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In Hindu mythology, Yayati, the son of Nahusha, is depicted as one of the wisest and noblest rulers of the times. Such was his knowledge that even Indra, king of the celestials, held him in esteem. His encounter with Devayani and later with Sharmishtha, the Asura princess, is one of the most romantic episodes of the Mahabharata. It is significant that a woman in those days enjoyed the right to choose the man she wanted to marry, a right that Devayani excercised when she chose Yayati.

Yayati found wisdom the hard way. Though the study of the scriptures undoubtedly moulded his character, he learnt the truth of the maxims by his own experience. The scriptures uphold restraint and self-control as the prerequisites of self-realisation. By experience, Yayati realised that happiness, peace of mind and contentment elude those who make no effort at self-control in the misguided belief that the cravings of the body run themselves out in course of time; and that the best course is not to resist but to yield.

In portraying the characters of this tale from the Mahabharata, we have deviated slightly from the original for our young readers.

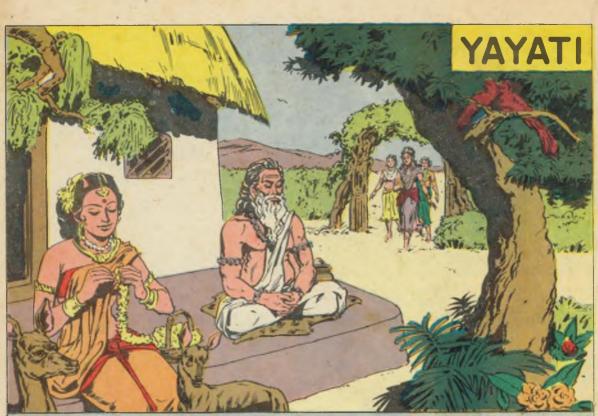
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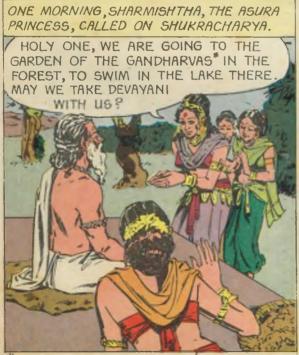
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DEVAYANI WAS THE ONLY DAUGHTER OF SHUKRACHARYA, THE PRECEPTOR OF VRISHA-. PARVA, KING OF THE ASURAS. UNFORTUNATELY SHE WAS A SPOILT, WILFUL GIRL AS HER FATHER DOTED ON HER, INDULGING HER EVERY WHIM AND FANCY.



* CELESTIAL MUSICIANS, A CLASS OF DEMI-GODS'



SHARMISHTHA AND DEVAYANI LEFT THE ASHRAM WITH THEIR FRIENDS.





WHEN THEY CAME OUT OF THE LAKE, THE GIRLS HURRIEDLY SORTED OUT THEIR CLOTHES AND DRESSED THEMSELVES.













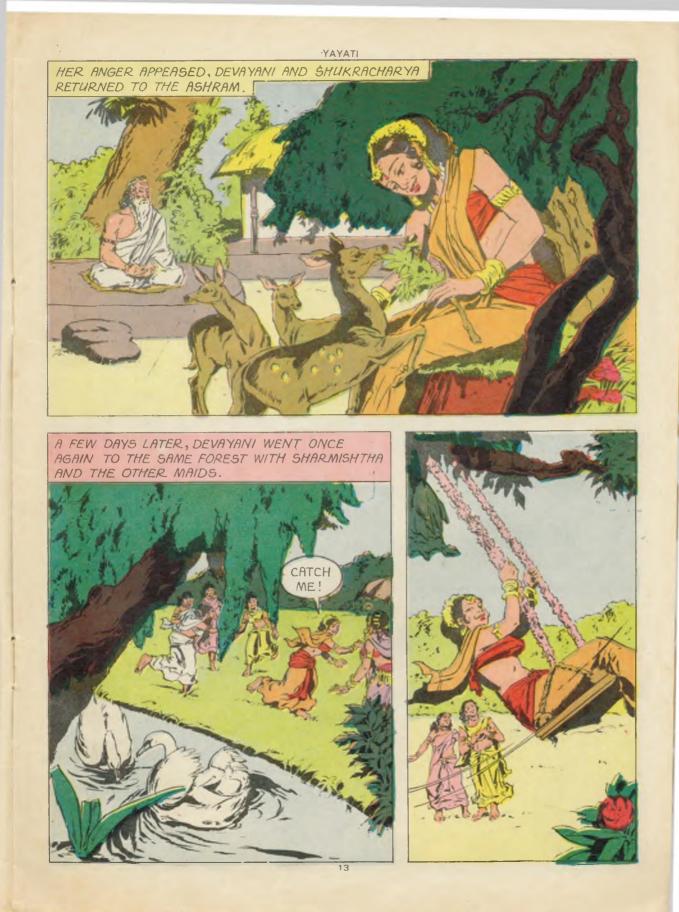














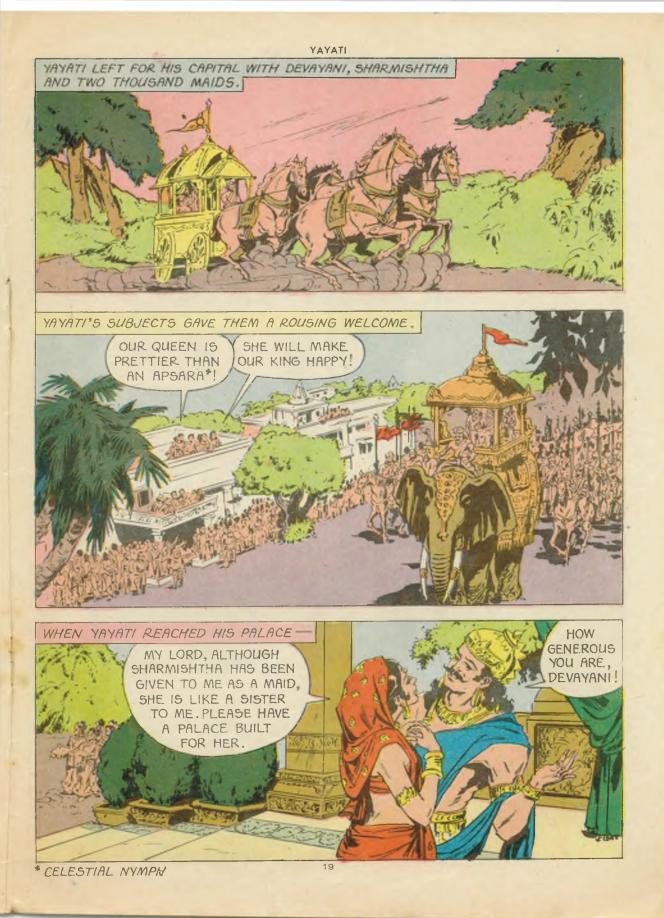






* ROYAL SAGE











O KING, I AM A SLAVE OF DEVAYANI WHOSE MASTER YOU ARE . THEREFORE, I RIGHTFULLY BELONG TO YOU. ACCEPT ME.



YAYATI HAD NO CHOICE BUT TO MARRY SHARMISHTHA BY THE GANDHARVA* RITE.



IN DUE COURSE, SHARMISHTHA BECAME THE MOTHER OF THREE SONS – DRUHYU,

* MUTUAL CONSENT SANCTIFIED A GANDHARVA MARRIACE

