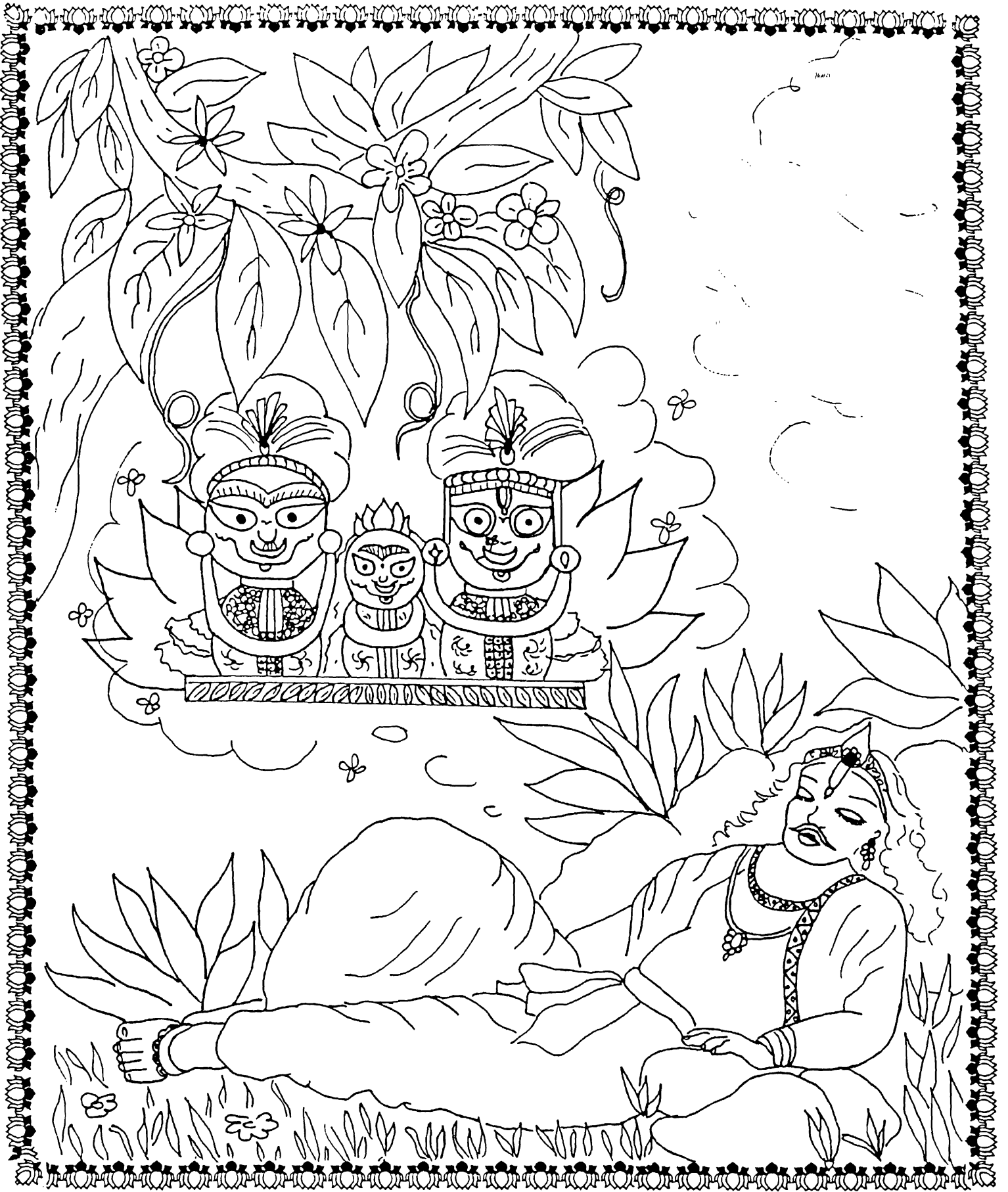


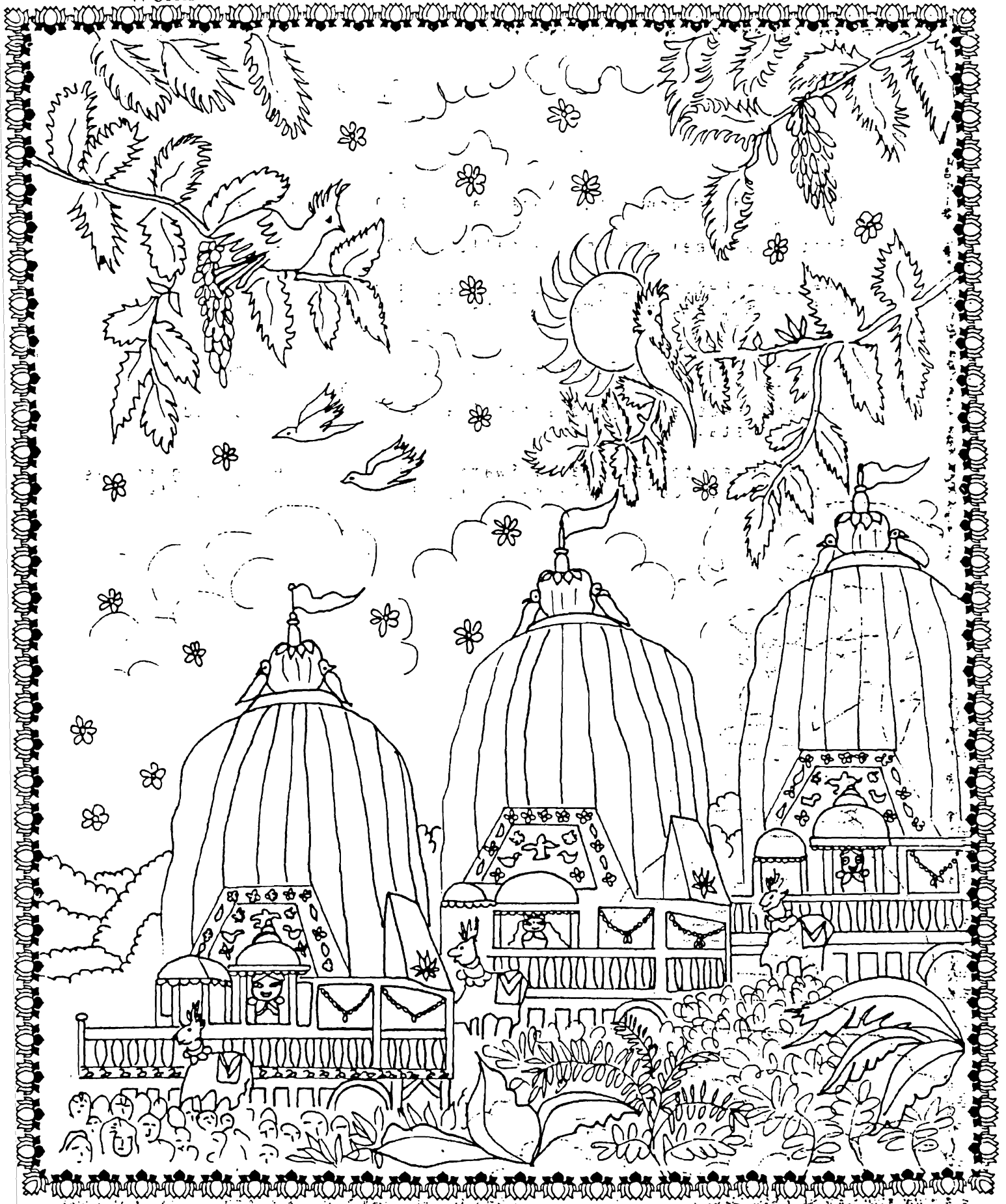


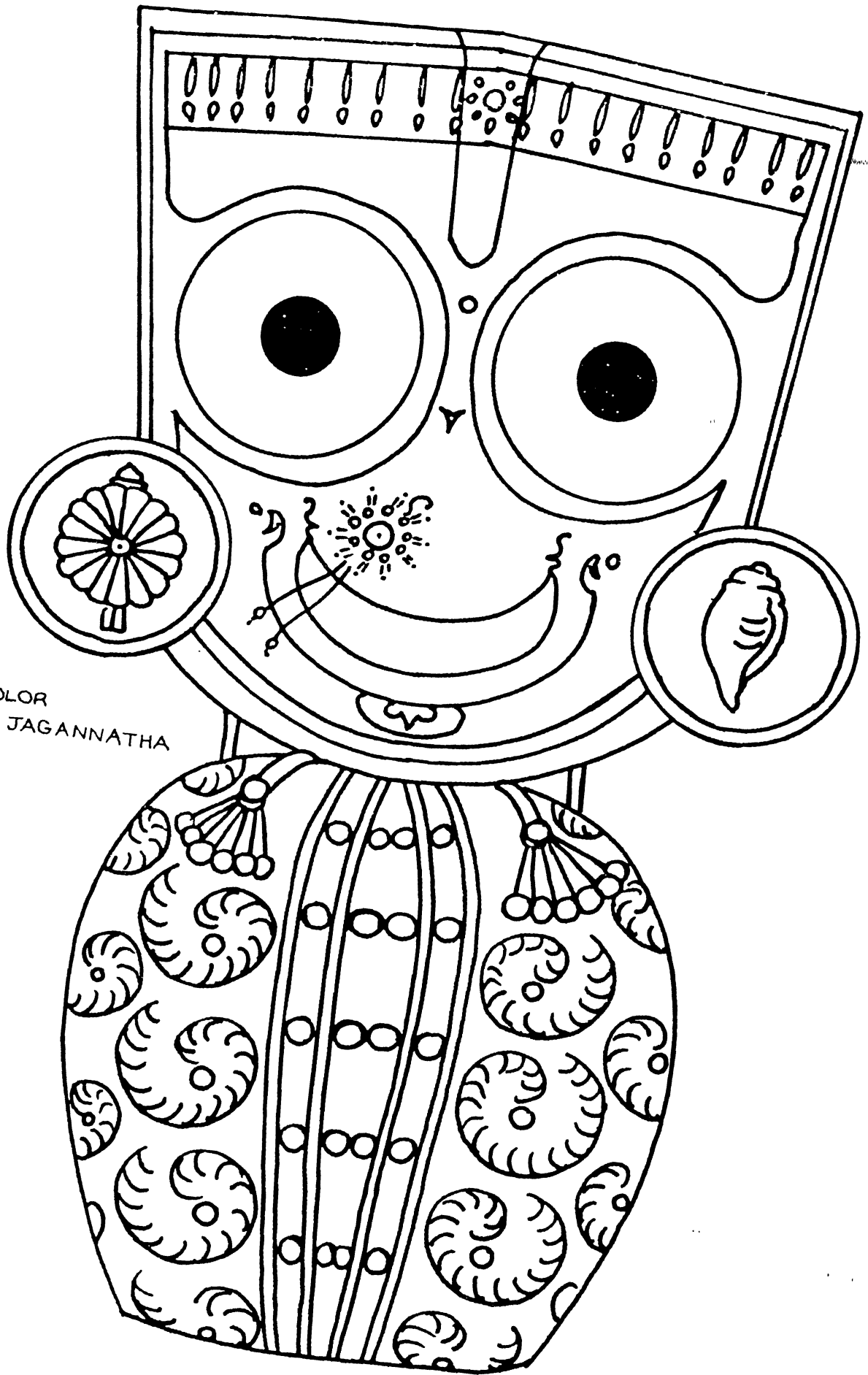








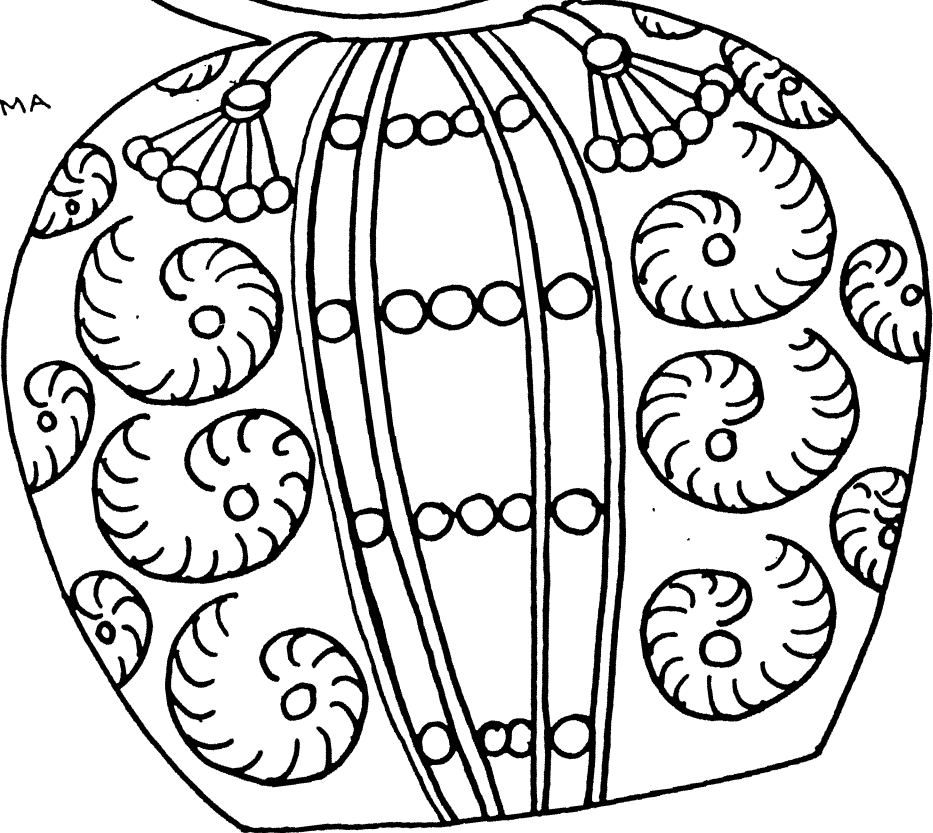




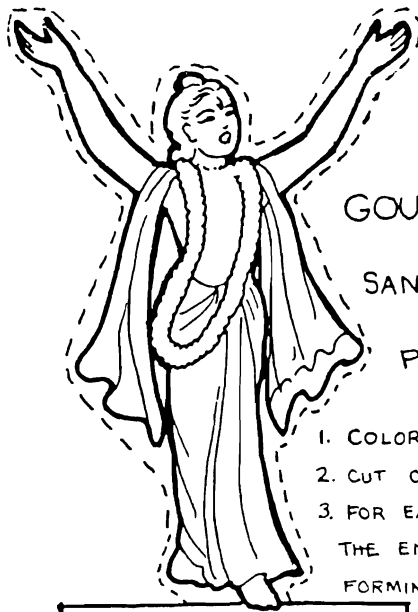
COLOR  
LORD JAGANNATHA



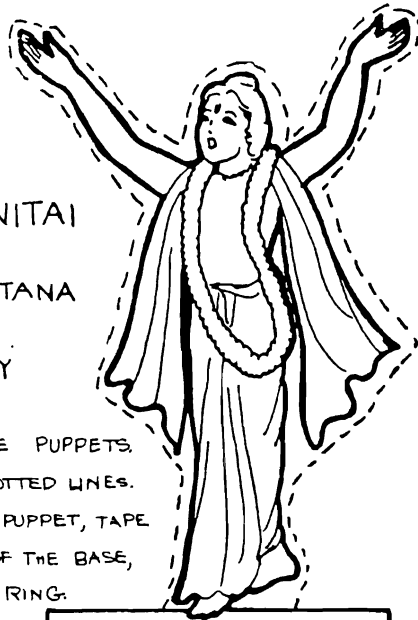
COLOR  
LORD BALARAMA







LORD NITYANANDA



LORD CHAITANYA



LORD ADVAITA

GOUR-NITAI  
SANKIRTANA  
PARTY

1. COLOR THE PUPPETS.
2. CUT ON DOTTED LINES.
3. FOR EACH PUPPET, TAPE THE ENDS OF THE BASE, FORMING A RING.



SRI GADADHAR



SRI ADVAITA



SRI ADVAITA



SRI ADVAITA



SRIVASA



SRI ADVAITA

*Captions for the Session Project*

Worksheet 1

***King Indrayumna is told about  
Nila-Madhava and sends  
his men to find the Lord.***

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Worksheet 2

***Lalita reveals to Vidyapati that  
her father, Visvasu, worships  
the Nila-Madhava Deity.***

*Vidyapati sees a sleeping crow  
drown in the lake and then  
return to the spiritual world.*

*Vidyapati tells King  
Indrayumna where Nila-  
Madhava is located. The king  
travels to see the Lord.*

*King Indrayumna builds a temple for the Lord, but while the king visits Lord Brahma, the temple is buried under the sand. Galamadhava later claims the temple is his.*

*When King Indrayumna returns to claim the temple, an old bhusandi crow tells what happened while he was gone.*

*Lord Brahma blesses the temple.*

*Lord Jagannatha appears in the king's dream and tells him He will appear as Daru-Brahmana.*

*Visvasu and the others chant as they lift Daru-Brahmana onto the chariot.*

*The carving tools fly from the hands of each artist, except for Visvakarma, who makes the king promise to let him work undisturbed for 21 days.*

*Being anxious to see the Lord,  
King Indrayumna breaks his  
promise to the artist and opens  
the doors too soon. The artist  
vanishes, but the king sees Lord  
Jagannatha, Srimati Subhadra  
and Lord Balarama.*

*The Lord once again appears in  
the king's dream to benedict  
him with knowledge about His  
transcendental form.*