

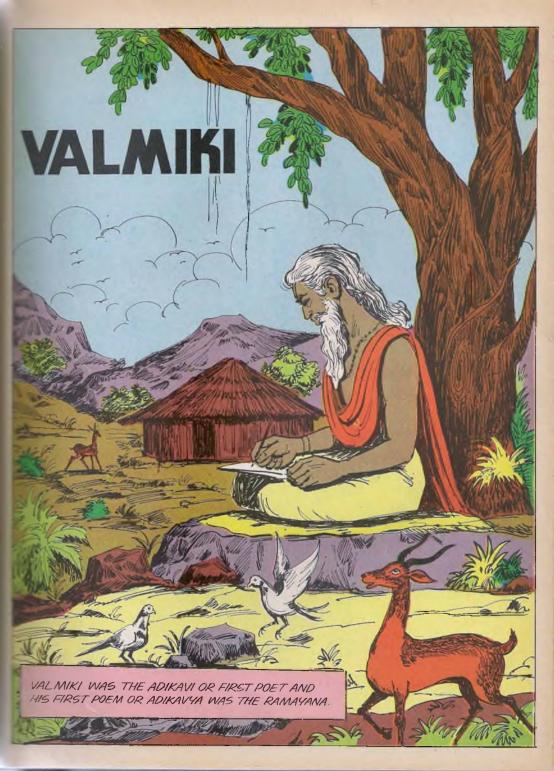
To Valmiki we, Indians, owe a deeper debt of gratitude than to any other poet. He gave us the Ramayana, one of the most fascinating stories of all time. No words can describe the hold the Ramayana has had on the people of India from ancient times to the present day. It has affected the life and thought of our people and played an important role in shaping Indian culture. Valmiki was the Adikavi, the first poet, and his Ramayana the Adikavya, the first poem. While remembering the man's work, we must not forget the man. How he wrote the Ramayana, and under what conditions, is itself an absorbing story. This version is based on Valmiki Ramayana and Vallathoi's Malayalam translation.

### SAYINGS OF VALMIKI

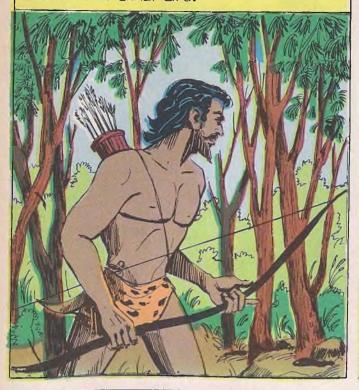
- The wise honour their guests even though they are of the common folk.
- Mind is the cause for the direction of all senses leading to good and evil acts.
- Cheer leads to prosperity. Cheer is happiness. All actions done with enthusiasm lead to good results.
- Honour the wives of others and protect them, O Ravana, as you will your own. Set an example by loving your own wife.
- Kindness is a supreme virtue.
- Great men when they undertake to do a great deed, are never upset.
- A man who has done both good and bad deeds cannot simultaneously reap the fruits thereof. He will enjoy for his good deeds and suffer for his sins only by turns.
- They are the blessed who, by their wisdom, can control their anger, even as water subdues a conflagration.
- Whoever does anything with enthusiasm rarely fails to achieve his object.

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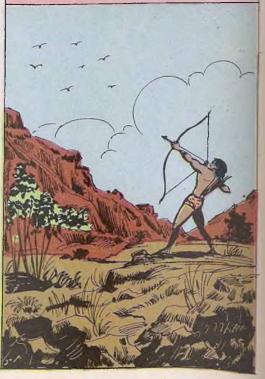
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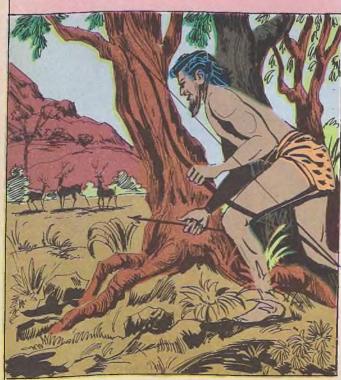
STRANGELY, VALMIKI WAS A HUNTER AND ROBBER IN HIS EARLY LIFE.



ROAMING THE JUNGLE HE SHOT DOWN HARMLESS BIRDS.



HE KILLED GENTLE ANIMALS ...



... AND BROUGHT THE CARCASSES HOME FOR FOOD.



# HE ALSO WAYLAID AND ROBBED LONE TRAVELLERS IN THE JUNGLE.







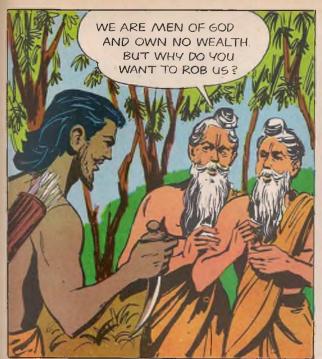


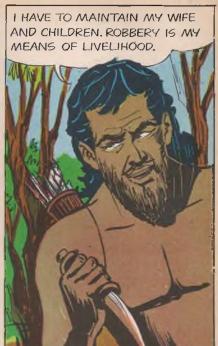
THUS HE LIVED A LIFE OF VIOLENCE AND CRIME. ONE DAY HE SAW FROM A DISTANCE THE SAPTARISHIS OR SEVEN GREAT SAGES.

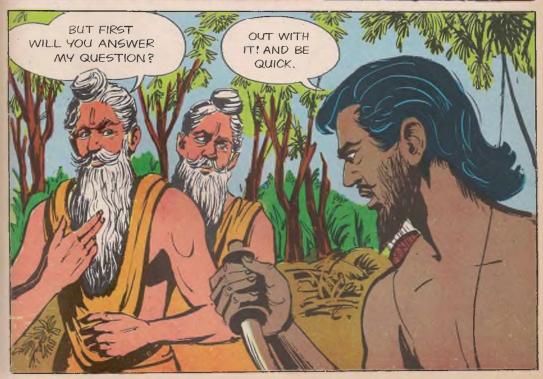


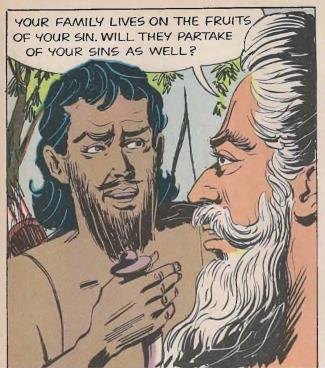




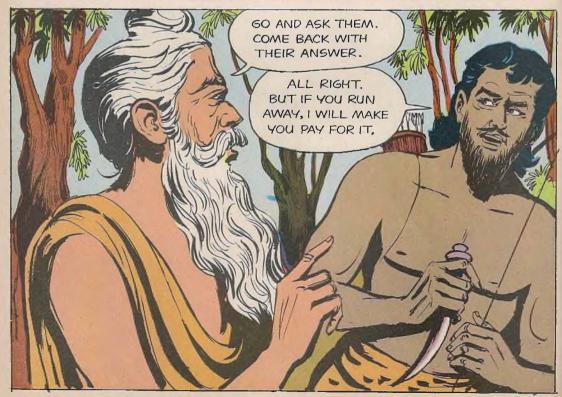




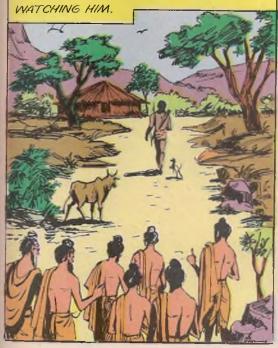








THE ROBBER WALKED TOWARDS HIS HUT WHILE THE RISHIS STOOD











THE ROBBER COULD NOT BELIEVE HIS EARS. HE STOOD STUNNED AND

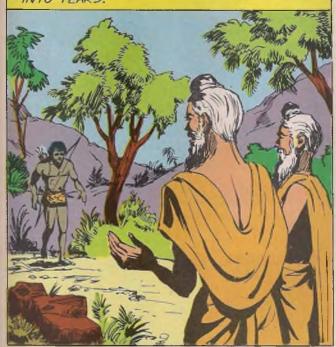


BENDING UNDER THE WEIGHT OF SORROW, HE WENT OUT WITH FALTERING STEPS.

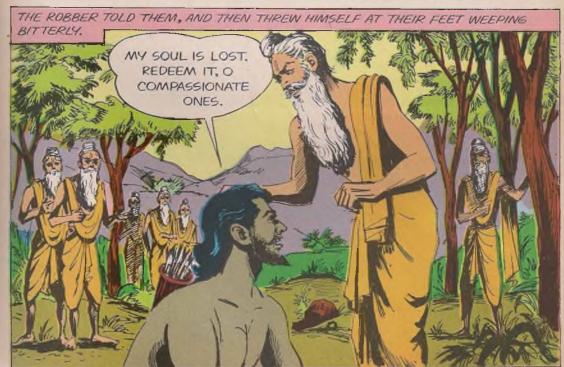


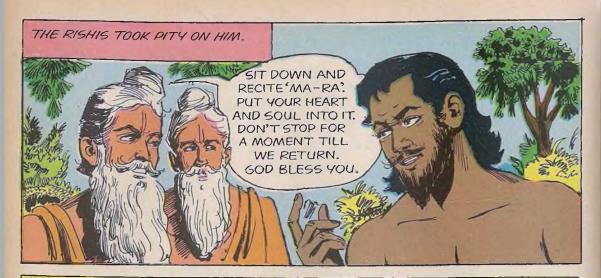


# AS HE CAME NEAR THEM HE BURST INTO TEARS.









THEREUPON THE ROBBER SQUATTED ON THE GROUND, CLOSED HIS EYES, AND FORGETTING HIMSELF BEGAN RECITING 'MA-RA' WHICH ACTUALLY WAS



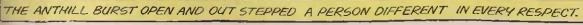


MONTHS PASSED INTO YEARS, AND STILL HE SAT UNMOVING, AROUND HIM AN ANTHILL WAS FORMING ITSELF. TIME ROLLED ON AND THE ANTHILL COVERED HIM COMPLETELY.

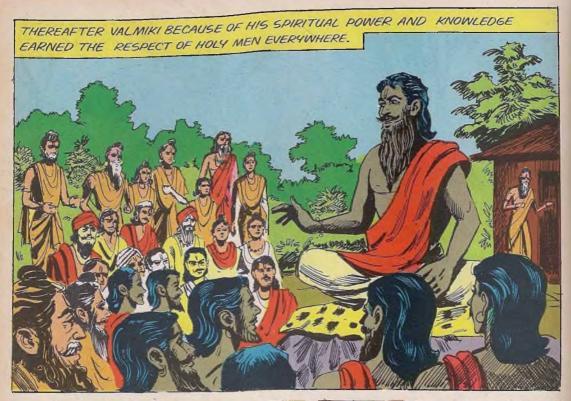


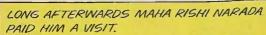






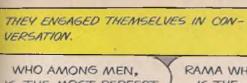












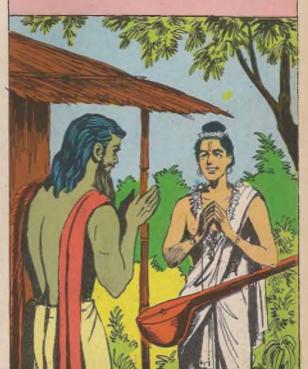
RAMA WHO IS THE OF AYODHYA.





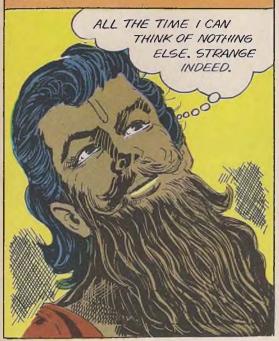
## SO NARADA NARRATED RAMA'S STORY.





NARADA TOOK LEAVE OF VALMIKI.

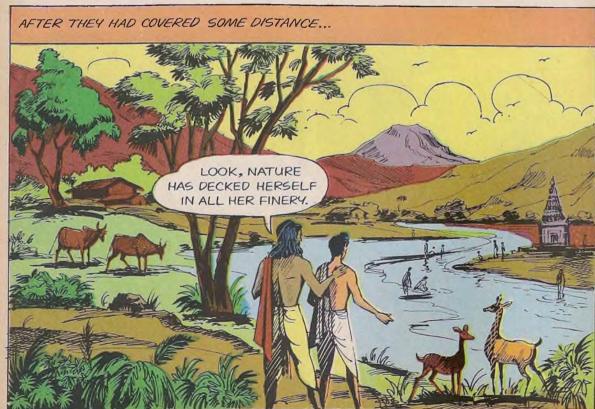
EVER AFTER, THE STORY REMAINED FRESH IN VALMIKI'S MIND, UUST AS HE HAD HEARD IT.



HE CALLED ONE OF HIS PUPILS.

I AM GOING TO
THE TAMASA RIVER FOR
A BATH. COME
WITH ME.





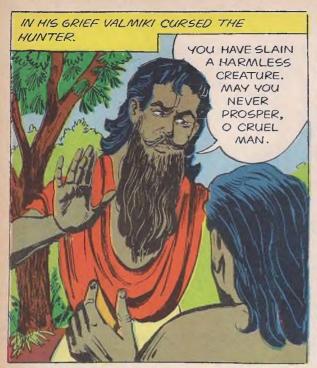
ON THE BRANCH OF A TREE SAT TWO BIRDS, HUSBAND AND WIFE, BILLING AND

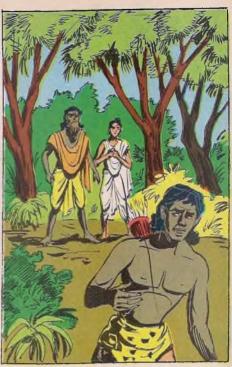








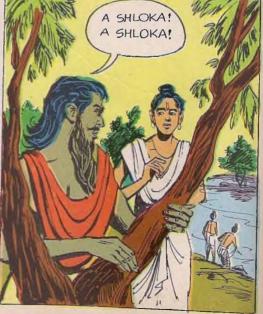




VALMIKI'S UTTERANCE WHICH WAS IN SANSKRIT, CAME OUT IN VERSE WITH MELODY AND RHYTHM.



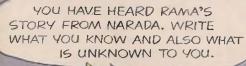
THUS CAME INTO BEING THE FIRST STANZA EVER. AS IT AROSE FROM HIS "SHOKA"OR GRIEF HE CALLED IT "SHLOKA"



### THAT DAY HE HAD A VISITOR - BRAHMA THE CREATOR HIMSELF.

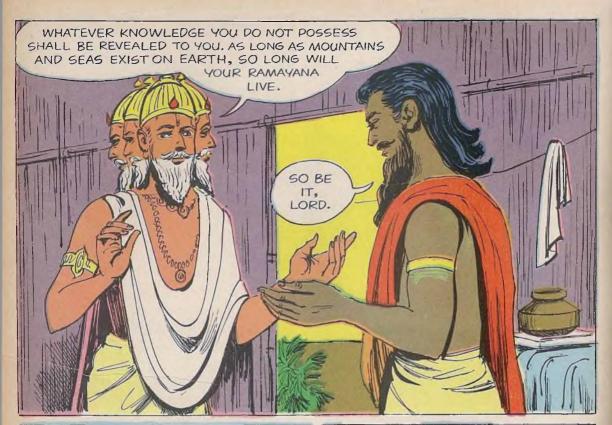


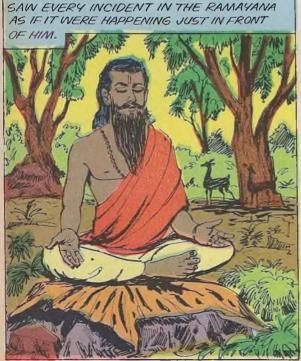








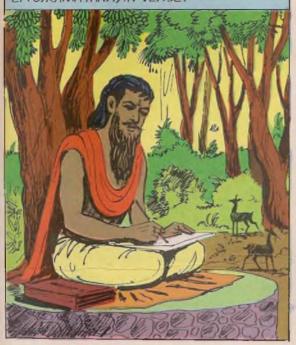




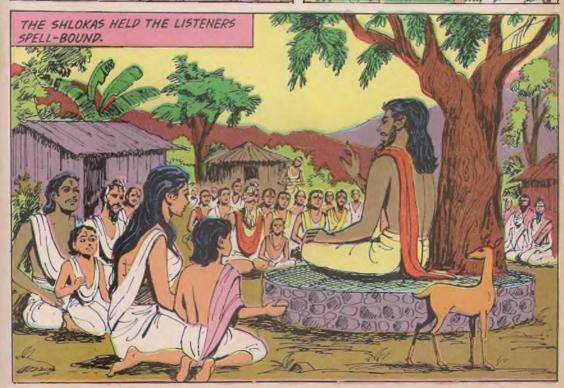
VALMIKI SAT IN YOGIC MEDITATION. HE



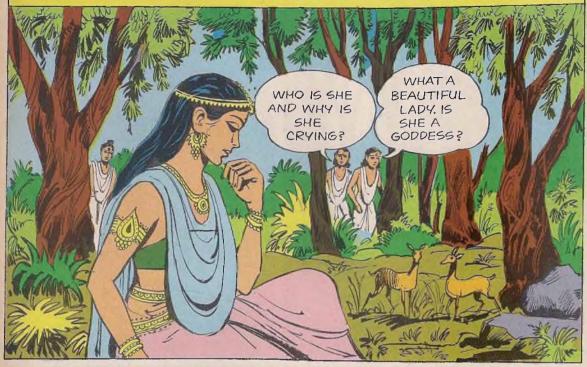
# AFTERWARDS HE WROTE THE GLORIOUS EPIC, RAMAYANA, IN VERSE.

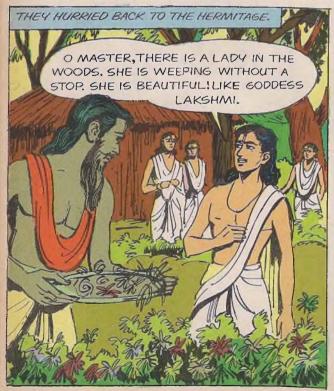






YEARS LATER, SOME DISCIPLES WENT DEEP INTO THE WOODS. THERE THEY FOUND A WOMAN LYING ON THE GROUND AND CRYING AS IF HER HEART WOULD BREAK.







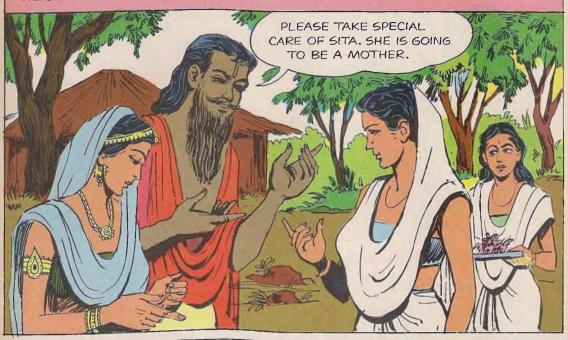
### THE RISHI HURRIED TO THE PLACE WHERE SITA LAY.



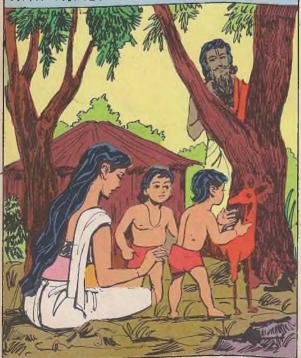




# VALMIKI ENTRUSTED SITA TO THE CARE OF FEMALE ASCETICS IN THE HERMITAGE.



IN DUE COURSE SITA WAS BLESSED WITH TWINS.



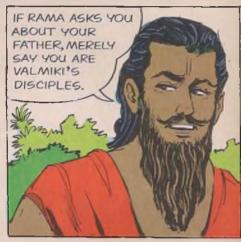
THE BOYS, LUV AND KUSH WERE BROUGHT UP BY VALMIKI AND EDUCATED BY HIM.



# AMONG THE MANY THINGS HE TAUGHT THEM WAS TO RECITE THE RAMAYANA TO THE ACCOMPANIMENT OF THE VEENA.

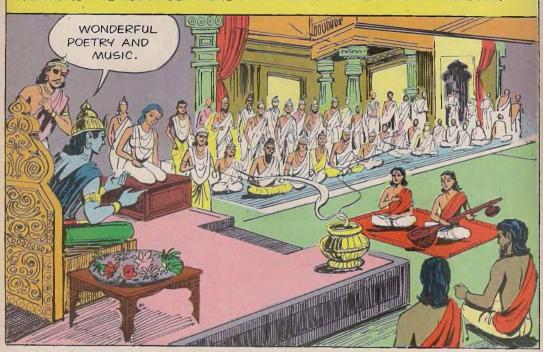


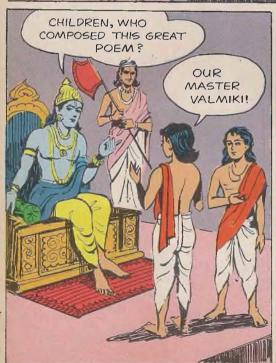






### RAMA AND THE ASSEMBLY WERE ENTRANCED BY THE SINGING OF THE BOYS.















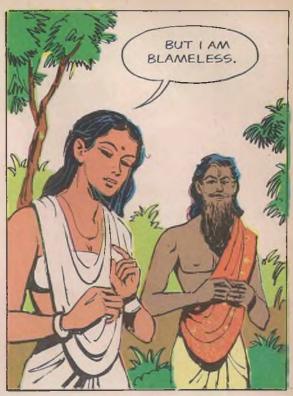
# THE MESSENGER MET VALMIKI AT HIS HERMITAGE.

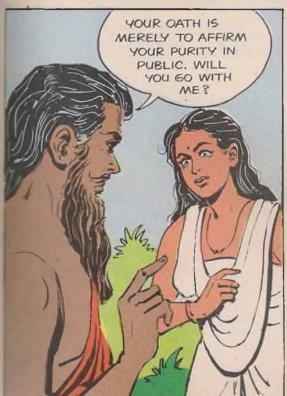






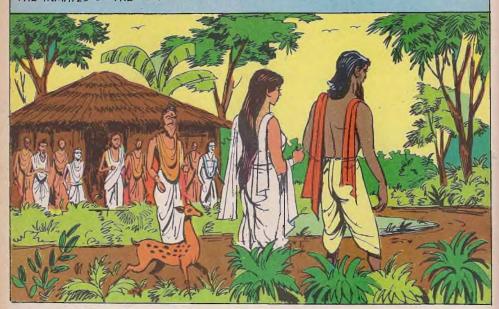




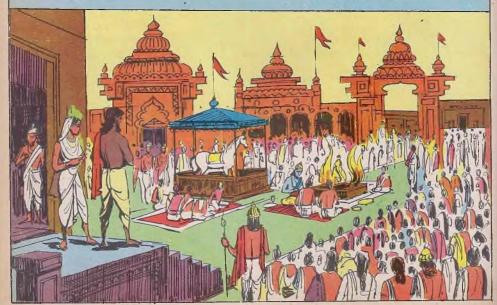


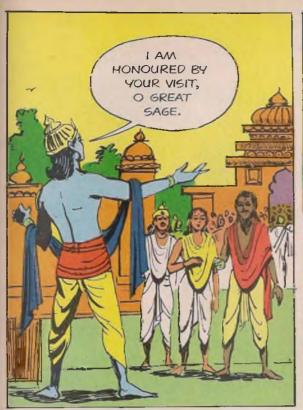


# THE INMATES OF THE HERMITAGE BADE SITA A TEARFUL FAREWELL.

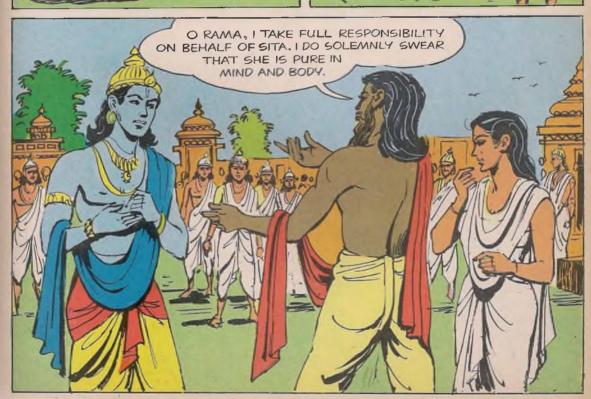


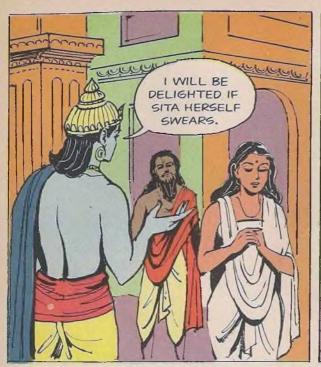
THEY ARRIVED AT THE VENUE OF RAMA'S ASHWAMEDHA SACRIFICE.







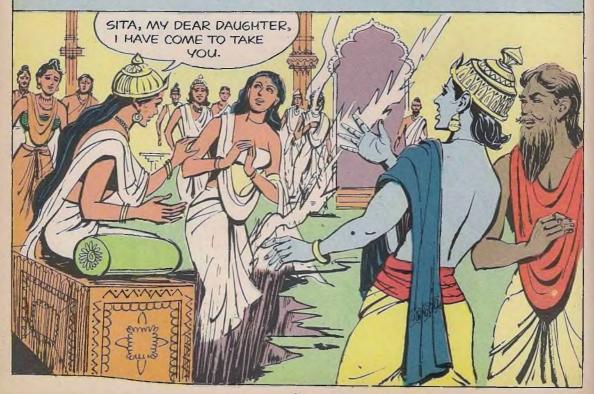




WITH EARTH, MY MOTHER, AS WITNESS I SWEAR THAT I HAVE ALWAYS BEEN FAITHFUL TO MY HUSBAND.



AND THEN A MIRACLE TOOK PLACE. THE EARTH OPENED BY ITSELF AND UP CAME BHOOMI DEVI SITTING ON HER THRONE.



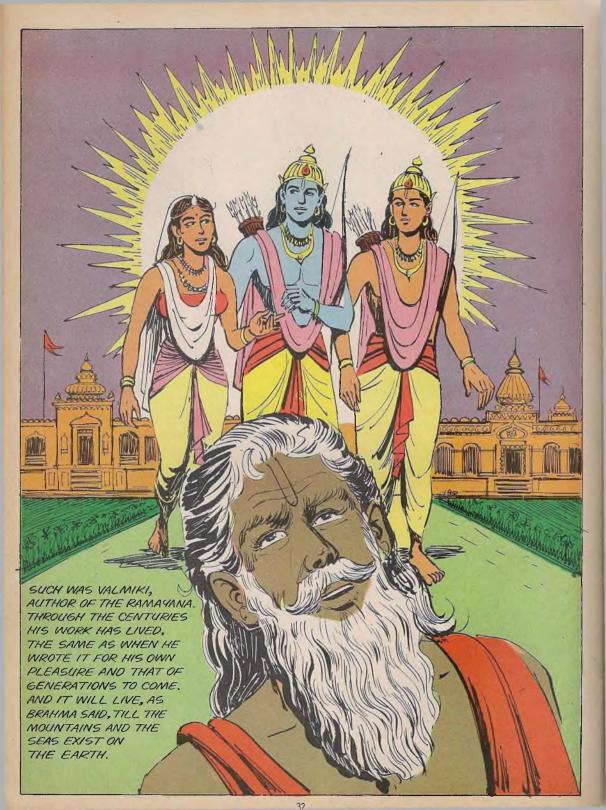
THE GODDESS OF EARTH LIFTED SITA TO THE THRONE AND DISAPPEARED DOWN THE OPENING WITH HER.





AND VALMIKI LEFT THE SCENE OF THE SACRIFICE FOR HIS HERMITAGE TO CONTINUE HIS ASCETIC





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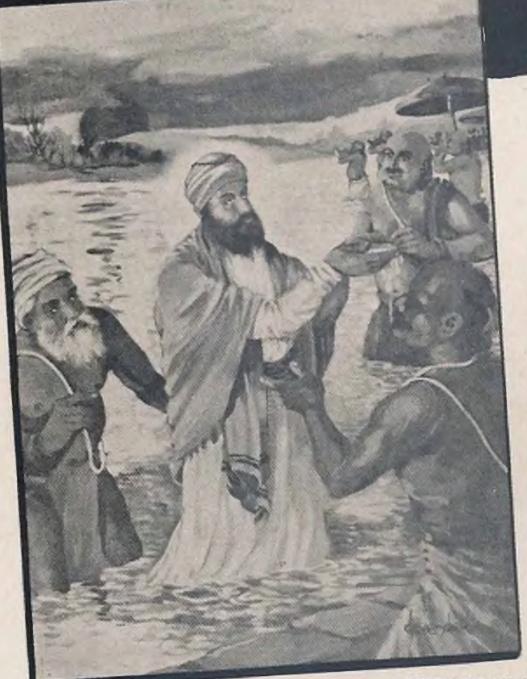
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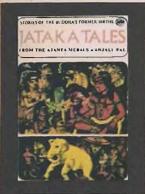
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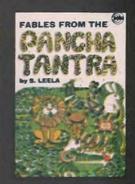


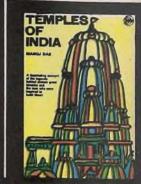












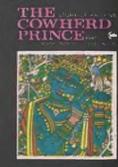


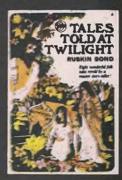




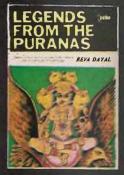












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